A Conference Like No Other!

• **Size** – Unlike typical conferences, Judson is limiting registration to a maximum of 200 participants (100 registration slots for teachers in grades K-3 and 100 slots for teachers in grades 4-12). This conference allows teachers to actually talk with the speakers — an opportunity quickly lost in large crowds at conferences.

• **Peace of Mind** – You won’t have to fight for a seat after you have paid good money to attend. At the Literacy in Motion Conference, teachers select either a K-3 program or a 4-12 program. Attendees are guaranteed the opportunity to attend every session geared to their grade-level grouping — and are promised a seat!

• **Convenience** – Located right on the Judson University campus at I-90 and Rte. 31 in Elgin, we are easy to find. A wide range of hotels and restaurants are nearby.

• **Price** – Teachers often pay $200 to attend a one-day national seminar that provides only one speaker and no meals. How about four days, loads of speakers, and four fabulous meals for a very reasonable price? Those who register by April 15, 2015, may attend for $290! Parking is FREE!

• **Schedule** – Every day is totally different! **Day One** features an over-the-top opening keynote and full breakfast followed by two half-day workshops. **Day Two** allows participants to hear author/illustrator keynotes before moving to breakout sessions focused on using the keynote speakers’ books in the classroom. **Day Three** offers a morning workshop and rotating sessions in the afternoon. **Day Four** concludes with a dynamic half-day workshop and our “Great Give-Aways.” Lunch is provided Tuesday-Thursday.
WAKE UP FOR WOLF
Get ready for breakfast poetry with a punch as performance poet and author Allan Wolf opens the conference by providing an informative, slightly irreverent & totally tremendous guide to living the poet's life! Allan will provide an entertaining and enlightening tour of the varied worlds of poetry from Hip-Hop to Haiku and from serious to silly. Wolf, who has hundreds of poems committed to memory, will read, recite, and sing a bardic blend of his original works and the works of other popular poets. Wolf will also take us back in time to 1976 when, as a 13-year-old boy, he discovered the power of words when he began writing on his bedroom walls.

4-12 TEACHERS RECEIVE POETRY PERFORMANCE INSIGHTS
Allan Wolf’s morning workshop titled Active Voice: Using Poetry Performance to Get Literacy on its Feet will reveal how presentation activities can add new life to poetry and literature in your classroom. Participants will discuss some of the basics such as CAST (looking at text to find character, action, setting, and theme or thesis) and STARS (classroom management, set the stage, say the title and author, action!, receive applause, strike the stage.)

Allan’s afternoon workshop—There Once Was a Poem That Knew Facts: The Unlikely Love Affair Between Poetry and Nonfiction will be one part poetry across-the-curriculum, one part text-to-text connection, and three parts fun! This wildly entertaining workshop will explore what happens when nonfiction and poetry meet by chance and fall madly in love.

JENNIFER JACOBSON’S K-3 WRITING WORKSHOPS
Jennifer Jacobson is that amazing and rare blend of children’s author, YA author, and teacher trainer! Our K-3 teachers can look forward to a full day with Jennifer focusing on the writer’s workshop from her unique perspective as an author of multiple genres. In the morning, her session will be Writer’s Workshop with focus on Building Stamina and Independence. No doubt the teaching of writing is challenging at any grade, but particularly in the primary years when both skills and attention spans seem to be in short supply. In this session, K-3 teachers will examine practice and identify classroom designs, routines, and lessons that help young writers grow into motivated, thoughtful, self-sufficient writers.

Her afternoon session is titled: Writer’s Workshop with focus on Highly Effective Conferences and Author’s Chair. In theory writing conferences and author’s chair are the ideal method for providing feedback. In practice, they can be overwhelming. This session is designed for teachers to learn how to provide students with specific praise, to better guide the revision process, and to teach new skills — all within a limited (but highly effective) use of time. K-3 teachers will gain techniques to meet the needs of all students with individualized, motivational, successful instruction.
PICTURE BOOK AUTHOR/ILLUSTRATOR IDOL

There is a famous saying “You’re never a prophet in your own land.” It cannot be true! Why? Because one of the most successful author/illustrator combinations in the world, Tom Lichtenheld, lives just down the road in Geneva, IL—and he’s coming to Literacy in Motion 2015 just to prove that you don’t need to fly in on a plane to be a great conference speaker! Tom’s keynote: The Art of Creating Pictures That Speak will share the back story of his journey as a visual learner, the author/illustrator process, and exciting insights about his career as a creator of children’s books.

