Traditional Undergraduate Catalog
2014-2015
Welcome to the Judson Community

Judson University is a four-year Christian university of the liberal arts, sciences and professions, committed to an evangelical expression of Christian faith and living, and accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools. Judson offers four-year programs as well as degree completion programs for non-traditional students and the Master's degree in Architecture, Education, Education in Literacy and Organizational Leadership.

Traditional Undergraduate Catalog

This catalog contains descriptions of programs and courses in effect for the period for which it is issued. The university reserves the right to revise information, requirements, charges or regulations at any time. Such changes will be announced through periodic university publications, advisors, or subsequent catalogs.

This catalog, published by Judson University, is intended to give an accurate description of university programs and services for the years indicated. However, the information is subject to change without notice. This catalog is for informational purposes and does not constitute a contract.

For further information about the offerings and programs of the university, financial aid, procedures for enrollment, and campus visits, please contact:

Admissions - Traditional Students
1151 North State Street
Elgin, IL 60123-1498
847.628.2510 or 1.800.TRY.JDSN
847.628.2510

Admissions – Adult Professional Studies
1151 North State Street
Elgin, IL 60123-1498
847.628.1503 or 1.888.JDSN.AIM
847.628.1503
About Judson

History

Judson's roots extend back to 1913 and the founding of Northern Baptist Theological Seminary. From its very first day, NBTS offered both graduate and undergraduate education to men and women training for the ministry. When the seminary portion of Northern Baptist moved from Chicago to Lombard, Illinois, in the early 1960's, it was decided to make the college an independent entity. Under the guidance of Dr. Benjamin P. Browne, college and seminary president, the "new" college was founded in 1963 in Elgin, Illinois, along the shores of the Fox River. It was named after Adoniram Judson, the first American missionary to foreign shores.

From its birth on a 19-acre private estate, Judson has grown today to a campus of 90-acres of woods and spacious lawns. Fifteen buildings dot the campus, including four student residence halls, a campus apartment building, a library, a science building, a fine arts building, a fitness center, a campus commons, Creekside South, athletic fields, the Lindner Tower (a seven-story classroom, office and residential facility), and as a center of spiritual life, a 650-seat chapel. A new state-of-the-art academic center to house the Division of Art, Design and Architecture and an expanded library opened the summer of 2007. This facility, the Harm A. Weber Academic Center, employs innovative "green" technology and is one of the most energy efficient and environmentally friendly buildings in the U.S.

Judson's first president, Dr. Browne, retired in 1967. Dr. Amos B. Barton served as president through 1969 and Dr. Harm A. Weber from 1969-1992. In 1992, Dr. James W. Didier was appointed president. He retired in 1998, and Dr. Jerry B. Cain became Judson's fifth president. Dr. Cain retired in June 2012. Dr. William Crothers joined Judson in July 2012 as Interim President, while the university enters into a formal search process.

Judson is an American Baptist-affiliated, evangelical Christian university of the liberal arts, sciences and professions. It is coeducational and offers the bachelor of arts degree, and master's degrees in Architecture, Education, Education in Literacy and Organizational Leadership. A majority of Judson's traditional-aged students live in campus residence halls and apartments.

Judson's size and intimate campus setting allows for close personal associations among students, faculty and staff. Campus life does not end in the classroom; co-curricular activities provide personal recreation and social development. These include intercollegiate and intramural athletics for men and women, Christian ministries, drama, choir, outreach teams, student publications, volunteer programs, student government and special campus festivities such as Homecoming and seasonal banquets.

In 1994 Judson introduced a new academic division concentrating on continuing education for non-traditional students. Since its inception, the Division of Adult and Continuing Education has offered innovative programs with a high level of student service, both at our main campus in Elgin and our branch campus in Rockford (established in 1999).

Today, Judson University is home to over 1,100 traditional and continuing education students and over 100 master's students from 36 states and 28 countries.

1968 Statement of Purpose

It is the conviction of the faculty, administration, and Board of Trustees of Judson College that education is more than the acquisition of knowledge. Education is also the growth of an individual that results from the total experience of the
living-learning situation involving the experiences in the classroom, the chapel, the residence halls, the athletic fields, as well as other meaningful associations with persons in the college community.

It is the conviction of the faculty, administration, and Board of Trustees of Judson College that education is at its best when it provides experiences of liberation—that is, when it helps to free persons from bigotry, provincialism, and unexamined belief systems. We consider it imperative for intelligent, searching minds that issues be discussed and options evaluated with humility, since education involves a process of discrimination among alternative answers to the great issues of life. Accordingly, we affirm the values of liberal education, realizing that it is as likely to raise questions as it is to provide answers.

It is the conviction of the faculty, administration, and Board of Trustees that higher education at Judson College should involve a personal intellectual encounter with the Christian revelation. Viewed from this perspective, both knowledge and faith are dynamic, not static. This is consistent with our belief that it is not possible to have worthwhile education where there is uncritical devotion only to the accepted, the safe, and the sanctioned. Christian education is at its best when it involves consideration of both new and familiar truths. The Christian, above all, should hold unswerving allegiance to honesty and integrity in the pursuit of knowledge.

It is the conviction of the faculty, administration and Board of Trustees of Judson College that Christian higher education should include a consideration of commitment to Jesus Christ as Savior and Lord. It is hoped that every Judson student will experience this commitment during his years at the college.

**Mission Statement and Educational Goals**

Judson is an evangelical Christian university that represents the Church at work in higher education, equipping students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world. Through a broadly based education in the liberal arts, sciences and professions, the college enables its students to acquire ideas and concepts that sharpen their insights, develop skills appropriate to their career goals, and develop the skills and commitment for lifelong learning. The Judson community experience challenges graduates to be decisive leaders and active participants in church and society, articulate proponents of Biblical Christianity, persuasive advocates for the sovereignty of God over all life, and effective ambassadors for Christ.

**EDUCATIONAL GOALS**

Judson graduates will embrace a Christian worldview derived from critical and disciplined interaction with God's Word and God's world. This ultimate goal will be achieved as students attain the following intermediate goals:

1. Embrace Christian ethics for lifelong growth and behavior, model personal commitment to Christ and the church, and articulate that faith.
2. Practice wellness from a Christian stewardship perspective and make responsible lifestyle choices that lead to optimal health and vitality.
3. Appreciate the development, values and limitations of their own and other cultures through personal integration and communication.
4. Engage the complexity of human personality and behavior, developing balanced and critical self-awareness, and demonstrating sensitivity in interpersonal relationships.
5. Develop widening aesthetic appreciation, discernment and expression, including an understanding of the creative process.
6. Acquire critical and creative thinking abilities, read and listen perceptively, and write and speak effectively and responsibly.
7. Develop analytical, research, and problem-solving skills using appropriate mathematics, logic, technology, and scientific methods.
8. Embrace the Christian life, as ethical and redemptive servants, leaders, and stewards. 9. Acquire competencies in a major field and skills for lifelong learning.

OPERATIONAL OBJECTIVES

1. Judson will be a Christ-centered community that cares.
2. The total Judson community will minister to the whole student, addressing academic, spiritual, physical, emotional, and social needs in a multicultural and multinational environment.
3. Judson will deliver Christ-honoring professional service in all operations to all stakeholders.
4. Judson faculty and staff will be spiritually maturing Christians who minister through learning, facilitating, mentoring and advising.
5. Learner-centered education in the liberal arts and sciences will undergird all programs.
6. Judson will be financially healthy.
7. The college will embrace growth in student populations and programs through ongoing strategic planning and assessment.

STUDENT OUTCOMES

Like any educational institution, Judson University includes students of varying degrees of preparedness, motivation and discipline. This being the case, there will be a variety of student outcomes. Indeed, no college or university can guarantee equality of outcome, but it can do everything in its power to ensure equality of opportunity. Our goal is to provide the finest Christian liberal arts education possible. However, it is up to the individual student to show initiative and take ultimate responsibility for his or her education. Consequently, this catalog represents a snapshot of where we are in our community-wide quest for excellence, rather than an unconditional contract.

An Evangelical and Pan-Baptist Institution

Judson was conceived by a group of American Baptist leaders and intended to be a pan-baptist, evangelical university in terms of its institutional ethos. Among the many ways our Baptist heritage affects the ongoing operation and culture of the university is our firm commitment to having “no creed but the Bible.” Accordingly, we expect all of our employees to be, in the words of our mission statement, “articulate proponents of Biblical Christianity, persuasive advocates for the sovereignty of God over all life, and effective ambassadors for Christ.”

Evangelicalism itself is an extremely broad movement. Indeed, as Larry Eskridge of the Institute for the Study of American Evangelicals points out, it is as much a style of religion as it is a set of beliefs. Thus, it includes such diverse groups as “black Baptists, Dutch Reformed Churches, Mennonites, Pentecostals, Catholic Charismatics, and Southern Baptists.” This diversity has led some to speak of Evangelicalism as a mosaic, while others say it is more like a patchwork quilt in that it is more “folk art . . . than fine art”, and still others insist that a kaleidoscope best captures the diversity that is Evangelicalism. Recognizing the frustrating difficulty of defining Evangelicalism, historian George Marsden once quipped that an evangelical is simply someone who admires Billy Graham!

Not surprisingly then, there are a variety of definitions for the movement, but in general evangelicals are characterized by the following:

- A high view of scripture as the all sufficient guide/rule for faith and practice
The majesty of Jesus Christ, both as incarnate God and Lord and as the Savior of sinful humanity
The importance of personal conversion (often referred to by the Biblical allusion to being “born again”) as the central criterion for salvation
A commitment to sharing with everyone everywhere the transforming “good news” of new life in Jesus Christ which is an utterly free gift that comes by grace alone through faith alone in the crucified and risen Savior

Locations

Elgin Campus

Judson is located in Elgin, a city of 100,000 in the Fox River Valley of Illinois. It is 40 miles northwest of Chicago just off the Northwest Tollway (Interstate 90) on State Route 31. To the east is the Chicago metropolitan area; to the west, a broad expanse of farmland. Therefore, it is possible to enjoy the cultural and recreational advantages of metropolitan Chicago plus the openness of the Illinois countryside.

Rockford Campus

Students at Judson’s Rockford campus enjoy classes in a building that opened June 2007. This building provides a total of eight classrooms that feature window views and provide wireless internet access. In addition, a new larger Customized Learning Center provides a separate testing room. Students can also enjoy the student lounge complete with a kitchen area. This facility is located at 1055 Featherstone Road, Rockford.
Campus and Facilities

THE ELGIN CAMPUS

The 90-acre campus is wooded, rolling terrain with expansive lawns. Tyler Creek winds through the campus, forms a picturesque pond near midpoint and empties into the Fox River at the east side.

Housing is provided in three dorms with suites of rooms - Ohio Hall, Wilson Hall, and the Lindner Tower; a fourth, Volkman Hall, contains apartments with limited cooking facilities. Up to four students share each apartment.

Barton House, initially the President’s home and later converted to offices, serves as the center for enrollment services, financial aid and student accounts.

Classrooms are distributed throughout the campus, including the first floor of Volkman Hall, the lower levels of Herrick chapel, the fine arts building, science building, the Lindner fitness center, Creekside South, Harm A. Weber Academic Center and the Lindner Tower. The Lindner Tower houses the Business Division, the Division of Adult and Continuing Education, the Christian Religion & Philosophy and Ministry Division, the Communication Arts Division, the Social Science Division, Registrar’s office, and student housing. Services for regular and non-traditional students include a lounge; hot and cold food dispensing; registration, academic and career services; and a computer lab.

The Harm A. Weber Administration Building is the oldest structure, dating to 1933. It houses the offices of the president, advancement, academic affairs and business affairs. The centrally located Lindner Commons contains dining facilities, a student lounge, bookstore, postal service, and offices for student government, student services, Christian ministries, the retention office and the Career Center.

The Fitness Center contains the Department of Exercise and Sport Sciences, athletic offices; courts for volleyball, basketball, racquetball and wallyball; an indoor track; a nautilus fitness center; and classrooms.

Along the riverfront are the athletic fields and lighted tennis courts.

THE BENJAMIN P. BROWNE LIBRARY

The Benjamin P. Browne Library, named for the founding president of Judson University, is located in the new Harm A. Weber Academic Center. The library contains 115,000 volumes (30,000 in microform), 9,000 musical scores, 11,000 recordings and current subscriptions to 350 journals, periodicals and newspapers.

Special collections include the Stuart Ryder Gertrude Stein Collection, the Donald G. Peterson Collection of Baptist History and Missions, the Charles and Gail Dover Collection of Children’s and Young Adult Literature, the Edmonson Collection of Contemporary Christian Music recordings (one of the largest in the country), the Schofield Music Collection of scores, and two collections on microfiche: the Library of American Civilization and the Library of English Literature.

Judson is one of over 75 libraries included in I-Share, an online catalog of the holdings of all state universities and many private colleges and universities in Illinois. The library also belongs to LIBRAS, a consortium of private liberal arts college libraries in the Chicago area. Judson students can request materials from interlibrary loans from I-Share libraries, and through OCLC, a computer network with over 100 million titles in libraries worldwide.

The library provides access to an array of online electronic resources, including journal indexes, encyclopedias,
dictionaries, and some 40,000 journals in full-text format. Judson students and faculty can access these resources both on-and off-campus, through use of their Judson University ID number. Resources are provided in all subject areas, though the specific resources provided may vary somewhat from year to year.

The Benjamin P. Browne Library provides computers for student use around the light well of the second and third levels. In addition, the computer classroom contains 30 computers that are available for student use when not being used for a class.

Other services include meeting rooms on the second and third levels, a music listening room, two photocopiers (10 cents per page), and fax service (1.00 to fax within the U.S.). The librarians and library staff are available to help with research. Librarians give instruction in research methods to classes and to individuals.

THE UNIVERSITY ACADEMIC AND CAREER SERVICES (UACC)

The Academic Learning Center provides the Judson University community with comprehensive academic assistance that supports the educational mission of the university.

Objectives

- To allow students on Academic Probation/Warning the opportunity to achieve academic success.
- To build the confidence of college students who need academic encouragement.
- To provide students with academic support during their years at Judson University.
- To prepare participants with adequate study skills early in their academic career.
- To be an Academic Liaison in the adjustment to college life at Judson University.

Several resources are available to assist students in achieving academic success:

- Writing Assistance (meet with a Student Tutor to work on papers.)
- Workshops and individual appointments for improving study skills and time management.
- Tutorial Assistance
- Review sessions for the CAAP exam
- ADA Support and Compliance
- Test Proctoring Services

The center is located in 326 Lindner Tower (2nd floor, towards the back) Email us at rburris@judsonu.edu
Mission, Goals, and Objectives

Mission

Judson is an evangelical Christian University which represents the Church at work in higher education. We strive to equip students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world.

Through a broadly based education in the liberal arts, sciences, and professions, the University enables its students to acquire:

- Ideas and concepts which sharpen their insights
- Skills appropriate to their career goals
- A commitment to lifelong learning

The Judson community experience challenges graduates to be:

- Decisive leaders and active participants in church and society
- Articulate proponents of Biblical Christianity
- Persuasive advocates for the sovereignty of God over all life
- Effective ambassadors for Christ

Educational Goals

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Affiliations and Accreditation

Judson University Affiliations

American Association for Higher Education
American Association of Collegiate Registrars and Admissions Officers
American Baptist Association of Colleges and Universities
American Baptist Churches in the USA
American College Testing Program
Associated Colleges of the Chicago Area
Association of Christian Schools International
Association of Collegiate Conference and Event Directors International
Association of Governing Boards of Universities and Colleges
Association of Independent Liberal Arts Colleges for Teacher Education
Association of the Collegiate Schools of Architecture
Au Sable Institute
Chicago Area Faculty Development Network
Chicagoland Collegiate Athletic Conference

Christians in the Visual Arts
Christian Stewardship Council
Council for Adult and Experiential Learning
Council for Advancement and Support of Education
Council for Christian Colleges and Universities
Council of Independent Colleges
Federation of Independent Illinois Colleges and Universities
Illinois Association for Teacher Education in Private Colleges
Illinois Association of Colleges for Teacher Education
Illinois Association of Collegiate Registrars and Admissions Officers
Illinois Baptist State Association
Illinois Council on Continuing Higher Education
Illinois Regional Library Council
Institute of Holy Land Studies
International Association of Baptist Colleges and Universities
National Architectural Accrediting Board
National Association of Christian College Admissions Personnel
National Association of College Admissions Counselors
National Association of College & University Business Officers
National Association of Foreign Student Advisors
National Association of Intercollegiate Athletics
National Christian College Athletic Association
North Central Association of Colleges and Schools
Private Illinois Colleges and Universities
Regional Educational Alliance of the Fox Valley
Judson University Accreditation

Judson University is accredited by the Higher Learning Commission (HLC) and a member of the North Central Association. Inquiries concerning Judson's accreditation may be directed to the Association, 30 N. LaSalle, Suite 2400, Chicago IL 60602-2504; (800) 621-7440, Fax 312-263-7462.

Judson University Recognition

Division of Higher Education of the United States Department of:

- Division of Higher Education of the United States Department of Health, Education and Welfare
- Illinois Department of Unemployment Security
- Illinois Board of Higher Education
- Illinois State Board of Education
- Illinois State Scholarship Commission
- National Merit Scholarship Corporation
- U.S. Department of Justice: Immigration and Naturalization Service
- U.S. Department of Defense
- U.S. Department of Veterans Affairs
Privately Funded Scholarships

The following scholarships are funded through the generosity of various individuals or organizations who support Judson University. Some of these scholarships have endowments as their fund source; others are funded through annual donations.

Endowed Scholarships

Alumni Endowed Scholarship
Helen J. Anderson Endowed Scholarship Artistic Excellence in Music
Artistic Carton Endowed Scholarship
Artistic Excellence in Music Endowed Scholarship
Howard and Gladys Ashley Scholarship
Russell Bagnall Memorial Scholarship
Rev. B.O. and Miriam Bashore Scholarship Fund
Milton W. Bennett Endowed Scholarship
Rebecca Bennett Scholarship Fund
Amy Ann (Rucker) Bernard & Jonathon (Casey) Hoffman Memorial Endowed Scholarship
Besancon Family Scholarship
Bethany Baptist Church Endowed Scholarship
Bethan Chapel Endowed Scholarship
Madison and Lois Bittner Memorial Scholarship
Glen J. Blough Memorial Scholarship
Herman H. & Gertrude D. Booze Memorial Fund for the Support of Missions Activities
Edgar W. Boss Endowed Scholarship in Biblical Studies
Barbara Brady Journalism Scholarship
William W. Brady Scholarship
Mary Bramer Scholarship
Julia E. Brammell Memorial Endowed Scholarship
Braun Endowed Scholarship
Thomas Samuel Brooks Scholarship Fund
Benjamin Browne Endowed Scholarship
Bruner Scholarship Endowment Fund
James C. Carpenter Scholarship
Robert and Michelle Carroll Endowed Scholarship
James A. Carter Memorial Scholarship
Leonard & Ruth Carter Endowed Scholarship
Casey Family Endowed Scholarship
Robert M. Colpitts Memorial Scholarship
Cook Communications Ministries Scholarship Fund
Harvey and Ethel "Fluff" Daeumer Endowed Scholarship
Harvey E. Daeumer Endowed Scholarship
John A. and Annie Joe Dawson Memorial Scholarship
J. Marcus Didier and Donna G. Shotwell Memorial Scholarship
Les Drotts Endowed Scholarship
DSM Desotech Inc. Endowed Scholarship
Elgin Financial Foundation Endowed Scholarship
Elgin Sweeper Company Scholarship Fund
Engineered Models Endowed Fund
Festen Family Endowed Scholarship
First Baptist Church of Champaign at Savoy, Ill. Endowed Scholarship
First Baptist Church of Harbor Beach, MI Endowed Scholarship
Fox River Stone Endowed Scholarship
Fox Valley Endowed Scholarship
Friends of Judson Endowed Scholarship
Rev. Dr. John J. and Patsy Garver Scholarship
Harold and Lydia Gronseth Scholarship
Harry H. Hall Memorial Scholarship
Robert and Nora Hargis Memorial Endowed Scholarship
Ellis D. Harmon Memorial Scholarship
Harold & Almeta Harper Elementary Teacher Education Scholarship
Eva Porter Hart Scholarship Fund
Charles Robert and Helen Scott Hicks Scholarship
Hoffer Plastics Foundation Endowed Scholarship Fund
Hoffer Fox Valley Baseball Endowed Scholarship
Andrew Y.W. Hsieh & Herbert Lowe Scholarship
E. and H. Jancy Memorial Scholarship
Albert & Theresa John Memorial Endowed Scholarship
Gordon A. Jordan Scholarship Fund
Judson College Masters of Architecture Endowed Scholarship
I. K. Juergensmeyer Memorial Scholarship
Ryan William Kaatz Memorial Scholarship
Keiichi Shinoda Memorial Scholarship Fund
Cecil G. Kersey Memorial Scholarship
John and Odean Kraft Scholarship Fund
Olivette Kukuk Endowed Scholarship
Grace Skaggs Lambert Memorial Scholarship
Donald C. Lamken Memorial Scholarship
Robert and Betty Lindner Endowed Scholarship
Becky Lipe Honorary Scholarship
Robert and Margaret Maase Scholarship Fund
Dorothy Mason Scholarship
Calvin D. Mayne Memorial Scholarship Fund
Kenneth L. McDaniel Memorial Fund
Irene McDormand Memorial Scholarship
Hugh McGregor Family Scholarship
W. R. and Edna Meadows Scholarship
Medearis Memorial Endowed Scholarship
Dorothy M. Meyer Memorial Scholarship
William R. and Geraldine B. Myers Endowed Scholarship
M. Richard Mitchell Memorial Scholarship
Geraldine C. Nelson Memorial Endowed Scholarship
Robert C. and Margaret E. Nelson Endowed Scholarship
Herbert Hans and Hazel Jean Nietzold Endowed Scholarship
Drs. Norman Vincent and Ruth Stafford Peale Scholarship
Steven M. Pede Memorial Scholarship
Performing Arts Endowed Scholarship
Harry L. Pierce Scholarship
Willis A. and Sarah L. Reed Scholarship
Doris and Betty Richards Endowed Scholarship
Ronald and Joyce Richards Business Scholarship
Landon and Muriel Ryder Endowed Scholarship
Landon and Muriel Ryder Endowed Scholarship
Stuart Ryder Communications Scholarship
Safety-Kleen Endowed Scholarship Program
Fred and Mary Schwabenland Memorial Fund
A.W. Scott Family Scholarship
Roy F. Seibold Endowed Scholarship for Ministry Students
Arthur P. Sengpiehl Ministerial Scholarship
Steven C. Shafer '73 Memorial Endowed Music Scholarship
John and Marlene Shales Endowed Scholarship
Bernard V. and Nina M. Smith Endowed Scholarship
James C. Spinder and Jami C. Dyke Endowed Scholarship
Robert and Jeanette Stoner Endowed Scholarship
Laura Stratton Endowed Scholarship
Beulah F. Sullens Scholarship
Homer Surbeck Endowed Scholarship
Margaret Surbeck Endowed Scholarship
Eva L. Thomas Endowed Scholarship Fund
Gordon E. & Doris Lee Thompson Family Scholarship
Megan Bernice Thurow Endowed Scholarship
Total Home Health, Inc. Endowed Scholarship
Harold D. Triplett Memorial Fund
Robert D. Voelker, M.D., Memorial Scholarship
Kacey Warner Millenium Scholarship
Harm A. and Arlie Weber Endowed Scholarship
Lynn and Ruth Wheaton Endowed Scholarship
Genevieve Wilson Endowed Scholarship

Building To Endowment

Wayne C. and Alice Fleetwood Bartee Scholarship
DACE Rockford Book Endowment
Fox Valley Area Student Architecture Endowed Scholarship
Sandy Gum Endowed Scholarship
Judson University Class of 2007 Endowed Scholarship
Amy Michelle Lawrence Lipinski Endowed Scholarship
Mission Fund Endowed Scholarship
Edward L. Thompson Music Conductors Scholarship
Scholarships funded by Annual Donations

African Ministry Scholarship
AIM Scholarship Fund
Athletic Hall of Fame Scholarship
Baptist International Student Scholarship
Bethlehem Lutheran Church Scholarship
Chuck Cassell Honorary Scholarship
Choral Scholar Award
Rosemary Davis Youth Ministry Scholarship
Educational Assistance LTD.
First Baptist Church of Manlius
Friends of Judson Annual Scholarship
Lois M. Harrington Memorial Scholarship
Eva Porter Hart Memorial Scholarship
Dr. Brenda Buckley Hughes General Education Book Fund
Dr. Roy C. Johnson Memorial Scholarship
Leslie O. Jones and Nancy M. Jones Memorial Scholarship
Eugene N. Kurtz, Maud E. Kurtz, & Ruth C. Kurtz Scholarship Fund
Mark Allen Lasley III Memorial Scholarship
Edward Laufer Music Scholarship
Sydney G. Lawrence, Sr. Memorial Scholarship
Liebnow Memorial Scholarship
Amy Michelle Lawrence Lipinski Scholarship
Ellen Williams Mann Memorial Scholarship
Masters in Architecture Scholarship
Midwest American Baptist Sch Fund
Missionary Children’s Scholarship
Missionary Scholarship
Music Ministry Service Award
Nursing Scholarship
Jewell S. Plummer Scholarship
Doris and Betty Richards Endowed Scholarship
Russian Scholarship Fund
SBC Foundation World Hunger Research Scholarship
Bill and Kathy Schaffnit Scholarship
ScholarShop Scholarship
The Shurtleff Fund Scholarship
Archie and Marie Smith Scholarship
Homer Surbeck Memorial Scholarship
Teacher Education Scholarship
Alice A. Thompson Handbell Scholarship Fund
Walnut Street Baptist Church Scholarship
Worship Arts Scholarship
Youth Ministry Partnership (Metro Chicago Youth for Christ and Judson University)
Zenobia Baptist Church Scholarship
Privacy/Directory Information

In accordance with the General Education Provisions Act of 1974, Judson University protects the rights of students in regard to the privacy and accuracy of their educational records.

The following items are considered Directory Information that may be used in publicity or in response to inquiries regarding a student: name, date and place of birth, dates of attendance or graduation, permanent residence, weight and height for members of athletic teams, major, religious preference, degree, awards and honors, participation in official activities, local address and phone number, most recent educational institution previously attended and University employment status. A student who does not want this information made public may indicate his restrictions to the registrar within three days after the end of the registration period for each term.

FERPA

The Family Educational Rights and Privacy Act of 1974 (F.E.R.P.A.), also known as the Buckley Amendment, protects the privacy of student records. This Act provides students the right to inspect and review education records, the right to seek to amend those records, and to limit the disclosure of information from the records. Under FERPA colleges and universities have up to 45 days to comply with a request from a student to view their records.

The Family Educational Rights and Privacy Act strictly limits parental access to the educational records of their University-enrolled children. Judson University intends to comply fully with this Act. However, FERPA guidelines do allow students to voluntarily surrender some of their privacy rights.

As a result, while Judson recognizes the legitimate interest of parents, guardians, and spouses to consult with professional staff about the academic and personal well-being of their students, the University cannot do so without a written release signed by the student. Each letter of release should be as specific as possible, specifying what information can be released, to whom it can be released and who at Judson is being authorized to release the specific information.

For more information FERPA, please contact the Office of Registration and Records or visit the Department of Education website at http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html
Right to Know

In accordance with the provision of Law 93-380, a student currently or formerly enrolled at Judson University has the right to access his or her records.
Student Information

Communication with Students

Important information from various administrative offices is normally communicated to students via email. All current Judson University students are provided an email and MyJudson information account. All Students are responsible for checking their Judson email accounts regularly as well as check all academic and schedule information on their own MyJudson information page. The email accounts are maintained by the Tech Services department. The MyJudson Information System is maintained by the Registrar’s Office.

Student Responsibility

The student must become familiar with the academic policies, curriculum requirements and associated deadlines as outlined in this catalog, whether hard copy or posted to the university web site. The academic adviser will advise the student on all matters related to their program of study and will aid the student in the interpretation of policies whenever necessary. It is ultimately the student’s responsibility for meeting all stated requirements for the degree and the policies related thereof.

MyJudson

The following features are available within your MyJudson account:

- Your Biographical Information
- Your Student Schedule
- Your Grades
- Your Academic Record (Judson and Transfer Courses)
- Your Degree Audit
- Your Financial Aid
- The Judson University Course Catalog/Class Schedule Listings
- The ability to project your grade point average (GPA) based on estimated grades
- Student Forms

If you access the Judson web site from a public area, be sure to close the browser before you leave the computer.

All questions related to your student academic record should be directed to the Registrar’s Office at 847-628-1160.

Adviser's Records

Advisers are to keep copies of appropriate information concerning their advisees. Non-returning faculty should file these records with the Registrar so that they may be distributed to the new advisers.
Students With Disabilities

Under the American Disabilities Act, (ADA-Amendments Act, Title III) and Section 504 of the Rehabilitation Act (1973) all student seeking special educational accommodations must provide current notice of the restricting condition to the university. All Clinician reports must be performed while you are an adult age (over the age of 18). The university may not accept Individual Education Plans (IEP’s) from High School as current valid documentation under the ADA guidelines since students are identified as minors and children under the age of 18 while receiving IEP (K-12) services. Colleges and universities are only required to accommodate a student’s disability if the relevant school personnel are aware that the student has a current disability and the student has publicly stated their disability. If you seek a reasonable educational accommodation at Judson University, we must request current proof of your disability.

The most effective way to show that you are entitled to reasonable ADA accommodations in the current school term is to:

- Obtain a licensed clinician’s summery letter outlining the disability, test results and any confirmed, possible limitations to learning, and reasonable academic accommodations in order to meet the needs of the post-secondary coursework. Under AA, reasonable accommodations or minor academic adjustments may include the following samples based on diagnostic test result.
  - Allowable recording devices for class lectures
  - Assigned note takers
  - Audio books
  - Extended time on tests (not to exceed time and 1/2)
  - Testing in a quiet testing room
  - Use of calculators (for Dyscalculia)
  - Sign Language Interpreters for academic coursework

- The documentation must reflect your abilities and limitations at the academic Post-Secondary level at the time you request the accommodation.

- Please note: The post-secondary school does not have to make changes or adjustments that fundamentally alter the academic prescribed coursework or graduation requirements under ADA.

Any questions regarding accommodations at Judson University, please contact Gineen Vargas, Tutor and ADA Compliance Coordinator at gineen.vargas@judsonu.edu. Phone: 847-628-1156 Fax: 847-628-1007. Gineen’s office is located in the Student Success Center - Lindner Tower 2nd floor.
Transcripts, Enrollment, and Degree Verification

An official transcript of a student's academic record at Judson University is available only through the Registrar's Office. Any student who has an obligation to the university will have his/her transcript, degree verification, or past enrollment verification held until the obligation is resolved.

There are three methods available for ordering your transcripts. Rush orders will only be processed for transcripts requested through option 1.

1. **Online/Phone Request**: Order online or by phone. There is a $5.00 service fee for online orders and a $10.00 service fee for phone orders. You will need a valid major credit card to order transcripts. Orders will be processed with in **2-4 business days**. 1 day processing is possible as long as the student has no outstanding obligation to the university. Log on to [https://www.credentials-inc.com/tplus/?ALUMTRO001700](https://www.credentials-inc.com/tplus/?ALUMTRO001700), or call direct at 800-646-1858.

2. **Mail Request**: Order via the U.S. Postal Service. There is a $5.00 postage and handling fee. Orders will be processed within **7-10 business days** of receipt of your request form.

3. **Request in Person**: You may request your transcript in person at the Registrar's Office, first floor of the Lindner Tower Building. *Please allow minimum of 30 minutes for processing*. If issued to the student there is no fee. If you need Judson to mail your transcript the $5.00 postage and handling fee will apply.


Degree verification, past enrollment, or present enrollment: [National Student Clearinghouse](https://www.nationalstudentclearinghouse.org)

1. **For Degree Verifications (and past attendance)** Log on to [National Student Clearinghouse](https://www.nationalstudentclearinghouse.org)

2. **For current enrollement verification**, Log on to [National Student Clearinghouse](https://www.nationalstudentclearinghouse.org)

For complete ordering information, click on [www.judsonu.edu](http://www.judsonu.edu), select Quick Links and click on the Transcript Request form.
Retention Rate

RETENTION RATES: JUDSON UNIVERSITY VS. NATIONAL FOUR-YEAR PRIVATE TRADITIONAL SELECTIVITY INSTITUTIONS

<table>
<thead>
<tr>
<th></th>
<th>2nd semester retention rate</th>
<th>FR. to SO. retention rate</th>
<th>SO. to JR. retention rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010-2011 JU</td>
<td>69%</td>
<td>57%</td>
<td>77%</td>
</tr>
<tr>
<td>2011-2012 JU</td>
<td>93%</td>
<td>90%</td>
<td>94%</td>
</tr>
<tr>
<td>2012-2013</td>
<td>90%</td>
<td>78%</td>
<td>65%</td>
</tr>
<tr>
<td>2013-2014</td>
<td>65%</td>
<td>94%</td>
<td>n/a</td>
</tr>
</tbody>
</table>

12-13 National Traditional Selective BA & Master's - 69.9%

Sources:
ACT Institutional Data File, 2014 (Fall 2012-Fall 2013)
National Traditional Selectivity BA & Master's Only: ACT Middle 50% 18-24, SAT Middle 50% 1290-1650
Class: Institution offers BA & Master's degrees only

Majority admitted from top 50% of H.S. Class | Institution offers BA & Master's degrees only

Graduation Rate

GRADUATION RATE COMPARISONS 2012-2013*
### 2013-2014 JUDSON GRADUATION RATES

<table>
<thead>
<tr>
<th></th>
<th>4 yr. Grad. Rate</th>
<th>5 yr. Grad. Rate</th>
<th>6 yr. Grad. Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judson University</td>
<td>50.51%</td>
<td>50.70%</td>
<td>49.72%</td>
</tr>
</tbody>
</table>

*Sources:
CCCU Retention and Graduation Rates 2009-2012
ACT Institutional Data File, 2014

(1) Traditional Selectivity: ACT 20-23, SAT 955-1055
(2) National Traditional Selectivity BA & Master's Only: ACT Middle 50% 18-24, SAT Middle 50% 1290-1650
Class: Institution offers BA & Master's degrees only
Majority admitted from top 50% of H.S. Class | Institution offers BA & Master's degrees only
Faculty

Judson has an outstanding, creative and dedicated faculty. Among the full-time faculty, over 80% hold the appropriate terminal degree in their field of teaching, with over 65% holding the doctoral degree.

Faculty and administrators exemplify high standards of academic excellence in the context of the Christian faith. They place a high priority on relating personally with students.
The Calendar Year

- Judson’s academic year consists of four terms:
  - Fall
  - Spring
  - Summer 1
  - Summer
- There are vacations at Thanksgiving and Christmas
- The unit of credit is the semester hour
- The normal load of classwork is 15-16 hours of credit per semester and 3-4 hours per Summer 1 term. Students must carry 12 hours per semester to be considered full time.

Credit Hour Policy

- Judson University’s policy for awarding credit conforms to the federal credit hour definition:

FEDERAL CREDIT HOUR DEFINITION:

A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than:

- (1) one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time;

- (2) at least an equivalent amount of work as required in paragraph (1) of this definition for other activities as established by an institution, including laboratory work, internships, practica, studio work, and other academic work leading toward to the award of credit hours. 34CFR 600.2
## Judson University Academic Calendar

### FALL SEMESTER (FAL)

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Faculty Workshop</td>
<td>8/16</td>
<td>8/15</td>
</tr>
<tr>
<td>Bridge Program</td>
<td>8/19-8/22</td>
<td>8/18-8/21</td>
</tr>
<tr>
<td>Orientation/Registration</td>
<td>8/23-8/25</td>
<td>8/22-8/24</td>
</tr>
<tr>
<td>Fall Semester Begins</td>
<td>8/26</td>
<td>8/25</td>
</tr>
<tr>
<td>Registration Closes</td>
<td>8/30</td>
<td>8/29</td>
</tr>
<tr>
<td>Midterm Grades Due</td>
<td>10/18</td>
<td>10/17</td>
</tr>
<tr>
<td>Fall Break - No Classes</td>
<td>10/21</td>
<td>10/20</td>
</tr>
<tr>
<td>Thanksgiving Break (Campus Closed)</td>
<td>11/27-11/29</td>
<td>11/26-11/28</td>
</tr>
<tr>
<td>Study Day - No Classes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exams</td>
<td>12/10-12/13</td>
<td>12/9-12/12</td>
</tr>
<tr>
<td>End of Semester</td>
<td>12/13</td>
<td>12/12</td>
</tr>
<tr>
<td>Fall Commencement</td>
<td>12/14</td>
<td>12/13</td>
</tr>
<tr>
<td>Final Grades Due</td>
<td>12/18</td>
<td>12/17</td>
</tr>
<tr>
<td>Christmas Break (Campus Closed)</td>
<td>12/23-1/1</td>
<td>12/22-1/2</td>
</tr>
</tbody>
</table>

### SPRING SEMESTER (SPR)

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Bridge Program</td>
<td>1/6</td>
<td>1/5</td>
</tr>
<tr>
<td>Orientation</td>
<td>1/7</td>
<td>1/6</td>
</tr>
<tr>
<td>Spring Semester Begins</td>
<td>1/8</td>
<td>1/7</td>
</tr>
<tr>
<td>Registration Closes</td>
<td>1/15</td>
<td>1/14</td>
</tr>
<tr>
<td>Midterm Grades Due</td>
<td>2/28</td>
<td>2/27</td>
</tr>
<tr>
<td>Spring Break - No Classes</td>
<td>3/3-3/7</td>
<td>3/2-3/6</td>
</tr>
<tr>
<td></td>
<td>Sophomore 4/2-4/8</td>
<td>Sophomore 4/1-4/7</td>
</tr>
<tr>
<td></td>
<td>Freshmen 4/9-4/16</td>
<td>Freshmen 4/8-4/13</td>
</tr>
<tr>
<td>Easter Break (Campus Closed)</td>
<td>4/18-4/21</td>
<td>4/3-4/6</td>
</tr>
<tr>
<td>Study Day - No Classes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Exams</td>
<td>4/29-5/2</td>
<td>4/28-5/1</td>
</tr>
<tr>
<td>End of Semester</td>
<td>5/2</td>
<td>5/1</td>
</tr>
<tr>
<td>Spring Commencement</td>
<td>5/3</td>
<td>5/2</td>
</tr>
<tr>
<td>Final Grades Due</td>
<td>5/7</td>
<td>5/6</td>
</tr>
<tr>
<td>Faculty Workshop</td>
<td>5/12</td>
<td>5/11</td>
</tr>
</tbody>
</table>

### Summer Term (SUM)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 3 Week</td>
<td>5/5-5/23</td>
<td>5/4-5/22</td>
</tr>
<tr>
<td>Summer 3 Week Grades Due</td>
<td>5/28</td>
<td>5/27</td>
</tr>
<tr>
<td>All other summer courses</td>
<td>5/5-7/31</td>
<td>5/4-7/31</td>
</tr>
<tr>
<td>All other summer Grades Due</td>
<td>8/6</td>
<td>8/5</td>
</tr>
</tbody>
</table>

Notes: 15 week terms (per Federal Financial Aid Guidelines) including holidays and breaks.
Fall term begins on the 4th Monday. Spring term begins on 1st or 2nd Wednesday.
INTRODUCTION

Why are Judson students required to take these specific general education courses? What are we trying to accomplish with our general education requirements? How do the other aspects of the Judson University experience relate to the general education program?

The following is intended to answer these and other questions by providing a clear, concise, comprehensive, and cohesive explanation of Judson University’s undergraduate general education curriculum. The hope is that this explanation will serve to guide policy and curriculum decisions, provide a framework for assessment and continuous improvement, and enable the General Education Policy Committee and the institution as a whole to promote an understanding of and vision for the general education program of the university among faculty, prospective and current students, and other stakeholders.

There are four essential characteristics that describe and shape Judson’s approach to general education: mission-driven, liberal arts based, holistic, and integrated.

MISSION-DRIVEN

As with all aspects of campus life, Judson’s mission statement provides the purpose for the general education program and describes what the institution is trying to accomplish. The Judson University mission states:

Judson is an evangelical Christian university that represents the Church at work in higher education, equipping students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world. Through a broadly based education in the liberal arts, sciences and professions, the university enables its students to acquire ideas and concepts that sharpen their insights, develop skills appropriate to their career goals, and develop the skills and commitment for lifelong learning. The Judson community experience challenges graduates to be decisive leaders and active participants in church and society, articulate proponents of Biblical Christianity, persuasive advocates for the sovereignty of God over all life, and effective ambassadors for Christ.

The mission of Judson University includes two overlapping areas: 1) the development of the whole person, and 2) preparation for a career. The General Education program is focused primarily on the first aspect, the development of the whole person, but recognizes the role that career preparation plays in its primary goal. The mission also includes an outward orientation, development of the person for the purpose of service. Thus, our vision is to equip students for service in all aspects of life.

LIBERAL ARTS BASED

Consistent with the breadth of our mission, the general education program of Judson University is rooted in a liberal arts philosophy of education. Liberal arts education seeks to develop the student through interaction with a variety of academic disciplines as well as the development of communication and critical thinking skills.
A liberal education is essential for three reasons. First, it equips students to be effective moral agents in a world where ethical decisions must be made on a daily basis. Second, it prepares students for a lifetime of learning and instills the skills of creative thinking, problem solving, human relations and public speaking. A liberal arts curriculum creates dynamic, adaptable learners who will be successful in multiple fields of endeavor. Third, it allows students to better understand and appreciate God’s created world. God has provided his creatures with the beauties of art, music, literature, and the sciences, enabling one to glimpse God, to revel in God’s creation, to know him and enjoy him thoroughly.

Beyond providing a broader view of the world and developing practical skills, Judson seeks to nourish minds for service to Christ and His kingdom by encouraging the integration of faith, learning, and living, so that students see their intellectual pursuits as service to God and the Church. The very foundation of Christianity responds to the basic questions that a liberal arts education strives to answer: “Who am I?” “Why am I here?” “Where am I going?” “What is the purpose of life?” This Christian worldview provides a context for the information gained and knowledge gleaned, and gives that information and knowledge meaning and purpose beyond the immediacy of the context. Knowledge of God and a developing personal relationship with Jesus Christ provide an essential organizing and clarifying framework because all things can be seen and heard and understood in the context of biblical truth.

HOLISTIC: SCHOLARSHIP, SPIRITUAL FORMATION, AND STEWARDSHIP

In order to focus the institution’s efforts to equip students to be “fully developed, responsible persons who glorify God in their personal relationships, their work, and their citizenship” three inter-dependent areas of development have been identified. These three areas and the attendant descriptors represent Judson’s aspirations for students and the characteristics that the general education program will strive to develop in them.

Scholarship

Judson’s general education curriculum – building on students’ prior educational experiences – will provide the foundation for the scholarly life. It will expose the student to the major ways of looking at and understanding the world [natural sciences, mathematics, history, social sciences, biblical studies, theology, literature, art, and music], as well as giving them opportunity to develop foundational academic and life skills in a liberal arts context.

In the area of scholarship, the Judson graduate should be able to...

- Demonstrate skills in both oral and written communication. (Communication Skills)
- Demonstrate critical thinking and problem-solving skills. (Thinking Skills)
- Apply the principles of a scholarly research process. (Research)
- Examine the world through the lens of a variety of academic disciplines – natural sciences, mathematics, history, social sciences, the Bible and Christian thought, literature, art and music. (Liberal Arts)
- Demonstrate knowledge and skills in a major discipline. (Major)

Spiritual Formation

Spiritual formation is the process of becoming like Christ in character, relationships, priorities, and practices. As students grow, they will increasingly demonstrate the fruit of the Spirit: love, joy, peace, patience, kindness, gentleness, goodness, faithfulness, and self-control (Galatians 5:22-23). Spiritual formation is based in an understanding of God’s Word and the Christian faith, which is then reflected in ethical thinking and behavior. This combination of knowledge and character enables the student to be an effective and persuasive ambassador for Christ. Though God is ultimately the one who transforms students, he also uses others to contribute to that process. Within Judson, various elements of campus life contribute to the process of spiritual formation. Examples include chapel services, biblical studies courses, and faculty-student mentoring.
Judson also welcomes students from other faith traditions, or from no faith tradition, and invites them to participate fully in campus life. Though they will be exposed to and expected to understand the principles and practices of the Christian faith, and to abide by the standards of our community, belief and personal commitment is not required. The hope is that students from other faith traditions will experience the love of Jesus as it is demonstrated in the campus community and begin to appreciate the contribution that Jesus and his followers can make to their lives and society as a whole.

In the area of spiritual formation, the Judson graduate should be able to...

- Articulate the essentials of the Christian faith and a Christian worldview. (Worldview)
- Develop Christ-like character as evidenced by the fruit of the Spirit. (Character)
- Make ethical decisions based in a Christian worldview (Christian Ethics)
- Read and understand the Bible in its historical context. (Biblical Literacy)
- Practice the central disciplines of the Christian tradition. (Spiritual Disciplines)
- Participate in the life of a local church. (Church)

Stewardship

Stewardship is the responsible use of resources in the service of God and others. This recognizes that all our resources, even life itself, are on loan from God and are to be used for His glory and purposes. It is also grounded in the example of Jesus who “did not come to be served, but to serve, and to give his life as a ransom for many” (Matthew 20:28). Stewardship is applied in one’s own life, in one’s community, and in the world as a person seeks to be of assistance to others and to meet their needs. These resources include, but are not limited to, the following: talents, skills, health (physical, emotional and spiritual), time, money, information, relationships, communities, traditions, and cultural and natural environments.

In the area of stewardship, the Judson graduate should be able to...

- Make lifestyle choices that lead to optimal health and vitality. (Wellness)
- Make lifestyle choices that reflect a concern for the sustainability of natural resources. (Environmental Sustainability)
- Responsibly manage their time and finances from the perspective of Christian stewardship. (Resource Management)
- Identify and use their talents and skills in service to God and others. (Gifts)
- Appreciate the development, values, and limitations of their own, and other cultures. (Cultural Awareness)
- Work with others from diverse cultures and backgrounds. (Diversity)
- Work in a team and contribute to the achievement of team goals. (Teamwork)
- Participate in community service efforts and organizations. (Volunteerism)

INTEGRATED THROUGHOUT THE CAMPUS EXPERIENCE

Committed to the liberal arts tradition, Judson University seeks to challenge the all-too-prevalent attitude which treats the general education curriculum as something wholly distinct and separate from the major coursework and other aspects of campus life. Within the Judson community we envision all aspects of the campus experience contributing to the achievement of the mission and the educational goals.

Core Courses – The Core Courses, sometimes called general education requirements, serve as the foundation. They begin the process of skill development and provide exposure to a broad variety of disciplines. There is also an integrative component to the Core Courses in that there is an introduction to and cultivation of a Christian worldview which influences one’s approach to all skills and academic disciplines.
**Major Courses** – Building on the Core Courses, the Major Courses continue the development in the four areas in relationship to one field of study. In writing, for example, while the Core Courses deal with the basic and broad skills for written communication, the Major Courses enable the student to develop writing and research skills appropriate to the major discipline. Thus writing and information literacy are taught in the major as well as in the core. In the area of stewardship, professors can enable students to apply the principle within the particular discipline. In addition, Major Courses provide the opportunity to develop deeper knowledge of the major field, which complements the broader knowledge gained through the Core Courses. In these courses, students will also begin to draw connections between the major disciplines and those studied in the Core Courses.

**Co-curricular Activities** – Here at Judson, it is recognized that learning is not limited to the classroom. Development in the three areas also takes place through other aspects of campus life such as dorm life, chapel, student government, sports, informal interactions with faculty members, and mission/service projects, among many others elements of campus life.

**Capstone Experiences** – Capstone experiences serve as a transition between undergraduate studies and a career and/or graduate studies. They provide both a retrospective view, enabling the students to reflect on and integrate their coursework, as well as a future-oriented perspective, preparing for what comes next.

For the major capstone, students participate in discipline-specific culminating experiences, during which they demonstrate the knowledge and skills needed to succeed in their career and/or continuing education. The form of the major capstone depends on the needs of the specific discipline, but may include a senior seminar course, internship, comprehensive exams, recital, student teaching, portfolio, among other options.

For the general education capstone, there is an integrative capstone course, CRP 481: Faith and Life Issues, during which students demonstrate an understanding of the Christian worldview and its connections with the core and major courses. Students will also learn effective life planning and decision making skills, from the perspective of a Christian worldview, which will help them prepare for the transition to the next stage of their lives.

The capstone experiences also serve an important assessment function, as students have the opportunity to demonstrate they have accomplished the learning outcomes for their major and the educational goals of the university.
Traditional Overall Requirements

Overall Judson University Requirements

- At least 120 credit hours are required for graduation. In some cases, more than 120 hours may be required due to major requirements.
- All students must meet 30 hour overall upper division course requirement.
- All students must meet Judson’s 30 hour residency requirement (at least 20 of last 30 hours must be in residency).
- For most majors, minimum cumulative and major GPAs of 2.0 are required for graduation. Please check individual major requirements for variations.
- A minimum GPA of 2.0 is required for all minors.
- A maximum of 66 lower division transfer hours may be applied toward degree requirements.*
- A maximum of 8 hrs of physical education activity courses may be applied toward graduation requirements.*
- A maximum of 8 hrs (24 hours for music majors) of applied music may be counted toward graduation requirements.*
- A minimum of 40% of the major coursework must be completed at Judson.
- For most majors, a minimum of 40% of major coursework must be upper division. Please check individual major requirements for variations.
- A maximum of 10 semester hours of independent study, readings in a divisional field, individualized study, or directed research may be applied to degree requirements.

* The Graduation Auditor may need to manually increase required hours if exceeded.

Course Requirements for Graduation

- Traditional General Education Requirements With Less than 60 Transfer Hours, No Degree
- Traditional General Education Requirements With More than 60 Transfer Hours, No Degree
- Traditional General Education Requirements With Degree (Bachelor or Associates of Arts/Sciences)

Traditional General Education Requirements With Less than 60 Transfer Hours, No Degree

BIBLICAL AND THEOLOGICAL STUDIES

Required = 9 Hours

Note: Once a student has matriculated at Judson, they cannot transfer in BST101, BST102 or the BST/MIN/THS gen ed elective.

- **BST101** Intro to Biblical Studies: Old Testament
- **BST102** Intro to Biblical Studies: New Testament
- Choose one from **BST222** through **BST355** (except BST323, BST345, and/or BST348) or **THS221, THS223, WOR/THS225X, MIN250** or **MIN385.** 200-level courses are most appropriate for fulfilling this elective requirement.
WRITING AND LITERATURE

Required = 3 - 6 Hours - depending on placement

- ENG101 Expository Writing or ACT/SAT
- ENG102 Critical Thinking and Writing
  - OR Advanced Writing: ENG210, ENG211, ENG357, ENG442 or MED240 in lieu of ENG102

ENGLISH ACT/SAT PLACEMENT:

- ACT 27 or SAT 610-800, or higher: Advanced Writing
- ACT 23-26 or SAT 540-600: ENG102 (ENG101 requirement is satisfied)
- ACT 19-22 or SAT 460-530: ENG101
- ACT 18 or SAT 450 or below: ENG098, as a prereq for ENG101

NOTE: A grade of C or better is required for ENG101 and/or ENG102. International students who do not submit these scores may take a Judson English placement exam.

UPPER DIVISION LITERATURE

Required = 3 Hours

- Choose from ENG360s or ENG370s
- Early Childhood and Elementary Education major may take:
  - ENG261 Children’s Literature
  - ENG264 Adolescent Literature

SPEECH

Required = 3 Hours

- SPC120 Foundations of Speech

EXERCISE AND SPORT SCIENCE

Required = 2 Hours

- ESS112-ESS148 (choose a physical activity course)
- ESS101 Wellness

VISUAL AND PERFORMING ARTS

Required = 3 Hours

- Choose two courses. If a three hour GEN181 equivalent course is transferred in or taken on-line at Judson, another course is still required.
  
- GEN181A/M/T/F Visual Art/Music/Theater/Film Appreciation (1.5 Hours each)

GENERAL STUDIES

Required = 5 Hours

Note: A non-degreed student who matriculates to Judson with 60 or more transfer hours is not required to take GEN101.
- **GEN101** Questions of Life: Entering the Judson Conversation
- **GEN401** The Good Life: Continuing the Conversation

**MATHEMATICS**

*Required = 3-5 Hours - depending on placement*

**MATH ACT/SAT PLACEMENT:**

- ACT 29 or SAT 650, or higher: MAT111 or MAT215 (not MAT211)
- ACT 22-28 or SAT 520-640: MAT11 or MAT211
- ACT 17-21 or SAT 400-510: MAT098 as a prereq for MAT111/211 (not MAT215)
- ACT 16 or SAT 390, or below, take MAT081 as a prereq for MAT098.

**Note:** international students who do not submit these scores may take a Judson math placement exam.

**SCIENCE**

*Required = 4 Hours*

- Choose from the following:
  - One Science with Lab: **BIO/CHM/PHY/PHS**
  - **OR** Two of the following Science Concepts (2 Hours each):
    - SCM181C Concepts in Chemistry
    - SCM181E Concepts in Earth/Space Science
    - SCM181L Concepts in Life Sciences
    - SCM181P Concepts in Physics

**HISTORY**

*Required = 6 Hours*

- **HIS262** History of Civilization II
  - **AND** **HIS261** History of Civilization I
  - **OR** one of the following:
    - **HIS363** Medieval Europe
    - **HIS365** World in Revolution
    - **HIS366** Nationalism and Globalization
    - **HIS367** Mod Imperial: 18th Century to Present
    - **HIS391** History and Culture of China
    - **HIS392** History and Culture of Japan
    - **HIS393** History and Culture in Southeast Asia
    - **HIS394** Modern Latin America

**PSYCHOLOGY OR SOCIOLOGY**

*Required = 3 Hours*

- **PSY111** Introduction to Psychology
  - **OR** **SOC151** Introduction to Sociology

**Traditional General Education Requirements With More than 60**
Transfer Hours, No Degree.

- A non-degreed student who matriculates to Judson with 60 or more transfer hours is expected to complete all Course Requirements for Graduation listed above except they are:
  - Required to take BST101 OR BST102 (not both). Once a student has matriculated at Judson, they cannot transfer in BST101 or BST102.
  - Not required to take GEN101

Traditional General Education Requirements With Degree (Bachelor or Associates of Arts/Sciences):

Most lower division general education requirements have been met by your Associate/Bachelor Degree from an accredited institution. See below for any unfulfilled lower division general education requirements.

- **BST101** Intro to Biblical Studies: Old Testament
  - OR **BST102** Intro to Biblical Studies: New Testament. Once a student has matriculated at Judson, they cannot transfer in BST101, BST102.
- **Biblical/Theological Studies** Choose one from BST222 through BST355 (except BST323, BST345, and/or BST348) or THS221, THS223, WOR/THS225X, MIN250 or MIN385
- **ENG360s OR ENG370s** (choose one)
- **GEN401** The Good Life: Continuing the Conversation
Degrees and Honor Societies

Degrees

Judson confers the bachelor of arts degree and the master of Architecture (M.Arch), Arts (M.A), Business Administration (MBA), Education (M.Ed), Leadership in Ministry (M.L.M) and a Doctor of Education in Literacy.

Honor Societies

Judson is affiliated with the following honor societies:

- **The Alpha Lambda Delta Honor Society**
  - Honors traditional students who have achieved a 3.5 grade point average in their freshman year at Judson University.

- **The Alpha Sigma Lambda National Honor Society**
  - Honors adult undergraduate students who are in the top ten percent of their class, having a minimum grade point average of 3.2 in at least 30 graded credit hours.

- **The Kappa Delta Pi International Honors Society**
  - Honors traditional and adult students who major in Education and have achieved a minimum grade point average of 3.5 in at least 30 credits of coursework.

- **The Phi Alpha Theta National Honor Society**
  - Honors traditional students who major/minor in History and who maintain a minimum grade point average of 3.0 overall and a 3.2 in History coursework.

- **The Pi Mu Epsilon**
  - Honors Mathematics students who have had at least two years of college mathematics including calculus, who have completed their mathematical work with honor (at least B average) and who are in the top one-third of the class in general college work.

- **The Psi Chi National Honor Society**
  - Honors traditional students who major/minor in Psychology, are in the top 35 percent in general scholarship and have a minimum grade point average of 3.2 in Psychology coursework.

- **The Tau Sigma Delta Honor Society**
  - Honors Architecture and Design majors by encouraging and acknowledging academic excellence in their field, are in the top 20% of their class and have a minimum grade point average of 3.0 overall.

- **The Theta Alpha Kappa National Honor Society**
  - Honors traditional students majoring in Biblical Studies, Theological Studies or related fields who have achieved a minimum grade point average of 3.5 in at least 15 credits in Biblical and Theological Studies coursework and who maintain a minimum grade point average of 3.0 overall.
Departments and Majors

The Judson University curriculum provides opportunities for exchange of ideas among disciplines and reflects the University's commitment to the liberal arts in the broadest sense. Students major in one discipline but may elect individual courses or a complete minor in fields outside their majors.

**Major**
A defined sequence of courses taken by a student within his/her major area of study; 30 to 70 credit hours, unless constrained by official requirements of an outside accreditation agency.

**Minor**
A defined sequence of courses taken by a student with an emphasis outside his/her major area of study; 18 to 28 credit hours; the major Division may determine whether/how many courses may count toward both the major and minor (double dipping is allowable, if learning outcomes are comparable).

**Concentration**
A defined sequence of courses to emphasize a particular area within a major; at least 15 credit hours.

**Certification**
A credential issued by an institution in recognition of the completion of a curriculum other than one leading to a degree. For certificates bearing academic credit, a certificate is 12 to 20 hours, and an advanced certificate is 21 or more hours.

The option of an individually designed major (IDM) enables students to design a program of study to meet specific unique career goals. The option of an individually designed major is available to students with a cumulative GPA of 2.75 or above and must be approved not later than the first semester of the junior year, allowing the student to complete at least 24 hours of the required coursework at Judson University. Students, in consultation with an IDM advisor, must describe the rationale for the IDM, how their program will fulfill all the institutional objectives, as well as meet specific program objectives. Courses may include study abroad, independent study projects, or faculty-supervised internships. The major must include at least 48 hours, and must be approved by the Dean, Division or Department and Academic Policies Committee. Deadline dates for formal application are: October 1 for the following spring semester and March 1 for the following fall semester. Contact the appropriate Division chairperson for details.

Some divisions have programs in selected career training. These optional programs are neither majors nor areas of concentration.

The division and department majors, areas of concentration, and programs in selected career training are:

**School of Art, Design and Architecture**

**ARCHITECTURE**

**Majors**
- Architecture
- Interior Design with Architectural Studies Minor

**Minor**
- Architectural Studies
ART AND DESIGN

Majors

- Art
- Art: Photography
- Graphic Design
- Studio Art

Minors

- Graphic Design
- Multimedia Design
- Photography
- Studio Art

School of Leadership and Business

DIVISION OF ADULT PROFESSIONAL STUDIES AND CONTINUING EDUCATION

Majors

- Applied Psychology
- Business Administration
- Communication Management
- Criminal Justice Management
- Human Resource Management
- Human Services
- Management and Leadership
- Management and Leadership w/concentration in Healthcare

Certificates

- Advanced Certificate in Communications Management
- Advanced Certificate in Criminal Justice Management
- Advanced Certificate in Human Resource Management
- Advanced Certificate in Human Services
- Advanced Certificate in Management and Leadership
- Applications Software
- Studies in Human Behavior
- Web Site Administration and Design

TRADITIONAL STUDENT BUSINESS

Majors

- Accounting
- Management
- Marketing
Minors

- Business
- Finance
- Information Technology Systems

College of Liberal Arts and Science

BIBLICAL AND THEOLOGICAL STUDIES

Majors

- Biblical Studies
- Theological Studies

Minors

- Biblical Studies
- Theological Studies

CHRISTIAN MINISTRIES

Majors

- Christian Ministries
- Intercultural Leadership
- Pastoral Leadership
- Youth Ministry/Adolescent Studies

Certificate

- Church Planting (with Christian Ministries major only)

Minors

- Christian Ministries
- International Leadership
- Youth Ministry

Program in selected career training

- Pre-Seminary program

ENGLISH

Majors

- English with Concentrations in: (1 is required)
  - Literature
  - Writing
- Interdisciplinary Communication
Minors

- Literature
- Writing

**EXERCISE SPORT SCIENCE**

**Majors**

- Exercise and Sport Science
  - Concentrations (one is required)
    - Health and Wellness
    - Sport Management

**Certificate**

- Coaching Certification (COA) (with any major)

**FILM AND DIGITAL MEDIA**

**Majors**

- Film and Video Production
- Media Business/Management
- Media Writing

**Minors**

- Film and Video Production
- Media Studies

**HISTORY AND INTERCULTURAL STUDIES**

**Majors**

- History
- History/Pre-Law
- Intercultural Studies

**Advanced Certificate:**

- Pre Law (can be taken with any major)

**Minors**

- American Studies
- Church History
- History
- Intercultural Studies

**MUSIC**

**Majors**
Music Business Entrepreneurship (Voice, Piano, Guitar or Percussion)
Music Performance (Voice, Piano or Instrumental)

Specialization Minors

- Church Music Performance
- Music Composition
- Music Performance (Voice, Piano or Instrumental)
- Studio Piano Teaching
- Studio Voice Teaching

PSYCHOLOGY AND SOCIOLOGY

Majors

- Psychology
  - Optional Concentrations for Psychology
    - Child & Family Studies
    - Criminal Justice
    - Pre-Clinical/Counseling
    - Pre-Social Services
- Sociology
  - Optional Concentrations for Sociology
    - Child & Family Studies
    - Criminal Justice
    - Pre-Social Services

Minors

- Family Studies
- Psychology
- Sociology

SCIENCE AND MATHEMATICS

Majors

- Biochemistry
- Biology
- Chemistry
- Environmental Science
- Mathematics
- Natural Sciences

Minors

- Biology
- Chemistry
- Mathematics
Programs in selected career training:

- Pre-Chiropractic
- Pre-Dental
- Pre-Medicine
- Pre-Nursing
- Pre-Occupational therapy
- Pre-Pharmacy
- Pre-Physical therapy
- Pre-Physician's assistant
- Pre-Veterinarian

SPEECH COMMUNICATION AND PERFORMING

Majors

- Communication Studies

Minors

- Communication Studies
- Theatre

WORSHIP ARTS

Majors

- Worship Arts

Minors

- Worship Arts

School of Education

Majors

- Early Childhood Education (Birth-3rd grade) with Endorsement
  - At least one of the following is required:
    - Bilingual Endorsement
    - ESL Endorsement
  - Optional
    - Early Childhood Special Education Approval
    - Early Childhood Special Education Endorsement
    - Learning Behavior Specialist I Endorsement
- Elementary Education (K-6 or K-8 with middle grades endorsement):
  - At least one of the following is required:
    - Bilingual Endorsement
    - ESL Endorsement
    - Learning Behavior Specialist I Endorsement
• Physical Education (K-12)
  ▪ Optional
    ■ Bilingual Endorsement
    ■ ESL Endorsement
    ■ Health Endorsement
    ■ Learning Behavior Specialist I Endorsement

• Secondary Education (9-12)
  ▪ Content Areas for SCED (one is required):
    ■ English
    ■ Mathematics
    ■ Physical Education
    ■ Science/Biology
    ■ Science/Chemistry
    ■ Social Science/History
  ▪ Optional (in addition to content area):
    ■ Bilingual Endorsement
    ■ ESL Endorsement
    ■ Learning Behavior Specialist I Endorsement

• Special Education: Early Childhood
  ▪ At least one of the following is required:
    ■ Bilingual Endorsement
    ■ ESL Endorsement
  ▪ Optional (in addition to one of above)
    ■ Learning Behavior Specialist I Endorsement

• Special Education: Learning Behavior Specialist I
  ▪ Optional
    ■ Bilingual Endorsement
    ■ ESL Endorsement
Programs and Selected Career Training

Judson confers the bachelor of arts degree and the master of Architecture, Education, Education in Literacy and Organizational Leadership degrees.

Programs in Selected Career Training

An increasing number of students are seeking specific preparation for a post-university career. The Judson faculty seeks to meet that need within the flexibility of an accredited liberal arts education. See coordinators in selected career training programs for each division.