MARGARET PETERSON HADDIX RETURNS TO JUDSON U

Literacy in Motion 2015 will be Haddix’s first conference appearance at Judson; however, it will not be her first visit to campus. She popped up unannounced in one of our Master’s classes a few years ago—much to the delight of the students. Now she’s coming back so we can share her with more Judson fans! Margaret fell in love with reading and writing because of all the great books she was exposed to as a kid (including many that her teachers, librarians, parents, and grandparents helped her discover). Her keynote address Among the Books promises to reveal a deeper look into her books, what she’s working on now, and how she keeps her childhood view in mind as she plays around with ideas and possibilities to write the books she hopes will delight and entertain today’s middle and high school audiences.

BOOKS! BOOKS! BOOKS!

Wednesday we expect to see crowded hallways as our focus turns entirely to books and authors for an entire day of the conference! Expanded bookstore hours allow a greater chance for those who snuck the credit card out of the house to put it to good use! Meghan Hernandez ’14, Shelley Wall ’14, and Alissa Fewell ’14 have spent an entire school year sharing the work of author/illustrator Tom Lichtenheld with their K-3 students. Join them to discover the very best ways to bring his books to life in your classroom.

Meanwhile, Stephanie Aspan ’14, JeanaLe Marshall ’14, and David Smith ’14 spent the past school year using Margaret Peterson Haddix’s books with their intermediate, middle-grade, and high school students! They are excited to share all the ways our 4-12 teachers will be able to generate excitement with Margaret’s books in their classrooms.

Every year our conference evaluations tell us that the popular book-talking duo of Dr. Karen Biggs-Tucker and Dr. Maria Walther is a combination we shouldn’t mess with—and we’re very good at listening to our evaluations. So… they keep reading—and reading—and reading… so they’ll be ready to offer their sessions on the latest and greatest books for kids in grades K-3 and 4-12. These MLIT Professors are sure to give you plenty of assigned reading for the 2015-2016 school year!
A DUTCH-CANADIAN WRITER & TEACHER VISITS JUDSON U
We are proud to introduce Margriet Ruurs, an accomplished author who will bring a bit of international flavor to our conference as well as the dynamic workshop, Nonfiction: Is It The Whole Truth and Nothing But The Truth? Research can be exciting when you follow your interests; it can also produce fascinating nonfiction articles and stories. Using books such as My Librarian is a Camel, A Brush Full of Colour, and A Mountain Alphabet, Margriet will share the stories of research that took her around the world and led to many adventures. She will model the kind of curiosity that leads to engaging questions; encouraging educators, writers and readers to search for answers to discover the engaging world of nonfiction. She will also provide many ideas for implementing writing activities and for using nonfiction books in the classroom.

JUDSON’S DR. BBH TAKES TO THE STAGE
Readers Theatre introduces beginning readers to the joy of reading, and Judson’s very own Dr. Brenda Buckley-Hughes knows all about it! In her session RT for K-3, she will make the case for fluency development in an atmosphere of fun as beginning readers practice and perform. This session will explore the process of using Readers Theatre in the classroom, showcase resources that are available, and provide sample scripts for K-3 classrooms.

WRITE LIKE THIS IN K-3
Are you looking to learn simple, effective ways to empower young students to write well? In their session Empowering Little Writers, MLIT Alums Sarah Howe ’11 and Julie Miller ’11 will share motivating, engaging and practical ideas for using mini-lessons and mentor texts to inspire students to read and write like authors.

REVERSE YOUR THINKING . . . ON VERSE NOVELS
Are you looking for the perfect format to help you excite and reach all readers? MLIT Professor Melissa Leisner ’11 has the answer, and she’s sure to make a believer out of you in her session Reaching All 4-12 Readers Through Verse Novels. Verse novels pack a lot of punch for readers by providing intense reading experiences in short, quick reads!

NONFICTION MATTERS
Join MLIT Grads, Kirby Andler ’13 and Shane Jensen ’13, who challenged themselves to make nonfiction more engaging for their students, as they present an energizing session. Their workshop Engaging Students with Nonfiction will share ideas to get your students excited about the often-overlooked genre of nonfiction. Top nonfiction titles for grades 4-12 as well as strategies to include quality nonfiction and increase students’ comprehension will be presented.
SAVING SERAFINI—FOR THE WRAP-UP!

Frank Serafini is a “firecracker,” and that’s what our audiences have come to expect on the final day of this conference. We intend to deliver again in 2015! This workshop will focus on the changes happening in reading instruction in light of the Common Core Standards and the digital revolution. In *Reading Workshop 2.0: When Reading Goes Digital*, Frank will help our audience look at the features of new texts being used in contemporary classrooms, the lessons necessary for comprehending digital and multimodal texts, and the digital resources available for reading, sharing, discussing and analyzing print-based, digital and multimodal texts. A framework will be shared that demonstrates how the reading workshop structure provides instructional opportunities and reading strategies to help students comprehend and interpret digital and multimodal texts. Various online resources and student examples will be shared.

WONDERING ABOUT...

...Handouts? Every effort is made to secure from our speakers any handouts pertinent to their presentations at the *Literacy in Motion* Conference. One of the ways we are able to keep the cost of the conference so reasonable is by posting handouts at the conference website main page for interested participants. Handouts are posted as soon as we receive them from our speakers and remain up for two weeks following the conference.

...Graduate Credit? Graduate credit (1-3 hours) is available for the *Literacy in Motion* Conference. All pertinent information for registering and explanations of requirements can be accessed via the main conference page at www.JudsonU.edu/LiteracyInMotion.

...the Master of Education in Literacy Program at Judson U? The program we call “MLIT” has quickly achieved a reputation as the premiere masters program in Northern Illinois in the field of literacy—drawing not only first-time masters students but teachers pursuing a second masters degree as well! This one-year degree program is geared for highly professional teachers who are passionate about improving their instruction.

Judson University’s Master of Education in Literacy Program

If you’re passionate about inspiring students to become lifelong readers and writers and have the motivation to complete an accelerated degree program – you belong in the Master of Education in Literacy program at Judson University.

Designed for practicing classroom teachers, our program allows you to quickly cultivate the skills and knowledge that will build a fire for reading and writing in the hearts and minds of your students. You’ll also learn the basic principles and instructional approaches needed to successfully teach your students who are second-language learners. Both practical and stimulating, the Judson program is grounded in time-tested, research-based literacy practices.

“The incredibly strong relationship between and among my colleagues in MLIT and the faculty is what makes the program unique. The collaborative environment fosters a foundation in literacy practices that is transformational for everyone.”

Sarah Howe - Southbury Elementary School, Oswego

“The MLIT faculty fostered teaching best practices that immediately impacted my classroom and my students. My graduate program was a transcendent experience.”

Tom Davies - Burlington Central High School, Burlington

#LIM2015 JudsonU.edu/LiteracyInMotion
## SCHEDULE AT A GLANCE

### TUESDAY, JUNE 23, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>7:45-8:30 A.M.</td>
<td>REGISTRATION</td>
</tr>
<tr>
<td>8:30-10:15 A.M.</td>
<td>BREAKFAST KEYNOTE</td>
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<tr>
<td></td>
<td>“An Informative, Slightly Irreverent, and Totally Tremendous Guide to Living the Poet’s Life” with Allan Wolf</td>
</tr>
<tr>
<td>10:30 A.M.-12:30 P.M.</td>
<td>WORKSHOPS K-3 with Jennifer Jacobson</td>
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<td></td>
<td>4-12 with Allan Wolf</td>
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<tr>
<td>12:30-1:15 P.M.</td>
<td>COOK-OUT at JUDSON in/outside of the Campus Dining Room</td>
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<tr>
<td></td>
<td>BOOK SALES</td>
</tr>
<tr>
<td>1:30-3:30 P.M.</td>
<td>WORKSHOPS K-3 with Jennifer Jacobson</td>
</tr>
<tr>
<td></td>
<td>4-12 with Allan Wolf</td>
</tr>
<tr>
<td>3:30-4:00 P.M.</td>
<td>BOOK SALES &amp; AUTOGRAPHING</td>
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</tbody>
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### WEDNESDAY, JUNE 24, 2015