Pre-Medical

Judson courses fulfill all requirements for pre-medicine study, and graduates may immediately enter medical, dental and nursing schools. Faculty members in the Science-Mathematics Division serve as a committee to advise on pre-med courses. Students interested in the medical profession should contact these faculty members as early as possible.

Pre-Law

The Pre-Law program at Judson helps students develop the skills necessary for successful performance in law school and legal practice. The course offerings are designed in accordance with the preferences of law schools for undergraduate study. Additional resources and guidance are available, including LSAT preparation, internship opportunities, and off-campus study programs to enhance preparation for law school and vocation. Students interested in the pre-law opportunities at Judson should contact the pre-law advisor, Dr. Craig Kaplowitz at ckaplowitz@judsonu.edu.

Teacher Certification: "Certificate Only" Program

Consistent with the Teacher Education Division’s conceptual framework of Partners Pathfinding or Professional Excellence, a new "path" has been created for those who already have at least a bachelor's degree to pursue coursework leading to teacher certification in as few as 20 months (including student teaching) with course sequences beginning each May. This part-time program with classes offered twice per week during the late afternoon and evening hours (with the exception of clinical experiences which, by nature, must be completed during school hours) enables qualified candidates to work toward certification while maintaining their full-time employment. State-approved programs are available for Elementary Education, Secondary Education* (Business, Marketing and Computer Education; Biology, Chemistry, English, Mathematics and Social Science/History), and K-12 Visual Art. (Daytime programs in other programs are also available.)

For more information, contact Dr. Keith Drew, Director of Secondary Education and Certification Only Programs: (847) 628-1082 or kdrew@judsonu.edu

*These programs assume interested candidates have already earned a degree in one of these programs.
Cross-Cultural Experience

Students are strongly encouraged to participate in cross-cultural experiences to develop multicultural awareness. These include working cross-culturally in a local church and service clubs, Bible schools, tutoring, overseas missions, Native American missions, or inner-city programs. Some of these can be taken for credit. Students planning to receive teacher certification are required to participate in one of these programs during the freshman year.
External Programs

Students may take courses in these external programs recognized by Judson University. To qualify for Judson-sponsored participation, a student must have one full year of coursework at Judson University, regardless of the number of credits earned elsewhere and transferred to Judson. Judson requires a minimum 2.75 overall GPA and second semester sophomore status for consideration. The student must maintain the minimum 2.75 overall GPA during the term immediately proceeding their study abroad experience. During the period of external program participation, the student is treated as if residing on Judson’s campus for payment and financial aid purposes. Consequently, the student is charged all normal Judson tuition, fees, room and board charges for which a resident Judson student is otherwise eligible (with the exception of JSO fees). Judson University then pays the organization providing the external program an amount equal to the "package price" of this program. Any costs incurred by the student in excess of the costs included in the "package price" must be borne and paid directly by the participating student.

There is a limit of one semester for which a student may participate in external programs and receive financial aid funded by Judson University itself (including any aid provided by restricted or endowed donations to the college), regardless of what other federal, state or private aid might be available to the student. Students with scholarships which have a participation requirement (such as those involving athletics, music or other activities) are required to relinquish these scholarships during any semester in which the students participate in any of the external programs. For additional information, contact Maria Aguirre at ext. 1160 in the Registrar’s Office.

Non-CCCU Off-Campus Semester Programs

ARCHITECTURE ASSOCIATION SCHOOL OF ARCHITECTURE

Through the Architectural Association [AA] Visiting School programme, highly-qualified Judson architecture students have the opportunity to spend the Spring semester of their third year studying at one of the world's premiere institutions for modern innovation, representation and fabrication in architectural design and thought. The visiting semester at the AA is a demanding and inspiring opportunity to engage deeply in global design conversation and embrace the cultural incubator that is the city of London. Instruction is in English, and candidate students are subject to acceptance by the AA.

AU SABLE INSTITUTE OF ENVIRONMENTAL STUDIES

Au Sable Institute of Environmental Studies provides university-level courses with transferable credits to over 50 colleges and universities, the framework and services for sustainable community-building, environmental education and restoration for school children and adults, facilities for community and environmental organizations, community and regional conferences and retreats, and outreach services. We do this in the Great Lakes Forest of northern Michigan, Puget Sound in the Pacific Northwest, in South Florida, and South India.

AUSTRIA – STUDY IN EUROPE

Travel and study for a semester in Europe at the Salzburg, Austria campus of Alderson-Broaddus College. Study in Europe with American and European Professors. 12-18 hours of classes in English in the following areas: Conversational German, European Culture, Special Issues, Humanities, Natural Sciences, Social Sciences, Business and Education. Two study tour trips are planned. A 60-day Eurail pass is provided for weekend touring throughout Europe. Participating colleges are Alderson-Broaddus, Eastern, Keuka, and Judson. This study abroad program is only offered in the fall semester.
CHICAGO – CHICAGO SEMESTER

Pairing quality internships with experiential seminars, the Chicago Semester offers Judson students the privilege of living and serving in the city. While the primary focus of the semester downtown is internships, students also explore urban issues and neighborhoods with professors and civic leaders who know the city well. The time in the city also allows students to enjoy the rich cultural heritage of Chicago including concerts in the park, visits to world-class museums, and evenings in Chicago’s theater district. It’s only about thirty miles from Elgin…but it’s a whole world away!

UNIVERSITY COLLEGE DUBLIN

The University College Dublin offers the highly-qualified Judson student the opportunity to study architecture at a large university in a foreign, yet English-speaking, setting. The architecture program at UCD parallels the education at Judson and offers a broad-based architecture and design education, focused primarily toward preparing future practitioners. Additional emphases include issues of place and cultural identity in architecture in conversation with increasing globalization and urbanization. The large scale of the university is offset by the small scale of the school of architecture, which is somewhat set apart from the main campus, and by the modest scale and cost of the city of Dublin. UCD has a robust support system for receiving European and North American students, which includes[on or off campus] housing assistance, orientation and weekend excursions.

ENSA-VERSAILLES

The Ecole Nationale Superieure d'Architecture de Versailles is a premiere academy of architecture physically situated within the historic palace at Versailles. Highly-qualified architecture students, with functional verbal and written French language skills, may elect to spend the Spring semester of third year studing in this storied environment, focused on the intersection of design with ecological and sociological intricacies in an urbanizing world. Candidate students are subject to acceptance by ENSA-Versailles.

FOCUS ON THE FAMILY - INSTITUTE FOR FAMILY STUDIES

The Focus Leadership Institute exists to provide a unique Christian educational community that nurtures passionate and persuasive leaders who are committed to Jesus Christ, equipping them to promote healthy families, vibrant churches, and a civil society. The curriculum at Focus Leadership Institute is multidisciplinary and focuses on topics related not only to psychology, sociology, and family studies, but also to leadership, social ethics, public policy, philosophy, and theology. Individualized one-on-one attention and guidance from skilled professors and mentors nurtures the student's spiritual, vocational, and life goals. Regardless of whether a student's major is in marketing, biology, history, engineering, education, religion, or any other academic discipline, a semester at the Institute will help participants see the world from a distinctively Christian family world view.

GERMANY – HOCHSCHULE ANHALT

Judson has a formalized agreement with The Anhalt University of Applied Sciences to send a few highly qualified students to the Dessau Summer School or Architecture from mid-May through Mid-July each year. Anhalt University is the site of the famed Bauhaus School from the early twentieth century, and the Dessau Summer School of Architecture develops its thematic focus from the relevance and significance of the Bauhaus tradition. Students will enjoy coursework in design, drawing, technology and German language anad will have required and elective the opportunities to travel to nearby Berlin, Leipzig and Dresden as well as German and European sites farther afield. The program draws international participants, and instruction is in English.

HOLLAND – INHOLLAND UNIVERSITY (FORMERLY ICHTHUS HOGESCHOOL)
INHOLLAND University is a fully accredited institute of higher education situated in the cities of Rotterdam and The Hague. It was founded in 1986 by the amalgamation of various small-scale institutes of higher education, of which the history of some date back to the end of the 19th century. INHOLLAND has its roots in the Christian traditions of the Netherlands and offers the following semester programs in English to foreign students who wish to study in Rotterdam: School of Business, Communications, Management and Legal Studies, Social Work, and Education.

HONOURS PROGRAMME - CMRS, OXFORD

Harlaxton College is a single semester study abroad program for American students. The campus is owned by the University of Evansville and students from all over the United States study at Harlaxton College. Recently voted amongst the 'Top 25' study abroad programs, it is committed to providing its 175 students each semester with a unique academic and cultural learning experience. It is a registered charity occupying a Grade 1 listed Victorian manor house and allied buildings, situated within 117 acres of gardens, park and woodland. In addition to its academic responsibilities, the College also utilizes its home, Harlaxton Manor, by hosting local and international conferences and events, and as a venue for use by others.

HONG KONG – HONG KONG BAPTIST UNIVERSITY

The Hong Kong Baptist University, founded in 1956, is committed to a distinctive mission of higher education that incorporates teaching, research, and service, and which inculcates in all who participate, a sense of value that extends beyond the mere acquisition of knowledge. The University seeks to achieve and foster excellence, intellectual freedom, and the highest of ethical standards. These commitments are greatly influenced by the University’s heritage of Christian higher education within a Chinese cultural setting. Located in the heart of Kowloon, the University is comprised of three campuses. These three campuses jointly offer students quality higher education in a modern, fully equipped, highly technological environment. Study Abroad participants are enrolled in subjects taught in English from across the university-wide curriculum. The following are the areas of study: Art, Business, Chinese Medicine, Communication, Science, and Social Sciences.

JAPAN – TOKYO CHRISTIAN UNIVERSITY

Tokyo Christian University is the only fully Evangelical university completely accredited by the national Japanese Ministry of Education. It is an international affiliate of the Council of Christian Colleges and Universities. TCU has three majors: Theological Studies, International Christian Studies, and Social Work. It is liberal arts based. All students must take courses in the humanities, social sciences, and sciences as well as develop skills in verbal and written communication. TCU has created a special one-semester program for visiting students from English-speaking countries, called the East Asia Institute. This program introduces students to East Asia and Japan both academically and experientially. It covers East Asian history, sociology, art, religion, philosophy, and language (Japanese) and integrates them with in-depth field trips, all within a Christian context dedicated to the integration of faith, learning, and life. The program is flexible and can make some curricular adjustments to meet the student's needs at the home university.

ROME GENEVA COLLEGE - FULL SEMESTER

Geneva College has historically placed high value on the study of the humanities and expanding the curriculum to Rome broadens that tradition in exciting ways. Imagine the power of learning about the early church while visiting catacombs a block away from where you live; pondering the ideals of the Renaissance while climbing up into Michelangelo’s dome atop St. Peter’s Basilica; or contemplating the tragedy of Pompeii as you wander through its empty villas. Even these experiences only scratch the surface of what study in Italy has to offer.

Geneva College’s program is distinctive because it intentionally integrates faith and learning. It is also the only semester-long program in Rome offered by a member institution of the Council for Christian Colleges and Universities.
SPANISH – SEMESTER IN SPAIN

For 23 years, Semester in Spain, a program of Trinity Christian College, has been offering Spanish courses in Seville. Our program combines challenging academic study (beginning, intermediate, and advanced levels) with constant opportunities for students to practice what they are learning. With its location in Seville, Semester in Spain is designed to provide a rich academic and cultural experience as well as foster lasting relationships between our students and their hosts. Seville, Spain provides the exciting backdrop for our program which has advanced international education for students since 1977. Trinity Christian College gives us the foundation to promote spiritual growth and critical reflection while students attend a fall or spring term, summer session or January interim. Courses are offered at beginning, intermediate, and advanced levels for our spring and fall semesters. All students planning to enroll in the intermediate or advanced level are given a placement test at orientation. This test is to help students decide which courses will best suit their needs. The summer and January terms offer three courses each term. Students choose their level based on their past Spanish class history.

THAILAND – SPRING SEMESTER IN THAILAND

The Spring semester in Thailand is an intensive 16 week journey to experience Thai life and understand Thai culture and society from an indigenous perspective. You will encounter Thailand in all its amazing ways: through classes in history, sociology, anthropology, languages, politics, education, family and religion, and through an internship that will enable you to draw from your core commitments and serve others through religious, governmental and education institutions. (material taken from www.amazingthailand.org)

UK - HARLAXTON COLLEGE

Harlaxton College, the British Campus of the University of Evansville, offers Judson students the opportunity to spend a semester studying in a magnificent nineteenth-century manor home. Field trips, seminars, lectures, extended travel weekends, and co-curricular opportunities will give students invaluable opportunities to immerse themselves in British culture. The curriculum at Harlaxton College is based around a six-credit course, the British Experience, which is taught by their British faculty. Harlaxton also offers a wide variety of additional classes taught by both British faculty and visiting faculty members. Harlaxton College is owned and operated by the University of Evansville.
Programs of the CCCU

The Council for Christian Colleges and Universities (CCCU), an association of more than 100 campuses in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. These programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper class students (second semester sophomore status required). For program details, please see www.bestsemester.com or contact, Maria Aguirre at ext. 1160.
The Honors Program

The Judson University Honors Program is an advanced degree plan for the outstanding student who enters Judson with a 3.3 minimum GPA and 28 on ACT/1230 on SAT. Admitted students must take an advised sequence of H-tagged courses totaling 24 credits, normally split between general education and major courses as follows: 12 from Gen Ed, 9 from the degree Major, and 3 as open elective. Honors students also propose and complete an original research project or its equivalent, either as part of their major coursework or as an elective for Honors credit. Please note that both Honors and regular degrees have the same credit count and program duration. There is no extra cost for being in the Honors program.

GPA Requirements: Honors students must maintain a minimum cumulative GPA of 3.33 throughout their undergraduate studies at Judson. If the GPA drops below 3.33, a grace period of one semester may be allowed to bring it back up to 3.33 or better. Failure to attain the minimum GPA level even after the grace period will disqualify the student from graduating with an Honors degree. Such students will automatically be switched over to the regular degree track.

Selection of Honors Courses

- **General Education:** 12 hrs minimum
  - Honors Students take a sequence of four dedicated Honors Gen Ed courses.

- **Major:** 9 hrs minimum
  - See Majors List. [Or] The Honors Program Website. [Or] contact the Honors Program Director.

- **Open Honors Electives:** 3 hrs
  - This may be in the Gen Ed curriculum, in the major, or an outside elective.

Extracurricular Requirements: Honors students must attend at least one approved *out of class activity* every semester. Available activities include peer tutoring, Reel Conversations, Architecture Lecture Series, other invited lectures on campus, civic events in the Greater Chicago area, and professional conferences. The Activity Form, filled out and signed by a supervising faculty member, should be filed with the Honors office as evidence of satisfying this requirement. Students not fulfilling this requirement will not be allowed to graduate with the Honors degree.

Successful students will have their work recognized as Honors in their transcript and diploma. They will also be distinguished by Honors regalia at the commencement ceremony.
Student Success Center

Our Mission

The mission of the Student Success Center at Judson University is to assist students in achieving their academic, personal, and professional goals. The SSC is an integrated approach combining curricular and co-curricular experiences so they serve students through a variety of resources both personalized and structured. These services help students embrace their potential to be effective ambassadors for Christ.

Goals

The goal of the Student Success Center at Judson University is to provide resources that are designed to:

1. Support the academic mission of the institution
2. Encourage the student to identify and attain personal goals
3. Assist the student to identify and attain professional goals

STRATEGIES:

The strategies used to provide the resources:

1. Welcoming and supportive environment
2. Reinforce student learning through:
   - Writing Resources
   - Individual and group peer tutoring
   - Workshops
   - Identifying Learning Skills
   - English as a Second Language (ESL) tutoring
3. Test Proctoring
4. Academic Advising Services
5. Identification and management of disabilities - American with Disabilities Act (ADA)
6. Mentoring and coaching related to academic and personal needs
7. Web based resources for resume writing
8. Internship Assistance
9. Bridge Program

The mission, goals and strategies of the Success Center empower the student to take responsibility and control of their academic progress based on their personal level of development and maturity. Students will be encouraged to reach their full potential by mastering the talents necessary to achieve their goals.

Orientation

New students attend orientation sessions for several days prior to their first semester. Sessions include presentations by faculty and staff, social events, and registration. During their first semester, new freshman also take a three-hour course taught by various faculty members to assist them in adjusting to college life.
Prior to fall and spring semester, parents are invited to special programs to meet the president, faculty and other college personnel.

**Students with Disabilities**

Under the American Disabilities Act, (ADA) all student seeking special educational accommodations must provide current notice of the restricting condition to the college. All Clinician reports must be performed while you are an adult age (over the age of 18). The university may not accept Individual Education Plans (IEP’s) from High School as current valid documentation under the ADA guidelines since students are identified as minors and children under the age of 18 while receiving IEP (K-12) services.

Colleges and universities are only required to accommodate a student’s disability if the relevant school personnel are aware that the student has a current disability and the student has publicly stated their disability. If you seek a reasonable educational accommodation at Judson University, we must request current proof of your disability.

The most effective way to show that you are entitled to reasonable ADA accommodations in the current school term is to:

- Obtain a letter from a trained, licensed medical professional/clinician who is familiar with you and your type of disability and has completed applicable, supporting diagnostic tests that validate the specific disability.
- Obtain a licensed clinician’s summary letter outlining the disability, test results and any confirmed, possible limitations to learning, and reasonable academic accommodations in order to meet the needs of the post-secondary coursework.
  - Under ADA, reasonable accommodations or minor academic adjustments may include the following sample based on diagnostic test results:
    - Allowable recording devices for class lectures
    - Assigned note takers
    - Audio book
    - Extended time on tests (not to exceed time and 1/2)
    - Testing in a quiet testing room
    - Use of calculators (for Dyscalculia)
    - Sign Language Interpreters for academic coursework
    - Etc.
- The documentation must reflect your abilities and limitations at the academic Post-Secondary level at the time you request the accommodation.
- Please note: The post-secondary school does not have to make changes or adjustments that fundamentally alter the academic prescribed coursework or graduation requirements under ADA.

Therefore, in order to receive accommodations at Judson University, please seek updated documentation from the medical professional(s) who has most recently treated and performed diagnostic tests for your disability while over the age of 18.
Student Development

The student Development department at Judson University oversees all of the student services of the campus community. These include Athletics, Campus Safety, the Career Center, Chapel, Community Standards, Counseling, the Judson Student Organization (JSO), the Health Center, Housing, Integration of Faith, Learning and Life, International Student Programs, Orientation, Residence Life, Retention, Student Activities, and University Ministries.

Student Development Vision and Mission

VISION

Student Development is a community that intentionally seeks to lead students in Christ-like transformation as we encourage their pursuit of academic excellence.

MISSION

With Christ at the center, it is our mission in Student Development to build transformational relationships in which students are developed holistically, resulting in God-honoring, globally-minded, responsible persons.

Student Development Values

PASSIONATE FAITHFULNESS

This staff will serve God with all their heart, mind, body and soul and model a balanced, healthy lifestyle.

SPIRITUAL GROWTH

We will make available multiple options for students to grow in their faith, no matter where they are in their spiritual journey. These may include relational mentoring, chapel, small groups, workshops, retreats, meetings and other suggested venues.

SERVANT LEADERSHIP

Staff will lead by putting others' needs first without compromising integrity, authority, or student safety. At the same time they will be compassionate and show grace when warranted.

CAMPUS COLLABORATION AND COMMUNICATION

Student Development will communicate with all areas of the campus to continue to embody the mission of Judson University. We understand that the decisions we make affect not only our area, but all areas. We strive to develop strong partnerships with the campus and work in tandem with them.

GLOBAL ENGAGEMENT

We will encourage and develop student, staff, and faculty connections with others in our global community through mission trips, chapel presentations and speakers, campus-wide initiatives, small groups and other means that become available to us.
Facilities

Chapel

Chapel is an integral part of the Judson University experience, and is required of all students. Chapels normally run from 10:00 to 10:45 a.m. on Monday, Wednesday, and Friday. Typical chapel content ranges from scriptural exegesis to issue-oriented presentations to mini-concerts by guest artists to student-led praise and worship services. The wide range is implemented so that the name of Jesus will be magnified and so the body of Christ as represented by the students, faculty, staff, and administration of Judson might be inspired to love Jesus more passionately, encouraged to trust Him more completely, and challenged to serve Him more faithfully.

Students who are full-time traditional students need to attend 25 chapels per semester in order to pass the chapel component of their Judson University curriculum. Students who do not meet this criterion receive a failing mark for the semester. Questions regarding chapel policies may be directed to the Chapel Office, ext. 1570.

Health Center

Before entering Judson University, students are required to have a physical from a doctor dated within one year prior to the first day of classes. Proof of state required immunizations is required by the Illinois Department of Public Health. These include the date of the last Tetanus booster and two dates for the Measles/Mumps/Rubella immunization. Records of the physical examination and immunizations must be submitted to the Health Center prior to Registration. These records are retained in the Health Center. Students who do not meet medical compliance by the first day of the beginning of classes will have a HOLD placed on their account and they will be removed from their classes. Students with HOLDS on their accounts are unable to add/drop classes. They are also prohibited from registering for the following semester. There is a $35 late processing fee for incomplete medical records 30 days after Registration.

The Health Center, located in the Campus Apartment building, Apt. #1 (ext. 2464), is equipped for routine health and first aid treatment. The Campus Nurse keeps regular (part-time) hours (Mon-Thurs 8am - 3pm, Fri 8am - 12pm). She consults with the Campus Physician who underwrites the standing orders. The Campus Physician is available for one hour at the Health Center each Thursday to see ill students. Resident directors are also trained in first aid and CPR. For after-hour non-emergency care, the student should phone their resident director. For after-hour emergencies, students should phone Campus Safety at ext. 9999 or (847) 622-9999.

Parents are notified in case of serious illness or accident.

All students are automatically enrolled in the Judson University Health Insurance program unless proof of other insurance is provided to the HC by filling out an insurance waiver form and providing a copy of the front and back of their insurance card. This must be done within 10 days of the start of classes.

The Robert D. Lindner Fitness Center provides the entire Judson community with a wide range of opportunities to improve and maintain physical fitness. A full schedule of intramural programs is provided. Please contact Nancy Binger, Director of Athletics and Enrollment.

Athletics and the Fitness Center
The Judson University campus facilities are reserved for the use of Judson University students, employees, their guests and alumni. In order to use the facilities of the Fitness Center, everyone must show a Student ID or Judson pass. Parents are responsible for the actions of their children.

The Fitness Center is open daily. Hours are posted in the Fitness Center. Students have first priority for the use of the Fitness Center and organized intramural programs have precedence over informal recreation. Faculty and staff members may use the Fitness Center but should not interfere with student activities.

University organizations may schedule use of the Fitness Center by contacting Jan Andresen, Athletics Secretary at ext. 1580.

INTERCOLLEGIATE ATHLETICS

Intercollegiate athletics are recognized as integral parts of the educational program. The men's athletic program offers soccer, basketball, baseball, cross country, track and field, golf, tennis and lacrosse. The women's athletic program offers soccer, volleyball, basketball, softball, cross country, track and field, golf and tennis, cheerleading and pom. Judson is a member of the National Association of Intercollegiate Athletics (NAIA), the National Christian University Athletic Association (NCCAA), and the Chicagoland Collegiate Athletic Conference (CCAC).

INTRAMURAL

Diego Cevallo, (ext. 1596), Intramural Director, administers the intramural athletic program. The program is designed to invite the participation of everyone in the campus community. Competition includes faculty, staff, and students, sometimes on a coeducational basis.
Residence Life

The goal of the residence life staff at Judson University is to provide the physical environment and professional services necessary to create an effective educational living/learning experience, which will contribute to every aspect of student life - spiritual, social, academic, and physical. Interaction and cooperation are essential to personal growth in the residence hall. To this end, students and staff work together to communicate clearly, to encourage one another, and to uphold fairly the standards of communal living.

Housing Information

Judson University has traditionally been a residential school. It continues to maintain a strong commitment to the concept that community living plays a vital role in the student's academic experience and total development. To this end, students are required to live on campus unless they meet one of the following criteria:

- Living with parents within a 45-minute commute
- Married
- Not attending the university full-time
- 24 years of age or older by the first day of classes
- Living with Judson faculty or staff in their primary residence (1 student per address)

Exceptions to this policy may be considered on a case-by-case basis. The Off-Campus Housing Form must be completed annually and returned to the Director of Housing for approval.

The residence life staff makes room assignments based on completed roommate reservation and housing preference questionnaire forms. The residence life staff attempts to honor but cannot guarantee all requests.

At the end of each semester, and with the permission of their resident directors, students may change roommates and/or rooms. There is a $25 charge for changing rooms mid-year.

Room and board for students does not cover Christmas and Spring Breaks. The university closes down the residence halls for a 2 week period over the Christmas and New Year Holiday. If students desire to use their rooms during these periods, they must receive permission from their resident director prior to the break period.

At the end of each semester, rooms might be consolidated as needed to provide space for housing.

Students may apply to live on campus during the post-terms and summer, even if they are not enrolled in a class. Applications and summer housing information are made available near the end of the spring semester. Priority is given to students working full-time on campus for the university; students involved in a practicum or internship experience (a professor's signature is required for internships); international students; and student's serving as resident assistants for the summer. Students living on campus during the summer are under the general supervision of the residence life staff. All campus rules and regulations are in effect for all residents.
Counseling

The Judson University Counseling Center is under the direction of Dr. Donald Ferrell and is located in lower chapel. Students can call ext. 5052 for an appointment or walk-in as needed.

Hours are Monday from 9 am to 2 pm Tuesday through Friday 9 am to 5 pm. Individual and premarital counseling are available at minimal cost to students.

Career Counseling and Placement Services

The Career Center, located on the second floor of the Lindner Tower and offers assistance in life choices through inventories, counseling, courses and vocational resources.

Books and information on specific career opportunities, internships and employers are located in the Career Center library, as well as the Judson library. Graduate school catalogs and entrance test bulletins are available in the Career Center. Both part-time and full-time job announcements are received and publicized by the center. Recruiters visit campus periodically to promote employers and graduate schools.

As students approach graduation, the Career Center guides them toward acceptance into the graduate school and/or employment commensurate with their degrees and abilities.
Judson Student Organization

The Judson Student Organization (JSO) is a campus organization that serves the student body. The executive committee of the JSO is made up of the Student Body President, Vice President of Social Activities, Executive Assistant, Executive Treasurer, Executive Publicist, and Executive Web Editor. The main branches of the JSO involve student government and student activities. Representatives from residence halls, international students and commuter students also serve as voting members of the JSO to help represent the needs and concerns of the student body.

The basic purpose of the JSO is to assist in the full development of the students of Judson University by promoting fellowship, encouraging high academic and moral standards and fostering a distinctively Christian university community. The JSO takes care to operate in accordance with procedures, rules, and regulations set forth in the JSO Constitution, student leader standards, the student handbook and other university documents, as well as the Holy Bible.

University Ministries

The University Ministries (UM) staff is a group of students who help connect the student body to God and each other.

The committees of the UM team are: Global Outreach, Local Community Outreach, Community Life, FCA, Campus Ministries and Chapel Worship, Dance and Drama leaders. Also included are Chapel Videographer and Sound Technician. UM works alongside JSO to create an environment on Judson’s campus where students are engaged academically, socially and spiritually.
Conduct and Lifestyle Expectations

Conduct Guidelines

The Student Development Office asks students, as members of the Judson community, to take personal responsibility for the following areas. The complete listing of the Judicial code is available online or in the student handbook.

1. The spirit of honesty, integrity, and fair play respecting the rights of others is expected.
2. Any form of sexual immorality including but not limited to pre-marital sex, adultery, homosexual behavior, and the use of pornography is prohibited.
3. The use of hallucinogenic drugs and substances (including marijuana) or narcotics not authorized by a physician is forbidden. Under no circumstances is the use, possession, or distribution of the above allowed on or away from campus.
4. The use of tobacco products is prohibited on campus or at university-related activities.
5. The use of alcoholic beverages and/or simulated alcoholic beverages is not allowed on campus, in campus-approved housing, or at any off-campus activity sponsored by the university.
6. Social dancing on campus or at any university-related activity is prohibited.
7. Profanity and obscene behavior will not be accepted.
8. Compliance with local, state, and federal laws is required.
9. Assaulting, harassing, or endangering in any manner the health and safety of any person is prohibited.
10. Compliance with regulations in the Student Handbook and with the directions of university personnel is expected.

Community Lifestyle Expectations

Judson University is a Christian educational community, and communities function best when their members willingly abide by established standards of lifestyle and conduct for the well-being of the community.

Judson University adheres to certain biblical principles as men and women in pursuit of both academic excellence and Christian ideals and values, and our personal conduct should reflect this pursuit (2 Tim. 2:15; Col. 3:12-17). Judson University has the responsibility of maintaining an environment conducive to learning and Christ-centered community living, and therefore, reserves the right to discipline any student whose behavior is inimical to its purpose and standards.

Off-Campus Expectations and Incidents Involving Judson Students

Judson University reserves the right to take necessary and appropriate action to protect the safety and well-being of the campus community and its students. It may become necessary for the university to take appropriate action as a result of student incidents off-campus that are contrary to the university's mission or that affect the ability of students to function well in the university community, at university-sponsored events, and/or in educational settings.

In the event of complaints from the community, citizens, or agencies, the university will cooperate fully with local authorities in performance of their duties. Authority for deciding what off-campus incidents may affect on-campus environment is vested in the Vice President for Student Development. He/she may charge the student with a violation of the Judicial Code, wait until an investigation is done, or choose not to pursue charges in the university discipline system.
Students involved in criminal or civil proceedings could also be charged in the Judson University discipline system.
Campus Correspondence

All currently enrolled students are issued an email address, login and password. It is the responsibility of the student to check their email regularly as correspondence from administration, faculty and staff may be sent via email. The intranet also provides information to the students from each department. All grade and schedule information is located on the student's MyJudson account.
Commuters and Vehicles

Commuters

Approximately 33 percent of Judson’s traditional students live at home and commute to the campus. These students are encouraged to participate in all campus activities and contribute fully to the life of the community.

Vehicles

All vehicles parked or operated on campus must be registered with the Campus Safety Office within one week of being brought on campus. Proof of insurance and a valid driver’s license are required for registration, and all registration fees are charged directly to Student Accounts. Vehicles not registered by this deadline are subject to penalties including use of a tire “boot” and a fine. “Booted” vehicles not registered within 14 days are subject to towing at the owner’s expense. Registered vehicles are assigned parking permits that correspond to designated lots on campus. Campus Safety enforces parking rules and policies with the issuance of parking citations and fines. Vehicles that have received five parking citations within the same semester are subject to towing on the next offense.

Complete vehicle rules and regulations may be found on the Campus Safety website.
Policy and Procedure for Admission

Policy

Judson seeks students with academic ability, personal promise, strong motivation, seriousness of purpose, and high moral character.

Admission is based on a careful review of credentials.

The Academic Policies Committee has established the following minimum admissions standards: class rank at the 50th percentile, composite ACT of 21 or composite SAT of 990, and GPA of 2.50 (on a 4.00 scale). Applicants who do not meet the minimum admission standards will be evaluated by the Admissions Review Committee. A limited number of marginal candidates who demonstrate strong potential to succeed at the collegiate level are accepted.

Prospective students are best served if they have taken a sequence of university preparatory courses in high school. It is strongly recommended that students have the following course foundation: 4 years of English, 3 years of math, 2 years of social science, and 2 years of lab science, and 1 year flex credits art, music, foreign language, American sign language, or vocational credit. These requirements align with Illinois state standards.

Requests for admission information should be made to the Director of Enrollment Services, Judson University, 1151 N. State St., Elgin, IL 60123, (847) 628-2510 or (800)879-5376.

Procedure

If you will be an entering freshman, you will need to provide the following:

1. A completed application for admission form.
2. A non-refundable $50 application fee.
3. An official transcript (6 semesters or more) of your academic record sent by the high school from which you graduated (or will graduate). General Educational Development (GED) scores are acceptable, if they meet the minimum admissions requirement.
4. The official results of the American College Test (ACT) or the Scholastic Aptitude Test (SAT) sent by the ACT program or College Board respectively. If this is not available through your high school, write to the American College Testing Program, Box 168, Iowa City, Iowa 52240 or College Board ATP, Box 592-A, Princeton, NJ 08541. The Judson ACT Code is 1101; SAT code is 1351.
5. A signed copy of the Judson Lifestyle statement.
6. Deadline dates are August 10 for fall and January 1 for spring enrollment. All registrations must be processed before the first day of class for each term.
Non-Discrimination Statement

Judson University complies with federal and state requirements for nondiscrimination on the basis of disability, sex, race, color, age, creed, and national or ethnic origin in admission and access to its programs and activities.
Transfer Students

Transfer students with less than 28 college credit hours will need to provide the following:

1. A completed application for admission form.
2. A non-refundable $50 application fee.
3. An official transcript of your academic record sent by the high school from which you graduated (or will graduate).
   General Educational Development (GED) scores are acceptable, if they meet the minimum admissions requirement.
4. Your official results of the American College Test (ACT) or the Scholastic Aptitude Test (SAT).
5. Official transcripts of all college level academic work.

Transfer students with 28 or more college credit hours will need the following:

1. A completed application for admission form.
2. A non-refundable $50 application fee.
3. Official transcripts of all college level academic work.

The Admissions Office verifies all information received from prospective students.

Applicants not meeting the minimum admission requirements may be asked to provide additional information not listed above.
Campus Visits

Students are encouraged to visit the campus. Those wishing to be part of campus life for a day may call the Admissions Office in advance to schedule appointments with faculty, coaches and/or advisors as requested. Overnight accommodations for student guests are available during the school year in the campus residence halls with a Judson Ambassador as host. Reasonably priced hotels are conveniently located for use by other family members.

Typically, the best day to visit campus is Monday, Wednesday and Friday when we hold our tri-weekly chapel services.

Schedule a visit day!
Christian Service Program

The Judson Christian Service Program allows those working/volunteering within a church or those working at Judson University the opportunity to register for courses at a discounted rate. The student may earn up to 24 hours of university credit. This program is designed for the individual contributing a minimum of 20 hours per week to the church in either a volunteer or paid position. This program is a privilege exclusively for individuals who meet the criteria below. These students will not be allowed to register until the first day of classes to make sure that first availability has been given to traditional students.

In order for a student to be admitted to the Christian Service Program, he/she must meet all of the following criteria:

- Complete and send in an application for admission form along with a $50 application fee payable to Judson University.
- Provide documentation from the Senior Pastor or Administrative Pastor confirming either the 20 hours of employment or volunteer work per week. OR, If a Judson employee the student must secure a letter of recommendation from their direct supervisor.
- This program is not designed for a student seeking a degree through Judson University.
- The courses in which the student may register may only be undergraduate courses – graduate courses are strictly prohibited.
- This program is designed for the employee/volunteer and not for their children or spouse.

Please contact Student Accounts at (847) 628-2055 or (847) 628-2053 for current costs associated with the Christian Service Program.
Judson Prep

The Judson Prep program allows high school junior or senior students to earn up to a total of 24 hours of college credit and, in most cases, allows students to earn high school credit at the same time. This program is a privilege exclusively for students who meet the criteria below.

In order for a student to be admitted to the Prep Program, he/she must meet all of the following criteria:

- Complete and send in an application for admission form. The application fee will be waived for prep program students.
- Complete at least four (4) semesters of high school. He/she must be at a junior or senior level in high school.
- Must be 16 years of age at the start of the desired semester (Fall or Spring).
- Minimum of 3.25 GPA.
- Must be in the upper 10% of their class.
- Sign the Judson University Lifestyle Statement.
- Submit official ACT scores (if available). Scores can be ordered through ACT at www.act.org. If a student has not taken the ACT and plans on taking English, math or history, the student will be required to take Judson University's English and Math placement tests.
- Submit official High School transcript and official college transcript (if applicable).

Application Deadlines
Fall Semester: August 1
Spring Semester: December 1

Prep Program students can take a variety of 100 and 200 level courses (some courses require instructor approval or have prerequisites). Course offerings can be found by clicking here on MyJudson. The Prep Program Coordinator will help students choose courses after they are accepted into the program.

Financial Information

Please go to the Financial Information section to view costs associated with this program*. Payment is due two weeks before the beginning of the semester. Students will also be responsible for any fees associated with their courses and the cost of books.

No scholarships or financial aid is available for the Prep Program.

*Charges are subject to change.

Contact Information

Requests for admission or questions regarding the Prep Program should be directed to Kirsten EA Olson, PREP Program Coordinator, at 847-628-1157 or kallen@judsonu.edu.

Apply Now
Apply Now to the Judson Prep Program
International Applicants

We’re glad that your search for a university has led you to investigate Judson! Our international students are a valued part of our university community and we look forward to answering any questions you may have about the process. Preparing to study in the United States involves a lot of paperwork, but our office will be glad to assist you!

If you are applying to Judson and are not currently studying in the United States: The application deadline is July 1st for fall and November 1st for spring.

1. Completely fill out the Judson University Application
2. Send Judson University your SAT, ACT or TOEFL (Test of English as a Foreign Language - required for non-native English speakers) test score. Our TOEFL Institutional code is 1351 and our required score is 550 (paper-based) 213 (computer based), or 79 (internet based).
3. Contact your high school and colleges to send official transcripts to WES, World Education Services. To find out what official documents to send WES please visit their website, www.wes.org. WES will send their evaluated transcripts to Judson University. Note: U.S. transcripts do not need to be sent through WES, but can come directly to Judson. Carefully review the document and fee requirements at the WES website.
4. Fill out or have a financial sponsor fill out the Certificate of Finances and send it to Judson using the International Finance Certificate www.stanford.edu/dept/finaid/pdf/IntlCertFin11.pdf. Note that your sponsor must accurately pledge what they are able to provide for every year you are enrolled at Judson.
5. Read and sign the Lifestyle and Mission Statement Form

Once all the above items have been received and the Director of Enrollment Services has evaluated them for compliance to Judson standards, you will be admitted. An admit letter will be sent to you. At this point, you must transfer to Judson University $4,000 (U.S.). The $4,000 will be applied to your bill (tuition, housing, and deposits). We will then register you with SEVIS (the Student and Exchange Visitor Information System) and will issue you an I-20.

The I-20 is a United States Immigration document that shows that you have been admitted to Judson University and it shows your financial aid from Judson. This document must be presented at your local United States Embassy, along with a receipt proving that you have paid the $200 SEVIS fee (see www.fmjfee.com/1901fee/students/formSelection.htm for details). Your local US Embassy will also require a copy of the Certificate of Finances and your sponsor’s bank statements. At that point the US Embassy will make the decision to give you the F-1 Student Visa to study in the United States.

If you are applying to Judson and are currently an F-1 student in the United States: The application deadline is July 1 for fall and November 1 for spring.

1. Completely fill out the Judson Application
2. Send in your $40 application fee.
3. Ask your current college or university to send us an official transcript. This should be sent directly to:
   Judson University
   Office of Admissions
   1151 N State St.
   Elgin, IL 60123
4. Fill out (or have a financial sponsor fill out) the Certificate of Finances and send it to Judson using the International Finance Certificate www.stanford.edu/dept/finaid/pdf/IntlCertFin11.pdf
5. Note: that your sponsor must accurately pledge what they are able to provide for every year you are enrolled at
Once all the above items have been received and the Director of Enrollment Management has evaluated them for compliance to Judson standards, you will be admitted. An admit letter will be sent to you. At this point, we'll provide you with a transfer request form. You'll complete this form and take it to the International Office at your college or university, requesting that they release your SEVIS record to us before the start of the next session. This will enable us to issue you an I-20 from Judson without interrupting your F-1 status here in the States.

For more information please contact the International Office.

Link to Admissions
Readmissions Policy and Procedure

Policy

Students who discontinue and then return to attend Judson after an absence of two or more years have broken residence. They are required to meet the current catalog requirements in effect on their return. Judson students who have withdrawn or been absent for a semester need to apply for readmission. If you have been suspended please see the academic standing section of the catalog.

Procedure

Students wishing to be considered for readmission must submit the following to the Judson Admissions Office:

- A completed application for readmission form accompanied by a $50 application fee (nonrefundable).
- An official transcript of all academic work completed at other universities attended since leaving Judson.

Acceptance:

Judson will evaluate academic and financial aid transcripts, student account standing, and conduct records from all previously attended institutions to ensure good standing before approving a student for readmission. Reapplying and supplying materials for readmission does not automatically secure students acceptance. Returning students will maintain previous academic standing unless transferring in on probationary status.

Students accepted for readmission will receive:

1. A notice of readmission.
2. A statement of academic requirements for graduation.
3. A class schedule.

Students readmitted to the university are required to submit the following:

1. A $250 enrollment deposit (non-refundable after May 1) which will be applied toward the first semester tuition.
2. A residence reservation form with a request for a $150 housing deposit for those planning to live on campus.

Students with questions concerning readmission should contact the Admissions Office.
Finances

Traditional Undergraduate Program

(fees subject to change)

TUITION

- **1-11** (and over 18 hours) per credit hour: **$1095**
- **12-18** credit hours, per semester: **$13,375**

There will be a $25 per course fee assessed for non-degree seeking Judson University alumni and for non-degree seeking senior citizens age 65 or older taking courses for no credit, provided there is space available within the courses. Seniors and alumni must pay pertinent fees. Senior citizens and alumni may register for courses, as space permits, from the day before classes begin until the close of registration. If you are interested in taking a course please contact the registrar's office for assistance.

1. **Summer Term**, per credit hour: **$550**
2. **Summer Tour**, per credit hour: **$275**
3. **Auditing Students**, per hour: **$275**
4. **Private Instruction Fee**, for credit, per credit hour [in addition to the normal hourly rate if over 18 hours or under 12 hours]: half-hour lessons **$225**; hour lessons **$450**
5. **Private Instruction Fee**, no credit, [in addition to the hourly audit tuition rate if total registered hours is over 18 or under 12 hours]: **$225**
6. **Group Instruction Fee**, per class (class voice/piano/guitar; in addition to hourly tuition if under 12 or over 18 hours)): **$110**
7. **High School Prep Students**, per credit hour (except music lessons): **$130**
8. **Christian Services Students**, per credit hour (except music lessons): **$150**
9. **Special Course Arrangement Fee**: **$375**

ROOM AND BOARD

1. **19 Meal Plan**:
   - Multiple occupancy, per semester: **$4,540**
   - Single occupancy, per semester: **$5,025**
2. **14 Meal Plan**:
   - Multiple occupancy, per semester: **$4,425**
   - Single occupancy, per semester: **$4,910**
3. **10 Meal Plan**: (not available to freshmen and new students):
   - Multiple occupancy, per semester: **$4,300**
   - Single occupancy, per semester: **$4,785**
4. **7 Meal Plan**: (available to UNDG student teachers only)
   - Multiple occupancy, per semester: **$4,200**
   - Single occupancy, per semester: **$4,685**
5. **Commuter Meal Plans**:
   - 5/week, per semester **$620**
10/week, per semester $1,240
6. **Christmas and Spring Breaks**, per day (all students, room only): $30
7. **Summer**, per week (all students, room only): $150
8. **Summer Term, Room and Board**, 3 weeks in May (room only): $750

**STANDARD FEES**

1. **Judson Student Activity Fee**, per semester (prorated based on number of credit hours): resident: $190; commuter: $160
   Provides a budget for the JSO to plan concerts, social outings, mission trips, spiritual life retreats, community service outings, banquets, class, commuter and dorm events. Also provides executive student senators with basic stipends.
2. **Campus Technology Fee**, per semester (prorated based on number of credit hours): $200
3. **Ministry Retreat Fee** (MIN202): $130
4. **Student Teaching/edTPA Fee**, per course (EDU411): $400
5. **Education Practicum Fee**, per course (Practicum II and III, except hometown): $25

**SOADA STUDIO TECHNOLOGY FEES:**

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<th>Per Course</th>
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**NON-ACADEMIC FEES**

1. **Housing Security Deposit**: $150
2. **Health/Accident Insurance**:
   - Health insurance is mandatory for all traditional, unclassified and and international students enrolled more than 5 hours.
   - Students are not charged when evidence of similar coverage, with completed waiver form is received in the Health Center within 10 days following registration. No refunds issued after this date.
     - Rates are subject to change.
     - **Basic plan** (fall semester): $603
     - **Basic plan** (spring semester and following summer): $836
3. **Motor Vehicle Registration**, per semester: $60
   - **Failure to Register Vehicle Fine**, per semester: $100
   - **Handicapped Zone Fine**: $350
4. **Credentials** (placement file): three free, then per order: $10
5. **I.D. replacement fee**: $10
6. **Late Medical Records Processing Fee** (for incomplete medical records 30 days after registration): $35
7. **Smoking Fine**, each incident: $100  
8. **Returned Check Fee**, per occurrence: $25  
9. **ARCH Return Fee**, per occurrence (NSF online electronic payments or incorrect account numbers): $15  
10. **Diploma Replacement fee**: $25

**ACADEMIC FEES**

1. **Graduation Fee** (cap, gown, diploma, and other commencement expenses): **$100**  
2. **Late registration Fee** (returning students who pre-register after end of Spring Semester and new students who register after the term begin date): **$150**  
3. **Late Payment Tuition/Fee**, per semester (Tuition and fees for all semesters and terms are due two weeks prior to the first day of class.): **$150**  
4. **Add/Drop Fee**, per transaction (See the Adding and Dropping Courses section of this catalog for details.): **$30**  
5. **Deferred Payment Fee** (Judson Tuition Deferment Plan - options available to SA Staff to reduce or eliminate this fee): per semester **$75**; full year **$125**  
6. **Deferred Payment Fee**, per term (employer reimbursement deferred payments): **$100**  
7. **Challenge Examination Fee**, per credit hour (development/evaluation): **$75**

**NEW STUDENT FEES**

1. **Application Fee**: $50  
2. **Enrollment Deposit** (Guarantees a place for students and applies to first semester tuition; nonrefundable after June 1): **$250**
Payment Policy

Semester charges for tuition, room and board, and all fees are due and payable in full two weeks before the start of each semester’s classes. Payment of accounts may be made from personal or family resources, student or parent loans (government or private loans), approved Judson or external financial aid, a confirmed state rehabilitation grant, or any combination of these means. Students who are admitted or enrolled too late to arrange for full payment of their accounts by means other than their personal or family resources or loans by the first day of classes are nonetheless required to make full payment by that date or enroll in the school’s Tuition Deferred Program (TDP). If the student subsequently receives funds from some other source, including financial aid, and these funds are applied to the student’s account, thereby producing a credit balance in the student’s account, then the student will be entitled to a refund of that credit balance if arrangements are properly made with the Student Accounts office. Students having charges that are not paid in full by two weeks before the first day of the semester classes will be subject to cancellation of their registration for classes that semester.

Judson University offers an interest-free, in-house Tuition Deferment Plan (TDP). This plan will allow you to spread the semester’s principal charges over a number of months, concluding with the end of that semester. As long as you are current with your payments, no monthly carrying charges are assessed and your account is considered paid in full for purposes of access to online records and pre-registration. The Judson University Tuition Deferment Plan will require a non-refundable TDP Deferment Fee payable upon acceptance of the plan. See your MyJudson listing the University’s current charges for the current amount of the TDP Deferment Fee.

Fines assessed during the semester (vehicle fines, dorm damage, etc.) are due 30 days after being assessed on the student’s account. If at any time during the course of a semester a student has an account balance owed to the university greater than 30 days past due, a carrying (interest) charge of 1.3 percent, compounded monthly, will be assessed and applied to the unpaid balance after the 15th day of each month. In addition, students having any balance due to the university at the time of pre-registration for an ensuing academic semester, term, or year, will not be permitted to pre-register until the account balance has been paid in full. Students who have pre-registered for an entire academic year, and subsequently have a past due balance as of November 1 of that academic year, will be notified that they have until mid-November to pay their balance in full or their pre-registration for the forthcoming spring semester will be cancelled. Subsequent payment in full of the outstanding account balance will entitle the student to once again pre-register for the spring semester, but class availability from the original registration will not be guaranteed.

Summer term charges for tuition, room and board, and all fees are due and payable in full two weeks before the start of classes for the applicable term. Failure to pay in full by this due date will subject the student to possible suspension from classes and possible involuntary withdrawal. Payment of accounts may be made from personal or family resources, private student or parent loans, a confirmed state rehabilitation grant (if available for post-term or summer term charges), or any combination of these means. A reduced Tuition Deferment Plan (TDP) is also available during the summer months.

Students with outstanding debt to the university may not participate in graduation ceremonies unless that debt is paid in full or arrangements have been confirmed for the debt to be paid within a timely manner. Semester or term grades, transcripts, diplomas, letters verifying course or program completion or any other student credentials will be issued only when all debt to the university has been paid in full. The process of releasing any of the above documents will begin immediately upon the payment of the debt by cash, or certified check or by an online payment. If the debt is settled with a personal or electronic check, the documents will be released upon verification that the appropriate funds have been transferred to the university as a result of the check clearing the bank, usually a 5-7 business day process.
Student Banking Needs

There are a number of fine banks in the local community surrounding the campus that will be happy to set up student savings or checking accounts for the individual student. There is an ATM machine located outside the dining hall in Lindner Commons, as well as a number of ATM machines in businesses located near the campus. The Student Accounts Office is not intended to provide full-service banking privileges but does provide the following services during regular business hours of 9:00am to 4:00 pm during the week:

- **Check Cashing:** Checks can be cashed up to a maximum of $150.00 per check with a maximum of two checks cashed per week per student. There is a $0.25 processing fee per check. There is also a $25.00 returned check fee for checks cashed or applied on student's accounts that are returned from the bank unfunded for any reason. In such cases the fee and returned check will be charged against the student's account. Check cashing privileges are not available to any student carrying a "debt hold" on their account.

- **Petty Cash:** Students can draw up to a maximum of $150.00 off of their school account if their school account has a minimum $150.00 credit balance at that time. Students will be limited to one petty cash withdrawal per week in the Student Accounts office and a $0.25 processing fee will be charged.

- **Refund of Credit Account Balances:** Refunds of credit balances on accounts greater than $150.00 may be obtained by check or by direct deposit into your checking, direct deposit or prepaid debit card after the first week of the semester. Processing of the refund takes approximately one week.
Financial Aid

The university has a strong financial aid program to help the student meet the costs of a Judson education. Funds are awarded in the form of grants, scholarships, loans, and earnings from work study employment. To apply for financial aid, the student must complete the Free Application for Federal Student Aid (FAFSA). Through this form, they are applying for federal, state, and university aid. For more detailed information concerning the university’s financial aid program, contact the Financial Aid Office (847-628-2532) for a brochure.

Judson Funded

Judson’s scholarship and grant funds are maintained by organizations and individuals interested in helping students attain a university education. Grants vary in amount and are based on need as computed by the federal formula. Scholarships are based on merit and awarded for academic achievement, leadership, talent in the arts, or athletic ability, or graduates of high schools in the Fox Valley area. A student must be full time to be eligible for Judson funded scholarships and grants.

Federally Funded

Students enrolled at Judson are eligible to apply for grants, loans, and work study funded by the federal government. To be eligible, the student must submit a Free Application for Federal Student Aid (FAFSA), demonstrate need, be a U.S. citizen or eligible non-citizen, be in compliance with selective service regulations, not be in default on a student loan nor owe a refund on a federal or state grant, carry at least six hours per semester and be making academic progress toward a degree. Refund of excess financial aid: Credit on account can be refunded to the student a minimum of 15 days after the semester start date, provided financial aid is posted on account to effect a credit after charges are paid in full.

Veterans

Students who are eligible for Veterans Administration benefits should apply at their VA offices. The registrar’s staff certifies enrollment and reports any significant change in the student’s status. Probationary status jeopardizes the continuance of such benefits.

State Funded

Illinois Student Assistance Commission grants are awarded to eligible Illinois residents. Application for these grants is made through the Free Application for Federal Student Aid (FAFSA). Requirements are the same as those for federal funds. The Department of Rehabilitation Services (DORS) provides assistance for students with special needs. Application must be made to the DORS office.

Financial Aid/Retention Policy

Financial aid may be retained as long as the student is meeting the academic standards for continuing at Judson, is making satisfactory progress toward a degree, and maintains eligibility for any specific award. Financial aid is subject to change based on a change in need as determined by the federal formula. Students who return after dismissal will be
denied all aid—federal, state, and university until they have earned a grade point average, based on at least 12 hours, of 2.00 or higher, at any accredited university. Full-time students are expected to finish their degree requirements in eight semesters; however, a maximum of 10 semesters of institutional financial aid eligibility is allowed to cover special circumstances. Details of this policy are available in the Financial Aid Office.

**Course Load**

Students must carry at least six hours per semester to be eligible for any financial aid. Students must be full time (12 credit hours) for Judson aid.

**Refund Policy**

Financial aid which has been awarded to students who withdraw or are dismissed will be returned to the proper funds per a refund schedule which is consistent with current government regulations. This schedule is on file in the Financial Aid Office.

**Annual Financial Reports**

Annual financial reports of the university are available for review, on request, in the Business Affairs Office.
Refunds

DEFINITIONS:

- **Refund**: a credit entered on a student's account to reduce the amount of charges.
- **Week**: a calendar week.
- **Drop**: refers to cancellation of registration for individual classes.
- **Withdrawal**: refers to cancellation of registration to all classes for a term or multiple terms.

Tuition Refund Insurance

Tuition Refund Insurance can help refund your tuition, fees, and room/board charges, up to the policy limits, if you are unable to complete the semester due to a covered medical reason such as an illness, accident, or mental health issue (two-day hospital stay required for mental health related issues). This insurance program complements and enhances our school’s refund policy and we believe families will benefit from this added protection. Visit [www.tuitioninsuranceplan.com/judsonu](http://www.tuitioninsuranceplan.com/judsonu) for more information.

Medical Insurance Refunds

The medical insurance premium will be refunded in full if appropriate documentation for a waiver is submitted to the Health Center prior to the end of the second week of classes. No refund of the medical insurance premium will be made after the second week of classes; however, the student will be covered for the remainder of that coverage period.

Tuition Refund for Dropping a Class

**Fall and Spring Semesters** For a class dropped by Friday of the first week, the tuition will be recalculated based on the new class load. **There is no refund for classes dropped after this day.** Course fees will be refunded in full if a course is cancelled by the university.

Tuition Refund for Dropping a Class

**Summer Term only** For a class dropped before the class starts, the tuition for that class will be refunded at 100%. See the schedules below for summer classes dropped after the class has started. Course fees will be refunded in full if a course is cancelled by the university.

Tuition and Fees Refund for Withdrawal

Students who withdraw from the university must file a withdrawal form with the Office of Registration and Records. Such formal notice will establish the withdrawal date. If a student withdraws without notification, Judson University will determine a withdrawal date. Refunds will be granted per the following schedules based on the type of class:

**(15-17 WEEK COURSES) FALL AND SPRING SEMESTERS**

Room and Board (if applicable), Tuition and all other fees:
- First day of classes or before — 100%
- Second day of classes through second week of classes — 90%
- During third and fourth weeks of classes — 50%
- During fifth through seventh week of classes — 25%
- After seventh week of classes — 0%

(15-17 WEEK COURSES) TEACHER CERTIFICATION PROGRAMS (CONSISTING OF MULTIPLE SEQUENTIAL CLASSES)

Room and Board (if applicable), Tuition and all other fees:

- First day of term or before — 100%
- Second day of term through second week of term — 90%
- During third through fourth weeks of term — 50%
- During fifth through seventh week of term — 25%
- After seventh week of term — 0%

(12-13 WEEK COURSES) PRIMARILY SUMMER TRADITIONAL CLASSES

Tuition and all other fees:

- First day of classes or before — 100%
- Second day of classes through second week of classes — 90%
- During third week of classes — 50%
- During fourth through sixth week of classes — 25%
- After sixth week of classes — 0%

(7-8 WEEK) PRIMARILY SUMMER TRADITIONAL CLASSES

Room and Board refund schedule listed below:

Tuition and all other fees:

- Before classes start — 100%
- During first week of classes — 90%
- During second week of classes — 50%
- During third and fourth week of classes — 25%
- After the fourth week of classes — 0%

SUMMER ONLINE CLASSES

Tuition:

- Prior to the starting date — 100%
Prior to the 2nd week from the starting date — 90%
Prior to the 4th week from the starting date — 50%
Prior to the 7th week from the starting date — 25%
After the 7th week from the starting date — 0%

(3 WEEK COURSES) PRIMARILY SUMMER 1 CLASSES

Room and Board refund schedule listed below:
Tuition and all other fees:

- Before classes start – 100%
- During first or second day of classes — 90%
- During third, fourth or fifth day of classes — 50%
- During sixth through the tenth day of classes — 25%
- After the tenth day of classes — 0%

SUMMER 1 TERM ROOM AND BOARD

Post-term Room and Board:

- During first week of classes — 50%
- During second week of classes — 15%
- After second week of classes — 0%
Off-Campus Instructional Programs

Students participating in off-campus instructional programs for credit will pay appropriate tuition and fees. Other expenses incurred because of the nature of the course(s) will be borne by the students. Food, lodging and travel expenses will be paid in advance by participants. These will be specified by the instructor of the course in consultation.
Credit Requirements for Graduation

- At least 120 credit hours are required for graduation. In some cases, more than 120 hours may be required due to major requirements.
- All students must meet 30 hour overall upper division course requirement.
- All students must meet Judson’s 30 hour residency requirement (at least 20 of last 30 hours must be in residency).
- For most majors, minimum cumulative and major GPAs of 2.0 are required for graduation. Please check individual major requirements for variations.
- A minimum GPA of 2.0 is required for all minors.
- A maximum of 66 lower division transfer hours may be applied toward degree requirements.*
- A maximum of 8 hours in physical education activity courses may be applied toward graduation requirements.*
- A maximum 8 hours (24 hours for music major) of applied music may be counted toward graduation requirements.*
- A minimum of 40 percent of major coursework must be completed at Judson.
- For most majors, a minimum of 40% of major coursework must be upper division. Please check individual major requirements for variations.
- A maximum of 10 semester hours of independent study, readings in a divisional field, individualized study, or directed research may be applied to degree requirements.

*The Graduation Auditor may need to manually increase required hours if exceeded.

Grade Point Average Requirements for Graduation

For most majors, a minimum cumulative and major GPA of 2.00 are required for graduation. Check individual major requirements for variations. A GPA of 2.0 is required for all minors.

Academic Residence Requirements for Graduation

Thirty semester hours of coursework must be completed at Judson University. Students who have matriculated at Judson University must secure advance approval from their academic advisor and the Registrar before registering for a class at another institution. An advanced approval for transferred coursework request must be completed before any transferred courses will be accepted. The beginning and ending dates of the transferred course must fall within the Judson terms. After earning 90 semester hours, a maximum of 10 semester hours may be transferred and applied to degree requirements. The transfer course may not cause the student an overload and may not be a course that is offered at Judson during the term in which the student is seeking transfer. Transferred coursework cannot be taken during the semester the student is planning to graduate. Course grade must be a C- or higher to transfer.

Additional Requirements for Graduation

Carry-over Credit Policy for Traditional Degree Candidates
Instructors will submit progress reports for all graduating seniors who are failing to the Registrar's Office no later than the Friday before the final day of the semester. These reports will be used to determine final eligibility for participation at Commencement. Traditional degree candidates participating in the fall ceremony will not be permitted to carry over course work following Commencement. Traditional degree candidates participating in the spring ceremony will be permitted to carry over one course (to a maximum of four credit hours) in the post-term now called Summer 1 term. They must have satisfactorily completed all other academic requirements and registered and paid for the Judson post-term (Summer 1 term). All traditional degree candidates who complete course work after the Summer 1 Term (3 week term) will participate in the next fall ceremony. Upon their course completion, they will be issued a letter stating that they have met all graduation requirements, and a similar comment line will be recorded on their transcript. Their degree date will be that of the December ceremony date. All traditional degree candidates participating in the ceremony with carry-over credits will have an asterisk beside their names in the program, indicating the completion of requirements following Commencement. Degree will be conferred upon successful completion of the Summer 1 Term and payment of outstanding accounts.

**Student Assessment**

The North Central Association requires that all NCA-accredited universities conduct regular evaluations to assess the effectiveness of their academic programs. Consequently, Judson University requires comprehensive examination of each sophomore and senior, the results of which are used to improve major programs in any necessary ways. Examinations used in this assessment vary from the Graduate Record Examination to institutionally developed instruments.

**Record of Degrees Earned**

Approximately 52.9 percent of new freshmen graduate from Judson within five years.

**Graduation Application**

Students must complete a graduation application in advance to the Registrar’s Office to the attention of the graduation auditor. Deadline dates for the students in the Adult and Professional Studies Program is July 1st for Fall graduation and November 1st for Spring graduation. Traditional students must apply 2 semesters prior to their planned graduation date.

**Diploma**

**DIPLOMAS/CONFERRAL DATE**

Diplomas will be issued for each student who has completed all requirements for their undergraduate degree. Conferral dates coincide with commencement dates; April/May depending on spring commencement date, August 31st and fall commencement in December. Diplomas will not be issued for each major/minor completed in the undergraduate program. Lost or destroyed diplomas will be replaced with a written request along with a $25.00 replacement fee to the Registrar's Office.
Transfer Student

Transfer students must submit official transcripts from all post-secondary institutions attended to the Judson University Registrar. Students transferring courses from institutions outside of the U.S. must submit an official World Evaluation Services (W.E.S.) or American Association of Collegiate Registrars and Admissions Officers (AACRAO) evaluation.

Most college level courses earning a grade of C- or better will transfer from a regionally accredited college and/or university. Courses taken through an unaccredited college will be reviewed by the Registrar. Remedial courses and courses vocational or technical in nature will not transfer. The University reserves the right to accept only courses that are equivalent in content and objectives to those offered at Judson.

A maximum number of 66 lower division credit hours may transfer to Judson. Courses taken at a two-year college will not satisfy Judson’s upper division requirement.

Grades for transfer courses are calculated in the summary GPA for determining qualification for graduation with honors, class rank, the honors programs, and athletic eligibility.

A minimum of 40 percent of major coursework must be completed at Judson.

A minimum of 40 percent of the major must be in courses at the 300 level or above.

Upon matriculation a transfer student has one semester to appeal any course evaluation. A written letter of appeal containing the course description and syllabi must be submitted to the Registrar.

Applied Associate Degree

An Applied Associate degree will not be applied as meeting General Education requirements.

Illinois Articulation Initiative (IAI)

Judson University is a participating institution in IAI. The IAI was designed to help Illinois college students transfer easily. All participating colleges and universities agreed to accept an IAI general education "package" for transfer students in place of the institution's own general education requirements. The IAI core must be completed by the time the student matriculates to Judson.

Students who transfer to Judson with an associate's in arts or sciences or bachelor's degree from an accredited college/university with a cumulative GPA of 2.00 or higher upon matriculation will be deemed to have completed lower division general education courses except when specific general education courses are stipulated by the major and/or professional certification requirements. Associate degree transfer students with senior standing must complete one Biblical studies class, an upper division literature course, and CRP 481 Faith and Life. Associate degree transfer students without senior standing must complete one Old Testament Biblical studies class, one New Testament Biblical studies class, an upper division literature course, CRP 481 Faith and Life. Those who transfer to Judson with a bachelor's degree from an accredited college/university must complete one Biblical studies class, an upper division literature course and CRP 481 Faith and Life.

These agreements do not guarantee that a student who transfers to Judson with an associate's or bachelor's degree will
graduate in two years. The student is responsible to work with their advisor in developing a graduation plan to meet all graduation requirements.

**Conversion Policy**

Courses are offered based on the semester-hour system. Whenever students take courses at another university or college that is using the quarter-hour credit system, the following policy governs the number of credit hours that will transfer to Judson. Quarter hours convert to semester hours at the rate of 1 quarter hour = 2/3 semester hour. Multiply number of quarter hours by .67.

5 Quarter Hrs. = 3.35, 4 Quarter Hrs. = 2.68, 3 Quarter Hrs. = 2.01, 2 Quarter Hrs. = 1.34, 1 Quarter Hr. = .67.

A course from another university or college using the quarter-hour system may be approved to fulfill a general education requirement. However, students must be aware that the conversion formula may affect the student fulfilling the required 126 degree hours for the BA degree.
Attendance Policy

Faculty are to report anticipated absences from their teaching responsibilities to their Dean, the Registrar, and the Office of the Provost.

Class attendance and participation by students are expected. However, class attendance policies are generally within the discretion of the individual professor. A student is entitled to at least one standard 50 minute period of absence for each credit hour without penalty as the minimum. Professors should announce the attendance policy to classes at the beginning of each course and include details in course syllabi. (Requests for reasonable accommodation by qualified students with disabilities may require relaxation of attendance and classroom participation policies; the University will confer with affected faculty members in such circumstances.)

When faculty are the first to become aware that a student's absence is due to hospitalization or a major illness, they are requested to report this to the Registrar’s office.

Attendance is to be taken at each class session. Students who miss the equivalent of one week of consecutive classes are to be reported to the Registrar’s office. The names of any students who have missed more than two consecutive weeks of class should be reported to the Registrar. This information is needed to fulfill responsibilities in counseling and to cooperate with such agencies as the Veterans Administration.

Students may leave a class without penalty if the professor does not arrive within 15 minutes of the scheduled meeting time, unless the class is otherwise notified by the professor.

Attendance and Course Work Policies for Students Representing Judson University at University

Approved Events

Education is expected to be every student's highest priority while attending Judson University. It is recognized, however, that at times student participation in any event representing the University may entail an unavoidable conflict with a scheduled class or class activity. Such student representatives include, but are not limited to, intercollegiate athletes and students performing with an official Judson University music group or theatre production. In these cases it is the student’s responsibility (within the stated policies of the course) to arrange to complete the material or assignments due for the missed class. The following policies apply to students who are recognized by the Dean/Chair as representing the University.

- A Judson University student representative [henceforth "student"] absence is defined as a performance event approved by the Dean/Chair
- Students are required to turn in assignments prior to class absences. They are not allowed to miss a scheduled class in order to participate in a practice, scrimmage game, or rehearsal.
- Absences due to an approved event count against absences allowed by the instructor’s class attendance policy. If absences for approved events will exceed the absences allowed, the student should not be penalized specifically for these absences. Students must still arrange to complete the work (or it’s equivalent as determined by the instructor). Students are strongly advised to review their event and course schedule at the start of each semester to identify potential conflicts and ensure that their courses can be successfully completed, given each instructor’s policy.
- When an approved event conflicts with a class that meets once a week, it is the student’s responsibility to arrange for it to be video or audio taped.
• When an approved event conflicts with a special class event included in the course syllabus (such as a field trip), the student needs to confer with the faculty member about the possibility of an alternate assignment.
• If an exam is scheduled during the time that the student will miss class due to participation in an approved event, students must notify their professor as soon as they are aware of the scheduling conflict and arrange to take the exam.
• Event sponsors will send lists of approved events, students participating in departure times to faculty at least one week in advance. All team schedules are also posted on the website.
• No athlete may participate or travel with the team to more than two weekday play dates a week away from campus, with the exclusion of vacation and post-season games.

**Off-Campus Extension Trips and Academic Conferences**

Field trips, choir tours, art tours, off-campus athletic events, and other off-campus trips such as conventions and workshops must be planned with discretion as to time and number, and they must be approved in advance by the Dean. A University sponsored group of more than 10 persons shall not be absent from classes more than three days in a semester or during the first week or the final two weeks of a semester. Any trip requiring more than one day's absence from campus must be announced before the beginning of the semester. An electronic list of participating students and their identification numbers should be sent to the Office of the Provost. (6/2011)
# Grading Policy

## Judson's Grading System

<table>
<thead>
<tr>
<th>Grade</th>
<th>Interpretation</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
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</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td></td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>Low Passing</td>
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</tr>
<tr>
<td>D-</td>
<td></td>
<td>0.67</td>
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<tr>
<td>F</td>
<td>Failure</td>
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<tr>
<td>W</td>
<td>Withdrawal*</td>
<td></td>
</tr>
<tr>
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<td>Withdrawal Passing*</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>I</td>
<td>Incomplete*</td>
<td></td>
</tr>
<tr>
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<td>Pass*</td>
<td></td>
</tr>
<tr>
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<td>Audit*</td>
<td></td>
</tr>
<tr>
<td>NC</td>
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<td></td>
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<tr>
<td>NR</td>
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<td></td>
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<tr>
<td>IP</td>
<td>Class In Progress*</td>
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<td>AWF</td>
<td>Administrative Withdrawal, Failing</td>
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</tr>
<tr>
<td>CEU</td>
<td>Continuing Education Units*</td>
<td></td>
</tr>
</tbody>
</table>

*Not calculated in the grade point average.

## Transcript Columns Interpretation

**Earn** – total semester hours earned that apply toward graduation requirements.

**Pass** – total hours passed including hours that apply toward graduation requirements along with courses passed that are not applicable to degree requirements.

**Quality** – total Judson hours passed and/or attempted that receive grade points (includes F, WF, and AWF).

**Points** – total number of grade points earned by all quality hours.

**Grade Point Average (GPA)** – a measure of a student's performance. The quality of a student's coursework is indicated
by a session GPA. The quality of work through one or more semesters is indicated by a cumulative GPA which includes all Judson courses. A summary GPA includes all transfer work as well as Judson work.

**Sess** – current Judson University session  
**Cum** – cumulative Judson University sessions  
**Sum** – cumulative Judson University and transfer course sessions

A semester GPA is calculated by:

1. Multiplying the number of grade points equivalent to the letter grade by the number of semester hours for that course.  
2. Adding the semester hours of all courses with grades from A through F, WF and AWF.  
3. Adding the grade points received in all courses during the semester.  
4. Dividing the total number of grade points by the total number of semester hours.

Refer to the example below to calculate the semester GPA. ESS 101 is excluded because the grade is W and BST 221 is excluded because the grade is P. Divide the 37 grade points by 15 semester hours for a semester GPA of 2.46. The cumulative GPA is determined by the same process using all A through F, WF, and AWF grades received in all courses taken at Judson University. In the example, MAT 081 is excluded because the course is below 100 level. After excluding MAT 081, 12 semester hours and 28 grade points remain. To calculate the cumulative GPA, divide the 28 grade points by 12 semester hours for a cumulative GPA of 2.33.

**Example:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Grade Points</th>
<th>X</th>
<th>Semester Hours</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
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<td>AWF</td>
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<td>X</td>
<td>3</td>
<td>= 0</td>
</tr>
<tr>
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<td>A</td>
<td>4.00</td>
<td>X</td>
<td>3</td>
<td>= 12</td>
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<td>P</td>
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<td>X</td>
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</table>

*A grade of "P" in a course at the 100 level and above would be included in a credit hour count of completed courses but not in GPA calculations.*

**Repeating a Course**
Students may repeat a course in which they received a grade lower than C. The attempt with the highest grade will be used to compute the cumulative GPA and apply to semester hours earned for graduation. The course with the lower grade will no longer calculate in the cumulative GPA, but will not be removed from the student's record.

**Mid-Semester Grades**

Faculty are required to submit mid-semester grades for all students.

**Grade of Incomplete**

Incomplete grades are to be issued only for extenuating circumstances. Below are the guidelines for instructors to use if considering an Incomplete for a student:

**Approved Incomplete must meet three criteria:**

1. The student must have completed at least 70-75% of the course work.
2. There must be an unusual problem that kept the student from completing the course.
3. The student may not be a graduating senior.

**Valid Reasons:**

- Long-term health problems (or hospitalization), as verified with specific written explanation by the student’s attending physician.
- Family or personal emergency (death of immediate family member or emotional trauma), as verified by the Vice President for Student Development.
- Extreme circumstances that are beyond the planning and control of the student. (Examples: Field placement was canceled; internship ended after last day of term, research data did not arrive on time.)

**Invalid Reasons:**

- Student did not make good use of time and needs more time to complete the coursework.
- Student had a heavy work schedule that prevented completion of the coursework.
- Student did not contact the instructor (in the case of an online course, independent or individualized study, directed research or readings course).

Instructors need to advise their students accordingly. All Incompletes must be requested before the end of the course, with enough time left for the students to actually complete the coursework if the instructor rejects their requests. If students wait until the end of the course to voice their requests, they run the risk of the instructor rejecting the request and it is then too late for them to finish their work. The instructor would then be forced to issue an F (or whatever grade the student had earned at that point). In the case of last-minute situations, please contact the Provost as soon as possible.

On the Incomplete Request Form, the instructor must specify the exact date the incomplete work is due to the instructor and the date the grade will be submitted to the registrar’s office. The maximum allowable time in which to finish an Incomplete is by the end of the sixth week after the course’s original end date.

The day after the designated due date, the registrar’s office will issue a grade of F if a grade has not been submitted. The registrar’s office will, at any time, issue a list of pending Incompletes to any instructors who request it, but will not notify
instructors of impending F grade changes. It is the instructor’s responsibility to keep track of his/her Incomplete due dates and to notify the registrar’s office of the assigned grade when the work is completed, by filling out a Change of Grade Request.

Grade Grievance

Any student has the right to appeal a questioned grade to the course instructor in writing, if the student believes the instructor has miscalculated the grade, or has not given reasonable and timely assessment of the student’s course assignments. The appeal process must conclude within six weeks of the start of the appeal. Grade changes submitted after the six-week deadline will not be processed.

A procedure has been established for resolving those occasions when a student actively disagrees with the grade received in a course.

- No later than two weeks after the student’s receipt of the grade report listing the questioned grade, the student must confer with the instructor. If a grade inaccuracy is determined, the instructor will process a grade-change request. Grade changes must be submitted within four weeks of the start of the appeal.
- If agreement cannot be reached, the student may appeal to the division chair in writing. If the division chair can mediate an agreement between the student and instructor, a grade-change request may be processed. If no agreement can be reached, or if the instructor is also the division chair, the next step is applicable.
- The student may appeal the decision to the Provost in writing. The Provost shall investigate and render a decision. A decision by the Provost either to change the grade or leave it as it is, will be considered final.
- Approved by the Provost.

Verification

Verification of attendance for students receiving financial aid will be sent on request to agencies supplying that aid. Student verification letters are available on the student’s web page. You may also contact the Registrar’s Office at ext. 1160.

Pass/No Credit Option (P/NC)

To encourage students to diversify their enrollments, the University has established a pass/no credit elective option which can be exercised according to the following guidelines:

1. To receive a "P" grade, students must have performed at least at the level of "C" (2.00) or above.
2. Students may exercise this option for a limited number of elective credits applied toward the bachelor’s degree, according to their classification at entrance to Judson: Freshman - 12 credits Sophomore - 9 credits Junior - 6 credits Senior - 6 credits
3. No more than one P/NC course may be taken per term.
4. This option cannot be used for required courses in the major or minor (except those taught only P/NC).
5. This option cannot be used for general education requirements.
6. For students transferring to Judson, "Pass" credits will not be accepted for major, minor or general education requirements. It is not applicable to CLEP and AP exam scores.
7. The Pass/No Credit approval form must be on file in the Registrar’s Office by the end of the first week of classes of the semester the student wishes to exercise the P/NC option.
Alternative Credit and Special Course Arrangement

Alternative Credit

Judson University welcomes students of all ages. Many students bring a depth of knowledge in specific subjects that may have been acquired experientially. Students who have been accepted as Judson University students may convert this learning into University credit on the basis of satisfactory performance on proficiency examinations.

ADVANCED PLACEMENT TESTS

The Advanced Placement (AP) Program is a cooperative educational endeavor of secondary schools, Universities, and the University Board. It consists of 29 university-level courses and examinations in 16 academic disciplines. The examinations in most subjects cover the equivalent of a full-year university course. Judson University awards at least three credit hours for a score of three and at least six credit hours for a score of four or higher on tests of the one-year courses. Some of the examinations cover the equivalent of a half-year course; three credit hours are awarded for a score of three or higher on these. A table listing Judson University courses awarded for satisfactory scores on AP examinations is available in the Registrar's Office. Students should request that AP test scores be sent to the Registrar's Office. Advanced Placement Chart.

COLLEGE LEVEL EXAMINATION PROGRAM

Judson University grants credit for satisfactory scores on College Level Examination Program (CLEP) tests in accordance with American Council on Education's (ACE) recommendation for acceptable score and award of credit hours. A table listing Judson University courses awarded for satisfactory scores on CLEP examinations is available in the Registrar's Office. Students who have previously completed CLEP tests should request that the test scores be sent to the Registrar's Office. Students who are considering a CLEP test should consult with their advisor and the Registrar's Office to ensure the credit would apply to their academic program. Traditional students can find the CLEP approval form on the forms page of the intranet. Credits that are earned through CLEP are pass/fail and will not be calculated into the student’s GPA. Forms are located at the Lindner Center, 2nd floor. CLEP Chart.

INTERNATIONAL BACCALAUREATE

Judson University recognizes the International Baccalaureate (IB) Diploma Program and awards students’ credit for examination scores in the credit by examination program. Judson University awards six semester hours of credit for each higher level examination with a score of five or better. Completion of the IB Diploma is encouraged.

CHALLENGE EXAMS

Departmental Challenge Exams have been developed by Judson University faculty for some courses. Students should discuss challenge exam options with the appropriate division chair.

ALTERNATIVE CREDIT OPTIONS LIMIT.

No more than 30 hours of alternative credit options may apply to graduation.
**Special Course Arrangements**

**AUDITING**

Students are permitted to audit courses without credit or grade contingent upon permission of the course instructor and the Registrar. Students auditing a course generally attend lectures but are not required to submit coursework or take exams. Audited courses will be recorded on student transcripts with a grade of AU and zero credit hours earned. Students that do not attend at least 60% of the classes will receive a “W” for the course. To change a course from credit to audit, or from audit to credit, students must complete and submit to the Registrar's Office the audit request forms by the Friday of the first week of each semester. Audited courses do not count towards graduation or full-time status. The audit tuition rate will be charged if the audited course creates an overload (over 17 hours) or if the student is at part-time status.

A maximum of ten hours of "Special Courses" may be applied to degree requirements. A fee will apply to all Special Course Arrangements, please see the financial section of the catalog to verify the current fee. A completed application must be submitted to the sponsoring professor, the student’s advisor, the department chair, and the division chair of the student’s major for approval early in the term preceding the term students wish to do the study. If the course is outside of the student’s major the proposal must also be approved by the division and the department of the course requested.

For example, students wishing to do an independent study during the fall semester must secure professor, advisor, and department chair approval the preceding spring semester. If the student is a business major requesting to take a special course offering from social sciences, the chair of social sciences will also need to approve this proposal.

Special Course Arrangement petitions are available on the web under the Registrar's Office forms page or in the Registrar's Office.

**INDEPENDENT STUDY - (486)**

Students are occasionally encouraged to do independent study projects under the guidance of a faculty member. These students:

1. Must have a grade point average of 3.00 in their major when applying for an independent study.
2. Must have completed 75 hours before the term in which they will do the study.
3. May not duplicate a regularly offered course.
4. Must invest a minimum of 45 hours of work for each credit hour approved.
5. Must attach a typewritten statement to their application that includes:
   - The title of the proposed project, credit hours applied for, purpose and scope of the project and statement of background in the project area.
   - A description of how the project will be conducted.
   - A description of the final product, what it will be and how extensive (Regardless of the nature of the project, a paper is usually one component of the final product).
   - A bibliography.

**INDIVIDUALIZED STUDY - CURRENTLY OFFERED COURSE**

Occasionally students are unable to take a required course during the term it is offered. Professors, in this case, may agree to instruct these students on an individualized study basis. These sponsoring professors and student will determine how the course objectives will be attained. The student and sponsoring professors must give rationale on the application form for why the course must be taught on an individualized basis. The student’s academic advisor must give rationale on the application form for why the requirement cannot be met by a course substitution or a Readings in the Divisional Field. Application forms are available from the Registrar’s Office or on the Student Web Information System under traditional
forms.

**DIRECTED RESEARCH**

(188/288/388/488). Students may occasionally benefit from intensive laboratory experience. Students wishing to conduct research must consult with a sponsoring professor to develop a research proposal that will be evaluated and approved by the division chair. These students:

1. Must be in good standing and have completed one semester at Judson.
2. May not duplicate a regularly offered course.
3. Must invest a minimum of 45 hours of work for each credit hour approved.
4. Must attach a typewritten statement to their application that includes:
   - The title of the proposed project, credit hours applied for, purpose and scope of the project and statement of background in the project area.
   - A description of how the project will be conducted.
   - A description of the final product, what it will be and how extensive (Regardless of the nature of the project, a paper is usually one component of the final product).
   - A bibliography.

**READINGS IN THE DIVISIONAL FIELD**

(290/490). Students may occasionally benefit from intensive reading in a discipline. Students wishing to register for Readings in the Divisional Field must consult with a sponsoring professor to develop a list of significant books and journals to be read. This list will be evaluated and approved by the division chair. These students:

1. Must be in good standing and have completed one semester at Judson.
2. May not use the Readings as a substitute for major/minor/general education requirement.
3. Must read 300 pages and submit 10 pages of written work for each semester hour enrolled.
4. Must attach their approved reading list to their application.

**IRREGULAR COURSES**

Courses sometimes do not fit the term calendar, such as summer study tours. Students are billed for such courses when they register for them and they will receive grades and credits at the close of the official grading period following the conclusion of the courses. Students wishing to register for such courses must secure advance approval of the academic advisor and the division chair.
Declaring a Major

Majors are considered "declared" when students indicate their selected major on their Judson application for admission. Students wishing to change their major, declare a second major or declare a minor must fill out a Declaration of Major or Declaration of Minor form, available at the Registrar's Office, on the forms page on the student web, or fill out the online form on their student web. Students who indicate they are undecided are encouraged to declare a major by the end of their first semester at Judson. Major requirements are those in effect the day the application is filed in the Registrar’s Office. These requirements are stated in the Courses section of the catalog.
Academic Standing

Each student admitted to Judson University is assumed to have the preparation, the desire and the ability to make satisfactory progress toward a degree. In practice, however, some students do not make the progress expected of them. Such students are notified, offered special assistance, provided academic counsel, and allowed time to improve their performance. Failing in that, they will be dismissed. Listed below are the Judson University Academic Standings and the consequences for students not in good academic standing. These standings are provided as a standard; however, in individual cases, the University administration reserves the right to change a student's standing based on the student's academic performance and any extenuating circumstances. Students on Academic Warning or Probation are not allowed to take any additional credits until they return to good standing. Academic standings will be run for all students at the end of each term.

Good Standing

The minimum grade point average (GPA) required for good standing is 1.80 for freshmen and 2.00 for all other students. For simplicity the word "limit" will be used for the required GPA.

Academic Warning

A student will be placed on academic warning at the end of any term in which his or her semester grade point average falls below the limit. These students are limited to 13 credit hours of registration and are required to enroll in GEN 098 – Seminar for Academic Success. Traditional students are required to meet with the Director of the Student Success Center by the end of the first week of each semester on which they are on warning. Students in the Center for Adult Professional Studies are required to meet with student services and must have two follow-up visits. Students wishing to appeal the conditions of their Warning status must appeal in writing to the respective Dean of their College or School – the academic status itself, cannot be appealed.

Academic Probation

A student will be placed on academic probation at the end of any term in which his or her cumulative grade point average falls to below the limit. These students are limited to 13 credit hours of registration and are required to enroll in GEN 098 – Seminar for Academic Success. Traditional students are required to meet with the Director of the Student Success Center by the end of the first week of each semester on which they are on probation. Additionally, students on probation will lose the privilege to participate in extra curricular activities such as athletics, music (beyond what is required in the student's major), campus leadership positions, leadership in Chapel, yearbook, newspaper and intramurals. Students in the Center for Adult Professional Studies are required to meet with student services and must have two follow-up visits. If the student's following session and cum GPA falls below 2.0 (1.80 for freshman) the student will be suspended. If the student’s following session and cum are at 2.0 the student will return to Good Standing. Students wishing to appeal the conditions of their probationary status must appeal in writing to the respective Dean of their College or School – the academic status itself, cannot be appealed.

Note: A student is not placed on warning or probation nor are they removed from warning or probation based on
grades received during the Summer 1 Term or Summer Term. These grades will be included in the cumulative record reviewed at the end of the subsequent term.

Academic Suspension

Until a cumulative GPA of 2.00 (1.80 for freshman) is achieved, a student on probation must achieve a semester GPA of 2.00 (1.80 for freshman) or above in all subsequent semesters; failure to do so will result in suspension. Traditional students who are notified of suspension may appeal the decision in writing to the Provost. Students in the Center for Adult Professional Studies who are notified of suspension may appeal to the Interim Dean of the School of Leadership and Business.

REAPPLICATION PROCEDURE FOR SUSPENDED STUDENTS

A suspended student may apply for readmission after one academic semester from date of suspension upon demonstrating an improvement in motivation or preparation for university work; however, readmission by virtue of reapplication is not guaranteed. The best means for a suspended student to demonstrate improvement worthy of readmission is to:

- Complete at least 12 hours of approved University-level coursework at an accredited single institution other than Judson University. Earn from there a cumulative GPA of 2.00 or above before being considered for re-admission to Judson University.
- Traditional students petition the Assistant Dean of Student Services to begin the readmission process. Students in the Center for Adult and Professional studies may petition their academic advisor.

All suspended students in the traditional program will be counseled by the Assistant Dean of Student Services regarding the status of their financial aid, the approximate number of semesters required to complete their degree and their academic record.

Academic Dismissal

Suspended students who have been readmitted must achieve a semester GPA of at least 2.00 (1.80 for freshmen) each semester to remain at Judson University, since a continued semester GPA of at least 2.00 is necessary in order to raise the cumulative GPA to 2.00 (which is the minimum required to graduate for most majors). Students who do not achieve a continued semester GPA of 2.00 (1.80 for freshmen) will be Academically Dismissed and denied any further readmission to the University.

The Honors Program

SEMESTER HONORS

Dean's List: Students achieving a 3.55 or higher semester GPA based on 12 or more hours attempted are recognized after the end of each semester. If the hours attempted do not total 12 but at least 12 hours were earned (due to pass-fail credits), the student is eligible for the Dean’s List if he/she was on the Dean’s List the previous semester. Students with grades of I or NR are not considered for the Dean’s List until their final grades are received. Unclassified students are not eligible for the Dean’s List.

GRADUATION HONORS*
Graduation cum laude: 3.50-3.69 summary GPA

Graduation magna cum laude: 3.70-3.84 summary GPA

Graduation summa cum laude: 3.85-4.00 summary GPA

*Students who transfer to Judson must maintain the minimum summary grade average both in work at Judson and in all previous University work. Students must complete a minimum of 60 earned graded hours at Judson.

All traditional student honors for commencement are based on GPA’s for the previous semesters, as the current semester grades will not be available until after commencement.

**Student Academic Appeals**

As a Christian community, all Judson University personnel live under the authority of Biblical standards and the direction of the Holy Spirit, sharing mutual accountability for ethical and just behavior. And as a human community, we will make mistakes.

Students at Judson University have the right of appeal of academic decisions. If a student believes that a faculty or administrative decision on her/his work has not been entirely fair, that student has, without fear of penalty or reprisal, the right of pursuing one or more of the following appeal steps;

- Direct appeal to the faculty member or administrator involved for review and possible revision of the original decision;
- If Step 1 does not resolve the student’s concern, then they may appeal to the faculty member’s Department Chair and/or Dean.
- If Step 2 does not resolve the concern, then appeal to the CAO.

For reasons of both efficiency and charity, any appeal should be pursued as close in time to the alleged unfair event as possible. Any Appeal pursued beyond Step 1 must be documented by all involved parties. Any such appeal initiated more than sixty days after the alleged unfair event may possibly (but not necessarily) be itself reviewed for any evidence of capricious or mischievous intent. Standard rules of evidence and strict confidentiality will be observed through and all appeal steps.
Classification of Students

Enrollment Load

Twelve semester hours is the minimum enrollment load to be classified as full time. Less than 12 hours is classified as part time: 9, 10 or 11 semester hours is three-quarter time; six, seven or eight semester hours is half time; fewer than six semester hours is less than half time.

Enrollment for more than 18 semester hours constitutes an overload and is permitted only for students with a cumulative GPA of 3.00 or higher. Exceptions must be approved by the registrar or designee. Hourly rate tuition is charged for overloads. Some services provided by students are awarded a semester credit hour but are not included in the credit hour count for overload. Examples are: Peer Tutoring Seminar, Communications Workshop, and several musical ensembles.

Year in university

Students are classified according to the credit hours they have accumulated.

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<thead>
<tr>
<th>Semester Hours</th>
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<td>0-27.99</td>
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<td>60-89.99</td>
<td>Juniors</td>
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<td>Seniors</td>
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</table>

Programs

- "Undergraduate:" includes students who have not earned a Bachelor's degree.
- "Graduate:" includes university/college graduates who are pursuing a masters degree.
- "Post Graduate Students:" include Judson University graduates who are working toward a 2nd major or certificate; or other degreed students who are preparing for the Graduate program.

Course Numbers

- **000-099** No Credit (not applied to graduation) and/or pre-university courses
- **100-199** Freshman level
- **200-299** Sophomore level
- **300-399** Junior level - open to freshmen only by approval
- **400-499** Senior level - not open to freshmen
- **500-599** Graduate level - not open to underclassmen
- **600-699** Graduate level - not open to underclassmen

International Students

Non-immigrant international students must follow the regulations of the Immigration and Naturalization Service. These
include, but are not limited to: continuing as a full-time student and not accepting off-campus employment without authorization from the designated school official and, when required, the U.S. Immigration and Naturalization Service. Applications for admission and additional information are available from the Office of Enrollment Services.
Registration

Students who register at Judson commit themselves to an academic program for one or more semesters. In order to register, students must be approved by all administrative offices. Students' tardiness in fulfilling obligations or in submitting required credentials may delay or cancel their registration.

Academic advisors will help plan schedules and curricula, and program directors are available for advising regarding optional programs. Students are responsible for understanding and fulfilling graduation requirements. The class schedule and catalog provide curriculum and course information, as well as registration schedules.

Registration policies and procedures differ by type of student. Students are classified as New, Continuing, Unclassified, or Prep. Student registration is available to view via the MyJudson system. It is the student's responsibility to know what courses he/she is registered for. To determine the policy/procedure for each of these student types, please note the following:

- **Continuing Students:** Continuing students who wish to register for any upcoming school year will be allowed to do so each year from "pre-registration" (historically held in April) through 5:00 p.m. on the last day of the spring semester. Verification of attendance for students can be done via the MyJudson information system. Please contact the registrar's office if you have questions at ext. 1150.

- **New Students:** New students who wish to register for any upcoming school year will be allowed to do so at summer Jump Starts and Orientation Weekends. Any new students who have registered for courses at a summer Jump Start but who need to finish any remaining administrative steps should do so at the Campus Resource Center by the close of Fall Orientation Weekend (historically the Friday, Saturday and Monday before the first day of classes). Adds/drops will be processed for new students during this time.

Any new students who elect not to attend a summer Jump Start but who need to finish any remaining administrative steps should also do so at the Campus Resource Center by the close of Fall Orientation Weekend, or for those students not beginning until the spring semester, at the Campus Resource Center by the close of the Spring Orientation Weekend (historically the Saturday and Monday before the first day of classes). New student adds/drops also will be processed during this time.

- **Unclassified Students:** Unclassified students may register for courses on an ongoing basis at the Registrar's Office. Unclassified students will be held to the same drop/withdrawal policies as traditional students, as defined in the Judson University catalog.

- **Prep Students:** Prep students may register beginning from 10:00 a.m. through the end of the first day of the semester or post-term at the Registrar's Office. Prep students will be held to the same drop/withdrawal policies as traditional students, as defined in this catalog. Please see the tuition section of the catalog for semester fees.

Adding and Dropping Courses

To make official changes in student class schedules after the first week of classes, students must file an add/drop form for each course added or dropped. These must be approved and signed by the students' advisor and course instructors. Verbal requests are not accepted. The date a signed form is filed in the Registrar's Office is the date it is effective.

- **Adding:** Courses may be added until the Friday of the first week of classes, provided students are qualified to take the courses, and the classes are still open. Only for unusual circumstances will any addition to a student’s schedule
be permitted after Friday of the first week, upon approval of the advisor, instructor, registrar and provost. Should a student who is not registered for a course attend, participate, and even be assigned a grade for the course, the unregistered student will not receive a grade nor receive credit for that course.

- **Dropping:** Courses dropped through Friday of the first week of classes are not included in the student's permanent record. Tuition will be recalculated based on the new course load. There is no refund for courses dropped after this date. If the form is received by the Registrar's Office after Friday of the first week, the student is responsible for payment of tuition and a grade is assigned as explained below. An add/drop fee will be added to any student's account when a course is added or dropped after the first Friday of the first week of classes.

Courses dropped between Friday of the first week and the sixth week are recorded with a W (withdrawal). Courses dropped after the sixth week are assigned a grade of WP or WF as assigned by the professor. A grade of D- or above must be earned as of the withdrawal date if a WP is to be assigned. Beginning the second Friday following midterm week, any drop is automatically recorded as a WF.

- **Prerequisites:** Students must adhere to prerequisite requirements when registering. Instructors may require proof that prerequisites have been met and may not waive prerequisites. Students will be required to drop or withdraw from any course(s) if it is determined that they have not been met.

- **Wait List:** Students who are placed on a wait list for a course must check their MyJudson account to see if they have been automatically enrolled in the course. If the student is still waitlisted by the first day of class they may go to class and see if the instructor will allow the student to be added to the course. The instructor must then complete a course authorization on their MyJudson account; this will then allow the student to register themselves for the wait listed course.

Should a student register for a course but never attend or cease to attend and never officially drop the course, the registered student will be responsible for payment of tuition and a grade of AWF will be assigned. Faculty members reserve the right to drop the student with an AWF per their course attendance policy.

### Withdrawing From all Courses During a Semester

Withdrawing from all courses during a semester is to be considered by students only for serious reasons. Students withdrawing from all courses during a term, for any reason, must begin the withdrawal process by completing the "University Withdrawal" form; the withdrawal will not be processed until this form is completed, signed and submitted by the student. Forms are available from the Director of Retention. Refunds will be issued according to the Tuition and Fee Refund Schedule, which can be found in the Finances section of this catalog. Final grades will be issued according to the university Withdrawal Calendar, which is available from the Registrar's Office. Students who leave Judson University during a semester without completing, signing and submitting the University Withdrawal form will be held liable for all tuition and fees, and will receive grades of Administrative Withdrawal Failure (AWF) for all unfinished courses.

- **Military Withdrawal:** Withdrawal for military reasons is total or none; a student is not allowed to withdraw from some courses but not others. A copy of the government's official "Call or Recall to Active Duty" documentation is absolutely required, and should be attached to the withdrawal form. Grades of "W" for "Withdrawal" are recorded on the official academic record; these grades are non-penalizing. All tuition and fees paid by the student for the semester the student is withdrawing from will be refunded at a rate of 100%; however, room and board will be refunded on a pro rated basis through the date of withdrawal. If, in the future the student wishes to return to Judson University, he or she must reapply in accordance to the university's readmission policy, as outlined in this catalog.

- **Medical Withdrawal:** Withdrawal for medical reasons is total or none; a student is not allowed to withdraw...
from some courses but not others (rare exceptions may be made by written appeal to the Provost). Written medical
documentation from a licensed physician/psychiatrist/other health care provider approved by the university is
absolutely required, and will be taken into consideration along with other factors/information in evaluating the
requested withdrawal. All documentation should be attached to the withdrawal form. Grades of "W" for
"Withdrawal" are recorded on the official academic record; these grades are non-penalizing. The student is
responsible for tuition and other appropriate charges up to the day of official withdrawal as outlined in the
university catalog’s Tuition and Fees Refund Policy. However, in the event of a severe or life-threatening medical
condition to the student or an immediate family member, the student may appeal in writing to the Provost for
consideration above and beyond the normal refund policy. Such appeals must be made in writing, dated and
signed. The letter must fully explain the circumstances involved and specify the consideration desired. A signed
physician's letter explaining the medical condition must accompany the appeal. All appeals will be reviewed within
30 days of receipt and the student will be notified of the refund determination in writing. The student cannot
resume study in a subsequent term until a licensed physician/psychiatrist/other health care provider approved by
the university provides written documentation that the student is "now healthy enough to resume university study."
The student must then reapply in accordance to the university's readmission policy, as outlined in this catalog.

- **Complete Cancellation:** Students who wish to cancel their registration for a given semester prior to the
  beginning of that semester must notify the Registrar’s Office in writing. Students may cancel their registration prior
to the first day of the semester or post-term with no penalization to their academic record and without financial
obligations. However, students who pre-register for courses, but decide not to return to Judson and do not notify
the Registrar’s Office prior to the first day of the semester, will be held liable for all tuition and fees and will receive
grades of Administrative Withdrawal Failure (AWF) for all unfinished courses. Note: If you are pre-registered for
both the Fall and Spring semesters, you are responsible for the withdrawal of both terms. It is the students
responsibility to check their registration status.

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**Class Attendance**

Class attendance and participation are expected. Class attendance policies are determined by the individual professor and
distributed at the beginning of each course.

**Semester Final Examinations**

Final examinations are scheduled for the last three days of each semester. Examination periods are two hours with breaks
of at least 30 minutes between them. Every class meets during its scheduled examination time and attendance is required
whether or not a final examination is given.

Students are expected to take final examinations as scheduled. A student who has more than three examinations during
one day of the examination period may petition the Registrar’s Office for a makeup examination on a different day. Do not
schedule early plane, train, or bus departures. Students sharing rides must delay departure from the campus until all riders
have completed final exams.

The detailed examination schedule is located on the Registrar’s Forms page of the web.
Academic Dishonesty and Plagiarism

Honesty in all matters is a valued principle at Judson University. Members of this community of learners—students, faculty, staff, and administrators—are expected to treat each other as trustworthy, honest, and honorable. Any form of academic dishonesty, which includes cheating, plagiarism, and falsification of documents, constitutes a serious breach of trust. No form of academic dishonesty will be tolerated. Plagiarism is the use of another's words, information or ideas without giving credit to that person. This includes copying, quoting, paraphrasing, or taking an idea from published or broadcast material or from another individual. Plagiarism is dishonest and can be illegal. It is the student’s responsibility to be careful and meticulous when taking notes and documenting sources. Unintentional plagiarism may still be considered stealing someone else’s work or misrepresenting it as one’s own. Further, it is the responsibility of the student to follow the appropriate style of documentation as determined by the instructor or program. If the student has any questions regarding the appropriate style of documentation, the student must be certain to ask his or her instructor. Further instruction is available at the library.

DOCUMENTATION OF APPEAL PROCESS

For reasons of both efficiency and charity, any appeal should be pursued as close in time to the alleged unfair event as possible. Any appeal must be documented by all involved parties. Standard rules of evidence and strict confidentiality will be observed through any and all appeal steps.

INITIAL ACTION (Step One)

Upon discovery of evidence of dishonesty, cheating, or plagiarism by a student, the instructor will notify that student via their university email account of the infraction. The instructor may also schedule a meeting with the student either prior or subsequent to the official notification via email. Students are responsible for checking their university email account until all course grades are submitted or the appeal process is concluded.

I. The student will have an opportunity to appeal the charge in writing within two business days of the receipt of the email notification from the instructor. This appeal to the instructor must be submitted to the instructor via university email. If the
instructor concludes student is guilty of dishonesty, cheating, or plagiarism, a written incident report will be sent to the Registrar who will notify the Dean of the appropriate college. The instructor of the course has the discretion to administer either or both options below:

a. Assess a 0 or F for the paper, assignment, or exam
b. Assess an additional 10% penalty against the student’s final grade.

Once the course of action has been decided, the professor will notify the student via email, and a follow-up written report will be sent to the Registrar’s office.

PLAGIARISM SEMINAR REQUIREMENT

If a student is found guilty of his/her first offense of plagiarism, he/she will be required to attend a plagiarism seminar led by a qualified person appointed by the institution. The student must attend this seminar within six months of the incidence of plagiarism. Failure to attend will result in further disciplinary action. The student will also be charged a fee.

APPELLING A DECISION

As a Christian community, all Judson University personnel live under the authority of biblical standards and the direction of the Holy Spirit, sharing mutual accountability for ethical and just behavior. As a human community, we will make mistakes. Students at Judson University have the right to appeal academic decisions.

APPEAL PROCESS

If a student has appealed to the faculty member and disagrees with the faculty member’s decision that student has, without fear of penalty or reprisal, the right to pursue one or more of the following appeal steps:

Appeal to the Dean of the School (Step Two)

If the student’s concern is not resolved after communicating with the faculty member, he/she may appeal in writing to the appropriate Dean of the School within two days of receiving a written response from the faculty member. The Dean of the School will send a written report to the Registrar once a resolution has been reached.
Appeal to Chief Academic Officer (Step Three)

If the student's concern is not resolved after appealing to the Dean of the School, the Chief Academic Office may hear his/her appeal. The CAO will notify the student of the final decision and send a written report to the Registrar.

SECOND OFFENSE

Should there be a second offense of dishonesty, cheating, or plagiarism, in the same course or in any other course, the student may be dismissed from the University and, in the case of fraud, appropriate legal action will be taken.

Action by the Registrar

The Registrar will, upon receipt of resolution documentation, notify the appropriate parties.

1. Library staff if the student is required to take the seminar
2. Student Development
3. Dean of the school in which the student is studying
Online Requirements

The advent of the Internet and inexpensive home computers now make it possible for Judson University to offer university courses through the mediation of these new technologies. No longer is it necessary to live near or on campus in order to gain many of the benefits of a Judson University education. Nor are online students required to be at a particular place at a specified time. Consequently, many students who formerly were unable to attend the university because of job and family responsibilities can now obtain an education while sitting at a computer in the comfort of their home. For more information refer to the Center for Adult Professional Studies.

Students must see their advisor for registration information. Online courses may be taken by any Judson student whose GPA is 2.5 or higher. This include students, traditional undergraduate students, adult undergraduate students, and distance learning students (not officially enrolled Judson students).

Who are good candidates for online courses? Students who are self-motivated, who can follow directions easily, and who are wise managers of their time. Students need a basic understanding of using technology (computers, a basic word processing program (Word 2007 or 2010), and eLearn (our course delivery management system based off of Moodle). You also must have access to the internet (dial-up is too slow) through a reliable service provider.
New and Topics Courses

Topics Courses

Academic departments may choose to offer topics courses on specific topics not currently included in the regular course offerings. These may include courses that may eventually become regular courses as well as one time or seldom offered topics.

- Topics courses must not be used to replace existing University courses.
- Topics courses must receive approval from their department in the year prior to their being offered.
- Faculty teaching a proposed topics course must be qualified to teach the material of the course.
- Topics courses must be present to the Academic Policies Committee or the Graduate Council as appropriate for information/ advisement and to the CAO for approval with exceptions at the discretion of the appropriate committee prior to each year they are offered.

New Courses

Proposals for new courses must be submitted to the Curriculum Committee or Graduate Council, as appropriate, and to the CAO for approval during the school year prior to a proposed new course offering.

- All new courses are expected to contribute to the institutions’ high educational standards.
- A tentative course outline and/or syllabus must be submitted with the proposal.
- A tentative text or bibliography of required readings must accompany the proposal. Students will be required to complete these readings as minimal assignments.
- When the course involves primarily travel, work-study, hands-on, or field study experiences, students are required to summarize their experiences in readings in a term paper journal.
- Final grades should be based upon a minimum of five grade entries in the professor’s class record book.

All courses must reflect the objectives of the academic department as they flow from the educational goals and mission statement of the University.

- A description of the course’s relationship to the overall curriculum and program within the degree program or General Education curriculum must accompany the proposal.
- A description of the resources (faculty, space, equipment, other) necessary for the course must accompany the proposal.
Off-Campus Courses

Participants in Judson University study tours will:

- Observe and interact with a body of knowledge within the context of its cultural environment;
- Gain respect for and interest in a potential field of study through experience with that field in its natural environment,
- Integrate theoretical and experiential learning through the interactions of the regular curricular offerings and the study tour,
- Develop increasing respect for persons from diverse environments and backgrounds through interpersonal relationships developed in those diverse environments;
- Develop a broader world view through experience in social, spiritual, and physical contact outside their own.

The initiator of a study tour must submit a course prospectus consistent with the goals and objectives outlined above and including:

- following minimum requirements and expected outcomes for participants;
- The following principles and policies will govern the establishment of Judson sponsored study tours:

The budget must be approved by the CAO in advance of presentation to Academic Policies Committee. Budget

- The University sponsors off-campus study tours when—and only when—they clearly enhance instructional goals and programs of the University.
- Tour organized by other agencies and for other purposes (e.g., church-sponsored mission tours or trips to the Holy Land) will not be endorsed by, promoted within, the University.
- An off-campus study tour may be presented to students only after it has been approved by the department and by the Academic Policies Committee.
- Because of potential liability and related issues, all persons involved in Judson off-campus study tours must be either “faculty” or “registrants” (the latter without respect to age or status). Registrants may register either for audit or for credit. Regular faculty are preferred as instructors for such tours.
- Faculty teaching load for off-campus study tours may be included within the annual contracted load; when exceptions are needed, institutional policy for overload compensation will be followed (and these costs must be included in the program budget). Sufficient revenue to fund faculty load credit be generated by the tour to include the tour as part of a faculty member’s teaching load.
- Judson University has the same conduct expectations for persons involved in off-campus study tours as for involvement in on-campus programs. However all participants in Judson off-campus study programs are expected to be sensitive both to the culture from which they come, as well as to the culture in which they are studying. Above all, participants in Judson study programs should conduct themselves in a manner consistent with Biblical based principles. Approved Judson off-campus study tours are eligible to be included in students’ financial aid packaging within normal financial guidelines.
- Participants in Judson off-campus study tours are expected to confine any fund-raising activities to family and to “significant others” who are not part of the Judson constituency. Requests to current Judson donors must be cleared in advance by the Advancement Office and must be presented as an “over and above” request.
- Students who register for off-campus study tours must have financial accounts current OR must secure special approval from the Vice President for Business Affairs.
- These guidelines will be periodically reviewed—and, if necessary, revised—by the Academic Policies Committee.

Procedures

- Proposal Development: The initiator of a Judson off-campus study tour should develop a written proposal, consistent with the goals/objectives and quality control statements above, and including the following minimum information; (A) A Statement of how this study tour is critical to goal-fulfillment for the department or program; (B) A statement of expected educational and cultural benefits to participants; (C) A description of likely student den for the course; (D) A course syllabus, describing how/why credit will be awarded, how students will demonstrate that they have earned such credit the student learning activities will be, and what the professor’s evaluation criteria will be; (E) A preliminary budget for the course, following guidelines below, including income and all expenses. The budget must be approved by the CAO in advance of presentation to Academic Policies Committee. B Development: An acceptable off-campus study tour budget must include specific withdrawal or course cancellation; the budget must also include the following:

  - Airfare and airport taxes (if required)
• Ground transportation, domestic and/or international
• Food and housing costs
• Insurance costs (liability; medical; trip insurance)
• Institutional overhead (mailing, copying, materials)
• Contingency
• Credit/Audit Fee

• Lead Time; Normal "lead time" for proposing a Judson off-campus study tour is one year or longer in advance of the proposed tour.
References and Endorsements for Students

On request, faculty may provide references for students and graduates to assist them in career development and placement. The career Center or the Student Development Office may also provide helpful information. References provided by faculty are understood to be personal and should not imply formal institutional endorsement whether for graduate work, employment, or the undertaking of a mission or special ministry. Institutional endorsement is granted only when a student is engaged in an activity as an employee of University, or is under the auspices of a direct University program.
A Letter from the Dean of the College of Liberal Arts and Sciences

Dear Student,

The College of Liberal Arts and Sciences is the heart and soul of Judson University. There are eleven departments (Biblical and Theological Studies, Christian Ministries, English, Exercise and Sport Science, Film and Digital Media, History and Intercultural Studies, Music, Psychology and Sociology, Science and Mathematics, Speech Communication and the Performing Arts, and Worship Arts) each with many majors and minors to meet the needs of our students. We have majors in almost all of the traditional liberal arts areas, like psychology, history, Bible, English, music, math, chemistry, biology, and many that are more unique, like youth ministry, media studies, worship arts, environmental studies, and more. We have many pre-professional programs that prepare you for studies in medicine, law, or seminary. We also have the ability to customize a major for you if our current offerings aren’t quite what you need. This flexibility is one of the major strengths of Judson University. Our faculty are highly respected in their fields and are committed to bringing their expertise into the classroom in innovative and meaningful ways.

Not only do we provide more than 20 majors (with more coming each year) but each undergraduate student at Judson University is required to take a series of well-developed, challenging courses from our College designed to equip them with essential critical thinking, problem solving and communication skills. We recognize that since technology and culture change rapidly, those who continue to succeed will be those who can adapt and change also. Our goal is to prepare every graduate from Judson University for life, not just for a particular career. We take our Mission very seriously at Judson. The College of Liberal Arts and Sciences is committed to the pursuit of life-long learning and we work to instill that commitment in every student we have contact with. We are also highly committed to making sure each student at Judson has every opportunity to examine carefully the claims of Christ—with the goal that as our students graduate they will have developed a world view that is highly reasoned, well-substantiated by Scripture and full of faith.

There is an advertising slogan that says “Be all that you can be”. My goal for each student in the College of Liberal Arts and Sciences is that you will each become “all that God created you to be”.

Enter the following web pages and explore the many possibilities awaiting you at Judson University!

Dr. Lanette Poteete-Young
Dean of the College of Liberal Arts and Sciences
Faculty

Eric F. Mason  Chair - Department of Biblical and Theological Studies

Darrell T. Cosden, Michael C. McKeever, Mark A. Torgerson, and Robert E. Wallace

Emeriti: Laurie J. Braaten, Robert D. Erickson

Department Mission

The mission of the Department of Biblical and Theological Studies is to equip Judson University students with the skills and knowledge necessary for robust engagement with the Christian tradition. The department exists to serve two constituencies. It offers majors and minors to students wishing to develop advanced skills and knowledge in preparation for seminary or graduate study or as a liberal arts foundation in preparation for a variety of professions. The department also contributes vital courses to the university's general education course curriculum.

The department contributes to the university's role as "the Church at work in higher education" by providing a personal intellectual encounter with the Christian revelation through critical engagement with Scripture and significant reflection upon the Christian tradition in a dynamic liberal arts environment. While recognizing the integration of faith and learning in all departments, Biblical and Theological Studies plays a distinct role by explicitly providing the biblical and theological resources necessary to become "articulate proponents of Biblical Christianity".

Department Objectives

Goals for each of our majors, Biblical Studies and Theological Studies, include the following:

- to argue ideas and conclusions coherently, logically and self-critically, demonstrating a high degree of fair-minded judgement while likewise offering a measure of Christian charity and respect to those with whom they disagree.
- to analyze seminal texts and discern the importance and quality of the arguments therein in light of related literary, historical, cultural, ecclesial, wider intellectual and global contexts and communicate this effectively in writing and in group situations.
• to engage competently in religious and associated intellectual discussions through guided and increasingly self-directed study and inquiry which uses appropriately the primary and secondary literature and related tools of the discipline.

• to respond creatively and imaginatively to issues arising in theological scholarship in ways which reflect an informed and sensitive awareness of both originating and current contexts.

• to articulate, coherently, and especially in writing, the contours and vital substance of the Christian story in a way that is biblically informed, historically and theologically aware, and globally and locally located while discerning critically and sympathetically there in a range of alternative views and perspectives to evaluate the nature of religious belief and practice and discern the roles these play in shaping and directing personal and corporate life in various cultural settings - historical and contemporary.

• to articulate in a nuanced way, especially written, how the ideas, beliefs and practices being studied have previously, and have the potential to shape continually the life of the Church and the spiritual formation of persons.

As such, we seek to prepare students majoring or minoring in our programs with skills necessary for graduate study in a variety of disciplines and professional engagement. Likewise, we seek to contribute to the intellectual and spiritual formation of students through the university's general education core curriculum and other campus programs. Faculty members individually participate in various forms of academic research, campus service, and community involvement, and we continue to explore possibilities for further engagement with the campus and community.
Biblical and Theological Studies Majors

- Biblical Studies
- Theological Studies

IMPORTANT NOTES FOR BIBLICAL AND THEOLOGICAL STUDIES MAJORS:

- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division
- Required GPA: 2.0
- Elective hours may be required to reach 120 credit hours required for graduation.

Biblical Studies

Required = 36 Hours

GEN EDS REQUIRED BY MAJOR

- No specific gen eds required with this major.
- Gen Ed courses do not apply to major requirements.

BIBLICAL STUDIES ELECTIVES

Required 15 Hours

- BST221 Interpreting the Bible (required)
- BST300 or 400 level electives 12 hours

BIBLICAL LANGUAGE

Required = 6 Hours

Choose a two semester sequence—either Hebrew or Greek

- BST348 Old Testament Hebrew I
- BST349 Old Testament Hebrew II
  or
- BST345 New Testament Greek I
- BST346 New Testament Greek II

THEOLOGY AND PHILOSOPHY

Required = 9 Hours

Complete THS221, PHL260 and one PHL or THS elective

- THS221 Christian Theology
- PHL260 Introduction to Philosophy
- PHL or THS Philosophy or Theological Studies Elective

ADDITIONAL ELECTIVES
Required = 6 Hours

Complete 6 hours of BST electives:

- **BST*** Biblical Studies

Theological Studies

Required = 33 Hours

GEN EDS REQUIRED BY MAJOR

- BST221, Integrating the Bible, is strongly recommended as the BST Gen Ed elective.
- Gen Ed courses do not apply to major requirements.

MAJOR CORE REQUIREMENTS

Required = 24 Hours

- PHL260 Introduction to Philosophy
- PHL267 Comparative Religions
- PHL364 Christian Ethics
- THS221 Christian Theology
- THS223 Environmental Theology
- THS225X History and Theology of Worship
- THS325 Christology
- THS485 Theological Studies Thesis

MAJOR ELECTIVES

Required = 9 Hours (may not duplicate courses above):

- THS320X History of Christianity to 1500
- THS330 Theology of Work
- THS391 Philosophers and Theologians in Dialogue
- THS435 Studies Contemporary Theology
- THS437 Studies in Historical Theology
- THS321X The Church and the Reformation
- BST3*** or BST4*** Any Biblical Studies 300 or 400 level elective
Biblical and Theological Studies Minors

- Biblical Studies
- Theological Studies

IMPORTANT NOTES FOR BIBLICAL AND THEOLOGICAL STUDIES MINORS:

- Required GPA: 2.0
- Required Residential GPA: 2.0
- General Education Courses do not apply to minor requirements.

Biblical Studies Minor

Required = 18 Credit Hours

BIBLICAL STUDIES CORE

Required = 6 Credit Hours

- BST221 Interpreting the Bible
- THS221 Christian Theology

BIBLICAL STUDIES ELECTIVES

Required = 12 Credit Hours

- BST 200 - 400 level courses

Theological Studies Minor

Required = 18 Credit Hours

NOTE: It is strongly recommended that the Biblical/Theological Studies General Education Elective have a BST Prefix

MINOR CORE

Required = 9 Credit Hours

- THS221 Christian Theology
- PHL260 Introduction to Philosophy
- PHL364 Christian Ethics

MINOR ELECTIVES

Required = 9 Credit Hours

Choose 9 hours from the following:

- THS225X History and Theology of Worship
- THS223 Environment Theology
- PHL267 Comparative Religions
- THS/HIS320X History of Christianity to 1500
- THS325 Christology
- **THS330** Theology of Work
- **THS391** Philosophers & Theologians in Dialogue
- **THS435** Studies in Contemporary Theology
- **THS437** Studies in Historical Theology
- **THS/HIS321X** The Church and the Reformation
Christian Ministries Department Information

Keith Krispin Chair
Kimberly Budd, Keith Krispin, David Sanders

Department Mission

Our majors are built on the premise that effective ministry requires the ministry leader to become an ongoing student of God’s Word, culture, humanity, and ministry. This program is designed to provide students with the character development, spiritual growth, biblical and theological grounding, and skills needed for effective service in church and youth organizations. Students are taught timeless foundational ministry principals and practical application tools necessary for effective ministry in ever-changing and diverse cultures, whether in one’s hometown or overseas.

Christian Ministries & Youth Ministry/Adolescent Studies students are taught through a combination of practice and theory, allowing them to construct and develop their own philosophy of ministry. The programs involve extensive coursework in Biblical studies, social sciences, as well as in ministry specific areas. Students in the department can take advantage of a wide range of opportunities for study and real life experiences. All students are involved in ministry opportunities through practicum and internships.

The programs emphasizes:

- Relational Ministry
- Biblical Integrity
- Evangelical Theology
- Creative & Critical Thinking
- Intercultural Engagement & Experiences
- Authentic Discipleship
- Practical Ministry Experience

Pastoral Leadership prepares students for leadership and ministry within churches and other Christian ministry organizations. An interdisciplinary degree combining coursework related to theology, Bible, history, ministry, leadership, management, and the social sciences, it is designed to lead into an accelerated, cohort-based masters degree.

The program prepares students to be:

- Decisive Leaders
- Active Participants in Church and Society
- Articulate Proponents of Biblical Christianity
- Persuasive Advocates for the Sovereignty of God over all life
- Effective Ambassadors for Christ

The department is home to three ministry degrees, the BA in Youth Ministry & Adolescent Studies (YMAS), BA in Christian Ministries (CM), and BA in Pastoral Leadership, all working towards a single mission:

To educate, equip, and empower life-long spiritual leaders
for ministry among people worldwide,
strengthening the body of Christ for all generations.
Christian Ministries Majors/Certificate

- Christian Ministry
- Intercultural Leadership
- Pastoral Leadership
- Youth Ministry/Adolescent Studies

Important Notes for all majors in the Christian Ministries Department:

In addition to the required coursework, each student is expected to:

- Maintain a minimum overall GPA of 2.3 and a minimum of 2.5 in all courses in major.
- Complete an application & interview for the major, in addition to those required for the university.
- Complete a portfolio of work according to the program goals which may include such summative assignments as a final research paper in the field, an article written for a ministry trade publication, and an oral presentation & defense of a ministry model.
- Complete 40% of major requirements at Judson and 40% of major requirements must be upper division.

Gen Eds required by Christian Ministry Majors:

- BST101, BST102 and one BST elective will also count toward general education requirements.
- PSY111 is required as a gen ed social science elective for intercultural and Pastoral Leadership majors only.

Christian Ministries Major

BIBLICAL/PHILOSOPHY/THEOLOGY

Required = 15 Hours

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- THS221 Christian Theology

BIBLICAL ELECTIVES

Required = 6 Hours

- BST**** Old Testament Elective
- BST**** New Testament Elective

CHRISTIAN MINISTRIES CORE

Required = 31 Hours

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking & Teaching in Christian Ministry
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN340 Mentoring/Christian Ministries
- MIN385 Evangelism and Spiritual Formation
- MIN395/396 Practicum III/IV: Christian Ministries
- MIN455 Senior Seminar in Christian Ministries
- MIN495 Internship in Christian Ministries

**CULTURE & MINISTRY ELECTIVE**

*Required = 3 Hours*

- MIN250 Consuming Missions: Prin/Pract of Global Christian Movement
- MIN325/326 Prin and Pract of Short-Term Mission Projects, Part 1/Part 2
- YMN221X Adolescent Culture

**HUMAN DEVELOPMENT ELECTIVE**

*Required = 3 Hours*

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY227X Adult Development and Aging

**PRINCIPLES AND PRACTICE ELECTIVES**

*Required = 6 Hours*

*NOTE: Courses cannot be reused within major:*

- MIN230 Principles and Practice of Children’s Ministries
- MIN235 Principles and Practice of Family Ministries
- MIN240 Principles and Practice of Adult Ministries
- MIN250 Consuming Missions: Prin/Pract of the Global Christian Movement
- SOC281 Principles and Practices of Human Services
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- YMN230 Principles and Practice of Youth Ministry/Adolescent Studies

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**Intercultural Leadership Major**

**BIBLICAL/PHILOSOPHY/THEOLOGY**

*Required = 18 Hours*

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- PHL267 Comparative Religions
- THS221 Christian Theology

**BIBLICAL ELECTIVES**

*Required = 6 Hours*
Choose six hours of Biblical electives. Three hours of Old Testaments and three hours of New Testament:

- BST**** Old Testament Elective
- BST**** New Testament Elective

**INTERCULTURAL LEADERSHIP MAJOR CORE**

*Required = 38 Hours*

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking & Teaching in Christian Ministry
- MIN250 Consuming Missions: Principles/Practice of Global Christian Movement
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- MIN385 Evangelism and Spiritual Formation
- MIN340 Mentoring/Christian Ministries
- MIN395/396 Practicum III/IV: Christian Ministries
- MIN455 Senior Seminar in Christian Ministries
- MIN495 Internship in Christian Ministries

**HISTORY ELECTIVE**

*Required = 3 Hours*

- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture in South East Asia
- HIS394 Modern Latin America

**HUMAN DEVELOPMENT ELECTIVE**

*Required = 3 Hours*

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY227X Adult Development and Aging

**SOCIOLOGY ELECTIVES**

*Required = 6 Hours*

- SOC151 Introduction to Sociology is a pre-req for SOC353. SOC151 is strongly recommended for all Intercultural Leadership majors.

Choose two from the following:

- SOC255 Social Problems
- SOC353 Urban Sociology
- SOC355 Cultural Diversity
- SOC421 Religion in Society
Pastoral Leadership

BIBLICAL/PHILOSOPHY/THEOLOGY

Required = 21 Hours

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- THS390 Philosophical Theology
- THS221 Christian Theology
- THS225X History and Theology of Worship

BIBLICAL ELECTIVES

Required = 6 Hours

Choose six hours of Biblical Electives. Three hours of Old Testament and three hours of New Testament:

- BST**** Old Testament Elective
- BST**** New Testament Elective

PASTORAL LEADERSHIP MAJOR CORE

Required = 34 Hours

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking & Teaching in Christian Ministry
- MIN240 Principles and Practice of Adult Ministries
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN340 Mentoring/Christian Ministries
- MIN385 Evangelism and Spiritual Formation
- MIN395/396 Practicum III/IV: Christian Ministries
- MIN455 Senior Seminar in Christian Ministries
- MIN495 Internship in Christian Ministries

PRINCIPLES AND PRACTICE ELECTIVES

Required = at least 3 Hours

- MIN230 Principles and Practice of Children's Ministries
- MIN235 Principles and Practice of Family Ministries
- SOC281 Principles and Practice of Human Services
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- YMN230 Principles and Practice of Youth Ministries/Adolescent Studies

CHURCH HISTORY ELECTIVE

Required = at least 3 Hours
- HIS320X History of Christianity to 1500
- HIS321X The Church and the Reformation

**HUMAN DEVELOPMENT ELECTIVE**

*Required = at least 3 Hours*

Choose 2 courses, 6 credit hours from the following:

- **PSY221** Child Development
- **PSY224** Adolescent Development
- **PSY227X** Adult Development and Aging

**CULTURE AND MINISTRY ELECTIVE**

*Required = at least 3 Hours*

- **MIN250** Consuming Missions: Principles and Practice of the Global Christian Movement
- **MIN325/326** Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- **YMN221X** Adolescent Culture

**COUNSELING THEORIES**

*Required = 3 Hours*

- **PSY424** Counseling Theories

**Youth Ministry/Adolescent Studies Major**

**BIBLICAL/PHILOSOPHY/THEOLOGY**

*Required = 15 Hours*

- **BST101** Introduction to Biblical Studies: Old Testament
- **BST102** Introduction to Biblical Studies: New Testament
- **BST221** Interpreting the Bible
- **PHL260** Introduction to Philosophy
- **THS221** Christian Theology

**BIBLICAL ELECTIVES**

*Required = 6 Hours*

- **BST****** Old Testament Elective
- **BST****** New Testament Elective

**YOUTH MINISTRY/ADOLESCENT STUDIES MAJOR CORE**

*Required = 34 Hours*

- **YMN221X** Adolescent Culture
- **YMN230** Principles and Practice of Youth Ministry/Adolescent Studies
- **MIN295/296** Practicum I/II: Christian Ministries
- **MIN301** Leadership in Christian Ministries
- **MIN311** Administration and Management Christian Ministries
CHRISTIAN MINISTRIES REQUIRED COURSES

Required = 10 Hours

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking and Teaching in Christian Ministry
- MIN385 Evangelism and Spiritual Formation

PSYCHOLOGY REQUIRED

Required = 3 hours

- PSY224 ADOLESCENT DEVELOPMENT

PSYCHOLOGY/SOCIOLOGY ELECTIVES

Required = At Least 6 Credit Hours

Choose 2 courses, 6 credit hours for the following:

- PSY321 Abnormal Psychology
- PSY323 Personality
- PSY375X Health Aspects of Chemical Dependency
- PSY380X Crisis Intervention with At-Risk Adolescents
- PSY391X Statistics and REsearch Design
- PSY424 Counseling Theories
- SOC410 Family Theories
Christian Ministries Minors

- Christian Ministries
- Intercultural Leadership
- Youth Ministry

Christian Ministries Minor

CORE REQUIREMENTS

*Required = 18 Credit Hours*

- **BST221** Interpreting the Bible
  - OR **THS221** Christian Theology
- **MIN101** Introduction to Christian Ministries
- **MIN222** Speaking and Teaching in Christian Ministry
- **MIN301** Leadership in Christian Ministries
- **MIN311** Administration and Management in Christian Ministries
- **MIN385** Evangelism and Spiritual Formation

PRINCIPLES AND PRACTICE

*Required = 3-4 Credit Hours*

Choose one of the following:

- **MIN230** Principles and Practice of Christian Ministries
- **MIN235** Principles and Practice of Family Ministries
- **MIN240** Principles and Practice of Adult Ministries
- **MIN250** Consuming Missions: Principles and Practice of the Global Christian Movement
- **SOC281** Principles and Practice of Human Services
- **YMN230** Principles and Practice of Short-Term Missions Projects Part I and Part II
  - OR
  - **MIN325** and **MIN326** Principles and Practice of Short-Term Missions Projects Part I and Part II

- GPA: 2.0
- Resident GPA: 2.0
- Total Hours: 21-22

Intercultural Leadership Minor

CORE REQUIREMENTS

*Required = 19 Credit Hours*

- **BST221** Interpreting the Bible
  - OR **THS221** Christian Theology
- **MIN101** Introduction to Christian Theology
- **MIN250** Consuming Missions: Principles and Practice of the Global Christian Movement
- MIN301 Leadership in Christian Ministries
- MIN325 Principles and Practice of Short-Term Missions Projects Part I
- MIN326 Principles and Practice of Short-Term Missions Projects Part II
- PHL267 Comparative Religions
  - OR SOC355 Cultural Diversity

- GPA: 2.0
- Resident GPA: 2.0
- Total Hours: 19

## Youth Ministry Minor

### BIBLICAL STUDIES

*Required = 3 Credit Hours*

- BST221 Interpreting the Bible
  - OR THS221 Christian Theology

### PSYCHOLOGY

*Required = 3 Credit Hours*

- PSY224 Adolescent Development

### YOUTH MINISTRIES

*Required = 15 Credit Hours*

- MIN101 Introduction to Christian Ministries
- YMN221X Adolescent Culture
- YMN230 Principles & Practices of YMAS
- MIN301 Leadership/Christian Ministries
- MIN311 Administration/Mgmt in Christian Ministries

- GPA: 2.0
- Resident GPA: 2.0
- Total Hours: 21
Certificate in Church Planting

- Note: This certificate is available to students with majors within the Christian Ministries department only.

Ministry/Philosophy/Sociology

- **Required = 21 Hours**
  - MIN250 Consuming Missions:Prin/Pract of the Global Christian Movement
  - MIN240 Principles & Practices of Adult Ministries
  - MIN260 Foundations of Church Planting
  - MIN360 Models & Methods for Church Planting
  - MIN385 Evangelism & Spiritual Formation
  - PHL267 Comparative Religions
  - SOC353 Urban Sociology

**PRACTICUM/INTERNSHIP**

**Required = 9 Hours**

A minimum of 6 of the 9 hours of practicum and/or internship experience must be in a church planting site:

**Required = 9 Hours**

- MIN295 & 296 Practicum I & II/Church Ministries (1 credit hour each)
- MIN395 & 396 Practicum III & IV/Church Ministries (2 credit hours each)
- MIN495 Internship/Christian Ministries
English Goals and Objectives

Mission

To develop reading, writing, speaking and listening skills that will enable the student to participate effectively and confidently in both written and oral discourse.

1. To examine the use of writing in all its forms in both high and popular culture.
2. To examine language, literature, worship and media and constructs of society, and how they inform culture—individually, locally, and globally.
3. To value communication and its use as a divine gift, and to articulate its power and impact.