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00-8:30 A.M.</td>
<td>BOOK SALES</td>
</tr>
<tr>
<td>8:30-9:45 A.M.</td>
<td>KEYNOTE with Tom Lichtenheld</td>
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<tr>
<td>10:00-11:15 A.M.</td>
<td>SESSIONS Using Tom Lichtenheld’s Books in K-3</td>
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<tr>
<td></td>
<td>—Meghan Hernandez, Shelley Wall, and Alissa Fewell</td>
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<td></td>
<td>Hot New Reads for 4-12 Students</td>
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<td></td>
<td>—Dr. Karen Biggs-Tucker</td>
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<tr>
<td>11:30 A.M.-12:30 P.M.</td>
<td>KEYNOTE with Margaret Peterson Haddix</td>
</tr>
<tr>
<td>12:30-1:45 P.M.</td>
<td>BOOK SALES</td>
</tr>
<tr>
<td>12:45-1:45 P.M.</td>
<td>LUNCH in the Campus Dining Room</td>
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<tr>
<td>2:00-3:15 P.M.</td>
<td>SESSIONS Using Margaret Peterson Haddix’s Books in 4-12</td>
</tr>
<tr>
<td></td>
<td>—David Smith, Stephanie Aspan, and JeanaLe Marshall</td>
</tr>
<tr>
<td></td>
<td>Best New Books for K-3 Readers</td>
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<tr>
<td></td>
<td>—Dr. Maria Walther</td>
</tr>
<tr>
<td>3:15-4:00 P.M.</td>
<td>BOOK SALES &amp; AUTOGRAPHING</td>
</tr>
</tbody>
</table>
THURSDAY, JUNE 25, 2015

8:30-11:30 A.M. WORKSHOP with Margriet Ruurs
11:30-11:45 A.M. ORIENTATION / ROTATION
11:45 A.M.-1:00 P.M. LUNCHEON in the Campus Dining Room
1:15-2:15 P.M. SESSIONS
2:30-3:30 P.M. SESSIONS
3:30-4:00 P.M. BOOK SALES & AUTOGRAPHING

FRIDAY, JUNE 26, 2015

8:30 A.M.-12:00 P.M. WORKSHOP with Frank Serafini
12:00-12:30 P.M. CLOSING, CPDUs, EVALUATION, GREAT “GIVE-AWAYS,”
2016 CONFERENCE PREVIEW!
12:30 P.M. BOOK SALES & AUTOGRAPHING

LITERACY IN MOTION

PLEASE JOIN US NEXT YEAR
Tuesday - Friday,
June 21 - 24, 2016
Registration Form — Literacy in Motion, June 23-26, 2015

Please PRINT or TYPE.

Name (Last) ___________________________________________ (First) ______________________

Home Street Address ___________________________________ Home Phone ______________________

City __________________ State____ Zip Code ___________ Cell Phone ______________________

Home E-mail Address ____________________________________

School Name ____________________________________________

School Street Address _____________________________________ District # __________________

City __________________ State____ Zip Code ___________ School Phone ______________________

School E-mail Address ____________________________________ Grade Level ________________

When sessions split, I will attend (select only one) ______ K-3 sessions ______ 4-12 sessions

Meals include a plated breakfast and lunch cook-out on Tuesday and luncheon buffets on Wednesday and Thursday. Vegetarian and gluten-free choices will be available.

REGISTRATION: You will receive an e-mail confirmation when your registration has been processed. Conference materials will be mailed to your home address in June. Registration includes all sessions, workshops, keynotes, and autographing on Tuesday, Wednesday, Thursday, and Friday as well as one breakfast and three lunches.

<table>
<thead>
<tr>
<th>Judson MLIT Students and Alumni post marked on or before 4/15/2015</th>
<th>Early Registrants post marked on or before 4/15/2015</th>
<th>All Registrants post marked after 4/15/2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>$265</td>
<td>$290</td>
<td>$320</td>
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Registration Deadline – Individuals interested in registering after June 1, 2015, should call 847.628.1105 to confirm space availability prior to registering. No on-site registrations will be possible for this event.

Special Requests – Individuals who have special requests should contact Ramona Baerwolf at rbaerwolf@JudsonU.edu at least four weeks prior to the conference.

Cancellation/Refund Policy – Requests must be made in writing by June 1, 2015. ATTN: Ramona Baerwolf, Graduate Programs in Literacy Education, Judson University, 1151 N. State Street, Elgin, IL 60123.

Method of Payment

*(Sorry, no purchase orders accepted.)

☐ Check (payable to Judson University)

☐ Visa ☐ Master Card

Signature ___________________________________________ Credit Card Expiration date ______ Mo. ______ Yr.

To make hotel accommodations, visit Judson’s website at JudsonU.edu/Accommodations

Please provide the last three digits of the security code printed on the back of the credit card.