English Department Overview

Communication is an essential part of everyday life, but all too often, our communication can become stale and ordinary. Judson University’s English Department recognizes that effective communication in writing, film, business—in any capacity—is an art form of extraordinary measures.

Whether you wish to become a writer, literary critic, English teacher, journalist, blogger, or editor, a major in English will equip you with the academic, personal, and professional skills to pursue a rewarding career. English majors enjoy theme-based courses for in-depth study on one concept such as "Man and Woman," "Hero and Anti-Hero," Nature," or "Prophetic Comedy," which involves a global range of texts spanning the classical period to contemporary new media.

English Major

Judson's English major views language as a divine gift. We seek to be better readers and writers who are capable of understanding, creating, and building great things through this gift. These skills apply to numerous professional fields in our literacy-based digital culture.

In the area of literature, classes include traditional areas of emphasis such as the classics in Western Literature and great authors such as Shakespeare. In addition, we offer unique, thematically-designed courses such as Prophetic Comedy, the Inklings, and Faith and Doubt.

In the area of writing, classes address essentials of advanced writing such as Non-Fiction Prose and Creative Writing and also cover specialized areas such as Screenwriting.
Interdisciplinary Communication Major

For someone seeking a broader experience of communication arts, the interdisciplinary major allows a student to tailor a major uniquely suited to that student's interests and career goals. In close consultation with an adviser, classes will be carefully chosen from the major areas of communication arts: communication studies, English media studies, and worship arts.

Literature Minor

Studying literature is valuable in its own terms and relates to almost every other field of study. Reading skills such as analysis, synthesis, and evaluation apply to numerous professional fields in our literacy-based digital culture.

In the minor, classes include traditional areas of emphasis such as the classics in Western Literature and great authors such as Shakespeare. In addition, we offer unique, thematically-designed courses such as Prophetic Comedy, the Inklings, and Faith and Doubt.

Writing Minor

Writing well increases creativity and improves language skills needed in almost every other field of study. These skills apply to numerous professional fields in our literacy-based digital culture.

In the minor, classes address essentials of advanced writing such as Non-Fiction Prose and Creative Writing and also cover specialized areas such as Screenwriting.
English Department Majors

- **English Major (concentration required)**
  - Literature Concentration
  - Writing Concentration
- Interdisciplinary Communication Major

**Important Notes:**

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. Major GPA of 2.0 required.
4. Resident GPA of 2.0 required.
5. English majors should consider seriously the Oxford Summer Program and/or the Oxford Honors Program. See **Best Semester** or consult your advisor.
6. Students interested in teaching English at the secondary level should contact the Education Department. We co-advises so that our graduates are certified by the State of Illinois and other cooperating states.

**English Major**

*Required = 31 Hours Core and 18 Hours Concentration: 67 Total*

**COMMUNICATIONS**

*Required = 9 Hours*

- COM311 Language and Society
- COM499 Senior Research Project
- ENG310 History and Structure of English

**MEDIA**

*Required = 3 Hours*

- MED140 Mass Media in Contemporary America

- OR MED252 Visual Art and New Media

**LITERATURE**

*Required = 12 Hours*

- ENG262 Eminent British Writers OR ENG263 American Literature Since 1865
- ENG312 Literary Theory & Criticism
- ENG360 Archetypes of Western Literature
- ENG393 Literary Studies Seminar

**ADVANCED SPEECH**

*Required = 6 Hours*
• **SPC220** Oral Interpretation/Literature (STRONGLY RECOMMENDED)
• AND/OR any 200, 300 or 400 level speech course(s)

**COMMUNICATION ARTS CONFERENCE**

*Required = 1 Credit Hour*

All Communication Arts majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student’s final semester when it must be taken for one credit hour.

**Choose a concentration for your English major:**

**Literature Concentration**

*Required = 18 Hours*

**ADVANCED WRITING**

*Required = 6 hours*

Choose 2 of the following:

- **ENG210** Advanced Essay Writing
- **ENG211** Non-Fiction Prose
- **ENG357** Creative Writing

**LITERATURE ELECTIVES**

*Required = 12 Hours*

Choose 4 of the following courses – at least one at 300 or 400 level. Course may not be duplicated within major.

- **COM495** Senior Internship
- **ENG262** Eminent British Writers
- **ENG263** American Lit Since 1865
- **ENG266** The Inklings
- **ENG268** African-American Literature
- **ENG361** Hero and Anti-Hero
- **ENG362** Man and Woman
- **ENG363** Prophetic Comedy
- **ENG364** Non Western Literature
- **ENG365X** Plays that Shaped the Western World
- **ENG366** Poetry
- **ENG367** The Novel
- **ENG370** Literature and Spirituality
- **ENG371** Nature Literature
- **ENG372** Faith and Doubt
- **ENG373** Light in Darkness
- **ENG465X** Shakespeare: Plays and Performance
- **ENG490** Readings in English
Writing Concentration

Required = 18 Hours

**ADVANCED WRITING**

Required = 12 Hours

Choose 4 of the following:

- **COM347X** Business Communication
- **ENG210** Advanced Essay Writing
- **ENG211** Non-Fiction Prose
- **ENG357** Creative Writing
- **ENG442** Screenwriting for TV and Film
- **MED225** Storytelling
- **MED240** Writing for the Media

**LITERATURE ELECTIVES**

Required = 6 Hours

Choose 2 of the following - at least one at 300 or 400 level. Course may not be duplicated within major.

- **COM495** Senior Internship
- **ENG262** Eminent British Writers
- **ENG263** American Lit Since 1865
- **ENG266** The Inklings
- **ENG361** Hero and Anti-Hero
- **ENG362** Man and Woman
- **ENG363** Prophetic Comedy
- **ENG364** Non Western Literature
- **ENG365** Plays that Shaped the Western World
- **ENG371** Nature Literature
- **ENG372** Faith and Doubt
- **ENG373** Light in Darkness
- **ENG465X** Shakespeare: Plays and Performances
- **ENG490** Readings in English

Interdisciplinary Communication Major

Required: 48 Hours Total

**COMMUNICATION ARTS**

Required = 12 Hours

- **COM311** Language Society
- **COM411** The Nature of Language
- **COM442** Communication Theory/Application
- **COM499** Senior Research Project
LINGUISTICS & LITERATURE

*Required = 6 Hours*

- **ENG360** Archetypes of Western Literature
- **ENG200, 300, or 400** English Electives

MEDIA STUDIES

*Required = 3 Hours*

**MED140** Introduction to Media

ADVANCED SPEECH ELECTIVES

*Required = 6 Hours*

**SPC200, 300, or 400** Speech Electives

COMMUNICATION ARTS ELECTIVES

*Required = 21 Hours*

**COM/ENG/MED/SPC** Communication Arts Electives

COMMUNICATION ARTS CONFERENCE

*Required = 7 Semesters at 0 Hours, 1 Semester at 1 Hour*

All Communication Arts majors must register for **COM293** every semester that they attend Judson. Registration is for zero credit hours except the student's final semester when it must be taken for one credit hour.
English Department Minors

- Literature
- Writing

IMPORTANT NOTES

- Required 2.0 GPA.
- Required 2.0 Resident GPA.
- Required 24 total hours

Literature Minor

COMMUNICATION COURSES

Required 6 Credit Hours

- COM311 Language and Society
- COM442 Communication Theory/Application

LITERATURE COURSES

Required 15 Credit Hours

- ENG261 Children’s Literature
- ENG262 Eminent British Writers
- ENG263 American Literature Since 1865
- ENG264 Adolescent Literature
- ENG312 Literary Theory & Criticism
- ENG360 Archetypes of Western Literature
- ENG361 Hero and Anti-Hero
- ENG362 Man and Woman
- ENG363 Prophetic Comedy
- ENG364 Non-Western Literature
- ENG371 Nature Literature
- ENG372 Faith and Doubt
- ENG373 Light in Darkness

ADVANCED SPEECH

Required = 3 Credit Hours

- SPC****

*Note: Excludes SPC120

Writing Minor

COMMUNICATION COURSES
Required 6 Credit Hours

- COM311 Language and Society
- COM442 Communication Theory/Application

LITERATURE COURSES

Required 3 Credit Hours

- ENG261 Children's Literature
- ENG262 Eminent British Writers
- ENG263 American Literature Since 1865
- ENG264 Adolescent Literature
- ENG310 History and Structure of English
- ENG360 Archetypes of Western Literature
- ENG361 Hero and Anti-Hero
- ENG362 Man and Woman
- ENG363 Prophetic Comedy
- ENG364 Non-Western Literature
- ENG371 Nature Literature
- ENG372 Faith and Doubt
- ENG373 Light in Darkness

ADVANCED SPEECH COURSES

Required = 3 Credit Hours

- SPC****

*Note: Excludes SPC120

WRITING ELECTIVES

Required 12 Credit Hours

- ENG210 Advanced Essay Writing
- ENG211 Non-Fiction Prose
- COM347X Business Communication
- MED240 Writing for the Media
- ENG357 Creative Writing
- ENG442 Screen Writing for TV & Film
College of Liberal Arts and Sciences

Exercise and Sport Science

Catherine Headley, PhD Chair

FACULTY
Julene Ensign, Becky Pearl, Randy Reopelle, RJ Cropper, Daniel Argueta

Mission, Majors, and Objectives

MISSION:
The mission of the Exercise and Sport Science Department is to develop students through effective instruction, vocational experiences, community engagement and professional organizations, so they can contribute to their profession, promote their field and be ambassadors for Christ.

OBJECTIVES
The Department of Exercise and Sport Science prepares students for a variety of careers in physical education, sport administration, and health and wellness. Courses are taught by Christian professors who address the moral and ethical issues in health competitive environments.

The physical education, sport administration, and health and wellness programs at Judson University provide experiences that meet the needs and interests of students. These include acquiring and refining physical skills, developing knowledge, and fostering attitudes conducive to lifetime participation in physical activity. Wellness concepts and applications are presented from a stewardship approach balancing all the wellness components.

The department offers a bachelor of arts degree in secondary physical education, K-12 physical education specialist, exercise and sport science with concentrations in sport administration and health and wellness.

MAJORS
ESS with concentrations in:

Sport Administration- is a cross-divisional concentration (sport, physical education, business administration and communication arts). Students who graduate
with a sport administration degree are qualified to seek employment in a variety of sport-related opportunities such as: YMCA, camps, fitness centers, clubs, industrial recreational programs, sport facilities management, sport retailing and sports information directing both in the United States and globally.

**Health and Wellness Major** - Health and Wellness applies the theoretical background of the concepts of health as a “resource for everyday life, not the objective of living (WHO-FIC).” This concentration emphasizes the spiritual, social, physical, emotional, environmental, and intellectual aspects of wellness. Graduates will look forward to employment opportunities in community and public health, wellness programs, fitness centers, corporate wellness programs.

A major in Exercise and Sport Science with a concentration in Sport Administration and Health and Wellness provides knowledge and competence to:

1. Culture: Identify and understand the internal and external factors that shape sport in a culture. Sensitivity to community and cultural norms.
2. Administration: Be able to apply the functions of planning, organizing, leading and evaluating the goals of a variety of sport organizations.
3. Ethics: Develop a personal moral philosophy and apply a personal code of ethics to a variety of situations.
4. Marketing: Understand and apply fundamental marketing concepts to the sport industry.
5. Communications: Know how interpersonal and mass communications apply in the sport industry.
6. Finances: Develop an organizational budget, use accounting procedures, and learn how different principles of fund-raising are used.
7. Sport Law: Be able to identify and apply various areas of law to the sport industry.
8. Governance: Become familiar with the various agencies that govern sport at the professional, collegiate, high school and amateur levels.
9. Recreational Leadership: ability to perform leadership and teaching skills to diverse groups.
10. Christian Principles: models positive and professional behavior; demeanor and relationships with others are above reproach; dress is neat, modest and appropriate.
11. Technology.

Objectives are taken from NASPE (National Association for Sport and Physical Education).

**Physical Education Major** (K-12) or (6-12) Certification - Physical education is the study of human performance and how to enhance human movement through selected physical activities. A major in physical education meets the Illinois physical education content-area standards listed below. Requirements for acceptance into the physical education major, student teaching, and teacher certification are listed under Education.

Standard 1: The competent physical education teacher applies principles of health-related fitness and training.
Standard 2: The competent physical education teacher applies techniques and procedure for developing and assessing health-related fitness.

Standard 3: The competent physical education teacher understands human movement, motor skills, and their developmental sequence.

Standard 4: The competent physical education teacher organizes activities and techniques for developing motor skills.

Standard 5: The competent physical education teacher guides the dynamic interaction between individuals and within groups while they are engaged in activities for personal and social development.

Standard 6: The competent physical education teacher applies techniques, skills, strategies, basic rules, etiquette, safety practices for individual and group sports.

Standard 7: The competent physical education teacher applies techniques, skills, strategies, basic rules, etiquette and safety practices associated with lifelong sports, creative movement, dance, non-competitive activities and cooperative activities.

Standard 8: The competent physical education teacher incorporates the historical, philosophical and social contexts of physical education.

Standard 9: The competent physical education teacher recognizes issues that influence the development and evaluation of the physical education program.

Standard 10: The competent physical education teacher uses concepts and strategies for effective instruction in the physical education program.

Standard 11: The competent physical education teacher follows safety practices, principles of emergency first aid and equipment maintenance procedures.

Standard 12: The competent physical education teacher recognizes legal and ethical issues that influence physical education programs.

**General Education Physical Education Requirement**

A physical activity course is required for all students to graduate from Judson University. All activity courses (ESS 112 to ESS 148) may be repeated once for an additional credit. Physical education objectives for students are:

1. Foster intellectual growth concerning wellness for life as part of the core experience.
2. Develop a knowledge base and critical thinking skills concerning responsibility for individuals wellness.
3. Develop a positive attitude toward healthy behaviors for a lifetime.
4. Design a safe, personal wellness program.
5. Select and regularly participate in a lifetime physical activity.
6. Know the implications of and the benefits from involvement in physical activity.
7. Value physical activity and its contribution to a healthful lifestyle.

Physical Education objectives are taken from *The Physically Educated Person*, National
Coaching Certificate

The Coaching Certification through the American Sport Education Program (ASEP) provides comprehensive courses for those seeking to become coaches at the local, college and recreation level.
Exercise Sport Science Department

- Exercise Sport Science Major Core:
  - Health and Wellness Concentration
  - Sport Administration Concentration

Exercise Sport Science Major Core:

Required = 56 Hours

IMPORTANT NOTES FOR EXERCISE SPORT AND SCIENCE MAJOR:

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. A grade of C or better is required on all major and concentration courses.
4. Required GPA = 2.5
5. Required Residential GPA = 2.5
6. Major core plus one concentration is required.

Gen Eds required by major (non-degreed students)

- BIO272 Principles of Human Anatomy/Physiology w/Lab and ESS101 Wellness (must be taken as the general education science and ESS requirement)

Exercise and Sport Science Core Requirements

Required = 56 hours

- BIO272 Prin Human Anatomy/Physiology w/Lab (counts toward gen eds)
- BUS101 Introduction to Business
- BUS102 Accounting Fundamentals
- ESS101 Wellness (Counts toward gen eds)
- ESS140 Outdoor Recreation
- ESS195 Exercise/Sport Science Practicum
- ESS210 Life Guarding (must have certification or 2 swimming courses)
- ESS242 Foundations of Health, PE, Recreation & Sport
- ESS251 Motor Development and Learning
- ESS252 Theory/Techniques of Team Sports
- ESS253 Theory and Tech of Individual Sports
- ESS350 Organization and Admin of Sport
- ESS351 Sport Finance and Fundraising
- ESS352 Sport Marketing
- ESS378 Sport Psychology
- ESS447 Adapted Physical Education
Concentrations

CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS:

HEALTH AND WELLNESS CONCENTRATION

*Required = 24 hours*

- BIO370 Kinesiology
- ESS148 Rhythmic Activities
- ESS241 Principles of Health
- ESS245 Community Health
- ESS372 Health Nutrition
- ESS375X Health Aspects/Chemical Dependency
- ESS450 Physical Activity Assessment and Measurement
- ESS460 Health Education and Promotion
- ESS*** Choose three hours of ESS electives

SPORT ADMINISTRATION CONCENTRATION

*Required = 21 hours*

- BUS222 Comprehensive MS Office Applications
- BUS347X Business Communication (may be reused in gen eds)
- BUS443X Public Relations
- ESS255 Principles of Coaching
- ELECTIVES 9 hours from BUS/MIS/COM*

*For this major, BUS411, Project Management or BUS/PSY326, Human Resource Management, are recommended (BUS250 must be taken before BUS/PSY326)*
Coaching Certification

**CORE COURSES**

*Required = 9 hours*

(2) ESS 252 Theory and Techniques of Team Sports
(2) ESS 253 Theory and Techniques of Individual Sports
(2) ESS 255 Principles of Coaching
(3) ESS 353 Basic Athletic Training/First Aid

**TECHNICAL AND TACTICAL**

*Required = 4 hours*

(1) ESS 261 Coaching Volleyball Technical and Tactical Skills
(1) ESS 262 Coaching Football Technical and Tactical Skills
(1) ESS 263 Coaching Baseball Technical and Tactical Skills
(1) ESS 264 Coaching Basketball Technical and Tactical Skills

*Total Hours Required = 13 hours*
Film and Digital Media Goals and Objectives

FACULTY

Terrance Wandtke, chair

Paul Mouw, Darren Wilson, Brenda Buckley-Hughes, Pat Hargis, Patrick Alden, Leslie Kruser, Thomas Voigt, Matthew Bilen, Emeritus: Stuart Ryder

Department Objectives

1. To prepare students to appreciate, evaluate and appropriate the messages of the mass media and to communicate effectively with mass media professionals.
2. To prepare students for careers by exposing them to a broad spectrum of media career paths and by equipping them to develop gifts that pertain to specific employment opportunities.
3. To enable students to make written, oral, and visual presentations clearly and in a style appropriate for the audience and the medium.
4. To assist students in developing an ethical standard for evaluating the messages of the media industry and the personal conduct of mass media professionals in the context of Christian thought and principles.

The Film and Digital Media department is an interdisciplinary response to employment opportunities in corporate and not-for-profit enterprises (especially as the need for media professionals has increased exponentially as the digital revolution has progressed). These majors further conceptual skills developed through liberal arts studies, combining them with skill-specific abilities. Depending on the major, these include film-making, media writing, media promotion, website design, and digitally-based design. Film and Digital Media students may also want to investigate the CCCU-sponsored opportunities such as Los Angeles Film Studies program. See Best Semester or consult with your advisor.
Film and Digital Media Majors

- **Film and Video Production**
- **Media Business/Management**
- **Media Writing**

IMPORTANT NOTES FOR ALL FILM AND DIGITAL MEDIA MAJORS:

1. 40% of major must be taken at Judson.
2. 40% of major requirements must be upper division.
3. Major GPA of 2.0 is required.
4. Resident GPA of 2.0 is required.
5. Gen Ed courses can not be applied to major requirements.

Film and Video Production

*Required = 53 Credit Hours (excludes Gen Eds)*

COMMUNICATIONS

*Required = 9 Credit Hours*

- COM442 Communication Theory/Application
- COM495 Senior Internship
- COM499 Senior Research Project

LITERATURE

*Required = 3 Credit Hours*

- ENG465X Shakespeare: Plays and Performance

MEDIA STUDIES

*Required = 27 Credit Hours*

- MED243 Introduction to Video Production
- MED225 Storytelling
- MED230 Digital Publishing I
- MED240 Writing for the Media
- MED252 Visual Art and New Media
- MED344X Film Hist/Tech: American Cinema
- MED349X Film Hist/Tech: World Cinema
- MED443X Public Relations
- MED348 Exploring Creativity

MASS MEDIA AND WORKSHOPS

*Required = 4 Credit Hours*

- MED140 Introduction to Media
- MED144 Communication and Media Experience (2 semesters, .5 each)
COMMUNICATION ARTS CONFERENCE

Required = 1 Credit Hour

All Communication Arts majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student’s final semester when it must be taken for one credit hour.

MEDIA FOCUS

Required = 3 Credit Hours

- MED142 Studies in Popular Culture
  - OR MED245 Comic Books and Graphic Novels
  - OR MED350 God in the Movies

VIDEO PRODUCTION

Required = 6 Credit Hours

Choose Two of the following

- ENG442 Screenwriting for TV and Film
- MED224 Photography for Digital Media
- MED343 Advanced Video Production
- MED345X Advertising
- THE362 Directing for Stage and Video

Media Business/Management

Required = Credit Hours (excludes Gen Eds)

COMMUNICATIONS

Required = 12 Credit Hours

- COM311 Language and Society
- COM442 Communication Theory/Application
- COM495 Senior Internship
- COM499 Senior Research Project

BUSINESS AND MEDIA STUDIES

Required = 18 Credit Hours

- BUS101 Introduction to Business
  - OR BUS250 Principles of Management
- MED230 Digital Publishing I
- MED240 Writing for the Media
- MED348 Exploring Creativity
- MED224 Photography for Digital Media
  - OR MED243 Introduction Video Production
- MED345X Advertising
  - OR MED443X Public Relations
MASS MEDIA AND WORKSHOPS

Required = 4 Credit Hours

- MED140 Introduction to Media
- MED144 Communication and Media Experience (2 semesters, .5 each)

COMMUNICATION ARTS CONFERENCE

Required = 1 Credit Hour

All Communication Arts majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student's final semester when it must be taken for one credit hour.

BUSINESS FOCUS

Required = 12 Credit Hours

Choose four of the following in addition to courses taken above (excludes gen eds):

- BUS101 Introduction to Business
- BUS242 Basic Microeconomics
- BUS250 Management Principles
- BUS253 Business Law I
- BUS255 Marketing Fundamentals
- BUS301 Leadership and Change
- BUS349 Corporate Finance
- BUS430 International Marketing
- COM347X Business Communication
- BUS411 Project Management
- MED345X Advertising
- MED443X Public Relations

Media Writing

Required = 47 Credit Hours (excludes Gen Eds)

COMMUNICATIONS

Required = 12 Credit Hours

- COM311 Language and Society
- COM442 Communication Theory/Application
- COM495 Senior Internship
- COM499 Senior Research Project

LITERATURE

Required = 3 Credit Hours

Choose one of the following courses:

- ENG261 Children’s Literature
- ENG263 American Literature Since 1865
• **ENG264** Adolescent Literature
• **ENG266** The Inklings
• **ENG312** Literary Theory & Criticism
• **ENG360** Archetypes of Western Literature
• **ENG361** Hero and Anti-Hero
• **ENG362** Man and Woman
• **ENG363** Prophetic Comedy
• **ENG364** Non-Western Literature
• **ENG371** Nature Literature
• **ENG373** Faith and Doubt
• **ENG373** Light in Darkness

**MEDIA STUDIES**

*Required = 15 Credit Hours*

• **MED244** Photography for Digital Media
  - OR **MED243** Video Production I
• **MED230** Digital Publishing I
• **MED240** Writing for the Media
• **MED345X** Advertising
  - OR **MED443X** Public Relations
• **MED348** Exploring Creativity

**MASS MEDIA AND WORKSHOPS**

*Required = 4 Credit Hours*

• **MED140** Introduction to Media
• **MED144** Communication and Media Experience (2 semesters, .5 each)

**COMMUNICATION ARTS CONFERENCE**

*Required = 1 Credit Hour*

All Communication Arts majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student’s final semester when it must be taken for one credit hour.

**WRITING FOCUS**

*Required = 12 Credit Hours*

Choose four of the following in addition to courses taken above (excludes gen eds):

• **COM486** Independent Study
• **ENG210** Advanced Essay Writing
• **ENG211** Non-Fiction Prose
• **ENG312** Literary Theory & Criticism
• **MED225** Storytelling
• **ENG357** Creative Writing
• **ENG442** Screenwriting for TV and Film
Film and Digital Media Minors

• Film and Video Production
• Media Studies

IMPORTANT NOTES FOR FILM AND DIGITAL MEDIA MINORS:

• 24 hours
• Major GPA of 2.0
• Resident GPA of 2.0

Film and Video Production

Required = 24 Hours

REQUIRED COURSES

Required = 21 Hours

• MED243 Introduction to Video Production
• MED252 Visual Art and New Media
• MED343 Advanced Video Production
• MED344X Film History/Technology: American Cinema
• MED349X Film Hist/Technology: World Cinema
• MED350 God in the Movies
• ENG442 Screenwriting for TV and Film

OPTIONS

Required = 3 Hours

• MED224 Photography for Digital Media
  • OR one of the following
    • MED430 Building the Documentary
    • MED444 Guerilla Filmmaking

Media Studies

Required = 24 Hours

REQUIRED COURSES

Required = 12 Hours

• MED140 Introduction to Mass Media
• MED244 Photography for Digital Media
• MED240 Writing for the Media
• MED252 Visual Art and New Media

OPTIONS
**Required = 9 Hours**

- **MED243** Introduction to Video Production
  - OR **MED350** God in the Movies
- **MED344X** Film History/Techniques: American Cinema
  - OR **MED349X** Film History/Tech: World Cinema
- **MED345X** Advertising
  - OR **MED345X** Public Relations

**ELECTIVE CHOICE**

*Required = 3 Hours*

- Choose one of the following:
  - **MED142** Studies in Popular Culture
  - **MED225** Story Telling
  - **MED245** Comic Books and Graphic Novels
  - **MED280** The History of Rock and Roll
  - **MED331X** Web Design I
  - **MED348** Exploring Creativity
Department of History and Intercultural Studies

FACULTY

Craig Kaplowitz Chair - Department of History and Intercultural Studies

James Halverson, Dennis Maher, Angeline Naw

Emeritus: Richard Clossman

Department Goals and Objectives

The social sciences aim to explain individual and group behavior and include the disciplines of anthropology, history, political science, psychology, and sociology. Studying the social sciences develops the capacity for critical and analytical thinking about human behavior, community dynamics and social policies in terms of cultural and cross-cultural contexts. Those who study the social sciences often go on to careers in social work, social/human services, student development, the legal professions, human resources and the professional pastorate. At Judson University, students can major in Psychology, Sociology, Intercultural Studies, or History and/or participate in such Programs as Human Services, Pre-Law and Cross-Cultural Studies. The Division of Social Sciences strives to:

1. Prepare students who are interested in careers in which they can apply an understanding of human behavior.
2. Prepare students for graduate study.
3. Model and encourage academic excellence and integration of Christian faith and the social sciences.
4. Model and encourage a global perspective for understanding human behavior.

HISTORY OBJECTIVES

Students will:

1. Gain exposure to the history of world civilizations including their political institutions, philosophies, religions, and social structures.
2. Learn how to integrate their Christian faith with historical concepts.
3. Be prepared for graduate study.
4. Develop critical thinking abilities, read perceptively, and write effectively.
5. Develop analytical and research skills.

INTERCULTURAL STUDIES OBJECTIVES

Students will:

1. Encounter the broad scope of human cultures through an interdisciplinary
2. Prepare students for careers in fields which require an understanding of foreign cultures and/or cultural diversity in their own society.
3. Prepare for graduate study in intercultural studies, foreign policy or other cognate disciplines.
4. Develop and practice oral, written, and interpersonal communication skills.
5. Develop skills in discerning the needs of and working with diverse groups.
History and Intercultural Studies Majors

- **History**
- **History/Pre-Law**
- **Intercultural Studies**

### History

**IMPORTANT NOTES:**

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. Excludes General Education
4. Total Hours Required: 39-40
5. Major & Resident GPAs: 2.0

**History Objectives:**

Students will:

1. Gain exposure to the history of world civilizations including their political institutions, philosophies, religions, and social structures.
2. Learn how to integrate their Christian faith with historical concepts.
3. Be prepared for graduate study.
4. Develop critical thinking abilities, read perceptively, and write effectively.
5. Develop analytical and research skills.

**REQUIRED HISTORY**

*Required = 9 Hours*

- **HIS171** Rise of U.S. Until 1877
- **HIS172** Rise of U.S. Since 1877
- **HIS484** Historical Research & Writing

**UPPER-LEVEL U.S. HISTORY**

*Required = 6 Hours*

Choose two of the following:

- **HIS373X** American Church History
- **HIS375** City and Suburb in American History
- **HIS376** Minority Experience in America
- **HIS378** Amer Foreign Policy Since 1898
- **HIS377** Recent America: the U.S. Since 1945
- **POL222** American Government

**WORLD HISTORY ELECTIVES**
Required = 12 Hours

Choose four of the following:

- HIS320X History of Christianity to 1500
- HIS321X The Church and the Reformation
- HIS363 Medieval Europe
- HIS364 The Classical Mediterranean
- HIS365 World in Revolution
- HIS366 Nationalism and Globalization
- HIS367 Modern Imperial: 18th Cent to Present
- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture of Southeast Asia
- HIS394 Modern Latin America

HISTORY ELECTIVES

Required = 3 Hours

Choose one more history course:

- HIS*** History Elective

ADVANCED WRITING AND SPEECH

Required = 6 Hours

- ENG211 Non-Fiction Prose
- SPC323 Advanced Public Speaking

ADVANCED WRITING CRITICAL THINKING

Required = 3-4 Hours

- PHL260 Introduction to Philosophy
  - OR SOC391X Statistics Research and Design

History/Pre-Law

IMPORTANT NOTES:

1. Total Hours Required: 39
2. Major & Resident GPAs: 2.0
3. 40% of major requirements must be completed at Judson
4. 40% must be upper division
5. EXCLUDES GENERAL EDUCATION

U. S. HISTORY AND GOVERNMENT

Required = 15 Hours

- HIS171 Rise of U.S. Until 1877
- HIS172 Rise of U.S. Since 1877
Choose two more U.S. History courses from the following:

- HIS373X American Church History
- HIS375 City and Suburb in American History
- HIS376 Minority Experience in America
- HIS378 Amer Foreign Policy Since 1898
- HIS377 Recent America: The U.S. Since 1945

**WORLD HISTORY REQUIREMENTS**

*Required = 9 Hours*

Choose three of the following:

- HIS320X History of Christianity to 1500
- HIS321X The Church and the Reformation
- HIS363 Medieval Europe
- HIS364 The Classical Mediterranean
- HIS365 World in Revolution
- HIS366 Nationalism and Globalism
- HIS367 Modern Imperialism: 18th Century to Present
- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture/Southeast Asia
- HIS394 Modern Latin America

**PRE-LAW ELECTIVES**

*Required = 9 Hours*

- BUS253 Business Law or PHL260 Introduction to Philosophy
- SPC320 Argumentation and Debate or SPC321 Persuasion or SPC323 Advanced Public Speaking
- HIS3*/HIS4**** Upper Division History Elective or Advanced Writing (COM347X, ENG210, ENG211, ENG442, ENG357, or MED240) or THS3*/THS4* Upper Division Theological Studies Elective.

**HISTORICAL RESEARCH**

*Required = 3 Hours*

- HIS484 Historical Research & Writing

**PRE-LAW PRACTICUM**

*Required = 3 Hours*

- POL295 or POL495 Pre-law Practicum I or II

**Intercultural Studies**

The intercultural studies major is designed to give students a foundational education in the variety of human culture. Students will receive a broad exposure to various cultures throughout the world and in introduction to the different
academic approaches to intercultural study. Students will also choose a particular culture outside the U.S. for first hand study, including language instruction.

IMPORTANT NOTES:

1. Total Hours Required: 39
2. Major & Resident GPAs: 2.0
3. 40% of major requirements must be completed at Judson
4. 40% must be upper division

INTERCULTURAL STUDIES REQUIREMENTS:

Required = 18 Hours

- SOC151 Introduction to Sociology
- COM314 Intercultural Communication
- SOC355 Cultural Diversity
- HIS366 Nationalism and Globalization
- HIS365 World in Revolution
  - Or HIS367 Modern Imperialism: 18th Century to Present
- HIS484 Historical Research & Writing

INTERCULTURAL ELECTIVES:

Required = 9 Hours

Choose three of the following:
- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture/Southeast Asia
- HIS394 Modern Latin America
- PHL267 Comparative Religions

Semester Abroad

IMPORTANT NOTES:

Proficiency exams & study abroad programs that are not listed below must be approved by Chair of History and Intercultural Studies and Advisor. Program must include foreign language instruction.

SEMESTER ABROAD REQUIREMENTS:

Required = 0 - 12 Hours

At least one of the following is required:

- SAP400 Austria: Alderson-Broaddus Program
- SAP415 China Studies Program
- SAP455 Latin American Studies Program
- SAP465 Middle East Studies Program
- SAP475 Russian Studies Program
- SAP495 Uganda Studies Program
• SAP401 Proficiency through other experience

OTHER ELECTIVES

Required = 0 - 12 Hours

Choose courses from the following electives to bring major to 39 hours:

• BIO177 Environmental Science with Lab
• BUS241 Basic Macroeconomics
• MIN150 Introduction to World Missions
• ENG364 Non-Western Literature
• HIS261 History of Civilization I
• HIS365 World in Revolution
• HIS39** History Electives in 390’s
• HIS367 Mod Imperialism: 18th Century to Present
• HIS377 Recent America: The U.S. Since 1945
• MED349X Film History/Technique: World Cinema
• SPN101 Introduction to Spanish I
History and Intercultural Minors

- History
- American Studies
- Church History
- Intercultural Studies

History Minor

IMPORTANT NOTES

- Upper Division Courses = 9 hours
- Required GPA = 2.0
- RES GPA = 2.0
- Number of credit hours = 24

U.S. AND WORLD HISTORY REQUIREMENTS

*Required = 12 Credit Hours*

- HIS261 History of Civilization I
- HIS262 History of Civilization II
- HIS171 Rise of U.S. Until 1877
- HIS172 Rise of U.S. Since 1877

ELECTIVE REQUIREMENTS

*Required = 12 Credit Hours*

Two courses must be World History (non U.S.) courses:

- HIS****
- POL222 American Government

American Studies Minor

IMPORTANT NOTES

- Required GPA = 2.0
- Res GPA = Hours
- Number of credit hours = 24

U.S. AND WORLD HISTORY REQUIREMENTS

*Required = 6 Credit Hours*

- HIS262 History of Civilization II
- HIS172 Rise of U.S. Since 1877

ELECTIVE IN HISTORY
Required = 6 Credit Hours

- HIS171 Rise of U.S. Until 1877
- HIS373X American Church History
- HIS375 City and Suburb in American History
- HIS376 Minority Experience in America
- HIS378 U.S. Foreign Relation Since 1898
- HIS400 Approved Topics Course

ELECTIVES IN CULTURAL STUDIES

Required = 6 Credit Hours

- ARC435 Case Studies in Arch: History & Theory
- ART427 Objects of Desire: Theories of the Visual
- ART415 History of Art III
- ENG263 American Literature Since 1865
- MED142 Studies in Popular Culture
- MED344X Film History/Tech: American Cinema

ELECTIVES IN GOVERNMENT STUDIES

Required = 3 Credit Hours

- EDU312 History/Philosophy of Education
- POL222 American Government
- SSC255 Social Problems

OPEN ELECTIVE

Required = 3 Credit Hours

- Choose at least one more course from the History or Cultural Studies electives lists above.

Church History Minor

CORE REQUIREMENTS

Required = 24 Credit Hours

- HIS261 History of Civilization I
- HIS262 History of Civilization II
- HIS320X History of Christianity to 1500
- HIS373X American Church History
- HIS321X The Church and the Reformation
- HIS490 Readings in History
- PHL267 Comparative Religions

Intercultural Studies Minor

IMPORTANT NOTES

- Required GPA = 2.0
• Number of Credit Hours = 24

**CORE REQUIREMENTS**

*Required = 18 Credit Hours*

- ANT271 Cultural Anthropology
- COM314 Intercultural Communication
- SOC151 Introduction to Sociology
- SOC355 Cultural Diversity
- HIS366 Nationalism and Globalization
- HIS365 World in Revolution OR HIS464 Modern Imperial: 18th to Present

**ELECTIVES**

*Required = 6 Credit Hours*

Choose two of the following:

- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture/Southeast Asia
- HIS394 Modern Latin America
Pre-Law Advanced Certificate

Program Overview

The pre-law advanced certificate consists of 24 hours of coursework and internship experience designed to help students develop the skills necessary for successful performance in law school and legal practice. Those pursuing a pre-law certificate may take these courses in conjunction with any major offered at Judson University. It is strongly suggested that you develop the specifics of your pre-law program in consultation with your major advisor and Judson’s Pre-Law Advisor.

Note: General education and major courses may double count with certificate requirements.

CORE REQUIREMENTS

Required = 6 Hours

- POL222 American Government
- POL295 or 495 Pre-Law Practicum I or II

SUPPORTING COURSE REQUIREMENTS

Required = 9 Hours

Select 3 courses from the following:

- BUS253 Business Law I
- HIS377 Recent America: The U.S.Since 1945
- Or HIS376 Minority Experience in America
- PHL260 Introduction to Philosophy
- SPC321 Persuasion
- Or SPC320 Argumentation and Debate
- Or SPC323 Advanced Public Speaking
- CJM110 Introduction to Criminal Justice

SKILL-BUILDING ELECTIVE COURSE REQUIREMENTS

Required = 9 Hours

Select 9 hours from the following (from at least 2 departments):

- ENG312 Analysis of Literature
- ENG360 Archetypes of Western Literature
- ENG364 Non-Western Literature
- ENG373 Light in Darkness
- ENG465X Shakespeare: Plays and Performance
- HIS320X History of Christianity to 1500
- HIS363 Medieval Europe
- HIS365 World and Revolution
- HIS373X American Church History
- HIS375 City and Suburb in American History
• HIS367 Modern Imperialism: 18th Century to Present
• HIS376 Minority Experience in America
• HIS378 American Foreign Relation Since 1898
• HIS377 Recent America: The U.S. Since 1945
• HIS366 Nationalism and Globalization
• PHL260 Introduction to Philosophy
• PHL364 Christian Ethics (PHL260 Intro to Philosophy is a pre-req)
• SPC321 Persuasion
• SPC320 Argumentation and Debate
• SPC323 Advanced Public Speaking
• THS435 Studies in Contemporary Theology
School of Music

Faculty

Robert Kania Chair - Department of Music

Jean Bishop, Karl Davies, Gwyn Downey, Michael Folker, Jeremiah Frederick, Debra Freedland, Tara Hayes, Laura Hinkle, Sojung Hong, Adam Huff, Joshua Jones, Robert Kania, Joanna Newby, Nancy Lemons, Daniel Rider, Tim Shaffer, Robert Weber, Michelle Wrighte.

Department Goals and Objectives

GOALS

The Department of Music provides course work and private instruction, plus performance and internship experiences, in order to prepare music majors to:

- Work professionally in their chosen field.
- Gain admission to related graduate programs.
- Pursue appropriate professional training.
- Integrate the arts with the liberal arts and with their Christian values.

Additionally, the Department of Music, through its schedule of concerts and recitals, is committed to the development of a widening aesthetic appreciation in all Judson College students.

OBJECTIVES

Students majoring in music are expected to meet the following objectives:

1. Basic understanding of the structure of music.
2. Development of skill and repertoire in at least one area of music, which may lead to a vocation.
3. Understanding of music as an expression of one's own personal Christian faith and the effective use of music in the church.
5. Knowledge of and research in the library's music resources.
6. Understanding of the materials of music, leading to the student's own effective individual musical expression.
7. Understanding music as a powerful force in the development of human personality.
   Understanding of music as an expression of Western culture and how it relates to other cultures of the world.
8. Familiarity with American music and composers and their unique contributions to the world of music.
MUSIC BUSINESS AND ENTREPRENEURSHIP MAJOR:

An interdisciplinary degree program combining music, business, and worship arts. The program is designed to give students the knowledge and skills to create, perform, and record their own popular songs and worship music, and then start their own small music business with which they can market their work. The Music Business Entrepreneurship major culminates in a Senior Music Business Project (MUS473) that includes a faculty-juried business plan presentation and faculty-juried public performance in addition to cooperative work with other senior project students in artist relations, concert promotion and concert production.

The Senior Music Business Project, MUS473, is the capstone experience and assessment.
Music Majors

- **Music Performance**
- **Music Business - Entrepreneurship**

**IMPORTANT NOTES FOR ALL MUSIC MAJORS:**

- Required major GPA: 2.0
- Required residential GPA: 2.0
- No more than 9 hours of MUS topics courses can apply toward graduation Requirements.
- No more than 24 hours total of applied music (private lessons, class lessons, senior projects and performing ensembles.) can apply toward graduation requirements.
- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division.

**SPECIFIC GENERAL EDUCATION COURSES REQUIRED BY MUSIC MAJORS:**

GEN181A, T &/or F, Choose 2 - NOT GEN181M

**Music Performance Major**

*Required = 38 Credit Hours*

**MUSIC CORE REQUIREMENTS**

*Required = 21 Credit Hours*

- MUS151 Music Theory I
- MUS152 Music Theory II
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS251 Music Theory III
- MUS253 Ear Training/Sight Singing III
- MUS351 History/Literature of Music I
- MUS352 History/Literature of Music II
- MUS458 Orchestration
- MUS481 Senior Recital

**ENSEMBLE PARTICIPATION**

*Required = 4 Credit Hours*

**NOTE:** MUS142-1, MUS148 and/or MUS150 is required each semester the student is enrolled.

- MUS142-1 Chamber Music/Guitar Ensemble
- MUS148 Chamber Singers
- MUS150 University Choir

**APPLIED MUSIC COURSES**

*Required = 8 Credit Hours*
NOTE: Students must enroll for a private lesson in their major instrument every semester that they attend Judson - at least 4 of these hours must be upper division.

- **MUS101-418** Private Instruction, Credit - major instrument

**PIANO PROFICIENCY**

*Required = 5 Credit Hours*

**NOTE:** If your major instrument is piano, 4 hours of private lessons in another instrument is required in this section in lieu of piano.

- **MUS102** Private Piano (2 hours)
- **MUS202** Private Piano (2 hours)
- **MUS155** Keyboard Harmony I

**Music Business and Entrepreneurship Major**

*Required = 61 Hours*

**BUSINESS COURSES**

*Required = 12 Credit Hours*

- **BUS251** Principles of Accounting
- **BUS344** Personal Finance
- **BUS347X** Business Communication
- **BUS454** Entrep/New Venture Management

**BUSINESS ELECTIVE**

*Required = 3 Credit Hours*

- **BUS250** Management Principles
  - OR **BUS255** Marketing Fundamentals

**MUSIC BUSINESS**

*Required = 11 Credit Hours*

- **MUS173** Recording Techniques
- **MUS174** Intro to Music Publishing & Copyright
- **MUS373** Recording Techniques II
- **MUS473** Senior Music Business Project

**WORSHIP ARTS**

*Required = 6 Credit Hours*

- **WOR152** Worship Band Fundamentals
- **WOR320** Songwriting for Contemp Worship

**PSYCHOLOGY**

*Required = 3 Credit Hours*
• PSY309 Interpersonal Relationships

**MUSIC COURSES**

*Required* = 10 Credit Hours

- **MUS151** Music Theory I
- **MUS152** Music Theory II
- **MUS153** Ear Training/Sight Singing I
- **MUS154** Ear Training/Sight Singing II
- **MUS224** Intro to Music Technology

**APPLIED PIANO**

*Required* = 6 Hours for Credit and 2 Hours for No Credit

- **MUS002** Priv Piano Instr., Credit (first two semesters)
- **MUS102-402** Priv Piano Instr., Credit (6 hours total, at least 4 upper division)

**APPLIED MAJOR INSTRUMENT (VOICE, PIANO, PERCUSSION OR GUITAR)**

*Required* = 6 Hours for Credit and 2 Hours for No Credit

**Note:** Students must enroll for a private lesson in their major instrument every semester that they attend Judson

- **MUS001/002/004/014** Priv Voice/Piano/Percuss/Guitar Instr., No Credit (first two semesters)
- **MUS101/102/104/114-401/402/404/414** Priv Voice/Piano/Percuss/Guitar Instr., Credit (6 hours total, at least 4 upper division)

**ENSEMBLE PARTICIPATION**

*Required* = 4 Credit Hours

- **MUS150** University Choir (required each semester student is enrolled at Judson)
Music Minors

- Music Composition
- Church Music Performance
- Studio Voice Teaching
- Studio Piano Teaching
- Music Performance Voice
- Music Performance Piano
- Music Performance Instrumental
- Praise and Worship Music

IMPORTANT NOTES FOR ALL MUSIC MINORS:

- Required GPA = 2.0
- Res GPA = 2.0
- Required number of credit hours = 24-28

Music Composition Minor

MUSIC COURSES

Required = 19 Hours

- MUS151 Music Theory I
- MUS152 Music Theory II
- MUS153 Ear Training/Sight Singing I
- MUS224 Intro to Music Technology
- MUS234 Intro to Music Composition
- MUS333 Improvisation (Piano)
- MUS353 Counterpoint
- MUS354 Form and Analysis of Music

PRIVATE COMPOSITION

Required = 5 Hours

MUS219/319/419 Private Composition Lessons

JUNIOR RECITAL

- MUS471 Junior Recital

Church Music Performance Minor

Important Note: This minor involves a half hour recital and a practicum in church music. However, students are not required to register for these for credit.

MUSIC CORE REQUIREMENTS
**Required = 16 Hours**

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing I
- MUS257 History and Practice of Worship Music
- MUS347 Fundamentals of Conducting
- MUS348 Choral Conducting and Literature
- MUS495 Practicum in Music/Church Music
- WOR152 Worship Band Fundamentals

**PRIVATE LESSONS**

*Required = 6 Hours*

- MUS101-418 Private Music Instruction, Credit

**ENSEMBLE PARTICIPATION CORE REQUIREMENTS**

*Required = 2 Hours (Recommended = 4 hours)*

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

**JUNIOR RECITAL:**

- MUS471 Junior Recital (no credit)

**Studio Voice Teaching Minor**

**MUSIC CORE REQUIREMENTS**

*Required = 11 Hours*

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS242 Vocal Literature
- MUS333 Improvisation (Piano)
- MUS455 Vocal Pedagogy

**BUSINESS COURSES**

*Required = 9 Hours*

- BUS251 Principles of Accounting
- BUS255 Marketing Fundamentals
- BUS454 Entrepreneurship/New Venture Management

**PRIVATE LESSONS REQUIREMENTS**

*Required = 6 Hours*

- MUS101/201/301/401 Private Voice Instruction, Credit
ENSEMBLE PARTICIPATION CORE REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL

- MUS471 Junior Recital (no credit)

Studio Piano Teaching Minor

MUSIC COURSES

Required = 11 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS243 Piano Literature
- MUS456 Piano Pedagogy

BUSINESS COURSES

Required = 9 Hours

- BUS251 Principles of Accounting
- BUS255 Marketing Fundamentals
- BUS454 Entrepreneurship/New Venture Management

PRIVATE LESSONS

Required = 6 Hours

- MUS102/202/302/402 Private Piano Instruction, Credit

ENSEMBLE PARTICIPATION CORE REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital (no credit)

Music Performance - Voice Minor

MUSIC COURSES

Required = 14 Hours

- MUS151 Music Theory I
PRIVATE LESSONS REQUIREMENTS

Required = 8 Hours

- MUS101/201/301/401 Private Voice Instruction, Credit

ENSEMBLE PARTICIPATION CORE REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital

Music Performance - Piano Minor

MUSIC CORE REQUIREMENTS

Required = 14 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS224 Introduction to Music Technology
- MUS243 Piano Literature
- MUS333 Improvisation (Piano)
- MUS456 Piano Pedagogy

PRIVATE PIANO LESSONS

Required = 8 Hours

- MUS102/202/302/402 Private Piano Instruction

ENSEMBLE PARTICIPATION REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital (No Credit)
Music Performance - Instrumental Minor

MUSIC CORE REQUIREMENTS

Required = 14 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS224 Introduction to Music Technology
- MUS247 Fundamentals of Conducting
- MUS353 Counterpoint

PRIVATE LESSONS MAJOR INSTRUMENT

Required = 8 Hours

- MUS102/202/302/402 Private Piano Instruction

PRIVATE LESSONS SECONDARY INSTRUMENT

Required = 2 Hours

- MUS102/202/302/402 Private Piano Instruction

ENSEMBLE PARTICIPATION REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital (No Credit)

Praise and Worship Music Minor

Required = 18 Credit Hours

PRAISE AND WORSHIP MUSIC COURSES

- MUS150 University Choir (.5 X 2 semesters)
- MUS152 Music Theory II
- MUS154 Ear Training/Sight Singing II
- MUS155 Keyboard Harmony I
- MUS224 Intro to Music Technology
- MED280 History of Rock & Roll: Medium/Message
- WOR320 Songwriting for Contemporary Worship
- MUS1** Private Lessons
- MUS2** Private Lessons
- MUS3** Private Lessons
• MUS4** Private Lessons
Performance Certificate in Music

Program Requirements

This certificate is designed to finish within two regular semesters. A bachelor's degree or equivalent is required.

**INSTRUCTION**

2 credits per semester/4 total credits

- MUS401-418 Private Music Instruction, Credit......2

**APPRENTICESHIP**

2 credits per semester/4 total credits

- MUS510 Professional Apprenticeship......2

**RESEARCH**

2 credits per semester/4 total credits

- MUS520 Research Seminar......2

**FORUM**

1 credit per semester/2 total credits

- MUS530 Performance Forum.......1

**RECITAL**

1 credit per semester/2 total credits

- MUS499E Half Hour Recital.........2

**LARGE ENSEMBLES**

.5 credit per semester/1 total credits

- MUS150 Choir...........0.5
- MUS143 Orchestra...........0.5
- MUS146 Symphonic Band...........0.5

**SMALL ENSEMBLES**

.5 credit per semester/1 total credits

- MUS142 String Ensemble ..........0.5
- MUS144 Brass Ensemble..........0.5
- MUS145 Jazz Ensemble ..........0.5
- MUS148 Chamber Singers..........0.5
- MUS149 Handbell Choir..........0.5

**THEORY (FOR INTERNATIONAL STUDENTS ONLY)**
3 credits per semester/6 total credits

- **MUS251** Music Theory III........3
- **MUS252** Music Theory IV.........3
- **Note:** The language qualification for international students will be determined by an interview with Judson University music faculty. English tutoring is offered at the student's expense.
Psychology and Sociology

FACULTY

Robert Currie Chair - Department of Psychology and Sociology

Robert Currie, Timothy Johnson, Rachel Shannon, Teri Stein, Marsha Vaughn

Department Goals and Objectives

GOALS

The Psychology and Sociology department aims to explain individual and group behavior. Studying the social sciences develops the capacity for critical and analytical thinking about human behavior, community dynamics and social policies in terms of cultural and cross-cultural contexts. Those who study the psychology and sociology often go on to careers in social work, social/human services and the professional pastorate.

OBJECTIVES

The Department of Psychology and Sociology strives to:

1. Prepare students who are interested in careers in which they can apply an understanding of human behavior.
2. Prepare students for graduate study.
3. Model and encourage academic excellence and integration of Christian faith and the social sciences.
4. Model and encourage a global perspective for understanding human behavior.

Psychology Major

OBJECTIVES

Students will:

1. Articulate and use the clinical and research methods used to study behavior, emotion, and thought, rather than the uncritical acceptance of intuitive feelings or personal experience as ways of knowing.
2. Apply and critically evaluate the ideas, theories and research findings within psychology.
3. Develop and practice oral, written, and interpersonal communication skills.
4. Prepare for graduate study and/or entry-level work in the social services.
5. Prepare for professions other than psychology and the social services that require an understanding of human behavior.
6. Learn to integrate psychology theories and research findings with the Christian faith, both professionally and personally.

Sociology Major

GOALS

The Sociology major is designed to help student better comprehend the social influences that impact human behavior,
interpersonal relationships, group interaction, organizational behavior, and society. Students are exposed to concepts, principles, and theories focusing on these various levels of social life. The study of sociology also develops the capacity for critical and analytical thinking about human behavior, community dynamics and social policies. As they study, students also consider a Christian perspective on human nature, relationships, and the world as a system. All of these elements together enable students to see how God views such social issues as inequality, race relationships, homelessness, and family relationships. Equipped with their understanding of social influences, students are also encouraged to become involved in the church and the community as a lifestyle to make a difference for the Kingdom of God. The comprehensive curriculum will help prepare students to work in a variety of settings whether social/human services, community action, ministry and governmental organizations as well as empower them for further graduate work.

**OBJECTIVES**

Students will:

1. Model and encourage both academic excellence and a social perspective for understanding human behavior.
2. Develop an understanding of the use of research methods for studying social behavior at a variety of levels beyond the uncritical acceptance of personal experience or commonsense as ways of knowing.
3. Be introduced the ideas, theories and research findings within sociology which they will learn to analyze, apply, and critically evaluate, and about which they will write effectively.
4. Prepare for graduate study, entry-level work in the social services, and other careers with basic skills in which they can apply an understanding of human behavior.
5. Integrate sociological theories and research findings with the Christian faith, both professionally and personally.
6. Develop a "World Christian" perspective with an ability to work in diverse or cross-cultural settings both inside the US and abroad, along with understanding how one's life and ministries fit into world missions.

**Psychology and Sociology Major Concentrations**

- **Child and Family Studies Concentration**
  - *Goals:*
    - The Child and Family Studies concentration is designed for students interested in graduate work in marriage and family therapy or working in a non-profit setting with children and/or families.

- **Criminal Justice Concentration**
  - *Additional Objectives:*
    - Articulate Psychological theory and research related to working with at-risk populations.
    - Understand the application of psychology to the legal systems and public policy.
    - Prepare for advanced study in law, criminal justice, or forensic psychology.

- **Pre Clinical/Counseling Concentration (Psychology Major Only)**
  - *Goals:*
    - The Pre-Clinical/Counseling concentration is designed for students interested in graduate work in counseling or clinical psychology or entry-level mental health.

- **Pre-Social Services Concentration**
  - *Goals:*
    - The Pre-Social Services concentration is designed for students interested in graduate work in social work or working in non-profit/human services settings.

**Psychology and Sociology Department Minors**
• **Family Studies Minor**
  - **Goals:**
    - The field of family studies is interdisciplinary in nature and the minor at Judson is designed to reflect that interdisciplinary character. As such, the minor consists of course work in psychology, sociology, history, and literature. In these courses, students will have the opportunity to learn about (1) individual and family development across the life span, and (2) the social and historical content within which human development and behavior occurs. The field of family studies is also an applied discipline and the minor reflects that character as well. Students will have the opportunity to gain practical experience working with families through a practicum. While the minor is a good complement to any major, the minor is ideal for students pursuing professional careers in health and human services, public and nonprofit agencies, businesses, churches and para-church ministries. It is also excellent preparation to graduate study in professional ministry, marriage and family therapy, social work and counseling.
  - **Objectives:**
    - To understand both individual and family development over the lifespan;
    - To understand the influence of race, ethnicity, and gender roles on family relationships; and
    - To understand how the structure and process of family relationships have varied across history.

• **Psychology Minor**

• **Sociology Minor**
Psychology and Sociology Majors

- **Psychology Major**
- **Sociology Major**
  - **OPTIONAL CONCENTRATIONS**
    - Criminal Justice
    - Child and Family Studies
    - Pre-Clinical/Counseling (with psychology major only)
    - Pre-Social Services

**IMPORTANT NOTES FOR PSYCHOLOGY AND SOCIOLOGY MAJORS**

- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division
- Major & Resident GPAs: 2.0

**Psychology Major**

*Total Hours required: 45*

**Gen Eds required by Psychology major (non-degreed students)**

Gen Eds, PSY111 or SOC151, also fulfill requirements in the Psychology major.

**MAJOR REQUIREMENTS**

*Required = 33 Credit Hours*

- PSY111 Introduction to Psychology
- PSY319 Integration of Psychology & Christianity
- PSY391X Statistics and Research Design
- PSY491 Senior Seminar in Psychology
- SOC151 Introduction to Sociology
- SOC281 Principles and Practice of Human Services
- PSY296/496 Human Services Internship I/II (grade of C or better; at least 3 hours)
- **Choose one of the following (4 hours):**
  - PSY312 Conditioning and Learning
  - PSY313 Motivation
  - PSY327 Psych Tests/Measurements
  - PSY492X Research Meth/Soc Science
- **Choose one of the following (3 hours):**
  - PSY221 Child Development
  - PSY224 Adolescent Development
  - PSY227X Adult Development and Aging
- **Choose one of the following (3 hours):**
  - PSY321 Abnormal Psychology
  - PSY322X Social Psychology
  - PSY323 Personality
• Choose one of the following (3 hours):
  - PSY315 Physiological Psychology
  - PSY324 Cognitive Psychology
  - PSY328 History/Systems of Psychology

**SOCIAL SCIENCE ELECTIVES**

*Required = 12 Credit Hours*

**IF YOU HAVE A CONCENTRATION:** Check your concentration audit first. Concentration courses will help complete this section and/or major requirements. If more hours are needed, select from the list below.

**IF YOU HAVE NO CONCENTRATION:** Choose THREE specific BUS/PSY courses listed below and three hours of any PSY/SOC/CJM course(s).

**Other Helpful Electives:** PSY224 Adolescent Development; PSY380X Crisis Intervention with At-Risk Adolescents; PSY424 Counseling Theories; PSY425 Basic Helping Techniques; PSY495 Psychology Practicum; SOC255 Social Problems; SOC355 Cultural Diversity

- BUS326 Human Resource Management
- PSY215X Marriage & the Family
- PSY225X Child Advocacy
- PSY232 Live Well Lived: Positive Psychology & Human Adjustment
- PSY309 Interpersonal Relationships
- PSY330X Gender, Self and Society
- PSY375X Health Aspects of Chemical Dependency
- PSY380X Crisis Intervention w/At Risk Adolescents
- PSY411X Christian Values and Human Sexuality
- PSY424 Counseling Theories
- PSY425 Basic Helping Techniques
- PSY429 Psychology of Religion
- PSY495 Psychology Practicum
- PSY/SOC/CJM Elective(s) not listed above if desired

**Sociology Major**

*Total Hours required: 47*

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**Gen Eds required by Sociology major (non-degreed students)**

Sociology majors must take PSY111 as their social science general education course. General education courses cannot be applied to this major.

**MAJOR REQUIREMENTS**

*Required = 29 Credit Hours*

**Note:** 3 hours of SOC296/496 is required. SOC151 can not be re-used as general education requirement.

- SOC151 Introduction to Sociology
- SOC322X Social Psychology
SOCIAL SCIENCE ELECTIVES

*Required = 18 Credit Hours*

**IF YOU HAVE A CONCENTRATION:** Check your concentration audit first. Concentration courses will help complete this section and/or major requirements. If more hours are needed, select from the list below.

**IF YOU HAVE NO CONCENTRATION:** Choose at least 18 hours from the specific courses listed list below - not SSC electives.

**(EXCLUDES GENERAL EDUCATION REQUIREMENTS)**

- HIS376 Minority Experience in America
- CJM110 Introduction to Criminal Justice
- CJM211 Juvenile Delinquency
- CJM212 Introduction to Criminology
- SOC215X Marriage and the Family
- SOC221X Adolescent Culture
- SOC225X Introduction to Child Advocacy
- SOC227X Adult Development and Aging
- SOC330X Gender, Self, and Society
- SOC410 Family Theories
- SC281 Principles and Practice of Human Services
- SOC496 Human Services Internship II (grade of C or better)
- **Social Science electives to meet 18 hours**
- ***Other Helpful Electives:*** PSY224 Adolescent Development; PSY380X Crisis Intervention with At-Risk Adolescents; PSY424 Counseling Theories; PSY425 Basic Helping Techniques; PSY495 Psychology

Psychology and Sociology Concentrations

**CRIMINAL JUSTICE CONCENTRATION**

*Required = 18 Credit Hours*

- CJM110 Introduction to Criminal Justice
- CJM211 Juvenile Delinquency
- CJM212 Introduction to Criminology
- CJM383 Law Enforcement Ethics and Morality
- **Choose TWO of the following:**
  - CJM111 Introduction to Criminal Investigation
  - CJM112 Introduction to Corrections
  - SOC210 Criminal Law and Procedure
CHILD AND FAMILY STUDIES CONCENTRATION

*Required = 21 Credit Hours*

- **PSY221** Child Development or **PSY224** Adolescent Development
- **PSY215X** Marriage and the Family
- **PSY225X** Introduction to Child Advocacy
- **PSY309** Interpersonal Relationships
- **PSY330X** Gender, Self, and Society
- **PSY411X** Christian Values/Human Sexuality
- **SOC410** Family Theories

PRE-CLINICAL/COUNSELING CONCENTRATION (WITH PSYCHOLOGY MAJOR ONLY)

*Required = 22 Credit Hours*

- **PSY321** Abnormal Psychology
- **PSY327** Psychological Tests/Measurement or **PSY492X** Research Methods/Social Sciences
- **SPE328** Exceptional Child or **SOC221X** Adolescent Culture
- **PSY375X** Health Aspects/Chemical Dependency
- **PSY380X** Crisis Intervention with At-Risk Adolescents
- **PSY424** Counseling Theories (Preq: PSY221, 224, 227X, or 321)
- **PSY425** Basic Helping Skills

PRE-SOCIAL SERVICES CONCENTRATION

*Required = 21 Credit Hours*

- **SOC255** Social Problems
- **SOC355** Cultural Diversity
- **CJM211** Juvenile Delinquency
- **PSY225X** Introduction to Child Advocacy
- **SOC281** Principles and Practice of Human Services
- **PSY424** Counseling Theories (Preq: PSY221, 224, 227X or 321)
- **PSY425** Basic Helping Techniques
Psychology and Sociology Minors

- Family Studies
- Psychology
- Sociology

Important Notes for Psychology and Sociology Minors:

- Required Major GPA = 2.0
- Required Res GPA = 2.0

Family Studies Minor

Required = 22-24 Hours

Note: Students majoring in psychology or sociology and taking the minor in family studies may not count courses taken for the minor toward a major in psychology or sociology or vice versa.

CORE REQUIREMENTS

Required = 13-15 Hours

- PSY215X Marriage and the Family
- PSY/SOC330X Gender, Self and Society
- SOC255 Social Problems
- SOC410 Family Theories
- PSY495 Psychology Practicum (Family Studies 1-3 hrs)

INTERDISCIPLINARY CORE REQUIREMENTS

Required = 9 Hours

Development: 3 Hours

Choose one of the following courses:

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY/SOC227X Adult Development and Aging

Culture: 3 Hours

Choose one of the following courses:

- HIS376 Minority Experience in America
- SOC355 Cultural Diversity

Relationship: 3 Hours
Choose one of the following courses:

- PSY309 Interpersonal Relationships
- PSY411X Christian Values and Human Sexuality

**Psychology Minor**

*Required = 25 Hours*

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**INTRODUCTION**

*Required = 3 Hours*

- PSY111 Introduction to Psychology

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**DIVISIONAL REQUIREMENT**

*Required = 4 Hours*

- PSY391X Statistics and Research Design

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**PSYCHOLOGY CORE REQUIREMENTS**

*Required = 9 Hours*

- Choose one of the following courses:
  - PSY215X Marriage and the Family
  - PSY221 Child Development
  - PSY224 Adolescent Development
  - PSY227X Adult Development and Aging
- Choose one of the following courses:
  - PSY312 Conditioning and Learning
  - PSY313 Motivation
  - PSY315 Physiological Psychology
  - PSY327 Psych Tests and Measurement
- Choose one of the following courses:
  - PSY321 Abnormal Psychology
  - PSY322X Social Psychology
  - PSY323 Personality
  - PSY324 Cognitive Psychology
  - PSY328 History/Systems of Psychology
  - PSY424 Counseling Theories

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**PSYCHOLOGY ELECTIVE REQUIREMENTS**

*Required = 9 Hours*

- PSY****

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**Sociology Minor**

*Required = 24 Hours*
REQUIRED COURSES

Required = 15 Hours

- SOC151 Introduction to Sociology
- SOC451 Social Theories
- SOC255 Social Problems
- SOC295X Human Services Internship I
- SOC355 Cultural Diversity
  - Or SOC353 Urban Sociology

ELECTIVE REQUIREMENTS

Required = 9 Hours

- Choose 3 of the following:
  - SOC215X Marriage and the Family
  - SOC221X Adolescent Culture
  - SOC227X Adult Development and Aging
  - SOC330X Gender, Self, and Society
  - SOC410 Family Theories
  - SSC281 Principles and Practices of Human Services

- Note: A maximum of two of the following can count toward the three elective courses:
  - SOC110 Introduction to Criminal Justice
  - SOC211 Juvenile Delinquency
  - SOC212 Intro to Criminology
Department of Science and Mathematics

FACULTY

Peter Sandberg Chair - Department of Science and Mathematics

Jeff Henderson, David Hoferer, Sung Eun Kim, Rani Mathai, Rolf Myhrman, David Richards, Jennifer Sandberg, Karen Spears, Mark Thompson

Emeritus: Elizabeth Juergensmeyer, John McLane

Subject Areas

The Department of Science and Mathematics offers courses in biology, chemistry, environmental science, mathematics, physics, astronomy and earth science.

Majors and Minors

Students may major in biochemistry, biology, chemistry, environmental science, mathematics, or natural sciences.

Minors are offered in biology, chemistry, and mathematics.

Judson’s Department of Teacher Education offers several options for students interested in science or mathematics education. Secondary education majors may choose programs in biology, chemistry, environmental science, or mathematics.

Pre-professional Programs

The Department offers four-year programs for students who plan to apply to professional schools of medicine, dentistry, chiropractic, veterinary medicine, physical therapy, occupational therapy, and physician’s assistant.

Students in these programs select one of the majors listed under Majors and Minors, and then customize it to meet the admissions requirements of professional schools in their field(s) of interest.

The Department also offers two-year programs for students interested in careers in nursing or pharmacy. After completing two years of basic science and liberal arts requirements at Judson, and securing acceptance to the appropriate professional school, pre-nursing students complete an additional two years for the Bachelor of Science in Nursing (BSN) degree, while pre-pharmacy students complete an additional four years for the Doctor of Pharmacy (PharmD) degree.
Departmental Objectives

The coursework of the department is designed so that all Judson students are expected to:

- Express ways in which science and mathematics are exciting, God-ordained, hands-on explorations of the created universe.
- Become familiar with the scientific method and experience firsthand the process of doing experiments and drawing inferences from the resulting data.
- Be able to articulate how science and mathematics are essential to comprehending our world and making good decisions in all areas of life.
- Demonstrate ways the Christian worldview can inform ethical decision making in regards to science and technology that will impact the world around us.

Major Objectives

In addition to fulfilling the Science-Mathematics Departmental objectives:

- students majoring in **Biochemistry, Biology, Chemistry and Natural Science** are expected to:
  - Formulate questions about nature that are amendable to scientific investigations.
  - Utilize current information retrieval technology to effectively search the scientific literature and to be conversant with current developments.
  - Apply modern approaches, techniques and instrumentation in designing and conducting experiments.
  - Use appropriate software packages for instrumental control and data manipulation.
- students majoring in **Environmental Studies** are expected to:
  - Understand the Earth as a physical system, and the interaction of living organisms within their communities.
  - Comprehend the complexity of environmental issues and possess the skills/expertise to address those issues, locally as well as globally.
  - Apply appropriate scientific methodology to evaluate environmental problems and assess the impact of intervention.
- students majoring in **Mathematics** are expected to:
  - Apply mathematical principles and procedures to solve real-world problems.
  - Effectively communicate mathematical ideas, both verbally and in written form.
  - Become involved in the exploration and development of mathematics not found in the regular undergraduate curriculum.
  - Construct logical and accurate mathematical proofs using a variety of techniques.
  - Become thoroughly prepared for successful work at the graduate school of their choice.
Science and Mathematics Majors

- **Biochemistry**
- **Biology**
- **Chemistry**
- **Environmental Science**
- **Mathematics**
- **Natural Sciences**

**Important Notes for Science and Mathematics Majors:**

- 40% of major requirements must be completed through Judson.
- At least 18 hours of major requirements must be upper division.
- Required Major GPA: 2.0
- Required Resident GPA: 2.0

**Specific General Education Requirements for Science and Mathematics Majors:**

- SCM181 Concepts courses (e.g. SCM181C) and Chemistry for Poets (CHM150) are not applicable to the major.
- Any mathematics course of 3 hours or more will also satisfy the General Education mathematics requirement.
- Any science laboratory course of 4 hours or more will also satisfy the General Education science requirement.
- ENG371 is preferred as the general education upper division literature requirement for Environmental Studies majors.
- THS223 will also satisfy one of the general education Biblical studies requirements for Environmental Studies majors.

**Biochemistry Major**

*Required 68 Hours*

**BIOCHEMISTRY**

*Required = 8 Hours*

- **BCM358** General Biochemistry I w/lab
- **BCM471** General Biochemistry II w/lab

**CHEMISTRY**

*Required = 23 Hours*

- **CHM153** General Chemistry I w/Lab
- **CHM154** General Chemistry II w/Lab
- **CHM255** Analytical Chemistry w/Lab
- **CHM257** Organic Chemistry I w/Lab
- **CHM258** Organic Chemistry II w/Lab

**BIOLOGY**

*Required = 20 Hours*

- **BIO171** Principles of Biology w/Lab
Choose four of the following:
- **BIO371** Microbiology w/Lab
- **BIO372** Cell Biology w/Lab
- **BIO373** Human Anatomy and Physiology I w/Lab
- **BIO374** Human Anatomy/Physiology II w/Lab
- **BIO378** Human Genetics w/Lab

**PHYSICS**

*Required = 8 Hours*

- **PHY237** General Physics I w/Lab
- **PHY238** General Physics II w/Lab

**MATHEMATICS**

*Required = 6-8 Hours*

- Two mathematics courses 211 or higher

**SCM SEMINARS**

*Required = 3 Hour*

- **SCM219** Sophomore Science Seminar
- **SCM319** Junior Science Seminar
- **SCM419** Senior Science Seminar

**Biology**

*Required = 60-62 Hours*

**BIOLOGY**

*Required = 32 Hours*

- **BIO171** Principles of Biology w/Lab
- **BIO172** Principles of Zoology w/Lab
  - OR **BIO177** Environmental Science w/lab
- **BIO376** Evolutionary Theory w/Lab
- **BIO379** Ecology w/Lab
- **BIO380** Genetic Analysis w/Lab
- **BIO or BCM** Biology or Biochemistry Electives or SAP*** approved courses through an academic partner such as AuSable or Morton Arboretum.

**CHEMISTRY**

*Required = 18 Hours*

- **CHM153** General Chemistry I w/lab
- **CHM154** General Chemistry II w/lab
- **CHM257** Organic Chemistry I w/lab
- **CHM258** Organic Chemistry II w/lab
**MATHEMATICS**

*Required = 7-9 Hours*

- **MAT211** Functions and Calculus I
  - OR **MAT215** Calculus w/Analytic Geometry I
- **MAT311** Probability and Statistics

**SCM SEMINARS**

*Required = 3 Hours*

- **SCM219** Sophomore Science Seminar
- **SCM319** Junior Science Seminar
- **SCM419** Senior Science Seminar

**Chemistry Major**

*Required = 57 Hours*

**CHEMISTRY**

*Required = 32 Hours*

- **CHM153** General Chemistry I w/Lab (4)
- **CHM154** General Chemistry II w/Lab (4)
- **CHM255** Analytical Chemistry w/Lab (5)
- **CHM257** Organic Chemistry I w/lab (5)
- **CHM258** Organic Chemistry II w/lab (5)
- **CHM355** Physical Chemistry I (3)
- **CHM356** Physical Chemistry II (3)
- Suggested electives:
  - **BCM358** General Biochemistry I w/Lab (4)
  - **BCM471** General Biochemistry II w/lab (4)
  - **CHM188-488** Directed research (1-3)
  - **CHM290-490** Readings in Chemistry (1-3)

**BIOLOGY**

*Required = 8 Hours*

Including **BIO171** and either **BIO172,177** or **SAP3***

- **BIO171** Principles of Biology w/Lab (4)
- **BIO172** Principles of Zoology w/Lab (4)
- **BIO177** Environmental Science w/Lab (4)
- **SAP3*** Approved Course through through an academic partner such as AuSable Institute or Morton Arboretum

**MATHEMATICS**

*Required = 6-8 Hours*

- Two mathematics courses 211 or higher (6-8)
PHYSICS

Required = 8 Hours

- PHY237 General Physics I w/lab(4)
- PHY238 General Physics II w/lab(4)

SCM SEMINAR

Required = 3 Hour

- SCM219 Sophomore Science Seminar(1)
- SCM319 Junior Science Seminar(1)
- SCM419 Senior Science Seminar(1)

Environmental Science Major

Required = Hours

ECOLOGY

Required = 20 Hours

- BIO177 Environmental Science w/Lab
- BIO320 Conservation Biology w/Lab
- BIO379 Ecology w/Lab
  - Choose 8 additional hours of upper-level ecology/environmental science courses from this list:
    - BIO350 Ornithology w/Lab
    - BIO479 Wildlife Ecology and Management w/Lab
    - SAP3** Advisor approved course(s) from AuSable Institute of Environmental Studies, Shedd Aquarium, Morton Arboretum, etc.

BIOLOGY

Required = 12 Hours

- BIO171 Principles of Biology w/Lab
- BIO376 Evolutionary Theory w/Lab
- BIO380 Genetic Analysis w/Lab

CHEMISTRY

Required = 13 Hours

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab
- CHM255 Analytical Chemistry w/Lab
  - Also Recommended: CHM257 & 258 Organic Chemistry I & II w/Lab

MATHEMATICS

Required = 7-9 Hours

- MAT211 Functions and Calculus I
  - OR MAT215 Calculus w/Analytic Geometry I
- **MAT311** Probability and Statistics w/Lab
  - Recommended course in addition to requirements: MAT318 Linear Algebra

**GIS**

*Required = 3 Hours*

- **BIO291** Geographic Information Systems

**EARTH SCIENCE**

*Required = 4 Hours*

- **PHS241** Earth Science I w/Lab

**SCM SEMINARS**

*Required = 3 Hour*

- **SCM219** Sophomore Science Seminar
- **SCM319** Junior Science Seminar
- **SCM419** Senior Science Seminar

**BUSINESS**

*Required = 3 Hours*

- **BUS382** Environmental Law and Regulation

**BIBLICAL PERSPECTIVE**

*Required = 3 Hours*

- **THS223** Environmental Theology (may also meet gen ed requirement)

**Mathematics Major**

*Required = 45 Hours*

**MATHEMATICS**

*Required = 32 Hours*

- Including **MAT311, 312, 316, 318** and **MAT492**

**BIOLOGY/CHEMISTRY/PHYSICS**

*Required = 8 Hours*

Choose one of the following sequences for a total of 8 hours:

**Biology Sequence - Complete BIO171 and either 172, 177 or SAP***

- **BIO171** Principles of Biology w/Lab
- **BIO172** Principles of Zoology w/Lab
- **BIO177** Environmental Science w/Lab
- **SAP3*** Approved Course through an academic partner such as AuSable Institute or Morton Arboretum
Chemistry Sequence - Complete CHM153 & CHM154

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab

Physics Sequence - Complete PHY237 & PHY238

- PHY237 General Physics I w/Lab
- PHY238 General Physics II w/Lab

COMPUTER LANGUAGE

Required = 3 Hours

Choose a programming class such as one of the following:

- ITS224 Programming Languages
- ITS225 Application Development Using C#
- ITS310 Systems Analysis and Design

SCIENCE AND MATH ELECTIVES

Required = 2 Hours

- CHM150 and/or SCM181 concepts courses are not applicable.

Natural Sciences

Required = 45-47 Hours

BIOLOGY/CHEMISTRY/PHYSICS

Required = 16 Hours

Choose two of the following sequences for a total of 16 hours

Biology Sequence - complete two of the following:

- BIO171 Principles of Biology w/Lab
- BIO172 Principles of Zoology w/Lab
- BIO177 Environmental Science w/Lab

Chemistry Sequence - complete CHM153 and CHM154

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab

Physics Sequence - Complete PHY237 and PHY238

- PHY237 General Physics I w/Lab
- PHY238 General Physics II w/Lab

MATHEMATICS
Required = 6 - 8 Hours

- Two math courses 211 or higher

**SCM SEMINARS**

Required = 3 Hour

- **SCM219** Sophomore Science Seminar
- **SCM319** Junior Science Seminar
- **SCM419** Senior Science Seminar

**SCIENCE AND MATH ELECTIVES**

Required = 20 Hours

- At least 16 of the 20 elective hours must be upper division
Science and Mathematics Minors

- **Biology**
- **Chemistry**
- **Math**

**IMPORTANT NOTES FOR ALL SCIENCE AND MATHEMATICS MINORS:**

- Required GPA 2.0
- Residential GPA 2.0

**Biology Minor**

*Required = 26 Credit Hours*

**BIOLOGY**

*Required = 8 Credit Hours*

- **BIO171** Principles of Biology w/Lab (4)
  - **AND** **BIO172** Principles of Zoology w/Lab (4)
    - **OR** **BIO177** Environmental Science w/Lab (4)
    - **OR** **SAP3** - approved Botany Course through AuSable Institute or Morton Arboretum (at least 4)

**BIOLOGY ELECTIVES**

*Required = 18 Credit Hours*

- **BIO****

**Chemistry Minor**

*Required = 23 Credit Hours*

**REQUIRED COURSES**

- CHM153 General Chemistry I w/Lab (4)
- CHM154 General Chemistry II w/Lab (4)
- CHM257 Organic Chemistry I w/Lab (5)
- CHM258 Organic Chemistry II w/Lab (5)
- CHM255 Analytical Chemistry w/Lab (5)

**Mathematics Minor**

*Required = 18-20 Credit Hours*

**CALCULUS**
Required = 12-16 Credit Hours

- **MAT211** Functions and Calculus I (3)
  - OR **MAT215** Calculus w/Analytic Geometry I (5)
- **MAT216** Calculus w/Analytic Geometry II (3)
- **MAT315** Calculus w/Analytic Geometry III (3)
- **MAT316** Calculus w/Analytic Geometry IV (3)

**ALGEBRA**

Required = 3 Credit Hours

Choose one of the following:

- **MAT312** Modern Abstract Algebra (3)
- OR **MAT318** Linear Algebra (3)

**ELECTIVE**

Required = 3 Credit Hours

Choose at least one more upper level math course to meet 18-22 hours. **MAT315** does not meet this requirement.

- **MAT*** (3)
Speech Communication and Performing Arts
Faculty and Program Information

FACULTY

Brenda Buckley-Hughes, chair

Warren Anderson, Sid Fryer, Brenda Buckley-Hughes, Pat Hargis, Sharon Kim, Varghese Mathai, Kimberly Schmidt, Christine Starzynski, Mark Torgerson, John Walton, Terrence Wandtke, Darren Wilson, Emeritus: Stuart Ryder

GOALS AND OBJECTIVES

1. To enable a student to understand multiple theoretical and intellectual perspectives in communication in their historical and philosophical contexts.
2. To develop further student competency and capability in effective communication and presentation as well as in analysis of contemporary media.
3. To develop further student competency in argument and discourse analysis in context of how these rhetorical constructions seek to influence the attitudes, beliefs, practices and values of the audience.
4. To develop further student ability to engage in systematic inquiry.
5. To develop further student competency in human relations interaction.
6. To develop further student competency in the analysis and practice of ethical communication.

COMMUNICATION STUDIES MINOR

The curricular goals and objectives of this major were developed using as a template goals and objectives formulated as a result of the Hope College Conference (July 2000), which convened specifically to articulate an ideal undergraduate communication studies curriculum. The Hope College Conference asserts that “an undergraduate degree in communication should educate individuals to be capable of assessing situations and crafting appropriate communicative response to interact effectively with diverse others and to participate as socially responsible members of their increasingly mediated and complex communities.” The Judson University program adds to that the lens of biblically-based values and precepts.
Speech Communication and Performing Arts

- Communication Studies Major

BA in Communication Studies

*Required = 40.5 Credit Hours*

**IMPORTANT NOTES:**

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- Required GPA 2.0
- Res GPA 2.0

**CORE REQUIREMENTS**

*Required = 30.5 Credit Hours*

- COM220 Intro to Study of Communication
- COM311 Language and Society
- COM314 Intercultural Communication
- COM442 Communication Theory/Application
- COM443 Communication Ethics
- COM499 Senior Research Project
- ENG360 Archetypes of Western Literature
- ENG361 Hero and Anti-Hero
  - OR 1 of the following:
    - ENG362 Man and Woman
    - ENG371 Nature Literature
    - ENG372 Faith and Doubt
    - ENG373 Light in Darkness
- MED140 Mass Media in Contemporary America
- MED144 Communications Workshop
- MED242 Visual art and New Media

**COMMUNICATION ARTS CONFERENCE**

*Required = 1 Credit Hour*

All Communication Arts majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student’s final semester when it must be taken for one credit hour.

**SPEECH**

*Required = 9 Credit Hours*

- SPC220 Oral Interpretation/Literature
• **SPC322** Group Discussion
• **SPC320** Agrumentation and Debate
  - Or one of the following:
  - **SPC221** Speech Tech for Broadcast Media
  - **SPC321** Persuasion
  - **SPC323** Advanced Public Speaking
  - **SPC330** Speaking the Faith
Speech Communication & Performing Arts Minors

- Communication Studies
- Theater

Important Notes for Speech Communication & Performing Arts Minors

- Required GPA = 2.0
- Res GPA = 2.0

Communication Studies Minor

*Required = 18 Credit Hours*

**COMMUNICATION COURSES**

- COM220 Intro to the Study of Communication
- COM311 Language and Society
- COM314 Intercultural Communication
- COM442 Communication Theory/Application
- MED252 Visual Art and New Media
- SPC2*** or SPC3*** Advanced Speech Electives

Theater Minor

*Required 21 hours*

**COMMUNICATION COURSES**

*Required = 15 Credit Hours*

- COM220 Intro to the Study of Communication
- COM311 Language and Society
- COM442 Communication Theory/Application
- PHL364 Christian Ethics
- MED140 Mass Media in Contemporary America

**THEATRE COURSES**

*Required 6 hours*

- ENG357 Creative Writing
- ENG442 Screen Writing for RV & Film
- MED344X Film History/Tech: American Cinema
- MED348 Exploring Creativity
- SPC220 Oral Interpretation/Literature
- THE155 Production
- THE175 Acting I
- THE275 Acting II
- THE362 Directing for Stage & Video
Worship Arts Faculty and Program Information

Mark Torgerson, chair
Warren Anderson, Brenda Buckley-Hughes, Joshua Jones, Robert Kania

Department Goals

- To prepare students to experience worship event production in diverse settings.
- To enable students to demonstrate proficiency in communication arts, speech and writing, use of media and programming for the performing arts in worship.
- To prepare students to integrate basic Christian doctrine, the history and theology of worship and administration in church and Parachurch settings.
- To encourage students to develop a sensitivity to the particular needs of their congregations.
- To prepare students to develop an understanding and appreciation for the interrelationship of music, drama, media in supporting the worship experience.

Objective

The Worship Arts major is an interdisciplinary program grounded in communications studies and designed to equip the student to serve a local church as a worship developer and coordinator. The program consists of a core that provides a foundation in communications, Bible and music. Worship Arts students may want to take advantage of a study abroad program at the Wesley Institute in Sydney Australia. Consult with your advisor for details.
Worship Arts Major

*Required = 43 Credit Hours*

**IMPORTANT NOTES:**

- 40% of the major requirements must be completed at Judson University and 40% of the major requirements must be upper division.
- No more than 16 hours total of applied music (private lessons, class lessons, senior projects & performing ensembles) may be applied to major requirements.
- Required GPA 2.0
- Required Residential GPA 2.0

**MAJOR COURSES**

*Required = 25 Credit Hours*

- WOR142 Basic A/V Production for Worship
- WOR152 Worship Band Fundamentals
- WOR201 Worship Resources
- WOR302 Worship and the Arts
- WOR303 Designing/Facilitating Worship
- WOR491 Sr. Sem: Issues in Contemporary Worship
- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS257 His/Practice of Worship Music
- MUS143, 146 &/or MUS150 Large Ensemble

**THEORY AND MINISTRY**

*Required = 9 Credit Hours*

- THS221 Christian Theology
- WOR225X History/Theology of Worship
- WOR495 Worship Arts Internship

**COMMUNICATION AND MEDIA**

*Required = 9 Credit Hours*

- SPC322 Group Discussion
- SPC330 Speaking the Faith
- COM442 Communication Theory/Application
Worship Arts Minors and Certificate

- Worship Arts Minor
- Worship Arts Certificate Program

IMPORTANT NOTE FOR WORSHIP ARTS MINORS

- Required Major and Resident GPAs: 2.0

Worship Arts Minor

Required = 20 Credit Hours

WORSHIP ARTS MINOR COURSES

- SPC330 Speaking the Faith
- THS221 Christian Theology
- WOR152 Worship Band Fundamentals
- WOR201 Worship Resource
- WOR255X History and Theology of Worship
- WOR302 Worship and the Arts
- WOR303 Designing/Facilitating Worship

Worship Arts Certificate Program

Required = 17 Credit Hours

This program requires either a Bachelor of Arts or Bachelor of Science. The student may be asked to take a pre-test to determine their musical skills.

WORSHIP ARTS COURSES

- WOR142 Basic Audio/Video Production for Worship
- WOR152 Worship Band Fundamentals
- WOR/BST225X History and Theology of Worship
- WOR201 Worship Resources
- WOR302 Worship and the Arts
- WOR303 Designing/Facilitating Worship
College of Liberal Arts and Sciences

Four Year Plans

BIBLICAL AND THEOLOGICAL STUDIES

- Biblical Studies
- Theological Studies
- Christian Ministry 3.5 years
- Christian Ministry 4 years
- Christian Ministry with AA Degree
- Intercultural Leadership 3.5 years
- Intercultural Leadership 4 years
- Intercultural Leadership AA Degree
- Pastoral Leadership 3.5 years
- Pastoral Leadership 4 years
- Pastoral Leadership AA Degree
- Youth Ministry and Adolescent Studies 3.5 years
- Youth Ministry and Adolescent Studies 4 years
- Youth Ministry and Adolescent Studies with AA Degree

ENGLISH

- English
- Interdisciplinary Communication

EXERCISE AND SPORT SCIENCE

- Exercise Sport Science/Health and Wellness
- Exercise Sport Science/Sport Administration

FILM AND DIGITAL MEDIA

- Film and Video Production
- Media Business Management
- Media Writing

HISTORY AND INTERCULTURAL STUDIES

- History
- History Pre Law
- Intercultural Studies

MUSIC

- Music Performance
- Music Business & Entrepreneurship
PSYCHOLOGY AND SOCIOLOGY

- Psychology
- Sociology

SCIENCE AND MATHEMATICS

- Biology
- Biochemistry
- Chemistry
- Environmental Science
- Mathematics
- Natural Sciences

SPEECH COMM. AND PERFORMING ARTS

- Communication Studies

WORSHIP ARTS

- Worship Arts Even
- Worship Arts Odd
Letter from the Dean

As the Dean, let me welcome you to Judson University and the School of Art, Design & Architecture, affectionately called “SoADA”. I am honored that you have decided to pursue your education with us. Our goal and mission is to represent the church at work in your chosen major; whether, you want to be an architect, artist, graphic designer or interior designer. We also want to provide you with the knowledge to be good environmental stewards of God’s world.

At Judson University, you will find our design studios, labs, lecture and discussion classes creative, energetic and demanding learning environments encased in a collaborative community of scholars. Our curriculum is technologically and biblically relevant in today’s economy. Our faculty is composed of national and international scholars who are also passionate practitioners. The faculty also remains current in their chosen field by staying connected to their counterparts in the profession. But, most importantly, they are excited about you.

We still have small classes at Judson University and we are excited to get to know you and help you fulfill your destiny. No matter which of our three departments, architecture, art and design and interior design that you become a student in you will find education here to be an exciting journey.

On behalf of faculty and staff at Judson University, we are excited that you have chosen Judson University to be part of this next chapter in your life. As your new Dean, I look forward to meeting you and your family.

Sincerely,

Curtis J. Sartor, PhD, Min., Assoc. AIA, ALA, NOMA
Dean of the School of Art, Design, and Architecture
School of Art, Design and Architecture

Art and Design

Curtis Sartor, Dean

Joseph Cory Chair - Department of Art and Design

FACULTY

Jeffery Carl, G.E. Colpitts, Peggy Pak and David Willett

Department Vision and Mission

VISION:

To represent the church within the profession of Art & Design. We are a Christ-centered community of artists and designers who appreciate diversity, embrace critical and creative excellence, develop visual and spatial imagination, and model stewardship and hope in service to local and global communities.

MISSION:

The mission of the Department of Art and Design is to provide coursework, studio work, and internships to prepare majors to:

1. Work professionally in their chosen field.
2. Gain admission to related graduate programs, where appropriate.
3. Pursue appropriate professional training and life-long learning.
4. Integrate the arts with the liberal arts and with their Christian values.

The department, through scheduled exhibitions and activities, is also committed to the development of a widening aesthetic appreciation in all Judson students.

DEPARTMENT OBJECTIVES

The objectives of the Department of Art and Design are that each student will:

1. Acquire a working knowledge of the history of art, design and architecture and an understanding of the historical, religious and social circumstances that shaped each era.
2. Become involved both manually and conceptually in the acquisition of a formal and technical vocabulary and compositional style for his/her field.
3. Initiate an understanding of the relationship of art and design to man's creative faith-life as a creature "bearing God's image" and as a community member.
4. Learn to make intelligent use of design principles and acquire proficiency for their use in creative problem-solving in a variety of media and applications.
5. Define a career path and come to understand how to use his/her creative abilities in serving God and community.

ART AND DESIGN MAJORS (4-YEAR BACHELOR OF ARTS DEGREE):

- **ART:**
  - Reflects the Studio Art major, but is designed for students who wish to: double major, minor in another area, facilitate transfer from another institution, or complete a more traditional BA art major.

- **ART: PHOTOGRAPHY:**

- **GRAPHIC DESIGN:**
  - Equips each student with the knowledge, skills, and professional practice needed for a successful career in graphic design including print, packaging, web and multi-media design and related design areas, or to pursue related graduate education.

- **STUDIO ART:**
  - Emphasizes technical skills as well as conceptual and creative development. This degree prepares graduates for professional practice, graduate study in fine art, art therapy, or art history, or other art-related career options such as museum and gallery work. We offer expansive studio space for drawing, painting, ceramics, and traditional darkroom and digital photography. The program also includes opportunities to study off-campus both nationally and internationally.

ART AND DESIGN MINORS:

- **GRAPHIC DESIGN:**
  - Featuring study in both graphic design concepts, practice, and history. This minor is typically chosen by students who plan to manage creative departments, want a deeper knowledge and understanding of contemporary media, or who desire a background in graphic design to augment their studies.

- **MULTIMEDIA DESIGN:**
  - Will introduce students to a variety of design media and concepts including print and web-based graphic design, photography and video. Students who wish to deepen their understanding of the design process and broaden the scope of their thinking about design, culture and history, or desire a background in multimedia design to augment their studies typically choose this minor.

- **PHOTOGRAPHY:**
  - Equips students with the essential understanding of techniques, language, concepts and skills necessary to practice color and achromatic photography. Both digital and darkroom application sand technology will be explored.

- **STUDIO ART:**
  - Featuring student in fine art concepts, practice, and history. This minor is typically chosen by students who wish to deepen their understanding of the creative process and broaden the scope of their thinking about art,
culture and history.
Art and Design Majors

- Art
- Art: Photography
- Graphic Design
- Studio Art

GENERAL EDUCATION REQUIRED BY ART AND DESIGN MAJORS

- HIS261 History of Civilization I
- GEN181M, T and/or F: NOT GEN181A for Art and Design Majors

IMPORTANT NOTES FOR ALL ART AND DESIGN MAJORS:

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- Minimum major GPA of 2.50 required for all Art and Design Majors
- Out of Department electives may be added as necessary to fulfill 120 hour graduation requirement

Art Major

Required = 55 Credit Hours

STUDIO CORE REQUIREMENTS

Required = 34 Credit Hours

- ARC101 Shop Stewardship Materials and Process
- ART111 Drawing I
- ART211 Drawing II
- ART212 Painting I
- ART123 Introduction to Photography
- ART319C Intermediate Studio Methods
- ART319M Intermediate Studio Critique
- ART496 Senior Proposal
- ART497 Senior Project
- DES121 Design I
- DES122 Three Dimensional Design
- DES232X Digital Tools I: Illustrator
- DES233X Digital Tools I: Photoshop
- DES234X Digital Tools I: In Design

HISTORY/THEORY REQUIREMENTS

Required = 12 Credit Hours

- ART224 History of Art I
- ART225 History of Art II
- ART324 History of Art III
STUDIO ART ELECTIVES

Required = 9 Credit Hours

Choose three (3) of the following studio courses. One of which must be 3D, and two (2) of which must be upper-division courses:

- ART217 Sculpture I
- ART218 Printmaking
- ART227 Illustration
- ART311 Drawing III
- ART312 Painting II
- ART314 Watercolor
- ART315 Ceramics: Handbuilding
- ART316 Ceramics: Wheel Throwing
- ART/DES388 Directed Research in Art &/or Design (advisor approval required)
- ART/DES390 Readings in Art &/or Design (advisor approval required)

Art: Photography Major

Required = 70 Credit Hours

STUDIO CORE REQUIREMENTS

Required = 37 Credit Hours

- ARC101 Shop Stewardship Materials and Process
- ART111 Drawing I
- ART211 Drawing II
- ART212 Painting I
- ART295 Internship Seminar 1-3
- ART395 Internship Seminar 2-3
- ART496 Senior Proposal
- ART497 Senior Project
- DES121 Design I
- DES122 Three Dimensional Design
- DES228 Typography
- DES232X Digital Tools I: Illustrator
- DES233X Digital Tools I: Photoshop
- DES234X Digital Tools I: InDesign
- DES321 Graphic Design I
- DES331X Web Design I

HISTORY/THEORY

Required = 12 Credit Hours

- ART224 History of Art I
- ART225 History of Art II
• ART324 History of Art III  
• ART427 Objects of Desire: Theories of the Visual

PHOTOGRAPHY REQUIREMENTS

**REQUIRED = 18 CREDIT HOURS**

• ART123 Introduction to Photography  
• ART222 Studio Photography  
• ART223X Darkroom Photography  
• ART323X Advanced Photography  
• ART319C Intermediate Studio Critique  
• ART319M Intermediate Studio Methods

STUDIO ELECTIVES

*Required = 18 Credit Hours*

• ART217 Sculpture I  
• ART218 Printmaking I  
• ART311 Drawing III  
• ART314 Watercolor  
• ART315 Ceramics: Handbuilding  
• ART316 Ceramics: Wheel Throwing  
• DES332 Web Design II

Graphic Design Major

*Required = 70 Credit Hours*

STUDIO CORE REQUIREMENTS

*Required = 52 Credit Hours*

• ARC101 Shop Stewardship Materials and Process  
• ART111 Drawing I  
• ART123 Introduction to Photography  
• ART211 Drawing II  
• ART212 Painting I  
• ART227 Illustration I  
• ART295 Internship Seminar (1 hour)  
• ART395 Internship Practicum (2 hours)  
• DES121 Design I  
• DES122 Three Dimensional Design  
• DES228 Typography  
• DES232X Digital Tools I: Illustrator  
• DES233X Digital Tools I: Photoshop  
• DES234X Digital Tools I: InDesign  
• DES321 Graphic Design I  
• DES322 Graphic Design II  
• DES331X Web Design I
• DES340X Production Methods
• DES420 Advanced Graphic Design
• DES496 Senior Proposal
• DES497 Senior Project

**HISTORY/THEORY REQUIREMENTS**

*Required = 15 Credit Hours*

• ART224 History of Art I
• ART225 History of Art II
• ART324 History of Art III
• ART427 Objects of Desire: Theories of the Visual
• DES327 Issues & Pract/Modern & Contemp Design

**STUDIO ELECTIVES**

*Required = 3 Credit Hours*

• ART217 Sculpture I
• ART218 Printmaking I
• ART311 Drawing III
• ART222 Studio Photography
• ART223X Darkroom Photography
• ART314 Watercolor
• ART315 Ceramics: Handbuilding
• ART316 Ceramics: Wheel Throwing
• ART319C Intermediate Studio Critique
• ART319M Intermediate Studio Methods
• ART323X Advanced Photography
• ART419C Advanced Studio Critique
• ART419M Advanced Studio Methods
• DES332 Web Design II
• ART/DES388 Directed Research in Art &/or Design (1-3 hours, advisor approval required)
• ART/DES390/490 Readings in Art and; /or Design (1-3 hours, advisor approval required)

**Studio Art Major**

*Required = 70 Credit Hours*

**STUDIO CORE REQUIREMENT**

*Required = 43 Credit Hours*

• ARC101 Shop Stewardship Materials and Process
• ART111 Drawing I
• ART123 Introduction to Photography
• ART211 Drawing II
• ART212 Painting I
• ART217 Sculpture I
• ART311 Drawing III
- **ART315** Ceramics: Handbuilding
  - OR **ART316** Ceramics: Wheel Throwing
- **ART319C** Intermediate Studio Critique
- **ART319M** Intermediate Studio Methods
- **ART496** Senior Proposal
- **ART497** Senior Project
- **DES121** Design I
- **DES122** Three Dimensional Design
- **DES232X** Digital Tools I: Illustrator
- **DES233X** Digital Tools I: Photoshop
- **DES234X** Digital Tools I: InDesign

**HISTORY/THEORY REQUIREMENTS**

*Required = 12 Credit Hours*

- **ART224** History of Art I
- **ART225** History of Art II
- **ART324** History of Art III
- **ART427** Objects of Desire: Theories of the Visual

**STUDIO ELECTIVE**

*Required = 15 Credit Hours*

Choose any five (5) ART and/or DES prefixed elective studio courses, at least two (2) of which must be upper-division courses.

- **ART218** Printmaking I
- **ART223X** Darkroom Photography
- **ART227** Illustration I
- **ART314** Watercolor
- **ART315** Ceramics: Handbuilding
- **ART316** Ceramics: Wheel Throwing
- **ART323X** Advanced Photography
- **ART419C** Advanced Studio Critique
- **ART419M** Advanced Studio Methods
- **DES228** Typography
- **DES321** Graphic Design I
- **ART/DES388** Directed Research in Art &/or Design (1-3 hours, advisor approval required)
- **ART/DES390/490** Readings in Art &/or Design (1-3 hours, advisor approval required)
Art and Design Minors

- Graphic Design
- Multimedia Design
- Photography
- Studio Art

IMPORTANT NOTES FOR ALL ART AND DESIGN MINORS:

- Required GPA: 2.0
- Required Hours 21

Graphic Design Minor

STUDIO CORE REQUIREMENTS

*Required = 18 hours*

- DES121 Design I
- DES228 Typography
- DES232X Digital Tools I: Illustrator
- DES233X Digital Tools I: Photoshop
- DES234X Digital Tools I: In Design
- DES321 Graphic Design I
- DES332X Web Design I
- DES327 Issues and Practice in Modern and Contemporary Design

STUDIO ART ELECTIVES

*Required = 3 hours*

- ART111 Drawing
  - OR 1 or the following:
    - ART123 Introduction to Photography
    - DES122 Three Dimensional Design
    - DES322 Graphic Design II
    - DES332 Web Design II

Multimedia Design Minor

CORE REQUIREMENTS

*Required = 18 hours*

- ART123 Introduction to Photography
- DES121 Design I
- DES228 Typography
- DES232X Digital Tools I: Illustrator
- DES233X Digital Tools I: Photoshop
- DES234X Digital Tools I: InDesign
- DES321 Graphic Design I
- DES243 Introduction to Video Production

**ELECTIVE**

*Required = 3 hours*

Choose one from among the following:

- ART222 Studio Photography
- ART223X Darkroom Photography
- DES331X Web Design I
- MED343 Advanced Video Production

**Photography Minor**

**CORE REQUIREMENTS**

*Required = 18 hours*

- ART123 Introduction to Photography
- ART222 Studio Photography
- ART223X Darkroom Photography
- ART323X Advanced Photography
- DES121 Design I
- DES232X Digital Tools I: Illustrator
- DES233X Digital Tools I: Photoshop
- DES234X Digital Tools I: InDesign

**ART HISTORY ELECTIVE**

*Required = 3 hours*

Choose one of the following:

- ART225 History of Art II
- ART324 History of Art III

**Studio Art Minor**

**STUDIO CORE REQUIREMENTS**

*Required = 6 hours*

- ART111 Drawing I
- DES121 Design I

**HISTORY/THEORY REQUIREMENTS**

Choose one from among the following:
Required = 3 hours

- ART224 History of Art I
- ART225 History of Art II
- ART224 History of Art III

STUDIO ART ELECTIVES

Required = 12 hours

NOTE: Some studio art classes have pre-requisites in addition to the Studio Art Minor core sequence. Please check course listings for pre-requisites and course descriptions.

Choose four (4) courses from the following 2D and 3D courses: At least one course must be a 2D course and at least one course must be a 3D course.

2D Courses

- ART211 Drawing II
- ART212 Painting I
- ART218 Printmaking I
- ART311 Drawing III
- ART314 Watercolor

3D Courses

- ART217 Sculpture I
- ART315 Ceramics: Handbuilding
- ART316 Ceramics: Wheel Throwing
- ART122 Three Dimensional Design
School of Art, Design and Architecture (SoADA)

Curtis Sartor, Dean

Department of Architecture

Keelan Kaiser Department Chair
Christopher Miller Assistant Chair for Graduate Programs
Ian Hoffman Assistant Chair for Undergraduate Programs

FACULTY

David Amundson, Jhennifer Amundson, Yael Breimer, Stacie Burtelson, Jae Cha, August Domel, Craig Fansworth, Alan Frost, Sean Gallagher, Susan Harris, John Hvrinak, Thomas Jaeger, Keelan Kaiser, Christopher Lauriat, Jeremy Lindsey, David Oculi, Curtis Sartor

Department of Architecture Vision and Mission

VISION:

The Judson Architecture Program aspires to be a global leader in architectural education and Christian Service.

The Architecture Program provides Judson students with a Christ-centered comprehensive, professional architecture education. Delivered by a committed faculty, the program focuses on:

- Inspiring students to demonstrate their commitment to our natural environment, sustainability and the development of a quality built environment.
- Encouraging students in academics and community through a interdisciplinary approach that prepares leaders and tempers professionals.
- Nurturing students in the exploration of architecture and its divergent approaches, their creativity in design, and their expressions of personal beliefs in their personal and professional activities.
- Demonstrating a strong faith-based worldview through our program, teaching, and lives.
- Continuously exploring and defining the intersection between Christianity and architecture education and service.

MISSION:

We are a Christ-centered community who appreciate diversity, embrace critical and creative excellence, develop visual and spacial imagination, and model stewardship and
Admission to the Architecture Program

1. **Admission into the Pre-Professional Years (Years 1 and 2) of the Architecture Program:**

   To be admitted into the architecture program, a student must complete both a Judson University application and an architecture program application. Students are first admitted into Judson University before they are considered by the Department of Architecture for admission into the architecture program. Both applications must be received before the date specified (generally mid-April) in the architecture application. Space is limited in the architecture program, and not all applicants are admitted. Contact the Department of Architecture or the Office of Enrollment Services for information regarding either early action or regular admission to the architecture program.

   Students admitted into the architecture program as freshmen are admitted first into the pre-professional years of the program. Separate admission is required to be admitted into the professional and graduate years of the program.

   Transfer students without a background in architecture are placed as freshmen. Advanced standing may be granted to transfer students with degrees or credit in architecture.

2. **Admission into the Professional Years (Years 3 and 4) of the Architecture Program:**

   1. Completed application form.
   2. A portfolio of work that shows growing proficiency and promise of future success in the profession.
   3. A letter of intent that indicates strong professional aspiration.
   4. Transcript of grades including:
      a. An overall GPA of 2.50.
      b. An overall GPA of 2.75 in all ARC, ART and DES subjects:
   5. Approval by the vote of the Department of Architecture faculty based upon the applicant's demonstrated commitment to the field of architecture. Students who are not admitted from the pre-professional years into the professional years may work to improve application credentials and apply in the next year or may transfer into another degree program.

3. **Admission into the Master of Architecture Degree Program**

   Criteria for entry into the Judson University graduate year are:
   1. Successful completion of a B.A. or B.S. degree in Architectural Studies or equivalent.
   2. A summary undergraduate GPA of 2.75 or higher.
   3. A cumulative architecture course GPA of 3.00 or higher.
   4. A comprehensive portfolio of both academic and professional work.
   5. A Judson university M.Arch. application form.
   6. A letter of support from the Judson university Department of Architecture
faculties or three (3) letters of recommendation if the applicant completed their undergraduate degree elsewhere.

7. Written acceptance by the Graduate Dean in consultation with the Graduate Council.

The M.Arch. application deadline is February 15 for fall semester priority enrollment, July 1 for fall semester late enrollment or November 15 for spring semester enrollment. Applicants will be notified by March 31, August 15, or December 31, respectively, of their application status. (Applicants who have completed a B.A. or B.S. degree in Architecture or another field from another regionally accredited institution may apply to the graduate program following the above application requirements). In addition, the applicant must take the GRE and have results submitted to the registrar's office. The applicant must also provide three letters of recommendation from those familiar with their academic and/or professional work with their application. In most cases, these applicants will be expected to complete "preparatory courses" as designated by the Architecture Department, which satisfy NAAB and departmental mission requirements for the professional degree. An interview with the department chair is required in conjunction with the application. These applications will be considered on a case by case basis collectively by the Department Chair and the Graduate Council/Graduate Dean.

The whole of the above will be considered regardless of any particular strengths or weaknesses of any single component.

APPLICATION INFORMATION

CONTINUATION OF GOOD STANDING IN THE GRADUATE YEAR

Students must maintain a cumulative graduate GPA of 3.00.

PERMISSION TO TAKE GRADUATE CREDIT

Undergraduate students are permitted to take up to 6.0 hours of graduate credit on the following basis:

Completion of third year of the B.A.A.S. program evidenced by:

1. Completion of 96 credits.
2. A minimum cumulative GPA of 3.0.

TRANSFER STUDENTS AND TRANSFER CREDIT

The Judson University Department of Architecture professional program in architecture is designed for motivated and creatively endowed students entering directly from high school. However, the program will accept transfer students. Students without any architecture or art/design coursework must apply as architecture freshmen with both a Judson and an architecture application.
Exceptional students with some coursework in architecture may receive advanced standing after submission of Judson and architecture applications and evaluation by the department faculty. The university does not accept transfer credit at the graduate level.

**CREDIT OF ARCHITECTURE SUBJECTS TOWARD GRADUATION**

A student in both the Architecture Pre-Professional Program and the Architecture Professional Program must receive a C- or above in all subjects in the Architecture Core (i.e., subjects with a prefix of ARC) for that subject to count toward their graduation requirements. A grade of D+, D or D- is treated as an F grade and the course must be repeated satisfactorily.

**SCHOOL OF ART, DESIGN, & ARCHITECTURE HANDBOOK**

Details of the above and other departmental policies and procedures (such as definition of architectural electives, Architecture Study Tour, internships, and the final year studio project) are outlined in the School of Art, Design, & Architecture Handbook, which is available from the department office.

**RETENTION OF STUDENT WORK**

As part of the process of sustaining accreditation by the National Architecture Accrediting Board (NAAB), the Department of Architecture is required to prepare a periodic exhibition of student work for each NAAB accreditation visit. Samples of student work for many course assignments completed during their BA and M.Arch. program are required. Consequently, a comprehensive archive of student work must be kept.

All student work produced as part of course work in the Department of Architecture is subject to archiving. The work of a student does not permanently remain the property of the department and school, and will be made available to the student after it has served its purpose for accreditation. The possibility exists that a student's work may be kept for up to six years. The student retains ownership of the work.

The department will endeavor to keep the work in the best possible condition, but cannot be responsible for any loss or damage. Students may check out their work from the archive for a short period and have it photographed for their portfolio.

**ACCREDITATION HISTORY**

Records of previous accreditation visits and results are available on the university website.
Architecture

IMPORTANT NOTES:

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. No grade lower than C- accepted for major requirements.
4. Architecture courses are sequential. Therefore, students must successfully pass a course with a minimum of C- to meet the prerequisite of the next course in the sequence. Example: ARC231 must be passed in order to take ARC232, and ARC251 must be passed in order to be eligible to take ARC252, and so on throughout the curriculum.
5. Students may take up to 6 credits of Graduate electives as an undergraduate, once they are seniors in credits earned.
6. Minimum major GPA of 2.50 required.

Architecture Course Listing

GEN EDS REQUIRED BY MAJOR (NON-DEGREE STUDENTS):

- HIS261 History of Civilization I
- PHY237 General Physics I w/Lab
- MAT211 Functions and Calculus or MAT215 Calculus w/Analytic Geometry I
- GEN181M, T and/or F: NOT GEN181A for Architecture Majors.

OVERALL REQUIREMENTS FOR ARCHITECTURE:

- 133 semester hours
- 2.5 GPA

SHOP

Required = 1 hour

- ARC101 Shop Stewardship Materials and Processes

TECHNOLOGY COURSES

Required = 18 hours

- ARC222 Construction Tectonics and Assemblies
- ARC310 Digital Design Simulation
- ARC321 Theories of Environmental Stewardship
- ARC322 Advanced Construction Tectonics and Assemblies
- ARC421 Environmental Technology II
- ARC422 Environmental Technology III

HISTORY/PHILOSOPHY/THEORY COURSES

Required = 15 hours

- ARC231 History of Architecture I
- ARC232 History of Architecture II
- ARC332 Architecture of Cities
- ARC435 Case Studies in Arch: History and Theory
- PHL260 Introduction to Philosophy

**STRUCTURES COURSES**

*Required = 8 hours*

- ARC341 Theories of Architectural Structures
- ARC441 Advanced Architectural Structures

**DESIGN (STUDIO) COURSES**

*Required = 38 hours*

- ART111 Drawing I
- DES121 Design I
- ARC122 Communication and Architectonics
- ARC251 Heuristics and Architectonics
- ARC252 Architectural Design Explorations
- ARC351 Intermediate Architecture Design Studies
- ARC352 Elective Architecture Design Studies
- ARC451 Integrative Architectural Design Studies I
- ARC452 Integrative Architectural Design Studies II

**ARCHITECTURAL TOUR**

*Required = 5 hours*

- ARC381 Architectural Study Tour

**PRECEPTORSHIP PREPARATION**

*Required = 1 hour*

- ARC462 Preceptorship Preparation

**OPEN ELECTIVES**

*Required = 3 hours (electives)*

**NOTE:** Any combination of 300 or 400 level courses are acceptable. ART211 and/or ART/MED223X are also acceptable, but not required. EXCLUDES GENERAL EDUCATION REQUIREMENTS.

- ART211 Drawing II
- ART/MED223X Photography I
- ANY 300 or 400 Level Course

**TOTAL REQUIRED: 89 SEMESTER HOURS; GPA 2.56**
Interior Design Major with Architectural Studies Minor

IMPORTANT NOTES:

1. 40% of major requirements must be completed at Judson University.
2. 40% of major requirements must be upper division.
3. No grade lower than C- accepted for major requirements.
4. Minimum Major GPA of 2.50 for all Interior Design Majors.

OVERALL REQUIREMENT FOR INTERIOR DESIGN:

- 134 semester hours

Gen Eds required by major (non-degreed students):

1. No additional general education courses are required for this major
2. General education courses may not be applied to this major

FOUNDATIONS:

Required = 6 courses, 17 hours

- ARC101 Shop Stewardship Materials and Processes
- ART111 Drawing I
- ART211 Drawing II
- DES121 Design I
- ARC122 Communication and Architectonics
- ARC222 Construction Tectonics and Assemblies

ARCHITECTURE FOR INTERIOR DESIGN

Required = 6 courses, 20 hours

- ARC231 History of Architecture I
- ART225 History of Art II
- ARC251 Heuristics and Architecture
- ARC252 Architectural Design Explorations
- ARC310 Digital Design Simulation
- ARC321 Theories of Environmental Stewardship

INTERIOR DESIGN

Required = 12 courses, 47 hours

- INT322 Building Systems
- INT323 Textiles, Materials and Sourcing
- INT324 Building Codes and Universal Design
- INT328 Case Studies in Construction Detail
- INT331 History of Interiors and Furnishing
- INT351 ID Studio I, Space Planning, Ergonomics
• **INT352** ID Studio II, Residential, Kitchen, and Bath  
• **INT381** Interior Design Study Tour (summer)  
• **INT428** Case Studies in Lighting and Acoustics  
• **INT451** ID Studio III, Commercial Contract/Healthcare  
• **INT452** ID Studio IV, Integrative Design Thesis

Open Elective - 300 level or above any discipline

**BUSINESS AND PRACTICE PREPARATION**

*Required = 2 courses, 6 hours*

• **BUS101** Introduction to Business  
• **INT462** Interior Design Professional Practice

Total Required Hours: 90
Minor in Architecture Studies

IMPORTANT NOTES

- This minor is available to all majors.
- GPA required = 2.0

MINOR IN ARCHITECTURE STUDIES COURSE LISTING

Required = 29 Credit Hours

- ARC101 Shop Stewardship Materials and Processes
- ARC251 Heuristics and Architectonics
- ARC252 Architectural Design Explorations
- ARC222 Construction Tectonics and Assemblies
- ARC231 History of Architecture I
- ARC232 History of Architecture II
- ARC310 Digital Design Simulation
- ARC321 Theories of Environmental Stewardship
- ARC381 Architecture Study Tour
School of Art, Design and Architecture (SoADA)

Four Year Plans

- Architecture
- Interior Design
- Art and Design - Art
- Art and Design - Art Photography
- Art and Design - Graphic Design
- Art and Design - Studio Art
Welcome to the School of Education at Judson University!

Our Conceptual Framework, "Partners, Pathfinding, for Professional Excellence" embodies the spirit with which we engage our students in collegial relationships and in pedagogy based upon rigorous study of research-based practice.

Whether your interest is in an undergraduate program for Early Childhood, Elementary, Special Education, Secondary, or PE, or if you are seeking opportunity for graduate study, we have a program that will meet your needs. All undergraduate programs involve getting you into P-12 classrooms where you will develop skills of observation, engage in collaborative discussions with professionals in your major, and practice methods and strategies learned in your classes. Graduate programs (M.Ed in Literacy and ED. D. in Literacy) provide teaching professionals an opportunity to connect with others in their field who share a passion for improving students' learning.

Judson will provide you with numerous opportunities to engage in hands-on learning beginning in the freshman year, and you will continue to involve in practicum experiences in each subsequent year. Students culminate their course of study by student teachings in the Fox Valley area which provides them with rich, diverse experiences. Additional opportunities for varied placements are available in Chicago as well as in Study abroad.

Why Judson?

- All faculty members are dedicated Christians who provide meaningful connections between course content and faith.
- Small class size allow students to receive individual attention.
- Professors have been and continue to keep current as practitioners in P-12 settings.
- Courses are designed to provide practicum experiences in both public and Christians schools.

I cordially invite you to contact us to arrange a visit to see why Judson is the right choice for many students. Come join us!

Prof. Joy Towner
Chair of Undergraduate Programs
School of Education
School of Education

Joy Towner, Chair of Undergraduate Programs in SOE

FACULTY

Keith Drew, Steven Layne, Rani Mathai, Christine Starzynski, Kristen Stombres, Gillian Wells, William Peterson, Emeritus

Mission, Framework and Program

MISSION

The mission of the School of Education is to prepare quality educators, committed to Christian principles, dedicated to the betterment of society, who facilitate effective teaching and learning experiences and provide positive leadership in educational environments in our nation and the world.

CONCEPTUAL FRAMEWORK AND PROGRAM CONTENT

The theoretical framework, Partners Pathfinding For Professional Excellence and program content upon which the division program is structured is exemplified in the division logo and the following 10 professional standards:

1. Teaching Diverse Learners
2. Content Area and Pedagogical Knowledge
3. Planning for Differentiated Instruction
4. Learning Environment
5. Instructional Delivery
6. Reading, Writing, and Oral Communication
7. Assessment
8. Collaborative Relationships
9. Professionalism, Leadership and Advocacy
10. Christian Principles

Further, the School of Education, functioning on a foundation of high expectations, seeks to promote and identify in pre-service teachers the behavioral qualities of initiative, respect and responsibility which will benefit and influence the students they desire to teach.

Judson University teacher education programs have received approval from the Illinois State Board of Education, enabling Judson teacher candidates to obtain certification to teach in Illinois and in most other states.

Judson University now offers a “Certification Only” option within the Education division for students who already have their bachelor’s degree in as few as 20 months (including student teaching).
Education Endorsements/Approvals

THESE OPTIONS ARE AVAILABLE TO ALL EDUCATION STUDENTS UNLESS OTHERWISE NOTED.

Bilingual Endorsement

18 Hours + Clinical

OVERVIEW

(Completion of this concentration will lead to a Bilingual endorsement on the teaching certificate only upon successfully passing the language exam requirement.)

REQUIREMENTS

- EDU214 Founded of Lang/Minority Education
- EDU314 Assessment English Lang Learners
- EDU313 Cross-Cultural Education
- EDU316 Linguistic Considerations for Reading & Writing/New Language
- EDU317 Meth/Materials of Teaching ESL
- EDU318 Meth/Materials - Teaching BL Education
- EDU331B1 Clinical I: Bilingual/ESL
- EDU331B2 Clinical II: Bilingual/ESL
- State Language Exam (If endorsement is desired)

IMPORTANT NOTES

- This is a "stand alone" endorsement that presumes the teacher candidate already has language proficiency. If additional coursework in a language is needed in order to successfully pass the state's language exam, it may not be possible to complete degree requirements in four years.
- For students pursuing this endorsement, student teaching may be increased from 11 weeks to 14 weeks (and from 10 to 12 credit hours) to include a "split" experience (7 weeks in a bilingual classroom and 7 weeks in a "regular" classroom.
- The Bilingual Clinicals I and II are in addition to the clinical experiences that are already a part of the Early Childhood and Elementary Education Programs.

ESL Endorsement

18 Hours + Clinical

OBJECTIVE

The completion of this concentration will lead to an ESL endorsement on the teaching certificate.

REQUIREMENTS
• EDU214 Found of Language Minority Education
• EDU314 Assessment of English Language Learners
• EDU311 Tech Instr/Tchers Lang Min Students
• EDU313 Cross-Cultural Education
• EDU316 Linguistic Considerations for Reading & Writing/New Language
• EDU317 Meth/Materials of Teaching ESL
• EDU331B1 Clinical I: Bilingual/ESL
• EDU331B2 Clinical II: Bilingual/ESL

**IMPORTANT NOTES**

- For students pursuing this endorsement, student teaching may be increased from 11 weeks to 14 weeks (and from 10 to 12 credit hours) to include a "split" experience (7 weeks in an ESL classroom and 7 weeks in a "regular" classroom).
- The ESL Clinicals I and II are in addition to the clinical experiences that are already a part of the Early Childhood and Elementary Education Programs.

**LBS1 Endorsement**

*Required = 14 Hours*

- SPE105 Introduction to Special Education
- SPE332 Character/Meth Intermed/Mid Sc SPED
- SPE313 Characteristics/Meth/ECED SPED
- SPE327 Assessment in Special Education
- SPE328 Exceptional Child
- LBS1 Test #155

**ECED/SPED Endorsement**

*17 hours (Early Childhood Majors Only)*

- SPE105 Introduction to Special Education
- EDU308 Language Development/Young Children
- SPE313 Characteristics/Meth/ECED SPED
- SPE327 Assessment in Special Education
- EDU330 Child Family/Community Relationships
- SPE328 Exceptional Child
- SPED/ECED Content Test

**ECED/SPED Approval**

*15 Hours (Early Childhood Majors only)*

- EDU308 Language Development/Young Children
- SPE313 Characteristics/Meth/ECED SPED
- SPE327 Assessment in Special Education
- EDU330 Child Family/Community Relationship
- SPE328 Exceptional Child
Health Endorsement

24 Hours (Physical Education K-12 Only)

- BIO272 Principles Human Anat/Physiol w/Lab
- ESS101 Wellness
- ESS241 Principles of Health
- ESS244 Environ Health & Safety
- ESS245 Community Health
- ESS372 Health Nutrition
- ESS375X Health Aspect/Chem Dependency
- ESS460 Health Education and Promotion
- PSY411X Christian Values/Human Sexuality

Note: In order to be certified in secondary health education
Early Childhood and Elementary Education

- Early Childhood Education - Bilingual and/or ESL Endorsement required
- Elementary Education - Bilingual Endorsement and/or ESL Endorsement and/or EC Special Ed Approval required

Overall Requirements for Education Majors:

- At least 120 semester hours of course work
- A maximum of 66 lower division transfer
- A maximum of 8 hours physical activity *
- A maximum of 8 hours applied music *
- Minimum overall Judson Cumulative GPA 2.75
  - *The Graduation Auditor may need to manually increase required hrs if exceeded.

Major requirements for all Education Students:

- Resident hours 40%
- Upper division hours 40%
- Minimum major GPA including transfer work: 2.75
- No grade lower than C
- ISBE Test of Academic Proficiency (Prior to Gate II)
- Program Acceptance by TEC (Gate II)
- ISBE Content Area Exam
- Student Teaching Acceptance (Gate III)
- ISBE Assessment for Prof Teaching (Gate IV)

Early Childhood Education

REQUIRED 65 - 66 CREDIT HOURS, WITH ESL &/OR BILINGUAL ENDORSEMENT (18 ADDITIONAL HOURS)

GEN EDS REQUIRED BY MAJOR (NON-DEGREE STUDENTS)

- PSY111 Psychology
- MAT111, 211 or 215 based on placement
- NOTE: SCM181C&P strongly recommended as Science Gen Ed.
- ENG261 also fulfills Gen Ed upper division literature requirement.

EDUCATION COMPONENT

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Pract I, Diversity (Birth to 2 yrs)
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU214 Found of Lang Minority Education
- EDU231EC Practicum IIE, Tchr Aid, Elgin
BILINGUAL AND/OR ESL ENDORSEMENT IS REQUIRED WITH EARLY CHILDHOOD EDUCATION MAJOR:

Additional options are also available, see "Education Endorsements/Approvals" worksheet for requirements.

ELECTIVES

Any additional coursework to complete 120 semester hrs

Elementary Education

REQUIRED 82 - 83 CREDIT HOURS, WITH ESL ENDORSEMENT &/OR BILINGUAL ENDORSEMENT &/OR EC SPECIAL ED APPROVAL (15-18 ADDITIONAL HOURS)

GEN EDS REQUIRED BY MAJOR

- PSY111 Psychology
- MAT111, 211 or 215 based on placement
- NOTE: SCM181C&P strongly recommended as Science Gen Ed. ENG261 or ENG264 also fulfill gen ed upper division literature requirement.

EDUCATION COMPONENT

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU214 Found of Lang Minority Education
- EDU231E Practicum IIE, Tchr Aid, Elgin
- EDU231H Practicum IIIH, Tchr Aid, Hometown
- EDU311 Technology Instruction/Teachers of Language Minority Students
- EDU320 Language and Literacy Development
- EDU321 Processes of Reading – Elementary
- EDU322 Mathematics Methods – Elementary
- EDU323 Methods of Engaging Readers and Writers - Intermediate
- EDU324 Social Studies Methods - Elem
- EDU327 Science Methods - Elementary
- EDU331E Practicum III, Instr Asst ELED
- EDU333 Methods of Processes of Writing - Primary
- EDU411 Student Teaching (12 hours)
- EDU421 Assess/Interven-Reading w/ Practicum
- EDU491 Senior Seminar
- HIS171 Rise of U.S Until 1877
- HIS172 Rise of U.S. Since 1877
- POL222 American Government
- SOC151 Introduction to Sociology
- SPE105 Introduction to Special Education
- SPE328 Exceptional Child
- ENG261/264 Children’s/Adolescent Lit
- Math in addition to Gen Ed MAT112 recommended
- SCM120 Conservation Ed
- Science w/ at least 1 Lab—in addition to Gen Ed. SCM181C&P/E&L recommended

**BILINGUAL, ESL AND/OR LBS1 ENDORSEMENT IS REQUIRED WITH ELEMENTARY EDUCATION MAJOR FOR AN ADDITIONAL 14-18 HOURS.**

Additional options are also available, see "Education Endorsements/Approvals" worksheet for requirements.

**ELECTIVES**

Any additional coursework to complete 120 semester hrs
K-12 Education Specialist and Secondary Education

- **Physical Education (K-12)**
- **Secondary Education/Math (6-12)**
- **Secondary Education/English (6-12)**
- **Secondary Education/Social Science/History (6-12)**
- **Secondary Education/Science Chemistry (6-12)**
- **Secondary Education/Science Biology (6-12)**
- **Secondary Education/Physical Education (6-12)**

**Overall Requirements for Education Majors:**

- At least 120 semester hours of course work
- A maximum of 66 lower division transfer
- A maximum of 8 hours phys ed activity *
- A maximum of 8 hours applied music *
- Minimum overall Judson Cumulative GPA 2.75
- *The Graduation Auditor may need to manually increase required hrs if exceeded.

**Major requirements for all Education Students:**

- Resident hours 40%
- Upper division hours 40%
- Minimum major GPA including transfer work: 2.75
- No grade lower than C
- ISBE Test of Academic Proficiency (Prior to Gate II)
- Program Acceptance by TEC (Gate II)
- ISBE Content Area Exam
- Student Teaching Acceptance (Gate III)
- ISBE Assessment for Prof Teaching (Gate IV)

**Physical Education (K-12)**

*Required = 72 - 73 hours*

**GEN EDS REQUIRED BY MAJOR:**

- PSY111 Psychology
- NOTE: ESS101 and BIO272 in Major Component will also fulfill gen ed requirements.

**EDUCATION COMPONENT**

*Required = 32-33 hours*

- EDU101 Explorations in Education
- EDU102 Day of Assessments
• EDU131 Practicum I, Diversity
• EDU201 Strategic Education
• EDU202 Development and Learning
• EDU231E Practicum IIIE, Tchr Aid, Elgin (0-1 hours)
• EDU231H Practicum IIH, Tchr Aid, Hometown
• EDU325 Literacy Across the Curriculum
• EDU331PE Practicum III, Inst Asst, Phys Ed
• ESS341 Methods/Materials of Teaching PE
• EDU411 Student Teaching (12 hours)
• EDU491 Senior Seminar

MAJOR COMPONENT

Required = 40 hours

NOTE: ESS101 & BIO272 also fulfill gen ed requirements.

• BIO272 Prin Human Anat/Physiol w/lab
• BIO370 Kinesiology
• ESS101 Wellness
• ESS138 Rhythmic Activities
• ESS210 Life guarding or certificate (Must have certificate or two swimming courses)
• ESS241 Principles of Health
• ESS242 Foundations of HPERS
• ESS251 Motor Development/Learning
• ESS252 Theory/Techniques of Team Sports
• ESS253 Theory/Techniques of Indiv Sports
• ESS255 Principles of Coaching
• ESS350 Organization & Admin of Sport
• ESS353 Basic Athletic Train/First Aid
• ESS441 Curriculum Development in PE
• ESS447 Adapted Physical Education
• ESS457 Physiology of Exercise
• ESS450 Physical Activity Assess/Measurement

ELECTIVES

Elective courses may be required to complete 120 semester hours of course work required for graduation. It is the responsibility of the student to make certain all requirements are completed.

BILINGUAL, ESL, AND LBS1 OPTIONS ARE AVAILABLE WITH THIS MAJOR. SEE EDUCATION ENDORSEMENTS AND APPROVALS.

Secondary Education/Mathematics

Required = 75 - 80 hours

GEN EDS REQUIRED BY MAJOR:
- **PSY111** Psychology
- **NOTE:** **MAT211** or **MAT215** required in Major Component will also fulfill Gen Ed requirement.

**EDUCATION COMPONENT**

*Required = 38-39 hours*

- **EDU101** Explorations in Education
- **EDU102** Day of Assessments
- **EDU131** Practicum I, Diversity
- **EDU201** Strategic Education
- **EDU202** Development and Learning
- **EDU231E** Practicum IIE, Tchr Aid, Elgin (0-1 hours)
- **EDU231H** Practicum IIH, Tchr Aid, Hometown
- **EDU325** Literacy Across the Curriculum
- **EDU331S** Practicum III, Inst Asst - Sec
- **EDU337** Educational Assessments
- **EDU340** Intro to Secondary Methods
- **EDU342** Mathematics Methods – Secondary
- **EDU411** Student Teaching (12 hours)
- **EDU491** Senior Seminar
- **SPE328** Exceptional Child

**MAJOR COMPONENT**

*Required = 37-41 hours*

- **MAT211** Functions and Calculus or **MAT215** Calc w/Analytic Geometry I (Also fulfills Gen Ed requirement) (3-5)
- **MAT309** Advanced Mathematical Principles
- **MAT311** Probability & Statistics w/lab
- **MAT312** Modern Abstract Algebra
- **MAT313** Modern Geometry
- **MAT314** Discrete Mathematics
- **MAT316** Calculus w/Analytic Geometry IV
- **MAT318** Linear Algebra
- **MAT419** Senior Seminar in Mathematics
- **ITS224** Programming Languages
- **MAT*** MAT electives to meet 37 hours

**ELECTIVES:**

1. Recommended Elective: **BUS344** Personal Finance
2. Any additional coursework required to complete 120 semester hours of course work required for graduation.

**BILINGUAL, ESL AND LBS1:**

Options are available with this major. See Education Endorsements and Approvals.

**Secondary Education/English (6-12)**
Required = 81-82 hours

GEN EDS REQUIRED BY MAJOR:

- PSY111 Psychology
- NOTE: ENG360 or ENG264 and SPC120 required in major component also fulfill Gen Ed requirements.

EDUCATION COMPONENT

Required = 41-42 hours

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin (0-1 hours)
- EDU231H Practicum IIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331S Practicum III, Inst Asst - Sec
- EDU337 Educational Assessments
- EDU340 Intro to Secondary Methods
- EDU341 English Methods – Secondary
- EDU411 Student Teaching (12 hours)
- EDU491 Senior Seminar
- HIS172 Rise of the U.S. Since 1877
- SPE328 Exceptional Child

MAJOR COMPONENT

Required = 40 hours

- ENG___ Writing beyond ENG101/102
- ENG311 Advanced Grammar
- SPC120 Foundations of Speech (SPC120 also fulfills gen ed requirement) AND ONE of the following:
  - SPC220 Oral Interpretation/Literature
  - SPC320 Argumentation & Debate
  - SPC321 Persuasion
  - SPC322 Group Discussion
  - SPC323 Advanced Public Speaking
- COM293 Communication Arts Conference*
- COM311 Language and Society
- COM442 Communication Theory/Application
- COM499 Senior Research Project
- ENG262 Eminent British Writers**
- ENG263 American Literature Since 1865**
- ENG264 Adolescent Literature
- ENG312 Analysis of Literature
- ENG360 Archetypes of Western Lit (ENG360 also fulfills gen ed requirement)
- ENG393 Literary Studies Seminar OR ENG 465 Shakespeare: Plays/Performance
*All SCED/English majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student’s final semester when it must be taken for one credit hour

**ENG262 & ENG263 are offered odd/even years and should fulfill requirement that "the employing district is responsible for determining that faculty who teach grammar, English Lit, American Lit, reading or dramatics have at least one course in the assigned teaching area".

**ELECTIVES:

Other recommended courses:

- COM347X Business Communication
- MED240 Writing for the Media
- MED357X Creative Writing
- Any elective courses to complete 120 semester hours of course work required for graduation

**BI-LINGUAL, ESL AND LBS1:

Options are available with this major. See Education Endorsements and Approvals.

**Secondary Education/Social Science/History (6-12)

Required = 89 - 90 hours

**GEN EDS REQUIRED BY MAJOR:

- BIO177 Environmental Science w/Lab
- HIS261 History of Civilization I
- PSY111 Introduction to Psychology
- NOTE: PSY111, HIS261 and HIS262 in Social Science Core of Major also fulfill gen ed requirements.

**EDUCATION COMPONENT

Required = 38-39 hours

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin
- EDU231H Practicum IIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331S Practicum III, Inst Asst - Sec
- EDU337 Educational Assessments
- EDU340 Intro to Secondary Methods
- EDU347 Soc Science Meth-Secondary
- EDU411 Student Teaching
- EDU491 Senior Seminar
- SPE328 Exceptional Child
SOCIAL SCIENCE CORE

Required = 30 hours

NOTE: PSY111, HIS261 and HIS262 also fulfill gen ed requirements.

- BUS241 Basic Macroeconomics
- HIS171 Rise of US Until 1877
- HIS172 Rise of US Since 1877
- HIS261 History of Civilization I
- HIS262 History of Civilization II
- HIS378 Amer Foreign Relation Since 1898
- POL222 American Government
- PSY111 Introduction to Psychology
- SOC355 Cultural Diversity
- HIS39*** Non-West Cultures Course

HISTORY DESIGNATION

Required = 21 hours

- HIS365 World in Revolution
- HIS367 Mod Imperial:18th Century to Pres
- HIS376 Minority Experience in America
- HIS484 Historical Research & Writing
- HIS485 Historical Theory & Methods
- HIS*** History Elective
- HIS*** History Elective

ELECTIVES

- Other recommended course: EDU332 Organization/Meth – Mid School
- Any elective courses to complete 120 semester hours of course work required for graduation.

BILINGUAL, ESL AND LBS1:

Options are available with this major. See Education Endorsements and Approvals.

Secondary Education/Science-Chemistry (6-12)

Required = 85 – 86 hours

GEN EDS REQUIRED BY MAJOR:

PSY111 Psychology AND MAT211 Functions & Calculus I OR MAT215 Calculus w/Analytic Geometry I

EDUCATION COMPONENT

Required = 38-39 hours

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
EDU201 Strategic Education
EDU202 Development and Learning
EDU231E Practicum IIE, Tchr Aid, Elgin (0-1)
EDU231H Practicum IIIH, Tchr Aid, Hometown
EDU325 Literacy Across the Curriculum
EDU331S Practicum III, Inst Asst - Sec
EDU337 Educational Assessments
EDU340 Intro to Secondary Methods
EDU346 Science Methods – Secondary
EDU411 Student Teaching
EDU491 Senior Seminar
SPE328 Exceptional Child

NOTE: Practicum experiences must be distributed between middle school and high school levels.

SCIENCE CORE
Required = 28 hours

NOTE: One major Science course will also fulfill the gen ed science requirement.

- BIO171 Principles of Biology w/lab
- BIO177 Environmental Science/lab
- CHM153 General Chemistry I w/lab
- PHS241 Earth Science I w/lab
- PHY237 General Physics I w/lab
- PHY238 General Physics II w/lab
- PHS245 Astronomy w/Lab

CHEMISTRY DESIGNATION
Required = 19 hours

- CHM154 General Chemistry II w/lab
- CHM255 Analytical Chemistry w/lab
- CHM257 Organic Chemistry I w/lab
- CHM258 Organic Chemistry II w/lab

STRONGLY RECOMMENDED:

These additional content area courses:

- CHM355 Physical Chemistry I
- CHM356 Physical Chemistry II
- CHM358 General Biochemistry I w/Lab
- MAT212 Functions & Calculus II

ELECTIVES:

Any elective courses to complete 120 semester hours of course work required for graduation.

BILINGUAL, ESL AND LBS1:
Options are available with this major. See Education Endorsements and Approvals.

**ADDITIONAL REQUIREMENTS**

**Secondary Education/Science-Biology (6-12)**

*Required = 95 – 96 hours*

**GEN EDS REQUIRED BY MAJOR:**

**PSY111** Psychology AND **MAT211** Functions & Calculus I OR **MAT215** Calculus w/Analytic Geometry I

**EDUCATION COMPONENT**

*Required = 38-39 hours*

- **EDU101** Explorations in Education
- **EDU102** Day of Assessments
- **EDU131** Practicum I, Diversity
- **EDU201** Strategic Education
- **EDU202** Development and Learning
- **EDU231E** Practicum IIE, Tchr Aid, Elgin (0-1)
- **EDU231H** Practicum IIH, Tchr Aid, Hometown
- **EDU325** Literacy Across the Curriculum
- **EDU331S** Practicum III, Inst Asst - Sec
- **EDU337** Educational Assessments
- **EDU340** Intro to Secondary Methods
- **EDU346** Science Methods – Secondary
- **EDU411** Student Teaching
- **EDU491** Senior Seminar
- **SPE328** Exceptional Child

**NOTE:** Practicum experiences must be distributed between middle school and high school levels.

**SCIENCE CORE**

*Required = 32 hours*

**NOTE:** One major Science course will also fulfill the gen ed science requirement.

- **BIO171** Principles of Biology w/lab
- **BIO177** Environmental Science/lab
- **CHM153** General Chemistry I w/lab
- **CHM154** General Chemistry II w/lab
- **PHS241** Earth Science I w/lab
- **PHY237** General Physics I w/lab
- **PHY238** General Physics II w/lab
- **PHS245** Astronomy w/Lab
**BIOLOGY DESIGNATION**

*Required = 25 hours*

- BIO371 Microbiology w/lab
- BIO373 Human Anatomy & Physiology I w/lab
- BIO374 Human Anatomy & Physiol II w/lab
- BIO376 Evolutionary Theory w/lab
- BIO378 Human Genetics w/lab
- Choose one of these two courses:
  - BIO358 General Biochemistry I w/Lab
  - BIO372 Cell Biology w/lab

**STRONGLY RECOMMENDED:**

This additional content area course: **BIO471** General Biochemistry II w/lab

**ELECTIVES:**

Elective courses may be required to complete 120 semester hours of course work required for graduation.

**BILINGUAL, ESL AND LBS1:**

Options are available with this major. See Education Endorsements and Approvals.

**Secondary Education/Physical Education (6-12)**

*Required = 69-70 hours*

**GEN EDS REQUIRED BY MAJOR:**

- PSY111 Psychology
- NOTE: ESS101 and BIO272 in Major Component will also fulfill gen ed requirement.

**EDUCATION COMPONENT**

*Required = 29-30 hours*

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin
- EDU231H Practicum IIIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331PE Practicum III, Inst Asst, Phys Ed
- ESS341 Methods/Materials of Teaching PE
- EDU411 Student Teaching
- EDU491 Senior Seminar

**MAJOR COMPONENT**
Required = 40 hours

- BIO272 Prin Human Anat/Physiol w/lab (BIO272 also fulfills gen ed requirement)
- BIO370 Kinesiology
- ESS101 Wellness (ESS101 also fulfills gen ed requirement)
- ESS148 Rhythmic Activities
- ESS210 Life guarding or certificate (must have certificate or two swimming courses)
- ESS241 Principles of Health
- ESS242 Foundations of HPERS
- ESS251 Motor Development/Learning
- ESS252 Theory/Techniques of Team Sports
- ESS253 Theory/Techniques of Indiv Sports
- ESS255 Principles of Coaching
- ESS350 Organization & Admin of Sport
- ESS353 Basic Athletic Train/First Aid
- ESS441 Curriculum Development in PE
- ESS447 Adapted Physical Education
- ESS467 Physiology of Exercise
- ESS450 Phys Activity Assess/Measurement

ELECTIVES

- Elective courses may be required to complete 120 semester hours of course work required for graduation. It is the responsibility of the student to make certain all requirements are completed.

BI-LINGUAL, ESL AND LBSI:

Options are available with this major. See Education Endorsements and Approvals.
Special Education Majors

- **Special Education: Learning Behavior Specialist**
- **Special Education: Early Childhood**

**Overall Requirements for Education Majors:**

- At least 120 semester hours of course work
- A maximum of 66 lower division transfer
- A maximum of 8 hours phys ed activity *
- A maximum of 8 hours applied music *
- Minimum overall Judson Cumulative GPA 2.75
- *The Graduation Auditor may need to manually increase required hrs if exceeded.

**Major requirements for all Education Students:**

- Resident hours 40%
- Upper division hours 40%
- Minimum major GPA including transfer work: 2.75
- No grade lower than C
- ISBE Test of Academic Proficiency (Prior to Gate II)
- Program Acceptance by TEC (Gate II)
- ISBE Content Area Exam
- Student Teaching Acceptance (Gate III)
- ISBE Assessment for Prof Teaching (Gate IV)

**Special Education: Learning Behavior Specialist**

*Required = 73 - 74 Credit Hours*

**GEN EDS REQUIRED BY MAJOR:**

- PSY111 Psychology
- MAT111, 211 or 215 based on placement
- NOTE: SCM181C&P strongly recommended as Science Gen Ed.
- ENG261 or ENG264 also fulfill gen ed upper division literature requirement

**EDUCATION COMPONENT**

*Required = 35 - 36 Credit Hours*

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum II, Tchr Aid, Elgin
- EDU231SPED Practicum II, SPED
- EDU331E Practicum III, Instr Asst ELED
- EDU411 Student Teaching
- EDU421 Assess/Intervention-Reading w/Practicum
- EDU491 Senior Seminar
- ESS447 Adapted Physical Education
- SPE328 Exceptional Child
- ENG261 Children’s Literature OR ENG264 Adolescent Literature

**MAJOR COMPONENT**

*Required = 38 Credit Hours*

- SPE105 Introduction to Special Education
- SPE211 Assistive-Augmentative Technology
- SPE222 Learning Environment
- SPE308 Language Development/Young Child
- SPE313 Characteristics/Methods of Early Childhood Special Education
- SPE321 Reading & Writing Methods
- SPE325 Communication Disorders Characteristics/Strategies
- SPE327 Assessment in Special Education
- SPE330 Child/Family & Community Relationships
- SPE332 Characteristics/Methods of Intermed/Middle School Special Education
- SPE335 Characteristics/Methods of Secondary Special Education
- SPE340 Classroom Intervention
- SPE342 Math/Science Meth for Elementary, Middle & Secondary School
- SPE345 Partners in Collaboration

**ELECTIVES**

Any additional coursework to complete 120 semester hrs.

**Special Education: Early Childhood**

*Required = 74 - 75 Credit Hours*

**GEN EDS REQUIRED BY MAJOR:**

- PSY111 Psychology
- MAT111, 211 or 215 based on placement
- **NOTE:** SCM181C&P strongly recommended as Science Gen Ed.
- ENG261 also fulfills gen ed upper division literature requirement.

**EDUCATION COMPONENT**

*Required = 44 - 45 Credit Hours*

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity (Birth-2 yrs)
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231EC Pract II, Teacher Aid, Elgin Area
- EDU231SPED Practicum II, SPED
- EDU303 Curriculum Planning & Assessment
- EDU307 Reading & Language Methods-Young
• EDU308 Language Development/Young Child
• EDU331EC Practicum III, Instr Asst ECED
• EDU411 Student Teaching (2 7 week sessions)
• EDU421 Assess/Intervention-Reading w/Practicum
• ESS447 Adapted Physical Education
• EDU491 Senior Seminar
• ENG261 Children’s Literature
• SPE328 Exceptional Child

MAJOR COMPONENT

Required = 30 Credit Hours

• SPE105 Introduction to Special Education
• SPE155 American Sign Language I
• SPE211 Assistive-Augmentative Technology
• SPE222 Learning Environment
• SPE233 Health, Nutrition and Safety
• SPE255 American Sign Language II
• SPE302 Methods of Teaching Young Children Mathematics and Science
• SPE313 Char/Methods of EC Special Ed
• SPE325 Commun Disorders Char/Methods
• SPE327 Assessment in Special Education
• EDU330 Child/Family & Comm Relationships
• SPE340 Classroom Intervention

ELECTIVES

Any additional coursework to complete 120 semester hrs
Gates for Teacher Education

The following pages have been designed to give you a check list of the required activities you need to complete at each Gate in order to continue the process toward graduation and teacher certification. It is recommended that you look at this as your personal record and that you check and date each activity as it is completed.

Gate 1: Orientation to Teacher Education

Gate 1 is typically completed during the freshmen year and is designed to acquaint you with the Teacher Education Program. Prior to beginning Gate I, you should have attended a "Majors Meeting".

During the Orientation to Teacher Education/Handbook Meeting you will:

- Review Teacher Education Handbook
- Review Notification of Appeals Process
- Sign and turn in "Acknowledgment of Receipt and Responsibility Form"
- Get the TINE (TB) Test

Other responsibilities include:

- Attend an individual meeting with your major advisor. During this meeting you need to:
  - Complete a four year plan
  - Sign the middle school option form
  - Receive Assessment Rubric for Professional Portfolio
  - Receive information on certification and required testing
- Attend a Practicum I Meeting.
  - Dates are posted outside Rm. 9 and online.
- Successfully complete EDU131, Practicum I
- Successfully complete the ISBE Test of Academic Proficiency before fall of your sophomore year

Gate 2: Admission into Teacher Education

Gate 2 is typically completed during the first or second semester of the sophomore year and is designed to begin the admission to teacher education process.

Prior to application, for admission into Teacher Education, you must have met the following requirements:

- Successfully passed the ISBE Test of Academic Proficiency
  - This is a requirement to receive Illinois Teacher Certification
- Have a cumulative GPA of 2.75
  - This applies to all freshmen/transfers as of the 2005 - 2006 academic year
- Have a grade of C or higher in all professional, endorsement/concentration, and major coursework
- Complete the Application for Admission into Teacher Education which entails the following:
  - Make arrangements for three character references that include:
    - At least one must be from a Judson faculty member.
    - At least one must be from a personal outside source.
Use the required form from the Admission to Teacher Education packet.

- Submit the **Health Center Clearance Form**
- Submit the **Student Development Clearance Form**
- Complete the Subcommittee/recommendation Interview
  - Submit your portfolio, at this time, showing artifacts to support at least four of the Teaching Standards
  - A minimum score of 6 is expected
- Receive Director of Teacher Education recommendation
- Receive approval of Teacher Education Committee
- Receive acceptance notification from the Director of Teacher Education Division

**OTHER REQUIREMENTS INCLUDE:**

- ***Make arrangements for fingerprinting beginning of fall semester

- Attend a **Practicum IIE** and a **Practicum IIH** Meeting
  - Meeting dates are posted outside the Teacher Education Office and on Blackboard
- Register for and complete **EDU231E** and **EDU231H** practicums during year

**Gate 3: Admission to Student Teaching**

**Gate 3 is typically completed during the second semester of the junior year and is designed to begin the application to student teaching process.**

- **All** candidates must pass their **Content Area Exam** and make arrangements for fingerprinting prior to the beginning of student teaching
- Candidates from the 2005-2006 Catalog on, must have a cumulative, major, professional, and concentration GPA of 2.75
- Have a grade of C or higher in all professional, major, and concentration courses
- Make arrangements for a background check
- Update TINE test, if necessary
- Successfully complete **EDU331** Practicum
- Complete the **Application for Student Teaching**, which includes:
  - Make arrangements for a Major Advisor recommendation
  - Get a **Health Center Clearance**
    - Check procedure with the Administrative Assistant
  - Get a **Student Development Clearance**
  - Receive Director of Teacher Education recommendation
  - Receive approval of the Teacher Education Committee
  - Receive acceptance notification from the Director of Teacher Education Division

**Note:** **During a methods class, it is expected that you will submit your portfolio for review, showing artifacts and rationale to support all twelve standards.**

- A minimum score of 17 is expected.
Gate 4 must be completed during the final semester of enrollment at Judson and is designed to assist in the degree completion and state teacher certification process.

- All candidates must pass the *Assessment of Professional Teaching (APT)* before they can receive an Illinois State Teaching Certificate
  - This should be taken after methods courses are completed
- All candidates, from the 2005 - 2006 Catalog on, must have a cumulative, major, professional, and concentration GPA of 2.75
- Have a grade of C or higher on all major, professional, and concentration courses
- Receive successful *Student Teaching Evaluations* from cooperating teacher and University supervisor
- Have a *Senior Assessment Exit Interview*
  - This is scheduled during Senior Seminar
- Portfolios are submitted at this time with rationale for all performance requirements
  - A minimum score of 25 is expected
- **Complete the State Application for Certification as well as:**
  - Request transcripts from the Registrar Sign off on permission for final evaluation to be sent to the Career Center
  - Submit credentials to the Career Development Center.
Gates for Certification Only

Gate 1: Orientation to Teacher Education

The following pages have been designed to give you a check list of the required activities you need to complete at each Gate in order to continue the process toward teacher certification. It is recommended that you look at this as your personal record and that you check and date each activity as it is completed.

- Set up a meeting with your advisor
  - At this meeting you will receive and discuss the Teacher Education Handbook and complete several activities, including:
    - Discuss Professional Standards
    - Discuss the Four Gates
    - Review Portfolio requirements
    - Review Middle School Endorsement Requirements-completing the form, if you wish endorsement
    - Read “Acknowledgment of Receipt and Responsibility Form”, sign and turn in
    - Review Notification of Appeals Process
    - Discuss Testing Requirements and how to proceed
    - Determine how Practicum I, IIE, and IIH requirements will be met
    - Determine any content concentration or subject matter deficiencies and how these will be remedied

Gate 2: Admission into Teacher Education (Certification Only)

- Submit evidence of having passed the ISBE Test of Academic Proficiency.
  - You must pass this exam to receive Illinois Teacher Certification
- Provide two official copies of your transcripts to:
  1. Verify your degree
  2. Verify grades within the concentration/major.
- *Provide three letters of recommendation from individuals who know you well and can address the following:
  1. Your maturity
  2. Your ability to handle responsibilities
  3. Your organizational skills
  4. Your ability to work with others
  5. Your desire to become an educator
  6. Your character
- Complete/submit the written Application for Admission into Teacher Education
  - **Application should be received prior to taking methods courses. If the candidate fails to meet the admission requirements before the end of the first semester of methods, the candidate will not be allowed to continue with methods courses the second semester.
- Submit the Health Center Clearance Form (Discuss TINE Test)
- Complete the Subcommittee/Recommendation Interview
  - Submit your Portfolio, at this time, showing artifacts to support at least four of the Teaching Standards
  - A minimum score of 6 is expected
• Receive the Director of Teacher Education recommendation
• Receive approval of Teacher Education Committee
• Receive acceptance notification from the Director of Teacher Education Division
School of Education

- Early Childhood with ESL/Bilingual
- Early Childhood with ESL/Bilingual and Special Ed Endorsement
- Elementary Education with ESL/Bilingual
- Elementary Education with LBS1
- K - 12 Physical Education
- Secondary Education Science - Biology
- Secondary Education - Science - Chemistry
- Secondary Education - English
- Secondary Education - Mathematics
- Secondary Education - Physical Education
- Secondary Education - Social Science/History
- Special Education Early Childhood
- Special Education LBS1
Welcome from the Dean

Dear Student,

I am delighted to welcome you to the School of Leadership and Business. When it comes to Judson University, as an entity, things worth noting include: We are a Christian institution offering undergraduate and graduate students opportunities in a wide variety of subjects. These are provided in small classes, often interdisciplinary, on two primary campuses, Elgin and Rockford. The mission of the School of Leadership and Business is based on Matthew 5:13-14. We desire to develop effective leaders who are: Grounded in God’s Word; Committed to lifelong learning; and Able to enhance their organizations and society.

Here are some additional specifics:

1. Our focus is on real-world application. Although research plays an important role in the educational process, if students cannot take learning into where they work, we have missed the mark.
2. Although our standards are high, our approach is on how you will succeed, not what rigors we can impose. We want to work with you in successfully developing a HOW way of thinking instead of an IF state of mind.
3. Our faculty is experienced, professional and caring. You have access to them, the program directors and the dean. You are not a number.
4. We offer degree programs in traditional undergraduate, adult undergraduate and graduate studies. These include majors, minors, certifications...and plans for more.
5. We offer face-to-face, online and blended courses.
6. Our adult undergraduate and graduate programs meet one night per week and can be completed in as little as 16 months.

Those are exciting and valuable features. However, the bottom line of what we do is help you take significant steps toward your potential. You will determine purpose, develop skills and establish action plans. You will learn how to distinguish between paths of value and paths of frustration. You will further develop both your professional and personal networks. All of these will not only contribute to you becoming a life-long learner, but also assist you in enhancing your work, your organizations, society and your work-life balance.

If you have questions, concerns or suggestions, please contact me directly. I would be thrilled to meet with you.

Dr. David L. Cook, Ed.D.
Interim Dean, School of Leadership and Business
School of Leadership and Business

Business Department

James Stahr Chair - Business Division

FACULTY

Patrick Alden, Brent Amato, Tim Carlson, Ciro Centrangollo, Michael Garrett, Keith Jenkins, Leslie Kruser, Anthony Sparks, Kevin Sullivan, Thomas Voigt, William S. Wilson - Emeritus.

The professors are not only eminently qualified academically, but have come from extensive careers with world-class organizations, such as AT&T and Servicemaster. The synergy of the program and faculty, consistent with Judson's mission, results in our graduates being sought after by Christian and secular businesses alike.

Students pursuing a business major and/or career may choose one of the following:

- Accounting
  - Provides accounting requirements necessary to become a CPA and prepares students to perform the accounting function within different organizations.
- Management
  - Provides a broad view of business with specific emphasis on the role of managers.
- Marketing
  - Enable students to develop business and technical skills for a competitive marketplace that increasingly relies on technology.

Students pursuing any major at Judson may wish to pursue one or more of the following minors:

- Business
- Finance
- Information Technology Systems

Department Mission

The department offers a state-of-the-art business program designed to do the following:

1. Teach students the interrelationships of their business courses while helping them integrate basic concepts into a comprehensive system of thought.
2. Provide broad foundations of business theories, principles, practices and ethics needed to excel in business.
3. Build in students an analytically-based, questioning mind designed to make them competent problem-solvers.
4. Develop personalized faculty-student relationships through mentoring, advising, counseling and tutoring.

**Department Vision**

The curriculum aims to teach students to:

1. Strive to learn concepts of business as principles for thinking rather than facts to be memorized for tests and then discarded.
2. Think in an analytical, systematic manner as they approach business situations and the problems encountered by growing, changing organizations.
3. Accept change as an ongoing way of life and learn how to identify, adapt to, and create change with the goal of becoming "difference makers."
4. Approach each business situation with a sound system of ethics and values.
5. Strive for excellence in written and oral communication skills in order to compete with the best graduates of the premier schools of business.
6. Learn hands-on, practical business techniques proven by practitioners in real-life business situations.
7. Learn how to synthesize their Christian faith with their academic learning, to become mature, balanced, successful executives.
Business Majors

- Accounting
- Management
- Marketing

IMPORTANT NOTES FOR MAJORS IN THE BUSINESS DEPARTMENT:

- No specific gen eds are required for these majors.
- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division

Accounting Major

Required = 58 Hours

BUSINESS CORE REQUIREMENTS

Required = 31 Hours

- BUS241 Basic Macroeconomics
- BUS242 Basic Microeconomics
- BUS222 Comprehensive MS Office Applications
- BUS250 Management Principles
- BUS251 Principles of Accounting
- BUS253 Business Law I
- BUS255 Marketing Fundamentals
- BUS261 Fund of Managerial Accounting
- BUS349 Corporate Finance
- BUS347X Business Communication

ACCOUNTING REQUIREMENTS

Required = 27 Hours

- BUS340 Intermediate Accounting I
- BUS341 Intermediate Accounting II
- BUS352 Cost Accounting
- BUS353 Tax Accounting
- BUS423 Ethics in Business & Accounting
- BUS451 Advanced Accounting
- BUS452 Auditing
- BUS461 Accounting, Research and Analysis
- BUS495 Senior Business Practicum

Management Major

Required = 52 Hours
BUSINESS CORE REQUIREMENTS

Required = 31 Hours

- BUS241 Basic Macroeconomics
- BUS242 Basic Microeconomics
- BUS222 Comprehensive MS Office Applications
- BUS250 Management Principles
- BUS251 Principles of Accounting
- BUS253 Business Law I
- BUS255 Marketing Fundamentals
- BUS261 Fund of Managerial Accounting
- BUS349 Corporate Finance
- Choose one of the following:
  - BUS347X Business Communications
  - PSY309 Interpersonal Relationships
  - SPC322 Group Discussion

MANAGEMENT REQUIREMENTS

Required = 21 Hours

- BUS326 Human Resource Management
- BUS423 Ethics in Business and Accounting
- BUS455 Senior Management Seminar
- Choose 4 from the Following List:
  - BUS301 Leadership and Change
  - BUS311 Probability and Statistics w/lab (4)
  - BUS343 Money, Banking, Finance
  - BUS344 Personal Finance
  - BUS348 International Business
  - BUS357 Strategic Planning
  - BUS366 Operations Management
  - BUS411 Project Management
  - BUS443X Public Relations
  - BUS456 Investments
  - ITS310 Systems Analysis & Design
  - ITS315 Business Data Communications

Marketing Major

Required = 53 Hours

BUSINESS CORE REQUIREMENTS

Required = 31 Hours

- BUS241 Basic Macroeconomics
- BUS242 Basic Microeconomics
- BUS222 Comprehensive MS Office Applications
- BUS250 Management Principles
- **BUS251** Principles of Accounting
- **BUS253** Business Law I
- **BUS255** Marketing Fundamentals
- **BUS261** Fund of Managerial Accounting
- **BUS349** Corporate Finance
- Choose 1 of the following:
  - **BUS347X** Business Communication
  - **PSY309** Interpersonal Relationships
  - **SPC322** Group Discussion

**MARKETING REQUIREMENTS**

*Required = 22 Hours*

- **MAT311** Probability and Statistics w/lab
- **BUS362** Marketing Research
- **BUS410** Marketing Strategy
- Choose 4 Upper Division Business Courses, Including at Least 3 of the Following:
  - **BUS345X** Advertising
  - **BUS346** Consumer Behavior
  - **BUS348** International Business
  - **BUS361** Professional Selling
  - **BUS364X** Internet Marketing (on-line)
Business Minors

- Business
- Finance
- Information Technology Systems

IMPORTANT NOTES FOR BUSINESS MINORS:

- Major GPA 2.0
- Resident GPA 2.0

Business Minor

*Required = 18 Credit Hours*

**REQUIRED COURSES**

*Required = 9 Credit Hours*

- BUS250 Management Principles
- BUS251 Principles of Accounting
- BUS253 Business Law I

**ELECTIVE COURSES**

*Required = 9 Credit Hours*

Three additional courses may be selected from the Business course offerings. At least two must be upper division.

- BUS***

Finance Minor

*Required = 21 Credit Hours*

**REQUIRED COURSES**

*Required = 18 Credit Hours*

- MAT311 Probability and Statistics w/lab
- BUS343 Money, Banking, Finance
- BUS344 Personal Finance
- BUS357 Strategic Planning
- BUS456 Investments
- BUS340 Intermediate Accounting I

**ACCOUNTING COURSE: (3 HOURS)**

*Required = 3 Credit Hours*

- BUS341 Intermediate Accounting II
  OR BUS353 Tax Accounting
Information Technology Systems Minor

Required = 18 Credit Hours

- ITS224 Programming/Languages
- ITS225 Application Development Using C# *
- ITS310 Systems Analysis & Design
- ITS315 Business Data Communications
- ITS319 Database Management
- ITS410 Project Management
  * NOTE: ITS225 may be substituted with other programming course(s) with chair approval.
School of Leadership and Business

Four Year Plans

- Accounting
- Management
- Marketing
- ESS Sport Administration
### College of Lib Arts/Sci

<table>
<thead>
<tr>
<th>Course Title &amp; Number</th>
<th>Course Description</th>
<th>Course Offered</th>
<th>Course Hours</th>
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</thead>
<tbody>
<tr>
<td>BCM358 General Biochemistry I w/Lab</td>
<td>This is the first semester of a two semester course. Students are introduced to the major groups of biochemical molecules within the cell. Emphasis will be placed on protein structure and enzymatic regulation. Catabolic processes that lead to the generation of ATP, carbohydrate metabolism and lipid metabolism will also be discussed. Lecture and Lab. Pre-requisites: CHM257</td>
<td>Fall, even years</td>
<td>Hours: 4.00</td>
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<tr>
<td>BCM471 General Biochemistry II w/Lab</td>
<td>Faculty consent required.</td>
<td>Spring, odd years</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>BCM495 Biochemistry Practicum</td>
<td>Faculty consent required.</td>
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<td>Minimum Hours: 1.00 Maximum Hours: 6.00</td>
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<tr>
<td>BIO171 Principles of Biology w/Lab</td>
<td>(IAI L1900L) Common concepts underlying the biological sciences: cell structure, metabolism, cell and organismal reproduction, genetics, evolutionary theory. No dissection. Lecture and lab.</td>
<td>Every Fall Semester</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>BIO172 Principles of Zoology w/Lab</td>
<td>A physiological and morphological approach to various groups of animals with emphasis on the vertebrates, including man. Dissection of fetal pigs and various invertebrates. Lecture and lab. (IAI L1905L) Principles of the interactions of organisms with their environment, the alteration of the environment by humans, and the possible responses to global and</td>
<td>Every Spring Semester</td>
<td>Hours: 4.00</td>
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<tr>
<td>BIO177 Environmental Science w/Lab</td>
<td></td>
<td>Every Summer</td>
<td>Hours: 4.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<td>Semester</td>
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<tr>
<td>BIO272</td>
<td>Prin Human Anat/Physiol w/Lab</td>
<td>Integrated study of the human body and function of its systems. Lecture and lab. Not for SCM majors or health science students.</td>
<td>Every Fall Semester</td>
</tr>
<tr>
<td>BIO291</td>
<td>Geographic Information Systems</td>
<td>Basic GIS concepts will be covered, including vector and raster data, uploading GPS data points into a GIS program, downloading aerial and satellite images (remote sensing) into a GIS. Pre-requisites: OR OR MAT1*** OR MAT2***</td>
<td>Spring, even years</td>
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<tr>
<td>BIO320</td>
<td>Conservation Biology w/Lab</td>
<td>The patterns and processes leading to the decline of species and ecosystems will be addressed along with potential solutions for those problems. Natural science data will be integrated with social science and ethical data for a better understanding of the problems and their solutions. Pre-requisites: BIO177 OR BIO171</td>
<td>Fall, even years</td>
</tr>
<tr>
<td>BIO350</td>
<td>Ornithology w/Lab</td>
<td>Covers avian taxonomy, morphology, physiology, behavior, communication, migration, conservation, extinction, and other important topics related to the natural history and ecology of birds. Lecture and lab. Pre-requisites: BIO171 OR BIO177</td>
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<tr>
<td>BIO370</td>
<td>Kinesiology</td>
<td>Fundamental movements of the body to determine actions and motions in physical activity and development of coordination. Pre-requisites: BIO272 OR BIO374</td>
<td>Every Spring Semester</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
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<tr>
<td>BIO371</td>
<td>Microbiology w/Lab</td>
<td>Viruses, bacteria and protists, with an emphasis on pathogenic organisms.</td>
<td>Every Fall Semester</td>
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<td>Lecture and lab.</td>
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<td>Pre-requisites: BIO171 OR BIO171 &amp; CHM154</td>
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<tr>
<td>BIO372</td>
<td>Cell Biology w/Lab</td>
<td>Cell structure and ultrastructure including cell physiology, metabolism</td>
<td>Spring, even years</td>
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<td>and biochemistry. Lecture and Lab.</td>
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<td>Offered Spring 2012; next offered Spring 2014.</td>
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<td>Pre-requisites: BIO171 &amp; CHM258</td>
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<tr>
<td>BIO373</td>
<td>Human Anat/Physiology I w/Lab</td>
<td>An integrated approach to the study of the human body and its functions</td>
<td>Every Fall Semester</td>
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<td>including the skeletal, integumentary, muscular, and nervous systems.</td>
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<td>Lecture and Lab.</td>
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<td>Pre-requisites: CHM154 &amp; BIO171 OR BIO172 OR BIO177</td>
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<tr>
<td>BIO374</td>
<td>Human Anat/Physiology II w/Lab</td>
<td>A continued integrative approach to the study of the human body and its</td>
<td>Every Spring Semester</td>
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<td>functions including the circulatory, digestive, urogenital, endocrine,</td>
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<td>reproductive, respiratory and immune systems. Lecture and Lab.</td>
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<td>Pre-requisites: BIO373</td>
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<tr>
<td>BIO376</td>
<td>Evolutionary Theory/W Lab</td>
<td>Darwinian and neo-Darwinian theories of the origin and changes of</td>
<td>Fall, even years</td>
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<td>organisms, including the relationship of these theories to the Christian</td>
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<td>faith. Lecture and lab.</td>
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<td>Pre-requisites: CHM154 &amp; BIO171</td>
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<tr>
<td>BIO378</td>
<td>Human Genetics w/Lab</td>
<td>Genetic basis of inherited human traits including Mendelian inheritance,</td>
<td>Spring, odd years</td>
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<td>sex linkage, polygenic inheritance, and chromosomal anomalies. Lecture and</td>
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<td>Pre-requisites: CHM154 &amp; BIO171</td>
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<td>Biotic and abiotic components of ecosystems, how they interact at levels of</td>
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<td>organization from the organism to the</td>
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<td>Course Code</td>
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<tr>
<td>BIO379</td>
<td>Ecology w/Lab</td>
<td>biosphere, and how humans affect ecosystems. Patterns and processes that determine the abundance and distribution of organisms. Pre-requisites: CHM154 &amp; BIO171 OR BIO172 OR BIO177</td>
<td></td>
</tr>
<tr>
<td>BIO380</td>
<td>Genetic Analysis w/Lab</td>
<td>A study of the basic principles of heredity, including classical, cytological, population, and molecular genetics. Pre-requisites: BIO171 &amp; CHM154</td>
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<tr>
<td>BIO479</td>
<td>Wildlife Ecology/Mngmnt w/Lab</td>
<td>The application of ecological principles to the conservation, management, and control of wildlife populations. Effects of human activities upon wildlife populations, issues of habitat fragmentation, and mitigation of negative effects will be explored. Pre-requisites: BIO379</td>
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</tr>
<tr>
<td>BIO495</td>
<td>Biology Practicum</td>
<td>Faculty consent required. Provides a basic understanding of the Old Testament by study of the historical background, content, teaching and literary structure of the Old Testament books. Changed.</td>
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<tr>
<td>BST101</td>
<td>Intro to Bibl Stu:Old Testament</td>
<td>Provides a basic understanding of the Old Testament by study of the historical background, content, teaching and literary structure of the Old Testament books. Changed.</td>
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<tr>
<td>BST102</td>
<td>Intro to Bibl Stu:New Testament</td>
<td>Provides a basic understanding of the New Testament by examining the world of the New Testament and studying the contents, teaching and literary structure of the New Testament books.</td>
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<tr>
<td>BST221</td>
<td>Interpreting the Bible</td>
<td>Examines both practical and theoretical aspects of biblical interpretation. Course goals include developing an exegetical method for interpreting texts from various literary genres, understanding the broad history of biblical interpretation (with an emphasis on historical-critical methods) and gaining skills and experience using major biblical reference sources. Students will write an exegetical paper on a biblical passage. Does not</td>
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</table>
meet general education requirements.
NOTE: This course Does NOT meet the general education Biblical & Theological Studies elective requirement.
Pre-requisites: BST101 & BST102

A study of the first books of the Old Testament (Genesis through 2Kings). An analysis of the content, themes and message of these important pre-exilic writings. Special attention will be given to issues in this literature, e.g. Creation, the Fall, Ancestral Narratives, the Exodus, the Sinai Covenant, Deuteronomic Theology, Israel’s political institutions, and the Davidic covenant.
Pre-requisites: BST101

BST222 Pentateuch/Pre-Exilic Literature

Fall, On Demand Hours: 3.00

Attempts to answer the question 'Who is Jesus?' by studying the words and works of Jesus as presented in the Gospels.
Pre-requisites: BST102

BST223 Life and Meaning of Jesus

Fall, even years Hours: 3.00

Examines the life, legacy, and theology of Paul, especially through discussion of the New Testament letters attributed to him and the presentation of the apostle in Acts.
Pre-requisites: BST102

BST224 Paul and His Epistles

Fall, odd years Hours: 3.00

A Study of the major theological themes in Hebrews, James, 1-2 Peter, Jude, and Revelation. Significant attention is also devoted to the historical and social settings of each book.
Pre-requisites: BST102

BST228 Hebrews, General Epistles and Revelation

Spring, even years Hours: 3.00

A study of the Old Testament poetic and wisdom books (e.g. Job, Psalms, Proverbs, Ecclesiastes, Son of Solomon and Lamentations) as examples of the Hebrew poetic tradition. Books containing wisdom themes or narratives may also be considered. Special attention will be given to Hebrew parallelism, form critical

BST245 Poetic and Wisdom Literature of the Old Testament

Fall, odd years Hours: 3.00
**Analysis and the Setting in Israel's Worship and/or Community Life.**

Attention will be given to the ancient Near Eastern context of poetic and wisdom literature.

Pre-requisites: BST101

A study of the content, themes, and message of the Canonical Prophets (Isaiah through Malachi). Special attention will be given to important issues in this literature, e.g., the nature of prophecy, the forms of prophetic literature, central aspects of the prophetic message (e.g., social justice, the significance of worship, the Exile and Return, the Day of the LORD, etc.), and the formation of prophetic books.

Pre-requisites: BST101

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<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BST249</td>
<td>Prophetic Literature</td>
<td>Fall, On Demand</td>
<td>3.00</td>
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<tr>
<td>BST323</td>
<td>History, Cultures and Literature of the New Testament World</td>
<td>Spring, odd years</td>
<td>3.00</td>
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<tr>
<td>BST330</td>
<td>Bible Book Study: Genesis</td>
<td>Spring, On Demand</td>
<td>3.00</td>
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<td>BST333</td>
<td>Bible Book Study: Luke</td>
<td>Spring, even years</td>
<td>3.00</td>
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<tr>
<td>BST334</td>
<td>Bible Book Study: John and Johannine Epistles</td>
<td>Spring, odd years</td>
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<td>BST335</td>
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<td>Course Code</td>
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<td>Pre-requisites</td>
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<tr>
<td>BST336</td>
<td>Bible Book Study: Romans</td>
<td>BST102</td>
<td>Spring, even years</td>
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<tr>
<td>BST337</td>
<td>Bible Book Study: I and II Corinthians</td>
<td>BST102</td>
<td>Fall, odd years</td>
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<tr>
<td>BST338</td>
<td>Bible Book Study: Hebrews</td>
<td>BST102</td>
<td>Spring, odd years</td>
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<tr>
<td>BST339</td>
<td>Bible Book Study: Jeremiah</td>
<td>BST102</td>
<td>Spring, On Demand</td>
</tr>
<tr>
<td>BST342</td>
<td>Bible Book Study: Revelation</td>
<td>BST102</td>
<td>Fall, odd years</td>
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<tr>
<td>BST343</td>
<td>Bible Book Study: Isaiah</td>
<td>BST101</td>
<td>Spring, On Demand</td>
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<tr>
<td>BST345</td>
<td>New Testament Greek I</td>
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<td>Fall, odd years</td>
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<tr>
<td>BST346</td>
<td>New Testament Greek II</td>
<td>BST345</td>
<td>Spring, even years</td>
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<tr>
<td>BST348</td>
<td>Biblical Hebrew I</td>
<td></td>
<td>Fall, even years</td>
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<td>Course Code</td>
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<tr>
<td>BST349</td>
<td>Biblical Hebrew II</td>
<td>An introduction to the grammar and vocabulary of the Hebrew Bible. This course is a continuation of Biblical Hebrew I. Students will begin translating directly from the Hebrew Bible after the midpoint of the semester. Meets general education requirement, but requires BST348. Pre-requisites: BST348. Faculty consent required.</td>
<td>Spring, odd years</td>
</tr>
<tr>
<td>BST355</td>
<td>Bible Book Study: Psalms</td>
<td>Pre-requisites: BST101</td>
<td>Spring, On Demand</td>
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<tr>
<td>CHM150</td>
<td>Chemistry for Poets w/Lab</td>
<td>A study of the chemistry of everyday life for those with little or no background in science and mathematics. Includes petroleum products, plastics, fabrics, food additives, agrichemistry, pharmaceuticals, cleaning products, and nuclear chemistry. Lecture and Lab. Not applicable on SCM major.</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>CHM153</td>
<td>General Chemistry I w/Lab</td>
<td>An exploration into the structure and interactions of matter. Appropriate for SCM majors, pre-medical, pre-physician assistant, pre-dental, pre-physical therapy, pre-veterinary and pre-engineering students and Physical Science Education students. Lecture and Lab. 2 years of high school chemistry, a Math ACT score of 22 or higher, or MAT211 as a co-req. Instructor may override prerequisites.</td>
<td>Every Fall Semester</td>
</tr>
<tr>
<td>CHM154</td>
<td>General Chemistry II w/Lab</td>
<td>An exploration into the structure and interactions of matter. Appropriate for SM majors, pre-medical, pre-dental, pre-nursing, and pre-engineering students. Lecture and Lab. Instructor may override prerequisites Pre-requisites: CHM153 The theory and practice of the analysis of inorganic, organic, and</td>
<td>Every Spring Semester</td>
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<td>CHM255</td>
<td>Analytical Chemistry w/Lab</td>
<td>Biochemical samples including classical and modern approaches. Lecture and Lab. Pre-requisites: CHM154 OR CHM154H</td>
<td>Spring, odd years</td>
</tr>
<tr>
<td>CHM257</td>
<td>Organic Chemistry I w/Lab</td>
<td>A detailed study of the structure and reactions of organic compounds, including reaction mechanisms, energy considerations and applications of molecular spectroscopy. Lecture and Lab. Pre-requisites: CHM154 OR CHM154H</td>
<td>Fall, odd years</td>
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<tr>
<td>CHM258</td>
<td>Organic Chemistry II w/Lab</td>
<td>A detailed study of the structure and reactions of organic compounds, including reaction mechanisms, energy considerations and applications of molecular spectroscopy. Lecture and Lab. Next offered Spring 2006 Pre-requisites: CHM257</td>
<td>Spring, even years</td>
</tr>
<tr>
<td>CHM355</td>
<td>Physical Chemistry I</td>
<td>The physical and mathematical basis for the laws, hypotheses, and theories underlying chemistry. Pre-requisites: CHM154 &amp; MAT216 &amp; PHY238</td>
<td>Fall, even years</td>
</tr>
<tr>
<td>CHM356</td>
<td>Physical Chemistry II</td>
<td>The physical and mathematical basis for the laws, hypotheses and theories underlying chemistry. Next offered Spring 2011. Pre-requisites: CHM355</td>
<td>Spring, odd years</td>
</tr>
<tr>
<td>CJM110</td>
<td>Introduction to Criminal Justice</td>
<td>Surveys and analyzes the criminal justice system from a macro perspective. It includes historical and philosophical overview of its development, with special emphasis on the system's components and the relationship among those components in the administration of criminal justice in America.</td>
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<tr>
<td>CJM111</td>
<td>Intro to Criminal Investigation</td>
<td>Examines the techniques and problems involved in investigation of criminal cases. Course includes theory and techniques of investigation, the questioning of witnesses and suspects, procedural problems involved in investigation, the</td>
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<td>Course Code</td>
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<tr>
<td>CJM112</td>
<td>Introduction to Corrections</td>
<td>Provides a basis to understanding the correctional system for those intending to pursue careers in field of corrections or law enforcement. The course includes historical development, philosophy and variety of correctional methods. Included are institutional and post institutional techniques, probation and parole.</td>
<td>3.00</td>
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<tr>
<td>CJM210</td>
<td>Criminal Law and Procedure</td>
<td>Examines the components, purposes and functions of criminal law. Included in this course is a study of criminal liability, including the elements of various offenses and the rules of evidence area.</td>
<td>3.00</td>
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<tr>
<td>CJM211</td>
<td>Juvenile Delinquency</td>
<td>Covers the history and philosophies of society's reactions to juvenile behavior and problems. The course incorporates the theories of delinquency and causation theories of juvenile criminality. Interaction among the police, judiciary, and corrections are examined in the context of cultural influences. Juvenile law and procedures are examined in this course.</td>
<td>Every Semester</td>
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<tr>
<td>CJM212</td>
<td>Introduction to Criminology</td>
<td>Examines criminological theory and process. It focuses on causation theories of criminality. A thorough study is made of the nature of crime, types of crimes, the criminal process and explanations for criminal behavior including discussion of biosocial, psychological, and sociological theories.</td>
<td>Every Semester</td>
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<tr>
<td>CJM383</td>
<td>Law Enfrcmt Ethics and Morality</td>
<td>Studies the ethical background and decision-making steps that are present in value-laden situations, with particular emphasis on Christian principles for personal and social responsibility as applied to management and leadership. Situational</td>
<td>3.00</td>
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</table>
This survey course presents the historical roots, methodological groundings, and present state of the field of communication. The student is introduced to the communication field's specialized vocabulary, fundamental works, and historical theorists.

Structured as a two-day academic conference held near the end of each semester, the Communication Arts Conference requires students to critically engage with their discipline and with one another. Through individual presentations drawn from classroom experience and through open discussion, students will hone their skills as speakers and thinkers. In addition, the Communication Arts Conference helps students to reflect upon their own work and build community with peers and faculty members.

Surveys verbal and nonverbal elements of communication; and considers how language is used by individuals, governments, the entertainment world and commerce for the purpose of socialization, information and persuasion.

This course introduces students to the process and study of communication between different cultures from the standpoint of English speaking United States citizens. Special attention is given to the communication practices of various ethnic groups in the hopes of facilitating effective communication between cultures. Various communication styles from cultures within the American experience are

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<th>Course Code</th>
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<tr>
<td>COM220</td>
<td>Intro to Study of Communication</td>
<td>Considerations dealing with racial profiling, gratuities and political climates will be explored.</td>
<td>Fall, even years</td>
<td>3.00</td>
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<tr>
<td>COM293</td>
<td>Communication Arts Conference</td>
<td>Structured as a two-day academic conference held near the end of each semester, the Communication Arts Conference requires students to critically engage with their discipline and with one another. Through individual presentations drawn from classroom experience and through open discussion, students will hone their skills as speakers and thinkers. In addition, the Communication Arts Conference helps students to reflect upon their own work and build community with peers and faculty members.</td>
<td>Minimum Hours: 0.00</td>
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<td>Maximum Hours: 1.00</td>
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<tr>
<td>COM311</td>
<td>Language and Society</td>
<td>Surveys verbal and nonverbal elements of communication; and considers how language is used by individuals, governments, the entertainment world and commerce for the purpose of socialization, information and persuasion.</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>COM314</td>
<td>Intercultural Communication</td>
<td>This course introduces students to the process and study of communication between different cultures from the standpoint of English speaking United States citizens. Special attention is given to the communication practices of various ethnic groups in the hopes of facilitating effective communication between cultures. Various communication styles from cultures within the American experience are</td>
<td>Spring, odd years</td>
<td>3.00</td>
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</table>
also examined. Different theoretical models of intercultural communication are studied.

This course integrates principles of oral and written communication with real-world business problems and opportunities to help students succeed in their chosen career fields. It enables the student to understand the foundations of business communication and to know how to plan, organize, compose and revise various forms of communication. Students will also prepare and deliver group presentations and participate in mock interviews.

Cross-listed as BUS347X JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.

Pre-requisites: ENG102 OR OR

This course is an interdisciplinary study of theatrical production and performance space focused primarily on staged works by William Shakespeare. The first two weeks will take place in the classroom and the third week will take place at the Stratford Ontario Shakespeare Festival; side trips to Toronto will be taken as well. The course will connect the theoretical to the experiential, encouraging students to develop a project that synthesizes and reevaluates ideas drawn from studies of theatre, literature, and architecture.

Cross-listed as ENG/THE376X

Surveys the history of language study, noting the important historic approaches and discussions, and explores the nature of the relationship between language, reality, and thought from
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<tr>
<td>The Nature of Language</td>
<td>philosophical and theological angles. Instructor may override prereqs <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
<td>Findings by communications theorists and researchers are related to the communication process and applied to practice of effective communication and persuasion.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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</table>
| COM442 | Communication Theory/Application | Every Spring Semester  
Instructor may override prereq **JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.** | Examsines communication ethics at both a personal and organizational level in light of real world application. Enables the student to understand the range of ethical standards in practice, to compare and contrast classic and contemporary application of ethical standards, and to develop a personal and organizational standard of ethics. | Hours: 3.00 |
| COM443 | Communication Ethics | Spring, even years  
Students are employed on a part- or full-time basis with a media organization or some other organization in which communication skills are required. Faculty consent required. | Examines communication ethics at both a personal and organizational level in light of real world application. Enables the student to understand the range of ethical standards in practice, to compare and contrast classic and contemporary application of ethical standards, and to develop a personal and organizational standard of ethics. | Hours: 3.00 |
| COM495 | Senior Internship | Every Semester  
Students are employed on a part- or full-time basis with a media organization or some other organization in which communication skills are required. Faculty consent required. | Provides opportunity for senior students to develop a 10,000 word research project in their focal area. Students will hone their research and writing skills by brainstorming ideas, developing a bibliography, meeting individually with the professor, drafting and presenting material, writing the finished project, and presenting their results to the Communication Arts conference at the end of the semester. | Hours: 3.00 |
| COM499 | Senior Research Project | Every Semester  
Students are employed on a part- or full-time basis with a media organization or some other organization in which communication skills are required. Faculty consent required. | Provides opportunity for senior students to develop a 10,000 word research project in their focal area. Students will hone their research and writing skills by brainstorming ideas, developing a bibliography, meeting individually with the professor, drafting and presenting material, writing the finished project, and presenting their results to the Communication Arts conference at the end of the semester. | Hours: 3.00 |
ENG098
Developmental Composition

who need to learn or develop basic skills in grammar as well as sentence and paragraph development in order to write on a college level. The course is not applicable to graduation core requirements or the major. Grade of C- or below requires the course to be repeated. Not applicable to graduation core requirements or the major.

Every Fall Semester
Hours: 3.00

ENG101
Expository Writing

(IAI C1900) Exploration and practice of expository writing with an emphasis on grammar and mechanics, essay organization and idea development. Students will be expected to think critically and analytically about their ideas and the ideas of others, and to write about the impact or influence of others' ideas on their own views. Activities and assignments will provide opportunities for original and analytical writing, as well as engaging the writing students are doing in other classes. Not applicable to CA majors.

PRQ ENG098 or ACT English score of 19-22
Grade of C- or below requires the course be repeated. Not applicable to COM majors
Pre-requisites: OR OR

Every Semester
Hours: 3.00

ENG102
Critical Thinking and Writing

(IAI C1900R) Students will continue to develop their research, thinking and writing skills through wide-ranging readings, class discussion, vocabulary work and a number of intermediate-length papers requiring formal documentation.

PRQ ENG101 or ACT English score of 23-26.
Grade of C- or below requires the course be repeated. Not applicable to COM majors
Pre-requisites: ENG101 OR OR

Every Semester
Hours: 3.00

Students become familiar with the tradition and practice of the English
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<tbody>
<tr>
<td>ENG210</td>
<td>Advanced Essay Writing</td>
<td>essay in a variety of situations. Work includes analysis of essays, discussion of prominent ideas, and writing to express opinion and interact with an audience through an organic approach to form. Pre-requisites: ENG102 OR OR Students explore the nature of research-based writing and practice it through unusual writing exercises to test style and voice boundaries, and through the process development of a research-based essay. PRQ ENG102 or ACT English score of 27 or over Pre-requisites: ENG102 OR OR</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>ENG211</td>
<td>Non-Fiction Prose</td>
<td>Students explore the nature of research-based writing and practice it through unusual writing exercises to test style and voice boundaries, and through the process development of a research-based essay. PRQ ENG102 or ACT English score of 27 or over Pre-requisites: ENG102 OR OR Fundamental literary and visual elements of children's literature are applied to selected works as tools for evaluation and analysis. Students will become familiar with evaluation criteria for children's literature and be able to demonstrate their understanding through presentations and projects. The course is designed for students preparing to teach grades K-8, with some attention to pre-K. Registration preference will be given to Education majors. Co-requisites: EDU131 Pre-requisites: EDU131 OR COM311 OR ENG360</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG261</td>
<td>Children's Literature</td>
<td>The course is designed for students preparing to teach grades K-8, with some attention to pre-K. Registration preference will be given to Education majors. Co-requisites: EDU131 Pre-requisites: EDU131 OR COM311 OR ENG360</td>
<td>Every Fall Semester</td>
<td>3.00</td>
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<tr>
<td>ENG262</td>
<td>Eminent British Writers</td>
<td>A survey of noteworthy and notable British writers - novelists, dramatists and poets - with special attention to the political, social and religious implications and influences of each work. Does not meet Gen. Ed. Literature requirement</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG263</td>
<td>American Literature Since 1865</td>
<td>A survey of the American literary scene since 1865, including an array of representative novelists, dramatists and poets. Note: ENG263 does not meet general education literature requirement.</td>
<td>Fall, even years</td>
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<tr>
<td>ENG264</td>
<td>Adolescent Literature</td>
<td>The course covers a diverse selection of adolescent literature. Students will practice literary analysis, will apply evaluation criteria to each work to assess if and how the text might be used in the classroom, and will investigate critical issues such as censorship. The course is designed for students preparing to teach in middle and/or high school. Preference will be given to Education Majors. Pre-requisites: EDU131 OR COM311 OR ENG360.</td>
<td>Spring, odd years</td>
<td>3.00</td>
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<tr>
<td>ENG266</td>
<td>The Inklings</td>
<td>This course will provide the student with an opportunity to read some of the central texts of C.S. Lewis, J.R.R. Tolkien, and Charles Williams, discuss issues relating to the themes, motifs and techniques of the authors, and produce a series of essays that analyze the texts and offer insights and perspectives on them.</td>
<td>Spring, even years</td>
<td>3.00</td>
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<tr>
<td>ENG268</td>
<td>African-American Literature</td>
<td>A critical study of the representative works of the African-American literary canon, this course examines its major genres and historical movements, shedding light upon the collective experience of the African diaspora in America. ENG268 does not meet the general education literature requirement. Prereq: ENG102 or higher. Pre-requisites: ENG102 OR OR.</td>
<td>Spring, odd years</td>
<td>3.00</td>
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<tr>
<td>ENG310</td>
<td>History and Structure of English</td>
<td>A survey of the history of the English language from the Anglo-Saxons to the present, as well as grammatical analysis from traditional, structuralist and transformational-generative perspectives. This course does NOT meet the general education upperdivision literature requirement.</td>
<td>Spring, odd years</td>
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<tr>
<td>ENG311</td>
<td>Advanced Grammar</td>
<td>Rudiments of grammar to refine and enhance their skills which will then enable them to move on to more complex features of grammar. Strategies for teaching, coaching and/or explaining grammar and grammatical structures will be developed. Pre-service teachers will demonstrate proficiency in developing lessons in grammar as evidenced by a teaching package and a grammar handbook.</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG312</td>
<td>Literary Theory and Criticism</td>
<td>(IAI H3 900) Surveys literary aesthetics and contemporary theories of reading literature. Through the analysis of selected works of literature, the student develops well-informed standards of criticism. This course does not satisfy the upper level English literature general education requirement.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG357</td>
<td>Creative Writing</td>
<td>Writing in a variety of literary forms with an emphasis on the craft of writing. Completion of general education writing requirements. Pre-requisites: ENG102 OR OR Recurrent character types, images, and plot patterns are studied in foundational works epitomizing the western tradition. Authors include Homer, Dante, Shakespeare, Blake, Dostoevsky, Woolf, and Faulkner. Instructor may override prereq</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG360</td>
<td>Archetypes of Western Literature</td>
<td>Examines heroism alternately as a transcendent idea and culturally-defined concept. The evolution of the hero, villain, and anti-hero is charted throughout history in the works of authors such as Homer, Malory,</td>
<td>Every Semester</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Instructor Information</td>
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<tr>
<td>ENG361</td>
<td>Hero and Anti-Hero</td>
<td>Shakespeare, Goethe, Dostoevsky, Crane, Hemingway, Camus, Mishima and Tillich.</td>
<td>Spring, even years</td>
<td>3.00</td>
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<td>Instructor may override prereqs</td>
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<td><strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
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<td>Courtship and love as forces which can either exalt or degrade the human spirit are seen as manifested in works of authors such as Virgil, Chaucer, Shakespeare, Barrett-Browning, de Laclos, Dreiser, and Robbe-Grillet.</td>
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<tr>
<td>ENG362</td>
<td>Man and Woman</td>
<td>Fall, odd years</td>
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<td>Instructor may override prereqs</td>
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<td><strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
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<td>The ability of society to laugh at its own flaws and pretensions is reflected in the satirical writings of writers which may include Chaucer, Shakespeare, Moliere, Voltaire, Swift, Dickens, Shaw, Lewis and Vonnegut.</td>
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</tr>
<tr>
<td>ENG363</td>
<td>Prophetic Comedy</td>
<td>Spring, odd years</td>
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<td>3.00</td>
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<td>Instructor may override prereqs</td>
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<td><strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
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<td>For years it has been the contention of scholars and critics alike that one of the best ways to learn about and understand a culture is to study its literature. Although it is an impossible task to learn the non-western world in one semester, we will explore representative novels, poetry, and short fiction from each major region of the world. We will also engage recent developments in globalization, including the shift of Christianity to the global south and east.</td>
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<tr>
<td>ENG364</td>
<td>Non-Western Literature</td>
<td>Fall, even years</td>
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<td>3.00</td>
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<td>Instructor may override prereqs</td>
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<td><strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
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</tbody>
</table>
at junior level (60 hours) before the class begins.

A critical study of representative poetical works of European and American Literature with optional texts from other regions of the world. Equips the student for deeper level reading and response to poetry.

Active dialog in class on assigned readings and a progressive sequence of writing assignments intended to develop critical thinking and interpretive skills.

Prereq: ENG102 or higher.

Pre-requisites: ENG102 OR OR

An exploration of different novels, from the classical to the cutting edge.

Featured authors may include Cervantes, Defoe, Dostosvsky, Eliot, Goethe, Dickens, James, Woolf, or Jackson. The course will also trace the history and theory of the novel.

A critical study of selected classics of spirituality, this course focuses on the works of a range of distinguished history makers from the Pre-Christian to the Modern era. The Vedic texts, St. Augustine, Boethius, Medieval women mystics, Aquinas, Pascal, John Bunyan, Shakespeare, John Donne, and Madam Guyon make up the major portion of the readings. Additional titles provided, depending on individual needs or interest.

Prereq: ENG102 or higher.

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.

Pre-requisites: ENG102 OR OR

Mankind's relationship with nature and human investigation of and speculation about the natural process are viewed through works of
writers such as Faulkner, Shakespeare, Wordsworth, Edwards, Muir, Leopold; Quammen, and Phillip K Dick. Instructor may override prereqs

**JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**

Explores the human struggle to know and relate to God through Christ in a variety of literary texts (and at least one film). Authors include Augustine, Dante, Shakespeare, Milton, Bunyan, Hawthorne, C.S. Lewis, James Baldwin, Frederick Buechner, and others. Instructor may override prereqs

**JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**

The effort of man to turn catastrophe into a triumph of the human spirit is reflected in the tragic insight of writers which may include Aeschylus, Shakespeare, Tolstoy, Jacobs, Wiesel, and the book of Job. c

Instructor may override prereqs

**JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**

This course is an interdisciplinary study of theatrical production and performance space focused primarily on staged works by William Shakespeare. The first two weeks will take place in the classroom and the third week will take place at the Stratford Ontario Shakespeare Festival; side trips to Toronto will be taken as well. The course will connect the theoretical to the experiential, encouraging students to develop a project that synthesizes and reevaluates ideas drawn from studies of

**On demand**
theatre, literature, and architecture. Cross-listed as COM/THE376X

The seminar provides in-depth study of a particular area of literary studies ranging from Renaissance drama to major Russian authors, from the American novel to the work of Charles Dickens (the topical focus of the course will change each time the course if offered). The course is designed to immerse students in an environment of specialized study that develops deep focus research skills and interpretive abilities. This course does not meet the general education upper division literature requirement.

This course does NOT meet the general education upper division literature requirement.

This class will examine the many facets of writing for film and television. Attention will be paid to both the long and short form script. Students will learn what makes up a good screenplay, including characterization, beats, scenes, acts, and dialogue. Each student will complete a major writing project.

Pre-requisites: ENG102 OR OR

The course will implement traditional and contemporary theories used in the study of Shakespeare to develop the broadest and deepest sense of the large body of his work. Through an examination of Shakespeare's life and times, the course will enable an understanding of his significance to drama, literature, and thought reaching far beyond his life and times. In that vein, this course will address Harold Bloom's bold contention that Shakespeare

Spring, even years Hours: 3.00

Spring, odd years Hours: 3.00

Sum 3 Week:3 Year Cycle Hours: 3.00
invented the basic ideas that we now use to define ourselves as human beings. This course does not meet the general education upper division literature requirement. Cross-listed with THE465X

**This course does NOT meet the general education upper division literature requirement.**

Focuses on the dimensions of wellness, which include physical, spiritual, emotional, social and intellectual. An emphasis will be on awareness, understanding and a conscious effort to develop and balance each of these dimensions. Topics such as stress management, nutrition, alcohol and substance abuse will be covered.

Provides the knowledge and practical experience of care for breathing and cardiac emergencies in adults, infants and children, first aid for burns, bleeding, shock, poisoning, and heat and cold emergencies. American Red Cross certification is available. Does not meet general education requirement. Instructor permission required. Override if the student has instructor permission.

**IMPORTANT:** Please do not register for this class if you have a CPR card. Instead, contact Dr. Headley to set up a Challenge Exam to receive credit for the course.

The sport of golf is a lifelong activity enjoyed by all ages. The student's enjoyment of golf will be enhanced by a complete understanding of the rules and etiquette that govern play, the techniques of the sport and the execution of the skills. This course offers instruction, drill work and use of a golf course. Offered first half of semester only.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Schedule</th>
<th>Hours:</th>
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</thead>
<tbody>
<tr>
<td>ESS101</td>
<td>Wellness</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS110</td>
<td>Community First Aid and Safety</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS112</td>
<td>Golf</td>
<td>Every Fall Semester</td>
<td>1.00</td>
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</table>

An aerobic workout using
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Frequency</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS115</td>
<td>Aerobics</td>
<td>a variety of activities including high-low combinations and step aerobics. Students will learn to recognize and design a safe and effective workout and to monitor and modify intensity. This course is designed to provide knowledge and skill development in racquetball and badminton as a lifetime activity. Offered spring semester only.</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS117</td>
<td>Racquet Sports</td>
<td>This course offers instruction on rules, proper tennis etiquette, basic fundamentals, and overall strategy to enjoy the game of tennis. Meets first half of fall semester only.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS119</td>
<td>Tennis</td>
<td>A physical fitness course providing instruction in safe and sensible weight training techniques with emphasis on individual needs and appropriate progressions.</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS130</td>
<td>Weight Lifting</td>
<td>Exercises designed specifically for improving cardiorespiratory fitness and muscular strength and endurance. A variety of exercises will be used.</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS132</td>
<td>Personal Fitness Training</td>
<td>This is an in-depth study of recreational camping/outdoor knowledge and skills. This course is designed to teach theory and techniques for camping and outdoor adventure. Hands on experience and practical application will be covered through course instruction and a camp outing. Students will learn to work with diversity of people, ages, skill levels, and special populations. This class will emphasize the knowledge necessary to develop and maintain rhythmic activities and as a lifestyle activity for the future. Dances such as square dance, ballroom, social and cultural dances and design will be addressed. A typical class will consist of a short lecture followed by a</td>
<td>Every Summer 3 Week Term</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS148</td>
<td>Rhythmic Activities</td>
<td></td>
<td>Every Semester</td>
<td>1.00</td>
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</tbody>
</table>
dance session. This course meets requirements for teaching rhythmic activities for elementary and secondary schools.

Available for intercollegiate varsity and JV participants on a pass/fail basis for a maximum of two credit hours. Able to register if completed one season. This course does not fulfill the gen ed activity course requirement. ESS150 does NOT fulfill the gen ed activity course requirement.

**IMPORTANT: Please contact Dr. Headley to do a course authorization to register for this course. ESS150 does not meet gen ed requirements, but can be registered for in two semesters for a total of two hours of elective credit. Faculty consent required.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Every Semester</th>
<th>Hours: 1.00</th>
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</thead>
<tbody>
<tr>
<td>ESS150</td>
<td>Intercollegiate Participation</td>
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<tr>
<td>ESS195</td>
<td>Exercise/Sport Science Practicum</td>
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<tr>
<td>ESS210</td>
<td>Life Guarding</td>
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</table>

**Covers principles of health, effects of drugs**

**Provides one credit hour for pre-arranged practicum experience.**

Approval of ESS department chair the semester prior to the credit being received. Instructor permission required. Override if the student has instructor permission. Faculty consent required.

A study of lifesaving and water-safety skills presenting practical methods for students to use in emergency situations. Also teaches them to avoid hazardous conditions and practices. Course is taken at the Elgin Center. This course does not meet the general education requirement.

Course taken at the Elgin Centre ESS chair permission required. Dates and evening TBA. A fee of $60.00 will be paid to Elgin Centre. Faculty consent required.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Meeting Schedule</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESS241</td>
<td>Principles of Health</td>
<td>and stimulants, principles of sanitation, sex education, and personal health. Pre-requisites: ESS101</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS242</td>
<td>Foundations of Health, Phys Ed, Recreation and Sport (HPERS)</td>
<td>An introduction to health, physical education, recreation and sport including objectives, history, philosophy, professional organizations and relationship to Christian commitment to the field. First third of semester</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS244</td>
<td>Environmental Health and Safety</td>
<td>To provide students with an understanding of man's impact on the environment and how those impacts can be controlled or mitigated. Students completing this course should be able to recognize environmental problems and understand control and preventative measures and initiatives to teach their students. Pre-requisites: ESS101</td>
<td>Fall, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td>ESS245</td>
<td>Community Health</td>
<td>Theory and techniques of community organization as applied to planning, implementing and evaluating community health problems and measures of control. Emphasis on principles, objectives and methods of community health planning.</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>ESS251</td>
<td>Motor Development and Learning</td>
<td>Studies growth and development patterns of motor learning principles in the acquisition of simple and complex movement. Practical experience in skill analysis and skill progression in a laboratory setting. Second two-thirds of semester.</td>
<td>Every Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>ESS252</td>
<td>Theory/Techniques of Team Sports</td>
<td>Provides instruction and practice in the teaching of basic motor skills related to team sports and includes the study of rules and required equipment.</td>
<td>Every Fall Semester</td>
<td>2.00</td>
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<tr>
<td>ESS253</td>
<td>Theory and Tech of Indiv Sports</td>
<td>Provides instruction and practice in the teaching of basic motor skills related to individual sports and includes the study of rules and required equipment.</td>
<td>Every Fall Semester</td>
<td>2.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Schedule</td>
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<tr>
<td>ESS254</td>
<td>Foundations of Sport Ministry</td>
<td>An overview of the historical, theological, philosophical, and ethical foundations of sport ministry. Sport will be analyzed in relation to culture, gender, race, ethnicity and social economic status. Career opportunities and sport ministry will be examined.</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS255</td>
<td>Principles of Coaching</td>
<td>Studies the coach's role in the application of selected concepts and principles from psychology, sociology, and physiology related to motivation, training and conditioning methods.</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>ESS261</td>
<td>Coaching Volleyball Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Volleyball leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS262</td>
<td>Coaching Football Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Football leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS263</td>
<td>Coaching Baseball Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Baseball leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Spring Semester</td>
<td>1.00</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Frequency</td>
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<tr>
<td>ESS264</td>
<td>Coaching Basketball Technical and Tactical Skills</td>
<td>Sport of Basketball leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games. Participate in a short-term cross-cultural/international sport ministry experience. The sponsoring organization must be approved by the ESS department chair. Instructor permission required. Override if the student has instructor permission. Faculty consent required.</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS295</td>
<td>Sport Ministry Practicum</td>
<td>Participate in a short-term cross-cultural/international sport ministry experience. The sponsoring organization must be approved by the ESS department chair. Instructor permission required. Override if the student has instructor permission. Faculty consent required.</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS340</td>
<td>Methods of Elementary PE</td>
<td>Studies the elementary physical education program and its value to a child's education. Included are appropriate games, sports and rhythmical activities plus basic training for the physical education specialist. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.</strong> Pre-requisites: ESS253 &amp; ESS252 &amp; ESS251 &amp; ESS242</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS341</td>
<td>Methods/Matl's of Teaching PE</td>
<td>Covers principles underlying curriculum, planning of lessons and units, the teaching process, classroom management, materials of instruction and the use of audio/visual aids. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.</strong> Pre-requisites: ESS242 &amp; ESS251 &amp; ESS252 &amp; ESS253</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS350</td>
<td>Organization and Admin of Sport</td>
<td>A study of facilities, equipment, budgeting, program planning, organization and legal issues in exercise-related professions. An in-depth study of traditional and innovative revenue acquisition methods available to</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Pre-requisites</td>
<td>Delivery Pattern</td>
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<tr>
<td>ESS351</td>
<td>Sport Finance and Fundraising</td>
<td>Conventional income sources such as tax support, ticket sales, concessions and fund raising, licensing sport products and corporate sponsorships.</td>
<td>BUS102</td>
<td>Spring, even years</td>
</tr>
<tr>
<td>ESS352</td>
<td>Sports Marketing</td>
<td>This class will discuss and synthesize the application of the principles of promotion and marketing to the sport and fitness industry including the area of professional sports, corporate fitness, college/high school athletics, clubs and resorts.</td>
<td>BUS101</td>
<td>Fall, odd years</td>
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<tr>
<td>ESS353</td>
<td>Basic Athletic Train/First Aid</td>
<td>Combines American Red Cross first aid practices with emphasis on injuries in athletics, rehabilitation of athletes, and practical knowledge of taping in a laboratory setting.</td>
<td>BIO272</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>ESS370</td>
<td>Chronic Disease Management</td>
<td>An in-depth study of the historical background and main concepts of epidemiology and research of physical activity. Discussion and application of epidemiological concepts including disease morality, risk factors, chronic disease, and cancer and immunity.</td>
<td></td>
<td>Fall, odd years</td>
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<tr>
<td>ESS372</td>
<td>Health Nutrition</td>
<td>An in-depth study of nutritional concepts, nutrition-related health conditions, sources of nutritional information, and dietary requirements for a variety of populations. Instructor may override prereqs.</td>
<td></td>
<td>Spring, odd years</td>
</tr>
<tr>
<td>ESS375X</td>
<td>Health Aspects/Chem Dependency</td>
<td>Focuses on the major categories of psychoactive drugs and their use/abuse. It surveys substance abuse and dependence and the addiction process. It examines models of treatment and prevention based on major theories of addiction and the relationship of addiction to physical, mental, relational, and spiritual health.</td>
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<td>Fall, even years</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Course Description</td>
<td>Offered</td>
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</table>
| ESS378      | Sport Psychology                                 | Cross-listed as PSY375X  
Pre-requisites: PSY111  
An overview of psychological theory and research as it relates to sport and exercise at the individual and group levels.  
Pre-requisites: PSY111  
Reviews the scope and sequence of the physical education curriculum for grades K-12 including history and principles underlying organization, and management and evaluation of effective physical education programs, including adaptation, work with exceptional children, multicultural approaches and classroom management.  
Course enables students to identify normal and abnormal growth patterns, administer tests and scales for growth measurement, develop activities for those requiring special programs, and individualize physical education for exceptional children (including those with developmental and learning disabilities), multicultural children and youth. Satisfies requirements of PL 94-142 and HB 150 when PSY 222 and 223 have been taken.  
Selection, construction and interpretation of tests and measurements related to physical activity instruction (for Physical Education and fitness testing) including basic statistical techniques for evaluation of tests.  
Pre-requisites: BIO272 OR BIO373  
Reviews scope and sequence of health behavior as a contributor to current public health problems and the role of health education and health promotion programs in addressing them, drawing examples from community-based health education, patient | Every Fall Semester | 3.00 |
<p>| ESS441      | Curriculum Development in PE                     | Every Spring Semester | 3.00 |
| ESS447      | Adapted Physical Education                       | Every Spring Semester | 3.00 |
| ESS450      | Physical Activity Assessment and Measurement     | Fall, even years | 3.00 |</p>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Offered</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS475</td>
<td>Physiology of Exercise</td>
<td>Studies human anatomy and physiology with emphasis on the muscular, circulatory, nervous, digestive and respiratory systems. Stress is placed on the effects of exercise on those systems. Pre-requisites: BIO272 OR BIO373 OR BIO373.</td>
<td>3.00</td>
<td>Every Fall Semester</td>
<td></td>
</tr>
<tr>
<td>ESS457</td>
<td>Sport Law and Ethics</td>
<td>An in-depth study of the legal responsibilities of persons functioning in the fields of recreation/leisure and exercise/fitness science. It will include both application and interpretation of the law.</td>
<td>3.00</td>
<td>Spring, odd years</td>
<td></td>
</tr>
<tr>
<td>ESS480</td>
<td>Senior Sports Management Seminar</td>
<td>A capstone course discussing issues related specifically to the sport industry. Such topics include: sales, human resources, facility management, fundraising, career opportunities, ethics, Title IX, current events and strategies.</td>
<td>2.00</td>
<td>Every Semester</td>
<td></td>
</tr>
<tr>
<td>ESS495</td>
<td>Sports Management Internship</td>
<td>Students utilize skills acquired through sport management courses in sport-related environments with director supervision. The internship is a full-time (40 hours/week) work experience for a minimum of 400 clock hours. It is the responsibility of the student to secure appropriate internship employment. Requirements: Senior classification and 2.5 GPA within major. Must be approved by internship director the semester prior to registration. Available for 6-12 credit hours. <strong>Requirements: Senior</strong></td>
<td>12.00</td>
<td>Fall, Spring &amp; Summer</td>
<td></td>
</tr>
</tbody>
</table>
classification and 2.5 GPA within major. Must be approved by internship director the semester PRIOR to registration. Available for 6-12 credit hours. Register only if requirements are met. Faculty consent required.

Participate in sport ministry leadership experience at a camp, church or parachurch setting. Applications must be submitted and approved prior to registration. Minimum of 200 hours. 2.5 GPA required.

This semester long course is designed for students who attend Judson College on academic probation. The course focuses on identifying and developing skills and strategies for academic success at Judson College. This course will discuss the necessary steps to ensure that all students have access to both academic and support services to regain good academic standing. Students who are in jeopardy of possible dismissal from the college and on academic warning are notified of this required course.

Questions of Life introduces students to the Christian liberal arts tradition that is the foundation for a Judson University education. Students will examine the question of the psalmist, ‘what are human beings that you are mindful of them, mortals that you care for them?’ (Psalm 8:4 NRSV). Students will trace the contours of what it means to be human from four perspectives: 1) love (between marital spouses, children and parents, and God and humanity); 2) suffering (the role of struggle); 3) community (the interdependence between people, God and

ESS496
Sports Ministry Internship

Hours: 6.00

GEN098
Seminar for Academic Success

Every Fall and Spring
Hours: 1.00

GEN101
Questions of Life: Entering the Judson Conversation

Every Semester
Hours: 2.00
An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of art. Field trip to the Art Institute. Not applicable on major.

**GEN181A**  
Visual Art Appreciation  
Fall or Spring every yr  Hours: 1.50

The course will deal with film as a popular and high art form, with particular attention paid to developing the interpretive skills specific to viewing film. Through a close ‘reading’ of classics and contemporary films, this course will demonstrate how film both maintains certain conventions unique to the medium and changes due to cultural context. Not applicable on major. Note: Media Studies majors **MUST** take GEN181A, GEN181M and/or GEN181T - **NOT** GEN181F.

**GEN181F**  
Film Appreciation  
Fall or Spring every yr  Hours: 1.50

An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of music. Field trips to concerts and exhibits. Not applicable on major.

**GEN181M**  
Music Appreciation  
Fall or Spring every yr  Hours: 1.50

An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of theatre. Field trips to a play. Not applicable on major.

**GEN181T**  
Theatre Appreciation  
Fall or Spring every yr  Hours: 1.50

To prepare tutors to function effectively in one-to-one and group tutoring situations. Peer tutors only. May be taken for credit twice.

**GEN201**  
Peer Tutoring Workshop  
General Studies  
Fall or Spring every yr  Hours: 1.00

Developing peer leaders on campus who will create a personal leadership framework out of which they will lead.
GEN203
Peer Leadership Development
developing this framework, students will interpret, engage, demonstrate and implement leadership skills that relate to the whole person.  
First 1/3 of the semester

This course aims to help students draw together the various strands of their educational experience as they continue to explore the 'good life' they will pursue upon graduation. In this liberal arts capstone for the Judson undergraduate experience students will continue the 'good life' conversation by drawing upon their developing understanding of who they are and their place in world, their faith commitments, their disciplinary expertise, and their broader liberal arts awareness. The course will help students articulate a personal vision for a 'good life' that is both local and global in scope. Building from a closer examination of the Christian faith and their own vocation within wider culture, students will work together in creative research and problem solving as they offer helpful suggestions for addressing issues of global and local concern both to Christians and humanity as a whole. Senior standing only.

Senior Standing Only.

GEN401
The Good Life: Continuing the Conversation

Every Semester

HIS171
Rise of U.S. Until 1877

Every Fall Semester
HIS172 Rise of U.S. Since 1877
Governmental control, welfare state, and the dilemma of world leadership. Satisfies State of Illinois requirement for teacher education

(IAI S2912N) Covers the social, political, and cultural events and ideas contributing to the development of Western and non-Western nations up to the 16th century. Pre-requisites: ENG101 OR OR

Every Spring Semester Hours: 3.00

HIS261 History of Civilization I
(CIAI S2913N) Covers the social, political, and cultural events and ideas contributing to the development of Western and non-Western nations up to the 16th century. Pre-requisites: ENG101 OR OR

Every Semester Hours: 3.00

HIS262 History of Civilization II
(IAI S2913N) Continues the study of Western and non-Western cultures from the 16th century through the contemporary era. Pre-requisites: ENG101 OR OR

This examines the history of Christianity from the end of the New Testament to the beginnings of the Reformation. It was during this time that Christianity was the social, intellectual, political, economic and cultural engine of the Western world. The course will explore popular beliefs and how Christianity interacted with other cultural developments. Students will familiarize themselves with such events and trends as the formation of the biblical canon, the controversies surrounding the early councils, monasticism, scholasticism, and the rise of the Papacy.

Cross listed as THS320X

Hours: 3.00

HIS320X History of Christianity to 1500

Reviews institutional expressions of the Christian faith; development of medieval forms; causes of the Reformation; and review of German, Swiss, English, Radical, and Catholic Reformations.

Cross-listed as THS321X.

This course will cover Western Europe between the 5th and 15th century, focusing on the religious, cultural, and intellectual
HIS363  Medieval Europe  developments in the second half of this period. Topics will include, but not be limited to, courtly and military culture, religious trends, the development of new forms of thought and literature, and the relationship between Europeans and their neighbors. Pre-requisites: ENG101 OR OR

Reviews Egypt's twenty-six dynasties, early Semitic civilizations, the great empires in the fertile crescent, rise of the Greeks, and Alexander's conquest. Instructor may override co-req. Co-requisites: BST323H Pre-requisites: ENG101 OR OR

Reviews the rise of independence movements in colonial lands since 1900, analyzes of contemporary Third World values and attitudes; clash of cultures, religions, ideologies; and trends in political realities. Pre-requisites: ENG101 OR OR

Explores the changing world order after the end of the Cold War with specific attention to the impact of globalization on nationalism and nation-states, including such issues as how different nation-states have responded to the challenges of globalization and the problems and prospects of the nexus of globalization and nationalism in the twenty-first century. Pre-requisites: ENG101 OR OR

Deals with the rise of European domination in world affairs; development of colonialism; rationale, methods, and economics of colonial expansion; cultural, political and commercial controls; the grand vision of European empire; and the disenchantment. Pre-requisites: ENG101

On demand  Hours: 3.00

On demand  Hours: 3.00

Spring, odd years  Hours: 3.00

Spring, odd years  Hours: 3.00

Hours: 3.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HIS373X</td>
<td>American Church History</td>
<td>Reviews theological and denominational developments of American religious groups, Puritan influences, missionary impulse, strategies for reform, response to modern world and ecumenicity. Cross-listed as THS373X.</td>
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<td>3.00</td>
</tr>
<tr>
<td>HIS375</td>
<td>City and Suburb in American Hist</td>
<td>This course traces the evolution of American cities and their surrounding suburbs. It explores why and how American cities have grown, and how Americans have lived their lives, organized their public and private spaces, governed themselves, and shaped their built environments in urban and suburban areas. The course will pay particular attention to the history of Chicago as a case study.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS376</td>
<td>Minority Experience in America</td>
<td>Reviews immigration to America, ethnic contributions to American society, urban life and politics, race issues in national politics, cultural contributions of minorities, and cross-cultural trends. Explores the postwar history of the U.S.; the impact of World War II and the Cold War on American society and politics; cultural and social trends; national political and policy issues; and the effects of economic boom and stagnation. The course pays special attention to social and political transformations during the era of the 1960s.</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS377</td>
<td>Recent Amer: The U.S. Since 1945</td>
<td>The course will provide a chronological and thematic introduction to Chinese history from the tracing the increasing involvement of the United States in foreign affairs from an earlier posture of political isolationism to the more recent commitment of leadership among the nations of the world.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS378</td>
<td>Amer Foreign Relation Since 1898</td>
<td>This course will provide a chronological and thematic introduction to Chinese history from the tracing the increasing involvement of the United States in foreign affairs from an earlier posture of political isolationism to the more recent commitment of leadership among the nations of the world.</td>
<td>Spring, even years</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
<td>Pre-requisites</td>
<td>Notes</td>
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<tr>
<td>HIS391</td>
<td>History and Culture of China</td>
<td>3.00</td>
<td>ENG101 OR OR</td>
<td>Every Fall Semester</td>
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<td>Beginning of the civilization to contemporary period while the major elements of traditional Chinese culture will be presented through lectures, films and projects. Emphasis will be given to those forms of religions common to both 'elite' and 'popular' cultures and gender and other social issues will be discussed in general. Pre-requisites: ENG101 OR OR</td>
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<tr>
<td>HIS392</td>
<td>History and Culture of Japan</td>
<td>3.00</td>
<td>ENG101 OR OR</td>
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<td></td>
<td>This course will introduce the land and people of Japan beginning with its prehistoric culture and the introduction of Chinese civilization, and continue with an examination of feudal and modern Japan. While the intent of the course is to provide students with a profound understanding of the foundations of Japanese culture, other significant issues such as the formation of Japanese government and society in the early modern era will also be addressed. Pre-requisites: ENG101 OR OR</td>
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<tr>
<td>HIS393</td>
<td>History and Culture in Southeast Asia</td>
<td>3.00</td>
<td>ENG101 OR OR</td>
<td>Every Fall Semester</td>
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<td></td>
<td>This course is designed to provide a general introduction to the history and culture of the region called Southeast Asia: Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam. The course analyzes broad themes which encompass major changes in the region and is organized chronologically around three broad periods: traditional states and societies; colonial domination and transformation; and independence and new nation states. Pre-requisites: ENG101 OR OR</td>
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<td>Explores the history of Latin America since independence, including varied national and</td>
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<td>Course Code</td>
<td>Course Name</td>
<td>Description</td>
<td>Term</td>
<td>Hours</td>
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<tr>
<td>HIS394</td>
<td>Modern Latin America</td>
<td>regional experiences; cooperation and competition; major themes in political, social and economic development; and relations with the United States and the world. Pre-requisites: ENG101 OR OR A seminar in which students will study the practice of historical research and writing, conduct their own primary and secondary research and produce a high quality primary research project. Required for History and Secondary Education-History majors. Co-requisites: HIS485</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS484</td>
<td>Historical Research and Writing</td>
<td>A seminar in which students will study the practice of historical research and writing, conduct their own primary and secondary research and produce a high quality primary research project. Required for History and Secondary Education-History majors. Co-requisites: HIS485</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS485</td>
<td>Historical Theory and Method</td>
<td>A seminar in which students will be introduced to the major issues of historical methodology and theory over the past 200 years. In addition, students will be expected to develop their own philosophy of history. Required for History and Secondary Education/History majors. Open to sophomores with permission of instructor and division chair.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS495</td>
<td>History Practicum</td>
<td>Provides 1-3 credits appropriate to class level for pre-arranged internship experiences. Faculty consent required.</td>
<td>On demand</td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
</tr>
<tr>
<td>MAT081</td>
<td>Pre-Algebra</td>
<td>A review of algebraic concepts are introduced an extension of previously acquired skills. Topics include arithmetic operations, solving equations, and working with inverses, ratios, and proportions. Cross-taught with MAT098 Not applicable to degree requirements Standard calculator is TI-84</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### MAT098  Algebra

Concentrating on the concepts and methods for students with little exposure to algebra. Topics include the concepts of polynomials, factoring, solving equations and word problems, rational expressions, linear and quadratic functions, exponents and radicals. Cross-taught with MAT081. Prereq MAT081 or Math ACT score of 17-21. Not applicable to degree requirements. Standard calculator is TI-84.

Pre-requisites: OR OR

**MAT098 or MAT081 OR**

The course will focus on mathematical reasoning and the solving of real-life problems, rather than on routine skills. We will use technology (graphing calculators/computers) to develop a conceptual understanding of problem-solving techniques that will strengthen decision-making skills. The problems to be studied will be taken from the following areas: logic, estimating and approximating, nature of algebra graphs and functions, probability, statistics, linear programming, mathematical systems, mathematics of finance, game theory and graph theory.

Prereq MAT098 or Math ACT score of 22 or higher. Not applicable to SCM majors Standard calculator is TI-84

Pre-requisites: OR OR

**MAT098 or MAT081 OR**

Intended primarily for students majoring in elementary education, this course focuses on mathematical reasoning and problem solving, with calculators and computers used in problem solving. Topics are selected from: whole numbers, integers, rational numbers, irrational numbers and the real number system, number theory, measurement and geometry. Not applicable

### MAT111  Mathematical Investigations I

The course will focus on mathematical reasoning and the solving of real-life problems, rather than on routine skills. We will use technology (graphing calculators/computers) to develop a conceptual understanding of problem-solving techniques that will strengthen decision-making skills. The problems to be studied will be taken from the following areas: logic, estimating and approximating, nature of algebra graphs and functions, probability, statistics, linear programming, mathematical systems, mathematics of finance, game theory and graph theory.

Prereq MAT098 or Math ACT score of 22 or higher. Not applicable to SCM majors Standard calculator is TI-84

Pre-requisites: OR OR

**MAT098 or MAT081 OR**

Intended primarily for students majoring in elementary education, this course focuses on mathematical reasoning and problem solving, with calculators and computers used in problem solving. Topics are selected from: whole numbers, integers, rational numbers, irrational numbers and the real number system, number theory, measurement and geometry. Not applicable

### MAT112  Mathematical Investigations II

Intended primarily for students majoring in elementary education, this course focuses on mathematical reasoning and problem solving, with calculators and computers used in problem solving. Topics are selected from: whole numbers, integers, rational numbers, irrational numbers and the real number system, number theory, measurement and geometry. Not applicable

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Every Semester</th>
<th>Hours:</th>
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</thead>
<tbody>
<tr>
<td>MAT098</td>
<td>Algebra</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>MAT111</td>
<td>Mathematical Investigations I</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>MAT112</td>
<td>Mathematical Investigations II</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>
Investigations II

on SCM majors. Not applicable on SCM majors

**WARNING:** This course is intended for Early Childhood and Elementary Education majors and does not satisfy the general education mathematics requirement for other majors.

Pre-requisites: OR OR MAT098

A study of calculus techniques and applications. An investigation of limits, continuity and derivatives of polynomial, rational and trigonometric functions. (A review of pre-calculus topics and trigonometric identities is included when appropriate.) Derivative techniques include power, chain, product and quotient rules as well as derivatives of trigonometric functions. Applications include optimization, implicit differentiation and related rates. Introduces the definite integral and the Fundamental Theorem of Calculus.

Prereq MAT098 or Math ACT score of 22 or higher. Standard calculator is TI-84.

Pre-requisites: OR OR

MAT211 Functions and Calculus I

Every Fall and Spring Hours: 5.00

MAT215 Calculus w/Analytic Geometry I

Includes limits, continuity, differentiation of simple algebraic and transcendental functions, implicit differentiation, related rates, maxima and minima problems. Standard calculator is TI-84.

Pre-requisites: OR OR MAT098 OR

Every Fall Semester Hours: 3.00

MAT216 Calculus w/Analytic Geometry II

Covers antiderivatives, definite integrals, the calculation of areas and volumes, lengths of curves, logarithmic and exponential functions. Standard calculator is TI-84

Pre-requisites: MAT215 OR MAT211

Every Spring Semester Hours: 3.00

A survey of basic mathematical topics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Offered Dates</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT309</td>
<td>Advanced Mathematical Principles</td>
<td>including: numeration systems, rational numbers, real numbers, complex numbers; functions; algebra and equation solving; trigonometry; area, volume, and capacity. Basic ideas will be studied and explored from an advanced perspective. Open to math secondary education and math majors and minors only. Next offered Spring 2014. Pre-requisites: MAT212 OR MAT215.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT311</td>
<td>Probability and Statistics w/Lab</td>
<td>Covers descriptive statistics, counting techniques, basic rules of probability, discrete and continuous random variables, confidence intervals, hypothesis testing regression and correlation. Graphing calculators and computer software will be relied upon heavily. Lecture and Lab. Prereq MAT111 or higher. Instructor may override prereq. Standard calculator is TI-84. Co-requisites: MAT311L Pre-requisites: MAT111 OR MAT211 OR MAT215.</td>
<td>Every Spring Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>MAT312</td>
<td>Modern Abstract Algebra</td>
<td>Study of algebraic properties of groups, rings, fields, and integral domains. Covers introduction to the integers, real and complex numbers, rings of polynomials over real numbers, quotient rings, isomorphisms, and homomorphisms. Offered Spring 2013; next offered Spring 2015. Pre-requisites: MAT211 OR MAT215.</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT313</td>
<td>Modern Geometry</td>
<td>An examination of plane Euclidean geometry. Additional topics covered in finite, affine and projective Euclidean, and selected non-Euclidean geometry from both the axiomatic and transformational approaches. Instructor may override prereqs. Offered Spring 2012; Next offered Spring 2014. Pre-requisites: MAT215.</td>
<td>Spring, even years</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Next Offering</td>
<td>Hours</td>
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<tr>
<td>OR MAT211</td>
<td>OR MAT211</td>
<td>Introduction to sets, relations and functions, combinatorics, mathematical proofs (by induction and indirect proofs); theory and application of graphs, trees, networks and circuits. Emphasis on problem solving. Next offered Fall 2013. Pre-requisites: MAT215 OR MAT211</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT314</td>
<td>Discrete Mathematics</td>
<td>A continuation of the study of calculus techniques and applications. Topics covered include infinite series, parametric equations, vectors and vector-valued functions. Standard calculator is TI-84. Pre-requisites: MAT215 OR MAT211</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT315</td>
<td>Calculus w/Analytic Geometry III</td>
<td>A study of multivariable calculus including partial derivatives, multiple integrals, and vector calculus. Standard calculator is TI-84. Pre-requisites: MAT215 OR MAT211</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT316</td>
<td>Calculus w/Analytic Geometry IV</td>
<td>A study of ordinary differential equations including separable equations, linear equations, orthogonal and oblique trajectories, method of undetermined coefficients, series solutions, the Laplace transform, and numerical methods. Offered on demand. Pre-requisites: MAT315</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT317</td>
<td>Differential Equations</td>
<td>A study of systems of equations, matrices, determinants, vectors, vector spaces, linear transformations, eigenvalues, and eigenvectors. Offered Fall 2012. Next offered Fall 2014. Pre-requisites: MAT215 OR MAT211</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT416</td>
<td>Real Analysis</td>
<td></td>
<td>On demand</td>
<td>3.00</td>
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</tbody>
</table>
MAT419
Senior Seminar in Mathematics
Intended for secondary mathematics education majors, this course examines the mathematical content of grades K-12 from the perspective of higher education. Student participation in class discussions as well as student presentations based on an independent examination of current literature is expected and will play a critical role in this class. This course is required by all secondary education/math majors - others require instructor permission. Additional fee may be applicable.

Fall, odd years
Hours: 3.00

MAT492
Senior Readings in Mathematics
A required readings course for mathematics majors during their senior year. The readings will be taken from a faculty-approved list and written reports over all readings will be required. Each student will also compile and submit a portfolio of significant work done during their undergraduate courses in mathematics.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 3.00

MED140
Introduction to Media
An introduction to the eight forms of mass media and new media leads to an analysis of the direct and indirect effects of the media upon social attitudes and organization. We will also look at vocational opportunities in mass media enterprises.

Every Fall Semester
Hours: 3.00

MED141
Church and Mass Media
The Church’s response to a media-oriented world is seen in a survey of religious communication media. Enables the student to examine treatment of religious issues by both sacred and secular media.

Summer, odd years
Hours: 3.00

Media such as commercial films and documentary films, popular songs, comics and popular literature, newspapers and magazines are examined as both reflections and initiators of societal attitudes and
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<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MED142</td>
<td>Studies in Popular Culture</td>
<td>Values. The topical focus of the course changes from one year to the next. Some topics addressed in recent years are Comic Books and Graphic Novels; 20th Century Conspiracy Theories; Sports in America; and Black and White in America. OFFERED FALL 10, Conspiracy Theories: This course will focus on the popular culture and the meanings imbedded within media that receives popular attention. In particular, this course will focus on conspiracy theories of the 20th and 21st centuries; the subject of critical discussions will be the various forms of media representing and analyzing those conspiracy theories. Artifacts will likely include: The Big Sleep, Invasion of the Body Snatchers, The X-Files, and Battlestar Galactica (among others).</td>
<td>On demand</td>
</tr>
<tr>
<td>MED144</td>
<td>Communication/Media Experience</td>
<td>A series of experiences outside the classroom designed to expose students to a wider world of communication and media. Students will choose two of three field trip experiences in the Chicagoland area and participate in discussions on the experiences in person and on discussion boards. Possible destinations include: the Chicago Art Institute, the Gene Siskel Film Center, the Museum of Contemporary Photography, the Chicago International Film Festival, and the Chicago Shakespeare Theater. Enrollment by professor after registration period. Comm/Media Exper Fee: $50</td>
<td>Every Semester</td>
</tr>
<tr>
<td>MED223X</td>
<td>Photography I</td>
<td>Introduction to the art of 35-mm photography. Includes camera operation and black and white darkroom techniques needed to pursue the development of artistic principles in</td>
<td>Every Semester</td>
</tr>
</tbody>
</table>
assembling a portfolio of black and white prints. Cross-listed as DES223X. Art Supply Fee: $175.00. Pre-requisites: DES121

This course introduces the basic elements of visual communication as applied to photography and videography and will sharpen the students' ability to construct a story visually, using a digital still camera, and to arrange and prepare the images for delivery through various electronic media. Students will explore conceptual and technical photographic skills such as compositional, sequential development, and pictorial continuity. Students will also be introduced to the fundamentals of electronic image manipulation through the industry-standard Photoshop program and learn to prepare images for print and electronic media.

Every Spring Semester  
Hours: 3.00

MED224
Photography for Digital Media

This class will be an introductory examination of the nature of storytelling in all its forms. We will explore a variety of themes, including but not limited to: the characteristics of a story; Scripture as story; Spirituality as story; the effectiveness of story; how to communicate a vision; and the different mental processes that go into both creating and hearing a narrative.

Summer, every third year  
Hours: 3.00

MED225
Storytelling

Teaches students to integrate theories of graphic and editorial design as they produce finished work using Adobe's Creative Suite; provides a foundation for translating editorial content and design into printer-ready pieces, and WEB ready productions, giving students cross-platform and cross-program skills.

Every Spring Semester  
Hours: 3.00

MED230
Digital Publishing I

Introduction to and practice of the fundamental techniques
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<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>Priority Seating</th>
<th>Semester</th>
<th>Hours</th>
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MED240
Writing for the Media

Students learn to gather, produce and evaluate hard news, sports, editorials, commentary and special features for print and electronic media. Pre-requisites: ENG102

Every Spring Semester Hours: 3.00

MED243
Introduction to Video Production

Instruction and practice in video editing, shooting, and production techniques. Students will gain an understanding of video storytelling and will learn to produce video using the Adobe Suite programs. Course will prepare students for participation in corporate or church/nonprofit communication and presentation.

Every Fall Semester Hours: 3.00

MED245
Comic Books and Graphic Novels

With a survey that ranges from the pulp origins of superhero comic books to the contemporary debates about graphic storytelling, this course will examine comic books as a popular medium and as an art form. Ultimately, this course will examine various theories of graphic storytelling in order to better understand the visual and literacy sensibilities of contemporary culture. Texts will likely include: Will Eisner's A Contract with God, Alan Moore's Watchmen, Neil Gaiman's Sandman, and Craig Thompson's Goodbye, Chunky Rice.

Spring, even years Hours: 3.00

MED252
Visual Art and New Media

How has the rapid shift to the new media changed the way we see and think about the world? This class offers a detailed look at new media: its conventions, its assumptions, and its innovations. The new media covered includes photography, film, comic books, animation, television, and computer technology. Subjects will likely range from Pablo Picasso to Lara Croft, from Citizen Kane to Cowboy Bebop.

Fall, even years Hours: 3.00

It can be argued that
nothing has changed the fabric of American society over the past 50+ years more than the emergence of rock and roll music as a viable form of musical expression, from both a financial and an artistic standpoint. This class will explore the agent of change from both a sociological and a musical perspective—emphasizing the connection between the 'new' teen-agers of the 1950s and 60s and their music—and analyze its impact on the commonly held attitudes and values of the day, both during the music's inception and throughout the 60s, 70s, and beyond. We will also study the evolution of rock and roll music, and its various subsets, from Elvis to the Beatles to psychedelic rock to pink to MTV to hip hop.

Exploration of color digital photography and digital output with continued development of the aesthetics of photography and the principles of portfolio assembly. Conceptual photographic practices will be introduced. Basic research component required. Prereqs: ART223X and MED223X or permission of Instructor. Must own 35mm camera. Cross-listed as ART323X. 

**Art/Arch Supply Fee:** $100.00.

**Pre-requisites:** ART223X OR MED223X Faculty consent required.

Investigation of design for the web involving issues in consumer interface, progressive disclosure in virtual space, and problem solving methodologies specific to web design. Includes an individual research component. Adobe Flash and Adobe Dreamweaver will be utilized throughout this course. Research problems specific to web design will be introduced.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>MED339</td>
<td>Digital Film Effects</td>
<td>This course teaches students to create professional motion graphics and moving text that are essential in contemporary film and video. This course also develops specific skills needed in the production of commercial film including greenscreen compositing, digital set extension, and particle effects such as smoke, fire, and explosions; students will be required to complete several projects, escalating in difficulty, to produce these 'Hollywood' style effects. Pre-requisites: MED343 OR MED243</td>
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<td>On demand</td>
<td>3.00</td>
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<tr>
<td>MED340X</td>
<td>Production Methods</td>
<td>Introduces the student to production methods for print media, concentration on the principles of production management, which include communication, economic impact and change management. Cross-listed as DES340X Art/Design Fee: $50.00. Pre-requisites: DES228</td>
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<td>Every Spring Semester</td>
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<tr>
<td>MED343</td>
<td>Advanced Video Production</td>
<td>Introduces the student to a professional understanding of video principles and how these principles apply to a range of audiences and communication tasks. Students will develop skills in concepting, shooting and editing, with a particular emphasis on advanced editing skills using FinalCut Pro. Course will prepare students to produce high level video products so that messages are appropriate for the occasion/subject and are effective in communication. Pre-requisites: MED243</td>
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<td>Spring, odd years</td>
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<tr>
<td>MED344X</td>
<td>Film Hist/Tech: American Cinema</td>
<td>U.S. cinema ranging from its 19th century origins to the present. Standards of film-making established in Hollywood and the American independent scene are studied. Prominent films likely included are Curtiz's Casablanca, Welles' Citizen Kane, and Spielberg's Jaws. Cross-listed as ART344X.</td>
<td>Spring, even years</td>
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<tr>
<td>MED345X</td>
<td>Advertising</td>
<td>Covers the basic principles and support theories of advertising, exposing students to key concepts including audiences and strategy definition, the creative process, media choices and campaign development. Course is multidisciplinary, looking at advertising from the creative and business perspectives. Cross-listed as BUS345X.</td>
<td>Fall and Summer</td>
<td>3.00</td>
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<tr>
<td>MED348</td>
<td>Exploring Creativity</td>
<td>Student's will examine in detail the creative process and the factors that surround it. Beginning with the trinity of creation—the person, the process, and the product, this course will explore the characteristics that enhance creativity and also those elements that inhibit it. The class will be based on the experiences of those who are productive creators. We will note their thinking and feeling habits, examine their products, discover their processes, and understand how creativity is part of everyone. Creative and lateral thinking processes will also be explored. Each student will present a creativity project to the class.</td>
<td>Summer, every third year</td>
<td>3.00</td>
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<tr>
<td>MED349X</td>
<td>Film Hist/Tech: World Cinema</td>
<td>Introduces the student to World cinema ranging from its 19th century origins to the present. European, Asian, and Middle Eastern innovations in film are studied within their cultural and technological contexts. Prominent films likely included are</td>
<td>Spring, odd years</td>
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Eisenstein's The Battleship Potemkin, DeSica's The Bicycle Thief, and Kurosawa's Rashomon. Cross-listed as ART349X.

God in the Movies is a course designed to teach the student how to observe and engage films as a Christian. Special attention will be paid to the various worldviews prevalent in current cinema, particularly existentialism and postmodernism. Other areas of focus will be Christ-figures, Jesus films, and the treatment of heaven and hell on film. It should be noted that this class will involve the screening of R-rated films, and viewer discretion is strongly advised.

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<th>Course</th>
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<tbody>
<tr>
<td>MED350</td>
<td><strong>God in the Movies</strong></td>
<td>Fall, odd years</td>
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<td>Introduces students to the basic elements of web page development. Students will learn principles behind effective web page design and presentation and will learn to produce effective web pages through the use of appropriate software packages. Students will also develop concepts of web presentation that will allow them to critique or manage web presentations. Cross-listed as BUS/MIS356X</td>
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<tr>
<td>MED356X</td>
<td><strong>Introduction to Web Development</strong></td>
<td>Every Fall Semester</td>
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<td>As we examine the documentary in this course, we will focus on creating the documentary to communicate effectively to a targeted audience. What you learn in this class could serve as a base for visual storytelling either as a vocation or an avocation, but will also equip you to evaluate stories as they are told by others. Pre-requisites: MED243</td>
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<td>Students examine public relations as a profession and a practice, including the planning, implementation and</td>
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<tr>
<td>MED443X</td>
<td>Public Relations</td>
<td>Evaluation of public relations campaigns. The course includes study of the nature, ethics, problems and significance of public relations in the digital age. Cross-listed as BUS443X.</td>
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<td>This course will take the student through the three crucial stages of film/video production in three weeks, using little to no budget. Students will learn about preproduction, production, and post production and how to use limited resources to achieve a quality product with a short deadline. This class looks to combine all that has been learned previous by the student, so Video Production I is a prerequisite. Due to the nature of shooting and editing video, students should be prepared to extend class periods beyond or outside the normal allowance. Pre-requisites: MED243.</td>
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<td>Every Spring Semester</td>
<td>Hours: 3.00</td>
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<tr>
<td>MED444</td>
<td>Guerilla Filmmaking</td>
<td>This course will take the student through the three crucial stages of film/video production in three weeks, using little to no budget. Students will learn about preproduction, production, and post production and how to use limited resources to achieve a quality product with a short deadline. This class looks to combine all that has been learned previous by the student, so Video Production I is a prerequisite. Due to the nature of shooting and editing video, students should be prepared to extend class periods beyond or outside the normal allowance. Pre-requisites: MED243.</td>
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<td>On demand</td>
<td>Hours: 3.00</td>
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<tr>
<td>MED495</td>
<td>Media Studies Practicum</td>
<td>Provides one to three credits appropriate to class level for prearranged internship experiences. This course is designed as an exploration into different types of ministry and the underlying precepts that guide the practice of Christian Ministry. The course will introduce the purpose, challenge and scope of ministry in general and will involve the learner in beginning to understand his/her call to ministry. Emphasis will be given to holistic development and the importance of a missional/community-based approach to ministry.</td>
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<td>Maximum Hours: 3.00</td>
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<tr>
<td>MIN101</td>
<td>Intro to Christian Ministries</td>
<td>The course will introduce students to the fundamental theology and practice of short term missions. The day-long seminar is designed in coordination with and in support of the purposes of the JSO University.</td>
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<td>MIN121</td>
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<td>Course Code</td>
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<td>MIN131</td>
<td>Short Term Missions Project</td>
<td>The course will provide students the opportunity to experience a team-oriented Short-term Missions Project in which implementation of missions theology will be practiced on a short term missions, cross-cultural context. The week-long (minimum) project is designed by and in support of the missions partnering purposes of the JSO University Ministries short-term missions projects held throughout the year. The understanding gained through integrative experience will provide more effective implementation of the short term missions projects across the Judson University campus and far into the future. Pre-requisites: MIN121</td>
<td>1.00</td>
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<tr>
<td>MIN150</td>
<td>Introduction to World Missions</td>
<td>Introduces students to the historical, theological, and anthropological foundations of Christian missions. Emphasis will be placed on application of foundational principles to contemporary missions.</td>
<td>3.00</td>
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<tr>
<td>MIN210</td>
<td>Christian Ministry in Contemporary Culture</td>
<td>This course examines the relationship between culture and Christian ministry with an emphasis on contextualization within North American contexts.</td>
<td>3.00</td>
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<tr>
<td>MIN230</td>
<td>Principles and Practice of Children's Ministries</td>
<td>This course will explore various approaches to ministry among children with emphasis on the integration of biblical and theoretical foundations, including child development, learning theory, nature and formation of children, and discipleship and education of children.</td>
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<td>MIN235</td>
<td>Principles and Practices of Family Ministries</td>
<td>This course will explore various approaches to ministry among families with emphasis on the integration of biblical and theoretical foundations, including learning theory, processes of family life, including stages and phases, process of family development, and the history of family in the church. This course will explore various approaches to ministry among adults with emphasis on the integration of biblical and theoretical foundations, including adult development, adult learning theory, generational theory, and principles of spiritual formation.</td>
<td>Annually</td>
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<tr>
<td>MIN240</td>
<td>Principles and Practice of Adult Ministries</td>
<td>This course will emphasize a biblical theology of mission including movements of God as a centrifugal (sending out) being the Old Testament, the New Testament accounts of the life, death, and resurrection of Jesus, the creation and sending of the church into the world, and the spread of faith communities by Paul evidenced in the epistles. Additionally, we will explore integration of these biblical principles through a lens of cultural paradigms found in the practice of global Christian activity (missions) in a variety of real-time settings.</td>
<td>Every Other Year</td>
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<tr>
<td>MIN250</td>
<td>Consuming Missions: Prins/Pract of the Global Christian Movement</td>
<td>This course will examine the Biblical, theological, missiological, and historical foundations of church planting as a missionary activity. Emphasis will be placed on evaluation of historical church planting approaches in light of these foundations.</td>
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<tr>
<td>MIN260</td>
<td>Foundations in Church Planting</td>
<td>This course will be conducted in the fall semester and will require two to three hours per week of involvement in a local, supervised youth ministry setting.</td>
<td>Fall, even years</td>
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<tr>
<td>MIN295</td>
<td>Practicum I/Christian Ministries</td>
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<td>Every Fall Semester</td>
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<td>Course Code</td>
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<tr>
<td>MIN296</td>
<td>Pract II/Christian Ministries</td>
<td>MIN101 Faculty consent required.</td>
<td>Every Spring</td>
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<td>This course will be conducted in the spring</td>
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<td>semester and will require two to three hours per</td>
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<td>week of involvement in a local, supervised youth</td>
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<td>ministry setting.</td>
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<td>MIN301</td>
<td>Leadership/Christian Ministries</td>
<td>MIN295</td>
<td>Every Spring</td>
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<td>Reviews the basic principles of leadership in</td>
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<td>organizations, current motivational theory, and</td>
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<td>how leaders cope with and create change.</td>
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<td>Emphasizes the underlying principles of</td>
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<td>leadership theory and how individuals can train</td>
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<td>themselves to be effective leaders in various</td>
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<td>organizations.</td>
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<tr>
<td>MIN311</td>
<td>Administration and Management in Christian</td>
<td>MIN101</td>
<td>Every Fall</td>
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<td>Ministries</td>
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<td>Pre-requisites: MIN102 &amp; MIN202</td>
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<tr>
<td>MIN322</td>
<td>Teaching and Training in Christian Ministries</td>
<td>BST101 &amp; BST102 &amp; MIN101</td>
<td>Every Spring</td>
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<td>This course will equip students with the skills</td>
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<td>to develop and present curriculum and training</td>
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<td>materials for use within Christian ministry</td>
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<td>settings. The course will be rooted in an</td>
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<td>understanding of basic principles of educational</td>
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<td>psychology and will include an exploration of</td>
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<td>various teaching methods, classroom management,</td>
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<td>and discipline.</td>
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<td>Pre-requisites: BST101 &amp; BST102 &amp; MIN101</td>
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<td>Because</td>
<td>God's heart is for developing relationships and</td>
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<td>God's heart</td>
<td>communicating His message with all people</td>
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<td>whom He created, people in ministry cannot</td>
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<td>afford the luxury of having a monocultural</td>
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<td>outlook. This course provides the student with</td>
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<td>a study of the principles and processes of</td>
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<td>communicating from one society to another. It</td>
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<td>focuses particularly on the communication of the</td>
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<td>Gospel and the relevance of the Incarnation as</td>
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<td>God's model for</td>
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intercultural communication. This course will explore questions of culture, globalization and partnership for mission in the 21st Century, allowing students to gain a grasp of basic tools for exegeting a culture and understanding how to become effective partners (servants) in missions. It exposes students to new possibilities for missiological praxis so that they meet the challenge of contextualizing the gospel in an increasingly global community. BST285 must be taken either as a prereq or a coreq. Cross-listed as MIN325. 

Principles/Practices Missions Fee (MIN325/MIN326): $1,500/$1,000 per course

Because God's heart is for developing relationships and communicating His message with all people whom He created, people in ministry cannot afford the luxury of having a monocultural outlook. This course provides the student with a study of the principles and processes of communicating from one society to another. It focuses particularly on the communication of the Gospel and the relevance of the Incarnation as God's model for intercultural communication. This course will explore questions of culture, globalization and partnership for mission in the 21st Century, allowing students to gain a grasp of basic tools for exegeting a culture and understanding how to become effective partners (servants) in missions. It exposes students to new possibilities for missiological praxis so that they meet the challenge of contextualizing the gospel in an increasingly global community.
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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MIN340</td>
<td>Mentoring/Christian Ministries</td>
<td>This course focuses on the skills needed for the development of mentoring relationships with adolescents; relationships which seek to foster spiritual and personal growth. It examines the theological and biblical foundations for such relationships. Emphasis will be placed on the development of mentoring skills as well as strategies to mobilize other adults for mentoring ministry. Junior status. Pre-requisites: MIN102 &amp; MIN202</td>
<td>3.00</td>
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<tr>
<td>MIN360</td>
<td>Models &amp; Methods/Church Planting</td>
<td>In this course, students will evaluate various contemporary models and practices of church planting, including evangelism and discipleship strategies. Emphasis will be placed on the application of principles and skills within a church-planting context. Various practical issues will also be addressed.</td>
<td>3.00</td>
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<tr>
<td>MIN385</td>
<td>Evangelism/Spiritual Formation</td>
<td>This course involves a study of the theology, methodologies, strategies, and techniques of evangelism and social action as an integral part of holistic, spiritual formation. Understood as a continuation of evangelism, this course will introduce a biblical philosophy of Christian formation through the practice of personal, corporate, and instructional disciplines. Pre-requisites: BST101 &amp; BST102</td>
<td>3.00</td>
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<tr>
<td>MIN395</td>
<td>Pract III/Christian Ministries</td>
<td>Guided theory/practice in youth ministry or an adolescent-specific field experience requires four to six hours per week of involvement in a supervised disciplining youth ministry, plus regular class meetings. Pre-requisites: MIN295 &amp; MIN296 &amp; MIN102</td>
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<tr>
<td>MIN202</td>
<td>Pract IV/Christian Ministries</td>
<td>Guided theory/practice in youth ministry or an adolescent-specific field experience; requires four to six hours per week of involvement in a supervised disciplining youth ministry, plus regular class meetings. Pre-requisites: MIN295 &amp; MIN102 &amp; MIN202 Faculty consent required.</td>
<td>Every Spring Semester</td>
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<tr>
<td>MIN455</td>
<td>Senior Sem/Christian Ministries</td>
<td>This senior seminar course if a capstone experience for students completing their professional preparation for youth ministry and/or adolescent studies. The goal of this course is to synthesize knowledge gained in prior YMAS courses and discuss topics related specifically to the YM/AS field. Seminar students will work toward a deeper understanding of the issues, perspectives, and questions they will face as youth ministers/adolescent educators. Christian Ministry department majors with senior standing only. Pre-requisites: MIN101 &amp; MIN202 Faculty consent required.</td>
<td>Every Fall Semester</td>
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<tr>
<td>MIN495</td>
<td>Internship/Christian Ministries</td>
<td>Extensive guided practice in youth ministry or an adolescent-specified field experience. Supervised responsibility for hands-on work totaling 20+ hours/week. Pre-requisites: YMN221X &amp; MIN222 &amp; MIN322 &amp; MIN395 &amp; MIN311 &amp; MIN102 &amp; MIN202 Faculty consent required.</td>
<td>Every Summer</td>
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<tr>
<td>MUS001</td>
<td>Priv Voice Instr., No Credit</td>
<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs includes the hourly audit tuition rate. Chair Approval: Dr Jones Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be</td>
<td>Every Semester</td>
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<td>Course Code</td>
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<td>MUS002</td>
<td>Priv Piano Instr., No Credit</td>
<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
<td>Every Semester</td>
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<td>MUS003</td>
<td>Priv Organ Instr., No Credit</td>
<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Chair Approval: Kania. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
<td>Every Semester</td>
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<td>MUS004</td>
<td>Priv Guitar Instr., No Credit</td>
<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
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<tr>
<td>MUS005</td>
<td>Priv Flute Instr., No Credit</td>
<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
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<td>MUS006</td>
<td>Priv Oboe Instr., No Credit</td>
<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student</td>
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Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00.

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Private Instruction Fee: $225.00.

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Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.
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<th>Course Code</th>
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<tr>
<td>MUS011</td>
<td>Priv Trumpet Instr., No Credit</td>
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<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
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<tr>
<td>MUS012</td>
<td>Priv Trombone Instr., No Credit</td>
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<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
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<tr>
<td>MUS013</td>
<td>Priv Tuba/Euphon Instr., No Credit</td>
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<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
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<tr>
<td>MUS014</td>
<td>Priv Percuss Instr., No Credit</td>
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<td>Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. Private Instruction Fee: $225.00. Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.</td>
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Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

**MUS015 Priv Violin Instr., No Credit**

Private Instruction Fee: $225.00.
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester

Hours: 0.00

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Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

**MUS016 Priv Viola Instr., No Credit**

Private Instruction Fee: $225.00.
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester

Hours: 0.00

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Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

**MUS017 Priv Cello Instr., No Credit**

Private Instruction Fee: $225.00.
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester

Hours: 0.00

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Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

**MUS018 Priv Bass Instr., No Credit**

Private Instruction Fee: $225.00.
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester

Hours: 0.00
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<tr>
<th>Course Code</th>
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<td>Priv Voice Instr., Credit</td>
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<td>MUS102</td>
<td>Priv Piano Instr., Credit</td>
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<tr>
<td>MUS103</td>
<td>Priv Organ Instr., Credit</td>
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Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

Private Instruction Fee: $225.00.

Chair Approval: Dr Jones

Private Instruction Fee: $225.00.

Private Instruction Fee: $225.00.

Private Instruction Fee: $225.00.

Chair Approval: Kania.
MUS104
Priv Guitar Instr., Credit

non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS105
Priv Flute Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS106
Priv Oboe Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS107
Priv Clarinet Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
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<td>MUS111</td>
<td>Priv Trumpet Instr.,</td>
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<td>Priv Tuba/Euphon Instr.,</td>
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<td>Course</td>
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<tr>
<td>MUS114</td>
<td>Private Percussion Instruction, Credit</td>
<td>One hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<tr>
<td>MUS115</td>
<td>Private Violin Instruction, Credit</td>
<td>One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<td>MUS116</td>
<td>Private Viola Instruction, Credit</td>
<td>One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<tr>
<td>MUS117</td>
<td>Private Cello Instruction, Credit</td>
<td>One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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midterm and at the conclusion of each term.
Applied music.
Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term.

### MUS118
**Priv Bass Instr., Credit**
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

### MUS131G
**Class Guitar I**
Group study of guitar at beginning levels. Applied music.
Group Instruction Fee: $110.00.

### MUS131P
**Class Piano**
Group study of piano at beginning levels. Applied music.
Group Instruction Fee: $110.00.

### MUS132G
**Class Guitar II**
A continuation of MUS 131G. Applied music.
Group Instruction Fee: $110.00.
Pre-requisites: MUS131G
Participation in a university chamber music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated.

### MUS142
**Chamber Music Ensemble**
Every Semester
Hours: 0.50

Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two
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<tr>
<td>MUS143</td>
<td>Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required.</td>
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<tr>
<td>MUS145</td>
<td>Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required.</td>
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MUS146
Symphonic Band
performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required.
Participation in a college musical ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Professor permission required through an audition process. Faculty consent required.

MUS148
Chamber Singers
Every Semester
Hours: 0.50
Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Professor permission required through an audition process. Faculty consent required.
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<th>Course Code</th>
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<td>MUS149</td>
<td>Handbell Choir</td>
<td>Studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required. Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated.</td>
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<td>MUS150</td>
<td>University Choir</td>
<td>Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music.</td>
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<td>MUS151</td>
<td>Music Theory I</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS153</td>
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<td>MUS152</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS153</td>
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<td>Music Theory II</td>
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<td>bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS154 Pre-requisites: MUS151</td>
<td>Every Spring Semester</td>
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<td>MUS153</td>
<td>Ear Training/Sight Singing I</td>
<td>A study and development of the aural skills in the experience of the student. A two semester course, one hour each term. Co-requisites: MUS151</td>
<td>Every Fall Semester</td>
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<tr>
<td>MUS154</td>
<td>Ear Training/Sight Singing II</td>
<td>A study and development of the aural skills in the experience of the student. A two semester course, one hour each term. Co-requisites: MUS152 Pre-requisites: MUS153</td>
<td>Every Spring Semester</td>
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<td>MUS155</td>
<td>Keyboard Harmony I</td>
<td>Basic geography of the keyboard including triads, seventh chords, harmonization of melodies and basses, realization of figured basses, modulation to closely related keys, transposition of simple progressions, and simple improvisations.</td>
<td>Every Fall Semester</td>
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<tr>
<td>MUS156</td>
<td>Keyboard Harmony II</td>
<td>Basic geography of the keyboard including triads, seventh chords, harmonization of melodies and basses, realization of figured basses, modulation to closely related keys, transposition of simple progressions, and simple improvisations. Pre-requisites: MUS155</td>
<td>Every Spring Semester</td>
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<td>MUS173</td>
<td>Recording Techniques I</td>
<td>Introduction to the equipment of the studio and its use, studio session procedures and recording production. Includes familiarization with multitrack recording, sequencing, synchronization, digital signal processing, computer based editing, and MIDI technologies. Pre-requisites: MUS152 &amp; MUS154 &amp; MUS224</td>
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<tr>
<td>MUS174</td>
<td>Introduction to Music Publishing and Copyright</td>
<td>Music publishing as related to ownership and exploitation of music copyrights. Overview of copyright basics, licensing, and the process of music publishing from the creation of a song</td>
<td>Fall, odd years</td>
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MUS201
Priv Voice Instr., Credit
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS202
Priv Piano Instr., Credit
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS203
Priv Organ Instr., Credit
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

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Chair Approval: Dr Jones
Private Instruction Fee: $225.00.

Private Instruction Fee: $225.00.

Chair Approval: Dr Kania
Private Instruction Fee: $225.00.
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<td>MUS204</td>
<td>Priv Guitar Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<tr>
<td>MUS205</td>
<td>Priv Flute Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<td>Minimum Hours: 1.00</td>
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<tr>
<td>MUS206</td>
<td>Priv Oboe Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<td>Minimum Hours: 1.00</td>
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<tr>
<td>MUS207</td>
<td>Priv Clarinet Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
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<td>Minimum Hours: 1.00</td>
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<tr>
<td>Course</td>
<td>Description</td>
<td>Fee</td>
<td>Hours</td>
<td></td>
<td></td>
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<tr>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------</td>
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<td></td>
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</tr>
<tr>
<td>MUS208</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.</td>
<td>$225.00</td>
<td>Minimum: 1.00, Maximum: 2.00</td>
<td></td>
<td></td>
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<tr>
<td>MUS209</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.</td>
<td>$225.00</td>
<td>Minimum: 1.00, Maximum: 2.00</td>
<td></td>
<td></td>
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<tr>
<td>MUS210</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.</td>
<td>$225.00</td>
<td>Minimum: 1.00, Maximum: 2.00</td>
<td></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Fee</td>
<td>Minimum Hours</td>
<td>Maximum Hours</td>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>MUS211</td>
<td>Priv Trumpet Instr., Credit</td>
<td>One hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
</tr>
<tr>
<td>MUS212</td>
<td>Priv Trombone Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
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<tr>
<td>MUS213</td>
<td>Priv Tuba/Euphon Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
</tr>
<tr>
<td>MUS214</td>
<td>Priv Percuss Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
</tr>
</tbody>
</table>
MUS215
Priv Violin Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS216
Priv Viola Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS217
Priv Cello Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS218
Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre-requisites</th>
<th>Term</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS219</td>
<td>Private Composition Lessons</td>
<td>Private lessons in composition. Private Instruction Fee: $225.00.</td>
<td>MUS152 &amp; MUS154</td>
<td>Every Fall and Spring</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS224</td>
<td>Intro to Music Technology</td>
<td>This course introduces the fundamental skills in digital music notation software and electronic scorewriting techniques. Course uses the Thompson Centre MIDI lab. Pre-requisites: MUS151 &amp; MUS152</td>
<td></td>
<td>Sum 3 Week, odd years</td>
<td></td>
<td>2.00</td>
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<tr>
<td>MUS234</td>
<td>Intro to Music Composition</td>
<td>This course serves as an introduction into the study, analysis, and application of the basic tools of composing music. Co-requisites: MUS251 &amp; MUS253 Pre-requisites: MUS153 &amp; MUS154</td>
<td></td>
<td>Fall, even years</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>MUS241EG</td>
<td>Diction for Singers I: English and German</td>
<td>The study of lyric diction and the International Phonetic Alphabet as it is applied to standard English and German repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with a vocal emphasis, or music education majors. Required course for a major in music with a vocal emphasis. Pre-requisites: MUS101</td>
<td></td>
<td>Fall, even years</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>MUS241FI</td>
<td>Diction for Singers II: French and Italian</td>
<td>The study of lyric diction and the International Phonetic Alphabet as it is applied to standard French and Italian repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with vocal emphasis, or music education majors. Required course for a</td>
<td></td>
<td>Fall, odd years</td>
<td></td>
<td>2.00</td>
</tr>
</tbody>
</table>
MUS242 Vocal Literature
A study of the standard recital, concert, and operatic repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with a vocal emphasis, or music education majors.

MUS243 Piano Literature
Understanding the major literature for the piano, divided by historical periods, Baroque though the 20th Century; required for a major in music with piano emphasis.

MUS251 Music Theory III
Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS253 Pre-requisites: MUS152

MUS252 Music Theory IV
Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS254 Pre-requisites: MUS251

MUS253 Ear Training/Sight Singing III
A study and development of the aural skills in the experience of the student. A two semester course, one hour each term. Co-requisites: MUS251 Pre-requisites: MUS154

MUS254 Ear Training/Sight Singing IV
A study and development of the aural skills in the experience of the student. A two semester course, one hour each term. Co-requisites: MUS252 Pre-requisites: MUS253

The historical
MUS257 Hist/Practice of Worship Music

Development of hymns, hymn tunes and other worship music from the Early Church to the present. Covers standards of evaluation of hymns, tunes, hymnals, praise and worship music, choruses, and application of hymnology in its use in the Church.

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Dr Jones

Private Instruction Fee: $225.00.

Spring, even years

Hours: 3.00

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00

MUS301 Priv Voice Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Dr Jones

Private Instruction Fee: $225.00.

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00

MUS302 Priv Piano Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Kania.

Private Instruction Fee: $225.00.

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00

MUS303 Priv Organ Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Kania.

Private Instruction Fee: $225.00.

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00
MUS304
Priv Guitar Instr., Credit
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS305
Priv Flute Instr., Credit
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS306
Priv Oboe Instr., Credit
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS307
Priv Clarinet Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

Priv instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS308
Priv Bassoon Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

Priv instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS309
Priv Saxophone Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

Priv instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS310
Priv Horn Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

Priv instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.
MUS311
Priv Trumpet Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Minimum Hours: 1.00
Maximum Hours: 2.00

Every Semester

MUS312
Priv Trombone Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Minimum Hours: 1.00
Maximum Hours: 2.00

Every Semester

MUS313
Priv Tuba/Euphon Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Minimum Hours: 1.00
Maximum Hours: 2.00

Every Semester

MUS314
Priv Percuss Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Minimum Hours: 1.00
Maximum Hours: 2.00

Every Semester
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
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<tr>
<td>MUS315</td>
<td>Priv Violin Instr., Credit</td>
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<td>1.00</td>
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<tr>
<td>MUS316</td>
<td>Priv Viola Instr., Credit</td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS317</td>
<td>Priv Cello Instr., Credit</td>
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<td>1.00</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.
MUS 318
Priv Bass Instr., Credit
Musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS 319
Private Composition Lessons
Private lessons in composition. Private Instruction Fee: $225.00. Pre-requisites: MUS152 & MUS154

MUS 333
Improvisation
Examines literature and techniques for arranging and improvising. On demand. Assigned to private lesson instructor. Private Instruction Fee: $225.00.

MUS 334
Piano Accompanying
Covers principles of accompanying and elements of ensemble performing, primarily for vocalists and choral groups. Accompanying a senior recital may meet the requirements for this course at the discretion of the professor. On demand. Faculty consent required.

MUS 347
Fundamentals of Conducting
The study and rehearsal of basic conducting skills including score analysis, conducting patterns, musical terminology, and practical conducting experience in class. Chair Approval: Dr Jones. Pre-requisites: MUS151 & MUS131P OR MUS102 OR MUS103

MUS 348
Choral Conducting and Literature
Conducting technique specifically applied to choral performance. Included will be a study of tone production, diction, choir organization and material from a wide range of choral literature. Pre-requisites: MUS347
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
</tr>
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</table>
| MUS349      | Instrumental Conducting/Literature         | Fall, odd years  
instrumental performance. Included will be a study of basic conducting technique and patterns, use of the baton, advanced instrumental conducting techniques, score study, clefs and transpositions, rehearsal planning, programming, administrative responsibilities, and material from a wide range of instrumental literature.  
Pre-requisites: MUS347 & MUS348 | 2.00    |
| MUS350      | Music Tour                                | Hours: 3.00  
Fee to be announced  
Faculty consent required.  
This course examines the history of western music from antiquity through the renaissance, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. Fall, odd years. |         |
| MUS351      | History/Literature of Music I             | Fall, odd years  
This course examines the history of western music from antiquity through the renaissance, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. Fall, odd years. | 3.00    |
| MUS352      | History/Literature of Music II            | Spring, even years  
This course examines the history of western music during the baroque and classic periods, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. Spring, even years. | 3.00    |
| MUS353      | Counterpoint                              | Spring, odd years  
A study of 18th-century contrapuntal style, requiring written assignments and analysis of scores from simple to complex. Alternates with MUS354.  
Pre-requisites: MUS251 | 3.00    |
| MUS354      | Form and Analysis of Music                | Spring, even years  
A study of the techniques of traditional musical forms as seen in representative scores from 16th to 20th century. Alternates with MUS353; Spring, even years.  
Pre-requisites: MUS251 | 3.00    |
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Offering</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
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<tbody>
<tr>
<td>MUS359</td>
<td>Opera Workshop</td>
<td>of staging opera arias and scenes culmination in an opera scene recital or a chamber Opera production. By audition only.</td>
<td>Every Spring Semester</td>
<td>0.50</td>
<td>3.00</td>
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<tr>
<td>MUS373</td>
<td>Recording Techniques II</td>
<td>MUS373 Recording Techniques II is a continuation of MUS173 Recording Techniques I and MUS224 Into to Music Publishing. The class focuses on controlling surfaces, high-resolution audio, advanced processing capabilities, code comparisons, extensive microphone techniques, synchronization, cutting-edge immersive recording and mixing techniques. The application of all these processes and current practice are examined and experienced. Preparation of advanced-format deliverables to industry standards and requirements is also covered. Pre-requisites: MUS173</td>
<td>Every Spring Semester</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MUS401</td>
<td>Priv Voice Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Dr Jones Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS402</td>
<td>Priv Piano Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term.</td>
<td>Every Semester</td>
<td>1.00</td>
<td>2.00</td>
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</table>
Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term.

Applied music.
Private Instruction Fee: $225.00.
Chair Approval: Dr Kania
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Description</th>
<th>Instruction Fee</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS406</td>
<td>Priv Oboe Instr., Credit</td>
<td></td>
<td>Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.</td>
<td>$225.00</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS407</td>
<td>Priv Clarinet Instr., Credit</td>
<td></td>
<td>Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.</td>
<td>$225.00</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS408</td>
<td>Priv Bassoon Instr., Credit</td>
<td></td>
<td>Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.</td>
<td>$225.00</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS409</td>
<td>Priv Saxophone Instr., Credit</td>
<td></td>
<td>Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications</td>
<td>$225.00</td>
<td>1.00</td>
<td>2.00</td>
</tr>
</tbody>
</table>
Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term.

### MUS410
Priv Horn Instr., Credit

<table>
<thead>
<tr>
<th>Every Semester</th>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
</tr>
</thead>
</table>

Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term.

### MUS411
Priv Trumpet Instr., Credit

<table>
<thead>
<tr>
<th>Every Semester</th>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
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</thead>
</table>

Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term.

### MUS412
Priv Trombone Instr., Credit

<table>
<thead>
<tr>
<th>Every Semester</th>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
</tr>
</thead>
</table>

Private Instruction Fee: $225.00. Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
MUS413
Priv Tuba/Euphon Instr., Credit

voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS414
Priv Percuss Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS415
Priv Violin Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS416
Priv Viola Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at
midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS417
Priv Cello Instr., Credit

MUS418
Priv Bass Instr., Credit

MUS419
Private Composition Lessons

Private lessons in composition. Private Instruction Fee: $225.00.
Pre-requisites: MUS152 & MUS154

This course examines the history of western music during the romantic and 20th century periods up to the present, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence.

Fall, even years
Hours: 3.00

A course designed for future teachers of singing. A study of the vocal
MUS455 Vocal Pedagogy

Instrument and various methods of teaching voice. Practical application is made as the students observe professional teaching. The students will be observed as they teach a lesson. Required for vocal performance majors and vocal pedagogy minors, others by professor’s permission. 4 semesters of private voice lessons required: MUS101/201 Faculty consent required.

MUS456 Piano Pedagogy

Procedures for teaching keyboard fundamentals and musicianship, technique and its historical development, and survey of graded teaching materials are included. Professor’s permission required. Required for piano performance majors and pedagogy minors. 4 semesters of private piano lessons required: MUS102/202 Faculty consent required.

MUS458 Orchestration

Instruments of the band, orchestra and scoring for voices are studied with regard to range, tone quality, and technical possibilities. Scoring and arranging for ensembles and full orchestra are also discussed. Pre-requisites: MUS152

MUS471 Junior Recital

To be taken during the semester when the junior recital is performed. This course is supervised and taught by the assigned private teacher. A letter grade is to be given for the recital. Coreq MUS301-318 (junior level). Assign to private lesson instructor.

MUS473

A summation of past work plus the development of new work in the student's major field, culminating in a faculty-juried business plan presentation and faculty-juried public performance. Students will produce a record album and portfolio artifacts. Also includes cooperative work with other senior project
Senior Music Business Project students in artist relations, concert promotion and concert production. This is the capstone course for Music Business and Entrepreneurship. Co-requisites: BUS454 & MUS401 OR MUS402 OR MUS404 Pre-requisites: MUS151 & MUS152 & MUS153 & MUS154 & WOR142 & WOR152 & MUS244 & MUS173

To be taken during the semester when the senior recital is performed. This course is supervised and taught by the assigned private teacher. A letter grade is to be given for the recital. Coreq MUS401-418 (senior level) Assigned to private lesson instructor

MUS481 Senior Recital

Every Semester

Hours: 0.00

MUS495 Practicum in Music/Church Music Provides one to three hours appropriate to class level for prearranged internship experiences.

Every Semester

Minimum Hours: 1.00

Maximum Hours: 3.00

MUS499E Half Hour Recital

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00

PHL260 Introduction to Philosophy

Every Spring Semester

Hours: 3.00

(IAI H4900) An introduction to the discipline of philosophy through surveying philosophical problems, issues and ideas (together with their representative proponents) which have formed lasting concerns throughout human history.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Days/Times</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHL267</td>
<td>Comparative Religions</td>
<td>A comparative study of the major world religions with an effort to view them as they offer interpretation to key religious ideas such as God, sin, immorality, atonement, and eschatology.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>PHL364</td>
<td>Christian Ethics</td>
<td>An exploration of questions and issues surrounding the nature and practice of social and personal morality, evaluating various theories of general (philosophical) ethics together with a range of Christian proposals which have incorporated/rejected to varying degrees aspect of these theories. Pre-requisites: PHL260</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>PHS241</td>
<td>Earth Science I w/Lab</td>
<td>A description of the modern physical theories of the origin, structure and evolution of the universe. The course will explain how astronomers gather information and reach their conclusions. The student will learn the distinction between theories which are well-established and those which are at the frontier of knowledge and consequently highly speculative.</td>
<td>Fall, odd years</td>
<td>4.00</td>
</tr>
<tr>
<td>PHS245</td>
<td>Astronomy w/Lab</td>
<td>A non-calculus physics course covering statics mechanics, energy, wave motion and thermodynamics. Lecture and Lab. The student will learn the distinction between theories which are well-established and those which are at the frontier of knowledge and consequently highly speculative.</td>
<td>Varies</td>
<td>4.00</td>
</tr>
<tr>
<td>PHY237</td>
<td>General Physics I w/Lab</td>
<td>A non-calculus physics course covering statics mechanics, energy, wave motion and thermodynamics. Lecture and Lab. Math placement test may override prereq Pre-requisites: MAT211 OR MAT215 OR MAT216</td>
<td>Every Fall Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>PHY238</td>
<td></td>
<td>A continuation of General Physics I including,</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Course Description</td>
<td>Pre-requisites</td>
<td>Semester</td>
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<tr>
<td>General Physics II w/Lab</td>
<td>electricity, magnetism, light, optics and modern physics. Lecture and lab. Pre-requisites: PHY237 A Continuation of General Physics I including, electricity, magnetism, light, optics and modern physics. Lecture and lab. MAT216 is a pre- or co-requisite. A 'C' or better in MAT216 is required if taken as a pre-requisite. Pre-requisites: MAT216 &amp; PHY237</td>
<td>Every Spring Semester</td>
<td>4.00</td>
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</tr>
<tr>
<td>PHY248</td>
<td>Calculus-based Physics II w/Lab</td>
<td>(IAI S5900) The development of constitutional government in the State and Nation. Surveys the process, structure, functions of American political systems. Special attention is given to State and Federal Constitutions. Meets Illinois Board of Education requirements for teacher certification. Students are placed in local law offices or court agencies where tasks related to the legal profession are observed and/or performed. The experience requires the production of a written paper. Advance arrangement with professor required Pre-requisites: POL222 Faculty consent required.</td>
<td>Every Fall Semester</td>
<td></td>
</tr>
<tr>
<td>POL222</td>
<td>American Government</td>
<td>(IAI S6900) An overview of persons, ideas, and principles in the scientific study of behavior; historical development and current status of psychology; and investigative activities and significant findings in psychology. The course covers contemporary courtship, marriage and family behavior; factors in dating, marriage and interaction, and counseling instruments. Cross-listed as SOC215X</td>
<td>Every Semester</td>
<td></td>
</tr>
<tr>
<td>POL495</td>
<td>Pre-Law Practicum II</td>
<td>(IAI S6900) An overview of persons, ideas, and principles in the scientific study of behavior; historical development and current status of psychology; and investigative activities and significant findings in psychology. The course covers contemporary courtship, marriage and family behavior; factors in dating, marriage and interaction, and counseling instruments. Cross-listed as SOC215X</td>
<td>Every Spring Semester</td>
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</tr>
<tr>
<td>PSY111</td>
<td>Introduction to Psychology</td>
<td>Every Semester</td>
<td>3.00</td>
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<tr>
<td>PSY215X</td>
<td>Marriage and the Family</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Availability</td>
<td>Credits</td>
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<tr>
<td>PSY221</td>
<td>Child Development</td>
<td>factors influencing development especially in areas of social, emotional, cognitive, cultural, and personality functioning. Coreq EDU231EC for entitlement. Pre-requisites: PSY111</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY224</td>
<td>Adolescent Development</td>
<td>Studies behavioral characteristics and the social development of adolescents, including identity, cognitive development, peer groups, education, sexuality, and substance abuse. Pre-requisites: PSY111</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY225X</td>
<td>Introduction to Child Advocacy</td>
<td>This course is the introductory course for child advocacy studies. This course covers the history, comparative perspectives, the legal framework, responses to child maltreatment, the skills necessary to do the work, other pertinent issues pertaining to child maltreatment and child advocacy, and the future. The field of child maltreatment is fraught with controversy. Much of the class focuses on these controversies. The approach of the course will be from a variety of diverse, professional perspectives including the perspectives of a prosecuting attorney versus a defense attorney. The course is designed for students majoring in sociology, psychology, criminal justice, education, ministry, or other areas where knowledge of child maltreatment and advocating for children might be necessary. Cross-listed with SOC225X. Pre-requisites: PSY111 &amp; SOC151</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY227X</td>
<td>Adult Development and Social Gerontology</td>
<td>An introduction to the field of gerontology and its approaches to the social, psychological, and physical concerns of aging. A special concern will be aging well in later life. Includes personal exposure to the aged and</td>
<td>Spring, odd years</td>
<td>3.00</td>
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Aging
their environment, and
consideration of ministries
among the aged as viable
vocational options.
Instructor may override
prereq Cross-listed as
SOC227X
Pre-requisites: PSY111
OR SOC151
This course introduces the
relatively new
subdiscipline of Positive
Psychology, which
explores human
flourishing as opposed to
distress and mental
illness. The three pillars
of positive psychology -
the pleasant life (positive
emotions), the good life
(engagement and flow),
and the meaningful life
(using strengths in
service), will be explored
by both a review of
empirical research and
related experiential
exercises. Specific topics
such as optimism, hope,
forgiveness, gratitude,
creativity, and empathy
will be discussed in light
of the Christian faith.
Pre-requisites: PSY111

PSY232
A Life Lived Well:
Positive Psychology and
Human Adjustment
Spring, even years
Hours: 3.00

PSY296
Human Services
Internship I
On demand
Minimum Hours: 1.00
Maximum Hours: 3.00

PSY309
Interpersonal
Relationships
Every Fall Semester
Hours: 3.00

PSY312
An experimental
psychology course
studying theories and
research methods in
classical and instrumental
conditioning, complex
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PSY313</td>
<td>Motivation</td>
<td>Studies research techniques and findings in drive states, emotional process, individual differences, attitude changes, social influences, and interpersonal attraction. Lecture and lab. Pre-requisites: PSY111</td>
<td>Spring, odd years</td>
<td>4.00</td>
</tr>
<tr>
<td>PSY315</td>
<td>Physiological Psychology</td>
<td>A biological and physiological approach to understanding human and animal behavior, and a study of the brain, nervous system, hormones, and sensory processes as they relate to observable behavior. Pre-requisites: PSY111</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>PSY319</td>
<td>Integration of Psychology and Christianity</td>
<td>Studies psychology as an academic discipline from a Christian perspective. Investigation of mutual relationship between psychological and theological concepts and data and examination of models relating science and religion, psychology and theology, and professional practice and personal living. Instructor may override prereqs Junior status. Pre-requisites: PSY111</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY321</td>
<td>Abnormal Psychology</td>
<td>Studies the nature of abnormal behavior and its social significance; description, dynamics, and causes of psychological disorder; methods of diagnosis, therapy, and ecological interactions; and supporting and accompanying abnormal adjustments. Pre-requisites: PSY111 OR SOC151</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY391X</td>
<td>Conditioning and Learning</td>
<td>Studies research techniques and findings in drive states, emotional process, individual differences, attitude changes, social influences, and interpersonal attraction. Lecture and lab. Pre-requisites: PSY391X</td>
<td>Every Fall Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Pre-requisites/Restrictions</td>
<td>Offered Period</td>
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<tr>
<td>PSY322X</td>
<td>Social Psychology</td>
<td>values, and beliefs; conformity and non-conformity; and social interaction in small groups, role theory, leadership, organizational behavior, and change. Cross-listed as SOC322X</td>
<td>Pre-requisites: PSY111</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>PSY323</td>
<td>Personality</td>
<td>A critical comparison of various theories concerning structure, dynamics, functions, and development of personality as well as selected topics in current research.</td>
<td>Pre-requisites: PSY111 OR SOC151</td>
<td>Fall, even years</td>
</tr>
<tr>
<td>PSY324</td>
<td>Cognitive Psychology</td>
<td>An investigation of human mental processes through empirical methods of study. Abilities such as memory, problem solving, reasoning, and their relation to intelligence are examined.</td>
<td>Pre-requisites: PSY111</td>
<td></td>
</tr>
<tr>
<td>PSY327</td>
<td>Psychological Tests/Measurement</td>
<td>An assessment of human characteristics and abilities such as intelligence, performance, academic achievement, and personality, and how psychological tests are constructed, utilized, and evaluated, clinically and theoretically. Lecture and lab.</td>
<td>Pre-requisites: PSY111</td>
<td>Every Fall Semester</td>
</tr>
<tr>
<td>PSY328</td>
<td>History/Systems of Psychology</td>
<td>Examines historical antecedents of psychology such as medicine, philosophy, and mathematics as they related to the development of psychology. Major historical schools of psychological thought are studied.</td>
<td>Pre-requisites: PSY111</td>
<td></td>
</tr>
<tr>
<td>PSY330X</td>
<td>Gender, Self, and Society</td>
<td>An overview of theories of development of sex differences as well as gender as a social construction. This course will emphasize feminist theory as applied to different areas of social and psychological development, such as personality traits, aggression, achievement,</td>
<td>Pre-requisites: PSY111</td>
<td>Spring, odd years</td>
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</tbody>
</table>
cognitive ability, and relationships. Students will examine their personal experiences related to gender in light of the course content and Christian faith. Cross-listed as SOC330X
Focuses on the major categories of psychoactive drugs and their use/abuse. It surveys substance abuse and dependence and the addiction process. It examines models of treatment and prevention based on major theories of addiction and the relationship of addiction to physical, mental, relational, and spiritual health. Cross-listed as ESS375X
Pre-requisites: PSY111
This course serves as counseling 'first aid,' meaning that a student will develop skills in: crisis intervention with adolescents and their families; recognizing and conceptualizing 'at risk' adolescents; identifying some specific adolescent disorders; constructing comprehensive intervention and prevention strategies; and collaboration with other helping professionals, including how and when to make referrals. Cross-listed as YMN380X
Pre-requisites: PSY224
Gives rationale, assumptions and applications of experimental designs and statistical techniques used in analysis of research data; measures of central tendency, normal distribution, probability, linear regression, correlations, chi square, t tests and analysis of variance; and models based on anthropological, psychological and sociological experiments. Cross-listed as SOC391X
Pre-requisites: PSY111 OR SOC151
An interdisciplinary examination of the physiological, cultural,
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<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PSY411X</td>
<td>Christian Values/Human Sexuality</td>
<td>Reviews the theoretical foundations, techniques and processes of major models of counseling. Attention is given to characteristics of an effective counselor, ethics, case conceptualization and the development of rudimentary helping skills. Cross-listed as YMN411X Pre-requisites: PSY111 &amp; PSY224 Faculty consent required.</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY424</td>
<td>Counseling Theories</td>
<td>Reviews the theoretical foundations, techniques and processes of major models of counseling. Attention is given to characteristics of an effective counselor, ethics, case conceptualization and the development of rudimentary helping skills. Pre-requisites: PSY221 OR PSY224 OR PSY227X OR PSY321 OR PSY227X Requires application of theories and practices of counseling including special reference to adjustment and development of the college student as a 'people helper.' Students learn and practice basic counseling skills in class while observing the work of counselors in an off-campus placement. Instructor may override prereqs.</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY425</td>
<td>Basic Helping Techniques</td>
<td>A seminar which surveys literature and critically examines correlates of religious behavior. Discussion of representative studies dealing with conversion, guilt, spiritual maturity and immaturity, prayer, glossolalia, and other religion-related behavior. Instructor may override prereq Pre-requisites: PSY496X Pre-requisites: PSY424 Faculty consent required.</td>
<td>Every Fall and Spring</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY429</td>
<td>Psychology of Religion</td>
<td>This capstone course will require senior psychology majors to reflect on crucial topics related to their undergraduate education and continuing education. Instructo</td>
<td>Varies</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester</td>
<td>Hours:</td>
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<tr>
<td>PSY491</td>
<td>Senior Seminar in Psychology</td>
<td>Students will also explore themselves by identifying, clarifying, and planning for their post-college aspirations. These explorations will occur through the creation of a professional portfolio, class discussion, and presentations.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>PSY492X</td>
<td>Research Methods/Social Sciences</td>
<td>An introduction to research methods currently used in psychology and other social sciences. The course includes the steps involved in research from the foundation of research questions to the interpretation of findings. Both quantitative and qualitative methods are introduced. Students will also learn basic skills in using current statistical software packages. Cross-listed as SOC492X.</td>
<td>Every Spring Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>PSY495</td>
<td>Psychology Practicum</td>
<td>Provides 1-3 credits appropriate to class level for pre-arranged internship experiences. Faculty consent required.</td>
<td>Every Fall and Spring</td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
</tr>
<tr>
<td>PSY496</td>
<td>Human Services Internship II</td>
<td>A supervised experience designed and tailored by the student and the program's coordinator. Requires placement in clinic, agency, residential facility, school or appropriate equivalent. Pre-requisites: SOC281 Faculty consent required.</td>
<td>On demand</td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
</tr>
<tr>
<td>SAP300</td>
<td>This Seminar seeks to develop students' critical thinking skills through exposure to weekly art events that vary both in type (drama, dance, music, visual art, performance art, and poetry) and size (mainstream events like the Art Institute and Chicago Shakespeare and out-of-the-way ones like the Dance Center of Columbia College and the Hothouse’s Backyard Variety Show). Small-group discussions and frequent in-class speakers encourage students not only to enjoy the art they experience, but to evaluate and better understand it. Creativity</td>
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Chicago Semester: Arts and the City

exercises offer an experiential opportunity for students to broaden their understanding in a hands-on way while the final art project helps students explore their own creativity by engaging an issue or problem encountered during the semester (personal, spiritual, social, philosophical, religious, etc.) through the medium of artistic expression. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

Every Fall and Spring

Hours: 12.00

SAP303 Chicago Semester: History of Religion and Society in Urban America

This course examines religious social engagement in urban America through the lens of history. We'll focus on the 20th Century and consider a range of issues, including industrialism, immigration, race relations, and gender roles. Throughout we'll use stories from the past to ask ourselves persistent questions. How do religious rituals and beliefs impact our private and public lives? Does faith inform racial divides? How should religion and the city be connected? The course will include lectures, discussions, field trips, and reading and writing assignments. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

Every Fall and Spring

Hours: 12.00
SAP306
Chicago Semester:
History of Values and Vocation Seminar

Social position, and the power of corporations. Tossing caution to the wind, we'll think big, trying not only to understand these forces and our response to them, but also probing for deeper theological meaning. In the end, the professor will invite (read: require) students to formulate a vocational vision for their lives. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

In this seminar, we explore the contradictions in a city that is positioning itself as a hub in the global economy, while striving to respect its racial and cultural diversity. Metropolitan Seminar makes use of the city as a laboratory, investigating the trends and social conditions facing its residents and workers. The seminar explores these issues through neighborhood tours, field trips and presentations from guest speakers who present a variety of insights and perspectives. The seminar explores the future of urbanized society, and presents policy options for its future residents. At the heart of the course is the belief that the city, with its problems and possibilities, still has the potential to become the 'good city', even the city of God, depending on how willing its leaders and citizens are to confront the problems we face--problems that are society's not just Chicago's. The city is at once good, fallen, yet also capable of redemption. This theology is the implicit curriculum of the course. This course is one of the seminar options for students.

SAP309
Chicago Semester:
History of Metropolitan Seminar

Every Fall and Spring  Hours: 12.00
attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information.

Once a week, you’ll join in a small group to discuss your internship and the city. You’ll meet weekly for an hour and a half in a group that brings together students and different colleges and varying backgrounds. You’ll also embark on neighborhood visits. Guided by a leader, your small group will tackle a range of topics from the city, to internships, to you. At its best, the group helps you find connections between these topics. To do that, it combines academic work (writing and critical analysis), informational reflection, and communal support. We begin by sharing autobiographies and move into a series of writing assignments and conversations that explore the power of place in shaping human experience, including ours. All the while, we keep tabs on each other to make sure no one gets lost in the rush of a big town, 3 million strong.

This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

SAP312
Chicago Semester: Practicum

Every Fall and Spring
Minimum Hours: 4.00
Maximum Hours: 1.00

Ecology, conservation, and stewardship of wildlife species and their habitats. Includes growth and structure of natural and managed populations, environmental and human social factors affecting wildlife communities, and wildlife conservation. The course is set in the context of historical development of field from
SAP391
Au Sable Institute (Biol 345): Wildlife Ecology
management, to ecology, and the land ethic of Leopold. Includes management and stewardship of non-game and endangered species, and long-term prospects of wildlife in changing environmental, climatic, and social contexts. Prerequisite: one course in biology, or permission of professor. Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org). **The student must print a petition from the Au Sable Web Site (ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.**

Ecology, identification, systematics, culture, and care of aquatic plants and animals, and adaptations to freshwater environments. Aquatic life is studied in lakes, ponds, bogs, marshes, streams, and in the laboratory. The course assesses human impacts on aquatic species and ecosystems, presents procedures for the stewardship of aquatic habitats, and introduces aquatic restoration ecology. Prerequisite: one year of general biology or one semester each of general zoology and general botany. (4-credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org). **The student must print a petition from the Au Sable Web Site (ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.**
SAP393
Au Sable Institute
(Chem 332): Environmental
Chemistry

Principles, analysis, and impact of chemical movement and distribution - both natural and human-induced - in natural environments focusing primarily on the hydrosphere and atmosphere. Sampling and analytical methods are included for water, soil, and air. Work is conducted both on site in natural habitats and the laboratory. Prerequisite: one year of general chemistry and one semester of either biochemistry or organic chemistry. (4-credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).

The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration.

Faculty consent required.

Every Summer

SAP395
Au Sable Inst
(Biol/Geog 311): Field Botany

Field and lab identification, systematics, natural history, and ecology of vascular plants as components of natural communities. Ecological features, including stratification, history, plant zonation, adaptation, and animal interactions are examined. Relationships of plant families and higher groups are covered. Project and/or plant collection required. Prerequisite: one year of general biology or one semester of botany. (4 credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).

The student must print a petition from the Au Sable Web Site(ausable.org),

Every Summer

Hours: 12.00
Complete it and bring it to the Registrar's office for registration.
Faculty consent required.

Off campus courses offered by Judson College at the Shedd Aquarium with agreement of the Associated Colleges of the Chicago Area (ACCA). Requires high school algebra or concurrent MAT081/098. See Dr. Juergensmeyer for details. Regular tuition is charged, plus fees for travel. Faculty consent required.

SAP397
ACCA Shedd Aquarium: Hours: 12.00

SAP398
ACCA Symposium: Hours: 13.00

Selected courses offered through Judson College at AuSable Institute of Environmental Studies. Lower level courses are offered as SAP394. Contact Dr. B. Braaten for details. Regular tuition is charged in addition to a fee for room and board. Dates and times are tentative: (GL = Great Lakes; PR = Pacific Rim) Courses offered:

Regular tuition is charged in addition to a fee for room and board. Contact Dr. D. Hoferer for details. Faculty consent required.

Appropriate courses in botany offered by Judson College at the Morton Arboretum with agreement of the Associated Colleges of the Chicago Area (ACCA). See Dr D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP196/296/396. Faculty consent required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SAP496</td>
<td>ACCA Morton Arboretum:</td>
<td>12.00</td>
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<tr>
<td>SAP498</td>
<td>ACCA Symposium:</td>
<td>12.00</td>
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<tr>
<td>SCM120</td>
<td>Conservation Education</td>
<td>2.00</td>
</tr>
<tr>
<td>SCM181C</td>
<td>Concepts in Chemistry</td>
<td>2.00</td>
</tr>
</tbody>
</table>

SAP496 ACCA Morton Arboretum:

Appropriate courses in botany offered by Judson College at the Morton Arboretum with agreement of the Associated Colleges of the Chicago Area (ACCA). See Dr D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP196/296/396. Faculty consent required.

SAP498 ACCA Symposium:

Faculty consent required.

SCM120 Conservation Education

Every Fall Semester

Hours: 2.00

Students also receive training in outdoor education techniques for teaching environmental education. This course is intended for early childhood majors only. Meets one week prior to session. Co-requisites: EDU324 OR EDU308X

SCM181C Concepts in Chemistry

Annually

Hours: 2.00

This lab-science course is a study of the fundamental principles and processes in Chemistry, with an emphasis on explaining the properties of matter in terms of the structure and interactions of atoms and molecules. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM181 courses taken together may be used as science/mathematics general education credit.
Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

This lab-science course is a study of the fundamental principles and processes in Earth Science and Astronomy such as objects in the sky, changes in earth and sky, structure of the earth system and earth in the solar system. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM courses taken together may be used as science/mathematics general education credit on majors other than SCM.

Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

This lab-science course is a study of the fundamental principles and processes in the Life Sciences such as the nature of life, evolutionary theory, environmental science, human biology, and genetics. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

Annually

Hours: 2.00
**SCM181P Concepts in Physics**

This lab-science course is a study of the fundamental principles and processes in Physics such as properties, types, and interactions of matter and energy, motions and forces, waves and light, electricity and magnetism. A Familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

An introduction to the integration of Science with the Christian Faith. This course will explore a variety of historical and current issues arising at the intersection of Faith and Science. Students will learn how various Christian Scientist have answered the questions themselves and will practice defining and describing their own positions and responses to these issues through writing.

Annually  
Hours: 2.00

**SCM219 Sophomore Science Seminar**

An integrative course designed to explore issues between science and Christian faith related to the study of the origin of the universe and man. Students will explore responses to these issues from modern Christians and scientist and develop their own position. Junior status. Pre-requisites: SCM219

Every Fall Semester  
Hours: 1.00

**SCM319 Junior Science Seminar**

An integrative capstone course designed to assist students in their transition to the professional world. The course includes assessment of skills necessary for success in graduate and professional

Every Spring Semester  
Hours: 1.00
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Frequency</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SCM419</td>
<td>Senior Science Seminar</td>
<td>Schools and in the workplace, portfolio and resume development, presentations by alumni and other professionals, and discussion of current topics in science and the integration of science and Christian faith. Required for graduation of students majoring in Science-Math General, Biology, Chemistry, Biochemistry and Environmental Science. (IAI S7900) Reviews principles, concepts, history and major approaches to the study of society. Students will examine the influence of culture, social structure, socialization, group life, social class and other social influences.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>SOC151</td>
<td>Introduction to Sociology</td>
<td>Examines the components, purposes and functions of criminal law. Included in this course is a study of criminal liability, including the elements of various offenses and the rules of evidence. Students will examine the influence of culture, social structure, socialization, group life, social class and other social influences.</td>
<td>Hours: 3.00</td>
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</tr>
<tr>
<td>SOC210</td>
<td>Criminal Law and Procedure</td>
<td>Examines the components, purposes and functions of criminal law. Included in this course is a study of criminal liability, including the elements of various offenses and the rules of evidence.</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC215X</td>
<td>Marriage and the Family</td>
<td>The course covers contemporary courtship, marriage and family behavior; factors in dating, marriage and interaction, and counseling instruments. Cross-listed as PSY215X.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC221X</td>
<td>Adolescent Culture</td>
<td>Focuses on the spiritual, psychological and social problems confronting adolescents, and on learning to adapt old paradigms in order to reach individuals and groups both outside and within a Christian environment. Cross-listed as YMN221X. This course is the introductory course for child advocacy studies.</td>
<td>Every Fall Semester</td>
<td>3.00</td>
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</tbody>
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SOC225X
Introduction to Child Advocacy

This course covers the history, comparative perspectives, the legal framework, responses to child maltreatment, the skills necessary to do the work, other pertinent issues pertaining to child maltreatment and child advocacy, and the future. The field of child maltreatment is fraught with controversy. Much of the class focuses on these controversies. The approach of the course will be from a variety of diverse, professional perspectives including the perspectives of a prosecuting attorney versus a defense attorney. The course is designed for students majoring in sociology, psychology, criminal justice, education, ministry, or other areas where knowledge of child maltreatment and advocating for children might be necessary. Cross-listed with PSY225X.
Pre-requisites: PSY111 & SOC151

SOC227X
Adult Development and Aging

An introduction to the field of gerontology and its approaches to the social, psychological, and physical concerns of aging. A special concern will be aging well in later life. Includes personal exposure to the aged and their environment, and consideration of ministries among the aged as viable vocational options. Instructor may override prereq Cross-listed as PSY227X
Pre-requisites: PSY111 OR SOC151

SOC255
Social Problems

(IAI S7 901) This course is designed to examine how culture, social structure, and social processes contribute to the creation of problems in society. Various strategies and interventions used to solve the different social problems are reviewed and evaluated.
Pre-requisites: SOC151

An examination of three
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SOC281</td>
<td>Principles and Practice of Human Services</td>
<td>Functions of human services (casework, group work and community organization) and exposure to local human services agencies. Includes presentations by agency staff members and visits to facilities. Students also explore options for licensure/certification in the human services field and are introduced to professional issues (working with diverse populations, professional ethics).</td>
</tr>
<tr>
<td>SOC296</td>
<td>Human Services Internship I</td>
<td>A supervised experience designed and tailored by the student and the program's coordinator. Requires placement in clinic, agency, residential facility, school or appropriate equivalent. Pre-requisites: SOC281</td>
</tr>
<tr>
<td>SOC322X</td>
<td>Social Psychology</td>
<td>Reviews psychological principles and underlying social behavior; social perception, interpersonal relations, motivation formation, change, and assessment of attitudes, values, and beliefs; conformity and nonconformity; and social interaction in small groups, role theory, leadership, organizational behavior, and change. Cross-listed as PSY322X Pre-requisites: PSY111</td>
</tr>
<tr>
<td>SOC330X</td>
<td>Gender, Self, and Society</td>
<td>An overview of theories of development of sex differences as well as gender as a social construction. This course will emphasize feminist theory as applied to different areas of social and psychological development, such as personality traits, aggression, achievement, cognitive ability, and relationships. Students will examine their personal experiences related to gender in light of the course content and Christian faith. Cross-listed as PSY330X</td>
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<td>Investigates urban development of cities as structures of life in industrial societies and of...</td>
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<tr>
<td>SOC353</td>
<td>Urban Sociology</td>
<td>Urbanization as a process of social changes. Patterns of residence and group interaction, of family and neighborhood relations, and of work and leisure serve as focal points. Pre-requisites: SOC151</td>
</tr>
<tr>
<td>SOC355</td>
<td>Cultural Diversity</td>
<td>Studies diverse lifestyles, values, socio-economic classes, ethnic, racial and immigrant backgrounds, and their social significance.</td>
</tr>
<tr>
<td>SOC391X</td>
<td>Statistics and Research Design</td>
<td>Gives rationale, assumptions and applications of experimental designs and statistical techniques used in analysis of research data; measures of central tendency, normal distribution, probability, linear regression, correlations, chi square, t tests and analysis of variance; and models based on anthropological, psychological and sociological experiments. Cross-listed as PSY391X Pre-requisites: PSY111 OR SOC151</td>
</tr>
<tr>
<td>SOC410</td>
<td>Family Theories</td>
<td>This course will give a foundational understanding of the major theories involved in family studies and how those theories lead to different definitions of 'family.' Theories to be covered include exchange theory, symbolic interaction, conflict theory, family life cycle, and family systems theory. Students will be introduced to the subdiscipline of family psychology and the profession and discipline of family therapy. Students will also begin to develop 'a theology of family.'</td>
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<td></td>
<td>Does religion continue to impact our modern day society? Is it in turn influenced by the social conditions in which it exists? These two questions lead us to consider the social dimensions of the human religious experience. What are they and does</td>
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<tr>
<td>SOC421</td>
<td>Religion in Society</td>
<td>Sociological theory and contemporary research add to our understanding? Topics covered include the social functions of religion, conversion, factors influencing spiritual growth, causes of conservatism and liberalism, and social dimensions of the religious experience and church growth. This course has many practical implications for students interested in ministry, church planting or missions.</td>
</tr>
<tr>
<td>SOC451</td>
<td>Social Theories</td>
<td>An overview of the study of sociological theories, with an emphasis on current perspectives within the field of sociology and the lack of consensus. Social theories seek to explain why people act and organize themselves in certain ways. A variety of theories, both classical and contemporary, will be covered, with an analysis of each theory's strengths and weaknesses. This course will also foster a deeper understanding of contemporary social life. Pre-requisites: SOC151</td>
</tr>
<tr>
<td>SOC492X</td>
<td>Research Methods/Social Sciences</td>
<td>An introduction to research methods currently used in psychology and other social sciences. The course includes the steps involved in research from the foundation of research questions to the interpretation of findings. Both quantitative and qualitative methods are introduced. Students will also learn basic skills in using current statistical software packages. Cross-listed as PSY492X.</td>
</tr>
<tr>
<td>SOC496</td>
<td>Human Services Internship II</td>
<td>A supervised experience designed and tailored by the student and the program's coordinator. Requires placement in clinic, agency, residential facility, school or appropriate equivalent. Pre-requisites: SOC281. Faculty consent required.</td>
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<td>Fall, even years Hours: 3.00</td>
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<td></td>
<td></td>
<td>Every Spring Semester Hours: 4.00</td>
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<td></td>
<td></td>
<td>On demand Minimum Hours: 1.00 Maximum Hours: 3.00</td>
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<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>SPC120</td>
<td>Foundations of Speech</td>
<td>series of structured and evaluated classroom speaking experiences. The student will be exposed to a variety of the most common interpersonal communication and public speaking situations.</td>
</tr>
<tr>
<td>SPC220</td>
<td>Oral Interpretation/Literature</td>
<td>Gives guidance and experience in reading poetry and prose to elicit the author's intended reaction from an audience. Pre-requisites: SPC120</td>
</tr>
<tr>
<td>SPC221</td>
<td>Speech Tech for Broadcast Media</td>
<td>Includes the principles and techniques of preparing and delivering radio and video scripts. Instructor may override pre req Pre-requisites: SPC120</td>
</tr>
<tr>
<td>SPC320</td>
<td>Argumentation and Debate</td>
<td>The primary focus is effective strategies for public persuasion. Students examine the public media (print and electronic) for techniques of audience attention and motivation. Several speaking situations are required. Pre-requisites: SPC120</td>
</tr>
<tr>
<td>SPC321</td>
<td>Persuasion</td>
<td>A study of strategies and techniques for effective small group communication. This course focuses on interaction in task-oriented and decision-making groups and on leadership style and conflict resolution. Pre-requisites: SPC120</td>
</tr>
<tr>
<td>SPC322</td>
<td>Group Discussion</td>
<td>This course builds upon the basics of theory and practice presented in SPC 120. Research methods, various world views, and historical foundations that contribute to modern Christians' understanding of the communication process in relation to presentations are</td>
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<tr>
<td>SPC323</td>
<td>Advanced Public Speaking</td>
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</table>
Communicating the content of the Christian faith in creative and effective verbal-driven forms is a challenging task. Our course will explore fundamental aspects of public speaking at an advanced level with a focus on sharing faith stories, beliefs and experiences. The student will prepare and share multiple forms of formal spoken presentations including a personal testimony, biblical narrative, lay sermon and persuasive argument related to a current events topic. Our goal is to build confidence, precision and poise in sharing faith related content through verbal channels of communication.

The purpose of this class is to establish a basic foundation for learning the Spanish language. Students will work on vocabulary, grammar, pronunciation, reading, and conversational skills.

The purpose of this class is to continue in a basic foundation for learning the Spanish language. Students will work on vocabulary, grammar, pronunciation, reading, and conversational skills. Cultural readings and discussions will focus on Hispanic countries and people. Instructor may override prereqs

Este curso es la continuacion de Espanol II. Se revisara y se en senara gramatica, conversacion, dictado, composicion, y lecturas. Se tendra lecturas y amigo del red. Instructor may override prereqs

Este curso es la continuacion de Espanol
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<tr>
<th>Course Code</th>
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<th>Semester</th>
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<tr>
<td>SPN302</td>
<td>Intermediate Spanish II</td>
<td>II. Se revisara y se ensenara gramatica, conversacion, dictado, composicion. y lecturas. Se tendra lecturas y la oportunidad de practicar la lengua. Instructor may override prereqs</td>
<td>Pre-requisites: SPN301</td>
<td>3.00</td>
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<tr>
<td>THE155</td>
<td>Production</td>
<td>Covers elements of technical production, equipment, construction and backstage organization. The majority of the coursework consists of set construction on the current main stage offering. This course will count towards applied hours.</td>
<td></td>
<td>1.00</td>
<td>Every Semester</td>
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<tr>
<td>THE175</td>
<td>Acting I</td>
<td>A foundational study of acting technique through improvisation, monologue and scripted scenes. Emphasis on physical and vocal awareness, fundamentals of the Stanislavski ‘system,’ and the relationship of acting to Christian spirituality. Open to all students.</td>
<td></td>
<td>3.00</td>
<td>Fall, odd years</td>
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<tr>
<td>THE275</td>
<td>Acting II</td>
<td>Advanced character analysis, audition preparation and in-depth analysis of the Stanislavski system of acting. Emphasis on development of personal acting.</td>
<td>Pre-requisites: THE175</td>
<td>3.00</td>
<td>On demand</td>
</tr>
<tr>
<td>THE362</td>
<td>Directing for Stage and Video</td>
<td>Methods and techniques of directing for the stage and video. Emphasis on developing the student's ability to direct for specific audiences. Instructor may override prereqs</td>
<td>Pre-requisites: THE175</td>
<td>3.00</td>
<td>On demand</td>
</tr>
<tr>
<td>THE376X</td>
<td>The Dramatic Experience: Shakespeare, Performance and Space</td>
<td>This course is an interdisciplinary study of theatrical production and performance space focused primarily on staged works by William Shakespeare. The first two weeks will take place in the classroom and the third week will take place at the Stratford Ontario Shakespeare Festival; side trips to Toronto will be taken as well. The course will connect the</td>
<td></td>
<td>3.00</td>
<td>On demand</td>
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theoretical to the experiential, encouraging students to develop a project that synthesizes and reevaluates ideas drawn from studies of theatre, literature, and architecture. Cross-listed as COM/ENG376X

The course will implement traditional and contemporary theories used in the study of Shakespeare to develop the broadest and deepest sense of the large body of his work. Through an examination of Shakespeare's life and times, the course will enable an understanding of his significance to drama, literature, and thought reaching far beyond his life and times. In that vein, this course will address Harold Bloom's bold contention that Shakespeare invented the basic ideas that we now use to define ourselves as human beings. Cross-listed with ENG465X

THE465X
Shakespeare: Plays and Performance
Fall, even years
Hours: 3.00

An overview of the craft of Christian theology including its nature, task and methods, through exploring the various ways Christians have formulated, developed and interrelated the main doctrines of their faith. Pre-requisites: BST101 & BST102

THS221
Christian Theology
Every Fall Semester
Hours: 3.00

An exploration of the biblical and theological teachings concerning the relationships between Good and nature, including the role of humankind. Major theological doctrines will be considered from an environmental standpoint, including creation, sin, incarnation, redemption, love, and grace. The course will explore the ethical implications of the biblical teachings that creation belongs to and glorifies God, and how God's people are called to care for and relate to the rest of creation.

THS223
Environmental Theology
On demand
Hours: 3.00
The people of God have chosen to worship God in many ways through time. We will identify major components of Christian worship. Consideration will be given to the meaning and purpose of worship in general, and then we will linger over the Christian use of time, space, music, prayer, sharing God’s Word, and rituals of various kinds. Insights from expressions of various historical periods and the theological implications of these practices will be included in our exploration. We will conclude our study with an overview of some ethnically diverse worship practices, African-American, Caribbean, and Latino/a, from a North American perspective. Cross-listed as WOR225X

This examines the history of Christianity from the end of the New Testament to the beginnings of the Reformation. It was during this time that Christianity was the social, intellectual, political, economic and cultural engine of the Western world. The course will explore popular beliefs and how Christianity interacted with other cultural developments. Students will familiarize themselves with such events and trends as the formation of the biblical canon, the controversies surrounding the early councils, monasticism, scholasticism, and the rise the Papacy. Cross-listed as HIS320X.

Reviews institutional expressions of the Christian faith; development of medieval forms; causes of the Reformation; and review of German, Swiss, English, Radical, and Catholic Reformations.
THS325
Christology
Cross-listed as HIS321X. Explores the central Christian doctrine of the person of Christ, engaging students to examine a fundamental Christian Belief in contextual perspective (historical, social, philosophical and missional).
Pre-requisites: THS221
This course equips students with the skills required for analyzing and reinterpreting 'secular' realities from a Christian point of view and for discerning the spiritual and ethical dimensions of these. Specifically it enables students to develop their skills in constructive Christian theological thinking pertaining to the meaning, purpose, value and limitation of ordinary human work within God's economy, by identifying and engaging with issues arising there from; including such issues as work/vocation choice and the will of God, and how Christians in various work situations can live out their vocation from God.

THS330
Theology of Work
Spring, even years
Hours: 3.00

THS373X
American Church History
Cross-listed as HIS373X
An interdisciplinary study of one or more seminal ideas and intellectual problems (e.g. the problem of evil, free-will and determinism...) from the unique but related perspective of selected theologians and philosophers.

THS391
Philosophers and Theologians in Dialogue
Fall, odd years
Hours: 3.00
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<tr>
<th>Course Code</th>
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<tr>
<td>THS435</td>
<td>Studies in Contemporary Theology</td>
<td>Promises to be of lasting significance to the Christian faith/Church in her engagement with the culture and society. This course mainly reads primary text materials, but influential secondary texts and interpreters will also be considered. Pre-requisites: THS221.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>THS437</td>
<td>Studies in Historical Theology</td>
<td>An in-depth exploration of the theology of one (or more) historical theologian(s) whose constructive proposals have both set the theological agenda and proven to be of lasting importance to the Christian faith/Church in her engagement with the culture and society. This course mainly reads primary text materials, but influential secondary texts and interpreters will also be considered. Pre-requisites: THS221.</td>
<td>Spring, odd years</td>
<td>3.00</td>
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<tr>
<td>THS485</td>
<td>Theological Studies Thesis</td>
<td>This course is the senior capstone for the Theological Studies major. Building upon the advanced research, writing and revising skills gained throughout the program, students will undertake research and under faculty supervision produce a thesis of between 10,000 and 12,000 words which offers a sustained and constructive response to an issue(s) raised within the field of theological studies. Students will present and defend their research conclusions to a group of their peers and other faculty.</td>
<td>On demand</td>
<td>3.00</td>
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<tr>
<td>WOR142</td>
<td>Bas Audio/Video Prod for Worship</td>
<td>Basic Audio/Video Production for Worship will examine the rudiments of sound reinforcement, lighting, and projection, particularly as they are used in the contemporary church. Students will receive hands-on training on state-of-the-art equipment and classroom lectures from instructors that have been in the production field, both in and out of the Church, for many years.</td>
<td>Fall, even years</td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester</td>
<td>Hours</td>
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<tr>
<td>WOR152</td>
<td>Worship Band Fundamentals</td>
<td>A systematic study of the components of popular music, especially as they relate to contemporary Christian music and its subset, contemporary worship music. Students will review the fundamentals of melody, harmony, and rhythm; learn chord charts and lead sheets; and study the instrumental and vocal techniques featured in contemporary worship bands. Pre-requisites: MUS151</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>WOR201</td>
<td>Worship Resources</td>
<td>A survey of resources available to aid and enhance worship experiences. Topics covered include materials for praise bands and other music teams, worship software, multimedia production tools, and drama curriculums. Students will create worship experiences in class and for the college community as part of their application of the materials presented in class.</td>
<td>Fall, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td>WOR225X</td>
<td>History and Theology of Worship</td>
<td>The people of God have chosen to worship God in many ways through time. We will identify major components of Christian worship. Consideration will be given to the meaning and purpose of worship in general, and then we will linger over the Christian use of time, space, music, prayer, sharing God's Word, and rituals of various kinds. Insights from expressions of various historical periods and the theological implications of these practices will be included in our exploration. We will conclude our study with an overview of some ethnically diverse worship practices, African-American, Caribbean, and Latino/a, from a North American perspective. Cross-listed as THS225X Pre-requisites: BST101 &amp; BST102</td>
<td>Every Fall Semester</td>
<td>3.00</td>
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</tbody>
</table>

Humanity is created in the
image of God. A part of what this means is that the creativity and imagination that God uses in creation is rooted in our nature and being. We will examine many ways that people have sought to celebrate the Holy God, through Christ, by the Holy Spirit, through expressions of the arts in worship. Topics we will explore include the visual arts, the environment for worship, movement and postures for worship, world music, and the use of multi-media resources (for example, using video and film in worship). We will develop criteria for guiding us as we select expressions and explore practical ways of incorporating artistic offerings in worship.

Pre-requisites: WOR225X

Christian worship is central to the life of the church. Worship is complex and changing as people of different ages, geographical locations, faith traditions, and cultures come together to honor and glorify God. In order to best serve our faith communities, we will need to understand our role of worship leader, grasp the ways in which our vocation impacts our larger community, and prepare for implementing worship renewal in North America. Through the consideration of numerous resources and shared conversations, we will endeavor to prepare for designing and facilitating worship in a variety of Christian traditions.

Pre-requisites: WOR225X & WOR152

This course prepares students to analyze, critique, and write songs in the praise and worship genre utilized in contemporary worship.

Pre-requisites: MUS151

A forty hour practical experience under the guidance of a pastor or
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Days</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>WOR395</td>
<td>Worship Arts Practicum</td>
<td>para-church professional in order to gain experience in developing and producing worship experiences for a local church or para-church ministry. Faculty consent required.</td>
<td></td>
<td>0.00</td>
</tr>
<tr>
<td>WOR491</td>
<td>Senior Seminar: Issues in Contemporary Worship</td>
<td>This course serves as the capstone experience for Worship Arts majors, helping them to synthesize and integrate the work that they have done throughout their Worship Arts curriculum. A 120-hour practice experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for the local church or para-church ministry. Faculty consent required.</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>WOR495</td>
<td>Worship Arts Internship</td>
<td>A 120-hour practice experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for the local church or para-church ministry. Faculty consent required.</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>YMN221X</td>
<td>Adolescent Culture</td>
<td>Focuses on the spiritual, psychological and social problems confronting adolescents, and on learning to adapt old paradigms in order to reach individuals and groups both outside and within a Christian environment. Cross-listed as SOC221X</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>YMN230</td>
<td>Principles and Practice of Youth Min/Adolescent Studies</td>
<td>This course is designed to give the student a basic, overall understanding of youth ministry. The course will pose two questions: Who are adolescents and how does one effectively minister to them? Special emphasis will be given to the holistic development of adolescents, the exploration of contemporary adolescent issues, and the importance of a missional/community-based approach to youth ministry. Fee may be applicable.</td>
<td>Every Fall Semester</td>
<td>3.00</td>
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<tr>
<td>Course Title &amp; Number</td>
<td>Course Description</td>
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<td>Course Hours</td>
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<tr>
<td>ARC352H Architecture Design IV - Honors</td>
<td>Elective studio problems normally using medium scale institutional building types. Co-requisites: ARC322 &amp; ARC332 Pre-requisites: ARC351</td>
<td>Fall, even years</td>
<td>5.00</td>
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</tr>
<tr>
<td>ARC101 Shop Stewardship Materials and Processes</td>
<td>Introduction to a wide range of materials and their manipulation with hand and power tools, cutting, assembly and finishing in a model shop setting. Introduction to architectural models and flat work. Architecture students should take this class in the Fall. Art &amp; Design students should enroll for Spring if at all possible. Art/Design Fee: $50.00.</td>
<td>Every Semester</td>
<td>1.00</td>
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</tr>
<tr>
<td>ARC122 Communication and Architectonics</td>
<td>Graphic and spatial communications through a series of short, 2D and 3D composition explorations; developing the conventions of diagram, plan, section, elevation and model.</td>
<td>Every Spring Semester</td>
<td>4.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester</td>
<td>Hours</td>
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<tr>
<td>ARC222</td>
<td>Construction Tectonics and Assemblies</td>
<td>Introduction to the role of architect, building, and zoning codes, and building systems with an emphasis on wood light frame construction and assemblies typical of residential buildings. Systems and assemblies studied include wall, roof and foundation enclosure, structural, HVAC, and electrical. Co-requisites: ARC252</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ARC231</td>
<td>History of Architecture I</td>
<td>The establishment of building traditions throughout the globe, emphasizing the means by which attitudes about environment, ecology, religion, government and leisure contribute to decisions about place, context, materials and methods of structural and ornamental design, focus on the canon and customs from the ancient Mediterranean to medieval Europe, with additional studies on the Fertile Crescent, India, Japan and China, and Muslim empires.</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ARC232</td>
<td>History of Architecture II</td>
<td>Developments within, and in, response to, building traditions that emphasize the response of architects to changes in intellectual culture, religious belief and practice, technology and social structures beginning in the fifteenth century. Focus on the transformation of architectural literacy and professionalism among practitioners in Europe, its colonies, and the US. Pre-requisites: ARC231</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ARC251</td>
<td>Heuristics and Architectonics</td>
<td>Introduction to concept generators and heuristic design process through architectonic explorations. Architecture Program Fee: $950.00. Pre-requisites: ARC122</td>
<td>Every Fall Semester</td>
<td>4.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<td>Offered</td>
<td>Hours</td>
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<tr>
<td>ARC252</td>
<td>Architectural Design Explorations</td>
<td>to digital modeling and fabrication. Laptop computer per department specifications. Architecture Program Fee: $950.00. Pre-requisites: ARC251</td>
<td>Every Spring and Summer</td>
<td>4.00</td>
</tr>
<tr>
<td>ARC310</td>
<td>Digital Design Simulation</td>
<td>Develops critical approaches to theories of digital design, fabrication, simulation and information modeling emphasizing the changing role of integrated design and analysis. Instructor may override prereqs. Art/Arch Supply Fee: $125.00. <strong>Preq: Third Year Acceptance</strong></td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ARC321</td>
<td>Theories of Environmental Stewardship</td>
<td>Introduction to the ecological and environmental systems issues of architectural design, Lectures and problems related to vernacular and environmental principles that impact architecture. <strong>Preq: Third Year Acceptance</strong> <strong>Pre-requisites: PHY237</strong></td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ARC322</td>
<td>Advanced Construction Tectonics and Assemblies</td>
<td>Continues the exploration of the role of the architect, building codes, and building systems with an emphasis on construction and assemblies typical of commercial buildings. Systems and assemblies studies include wall, roof, and structural. Material exploration and utilization includes concrete, steel, and glass curtain wall. Student project includes a scaled building enclosure model. <strong>Preq: Third Year Acceptance</strong> <strong>Pre-requisites: ARC222 OR ARC222X</strong></td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ARC332</td>
<td>Topics in city- and landscape-making are investigated chronologically; long-standing cultural habits, political and religious representation, effects of the modern economy, American suburbanization, and</td>
<td></td>
<td>Every Fall Semester</td>
<td>3.00</td>
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</tbody>
</table>
Architecture of Cities

Western intellectual history for the city. Major attention given to Western cities and landscapes, lesser to non-Western cities.

**Preq:** Third Year Acceptance  
**Pre-requisites:** ARC232

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**ARC341**  
**Theories of Architectural Structures**

An introductory course in statics and strength of materials for architects, with a specific focus on the conceptual relationships between structure and form. Structural concepts including static systems, tension/compression, bending and shear stress, combined stresses, strain, cross-sectional considerations, and the physical behavior of structural materials will be addressed abstractly.

**Preq:** Third Year Acceptance  
**Pre-requisites:** PHY237

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**ARC351**  
**Intermediate Architecture Design Studies**

Intermediate design method and systems thinking in the context of phenomenological explorations of light, material and form. Students explore poetic optimism in the creative enterprise in problems related to the natural environment and the interface of humans with each other and all of creation.

**Preq:** Third Year Acceptance  
**Architecture Program Fee: $950.00.**

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**ARC352**  
**Elective Architecture Design Studies**

Intermediate design method and systems thinking in an open-elective studio approach. This non-prescriptive studio allows alternative exploration of design subject at the discretion of the design studio critic.

**Preq:** Third Year Acceptance  
**Architecture Program Fee: $950.00.**  
**Pre-requisites:** ARC351

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**ARC352H**

Elective studio problems normally using medium scale institutional building types.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Co-requisites</th>
<th>Pre-requisites</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARC381</td>
<td>Architectural Study Tour:</td>
<td>Observe and analyze selected European urban sites and architecture using various methods and media. Visits to museums may be included. On-site design project may be featured.</td>
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<td>5.00</td>
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<td>ARC381</td>
<td></td>
<td><strong>Art/Arch Supply Fee:</strong> $100.00. <strong>Preq:</strong> Third Year Acceptance</td>
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<tr>
<td>ARC410</td>
<td>Advanced Digital Design</td>
<td>Advanced exploration of theories of digital design informing all stages of architectural production. Facilitates exploration of analytical, parametric, environmental and material dimensions of digital design in architecture. Intended for architecture majors of Senior standing; or art and design majors of Senior standing with instructor's permission. May be taken as ARC610 for graduate credit.</td>
<td></td>
<td>ARC310</td>
<td>Varies</td>
</tr>
<tr>
<td>ARC411</td>
<td>Adv Digital Representation II</td>
<td>This course extends the representational capabilities of the student through various means of web related media; as particularly related to the digital medias of modeling, graphic, and web systems. Students will explore communication and publication strategies through Internet and Intranet systems as they potentially relate to architectural practice. Students will visit offices in the region that utilize web resources in creative and critical ways, and become familiar with the different possibilities for digital architectural communication. Students will utilize Adobe Go-Live, Live Motion, Auto CAD 2000, Form-Z, Photoshop and Illustrator. Architecture majors of senior standing or art and design majors of</td>
<td></td>
<td></td>
<td>3.00</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credits</td>
<td>Period</td>
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<tr>
<td>ARC416</td>
<td>Architectural Rendering in Watercolor</td>
<td>This course is intended to introduce the students to the history tools, and techniques of watercolor rendering as applied to architectural spaces. This is primarily a studio course, meaning that most of the time will be spent practicing rendering techniques, both in and out of class. May be taken as ARC616 for graduate credit.</td>
<td>Varies</td>
<td>Hours: 3.00</td>
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</tr>
<tr>
<td>ARC421</td>
<td>Environmental Technology II</td>
<td>Environmental systems that are part of architecture including acoustics, electric lighting and day lighting. Lectures and problems that integrate these systems in architecture. Pre-requisites: ARC321</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
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</tr>
<tr>
<td>ARC422</td>
<td>Environmental Technology III</td>
<td>A comprehensive overview of environmental systems that serve large buildings including HVAC, electrical transportation, communication and water systems. Pre-requisites: ARC421</td>
<td>Every Spring Semester</td>
<td>Hours: 3.00</td>
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</tr>
<tr>
<td>ARC425</td>
<td>Adv Architectural Acoustics</td>
<td>This course will consist of lectures, seminars, readings and field trips to large meetings rooms for speech and/or music, such as places of worship, theatres, concert halls, auditoriums, etc., etc. There will be two tests, three case studies, several field trips and several homework assignments. Students will work individually on the design of a class project, competition project or a actual building project by establishing acoustical design goals for different spaces in a building. The purpose of studying these themes of architectural acoustics is to learn how to make use of sonic and physical changes that enhance the quality of the built environment.</td>
<td>Varies</td>
<td>Hours: 3.00</td>
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</table>
Consequently, architectural acoustics studies and practice will include the tasks of providing comfort and environmental protection to support human activities, through architectural forms that are aesthetically pleasing in the community and society at large. Intended for fourth year architecture majors and graduate students. May be taken as ARC625 for graduate credit. Pre-requisites: ARC321 & ARC421

The purpose of this course is to learn how to make use of visual and physical changes that enhance the quality of the built environment. The works of Aalto, Kahn, Mies, Wright, among others have controlled the sensory environmental qualities such as heat, light and sound to accentuate their design concepts. Architectural lighting studies and practice includes the task of providing comfort and environmental protection to support human activities, through architectural forms that are aesthetically pleasing in the community and society at large. Pre-requisites: ARC321 & ARC421

Students consider the warnings that industrialized objects, including buildings, tend to cause our disengagement. We will consider how buildings may have potential for building community and for enhancing engagement with created reality. All of us will be challenged to consider our faith-practice in the world described by contemporary philosophers, theorists, Christians, and critics.

Varies Hours: 3.00

Varies Hours: 3.00

True Architecture transcends different cultures, civilizations and
**ARC429 Multiculturalism and Architecture**

Time. Architecture is practical in a global community and in a pluralistic society. In this course, students are challenged to be aware of the images, patterns, and aesthetics that impact this pluralistic society, and to design responsibly. Diverse non-western communities often approach built form in unique and meaningful ways that reflect their culture, environmental and historical origins. Unfortunately, these ways are not always understood and therefore not represented in the subsequent Architecture produced. This course is intended to encourage students to be aware and sensitive to the diverse issues and patterns that generate the imagery of these built forms and what the implication can be in creating responsive Architecture. This course is an architectural exploration of the ethnicity and the cultural significance of the uniqueness of three contemporary Global Communities and Civilizations. The three cultures investigated are: the African community; the Asian community; and the Native American Community. May be taken as ARC629 for graduate credit.

Study of primary works of architectural theory from antiquity to the modern period, considering how each reflects its writer's culture and personal values, and informs his/her architectural design, and broader contemporary practice. Major thinkers (Vitruvius, Palladio, Laugier, Ruskin, Corbusier, etc.) and themes (the classical tradition, human analogy, materialism, morality, historicism) will knit together the chronological study.

Historical values will be considered within a

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<tr>
<th>Course Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ARC429</td>
<td>Multiculturalism and Architecture</td>
<td>Varies</td>
</tr>
<tr>
<td>ARC432</td>
<td>History Arch Theory Seminar</td>
<td>Varies</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>ARC435</td>
<td>Case Studies in Architecture: History and Theory</td>
<td>Topics in the history of architecture that span two periods of significant technological change. Investigating the variety of responses by architects to the potentials of industrialization and digitization, including aesthetics, construction, communication and professionalization, in the midst of social religious, economic and political changes. Pre-requisites: ARC332</td>
</tr>
<tr>
<td>ARC441</td>
<td>Adv Architectural Structures</td>
<td>Structural design and analysis of buildings, for architects, including steel, concrete, timber and long-span structures. Applications of concepts of tension/compression, bending and shear stress, combined stresses, structural connections, load resolution, member sizing and wind loading on multi-story buildings. Course content addresses traditional as well as current techniques, applications, materials and methods for designing structural solutions. Pre-requisites: ARC341</td>
</tr>
<tr>
<td>ARC442</td>
<td>Advanced Architectural Drawing</td>
<td>Using a series of studio exercises and sketchbooks, it will expose the student to the intersection of various types of drawing to develop a unique blend of controlled sketching with architectural sensibilities and conventions. The student will be introduced to the history tools and techniques of sketching as applied to architectural subjects. The use of black and white will be emphasized with limited exposure to color. The study of shades and shadow casting, or sciography, will also be covered in some detail.</td>
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<tr>
<td>Course Code</td>
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<tr>
<td>ARC451</td>
<td>Integrative Architectural Design Studies I</td>
<td>Advanced integrated architectural design thinking and making with particular considerations of light, structure, acoustics, and material in the shaping of educational and/or ecclesiastical environments that include assembly spaces. Architecture Program Fee: $950.00. Pre-requisites: ARC352</td>
</tr>
<tr>
<td>ARC452</td>
<td>Integrative Architectural Design Studies II</td>
<td>Advanced integrated architectural design thinking and making with particular considerations of building envelope, environmental systems, life safety, accessibility, conveyance, and sit in the shaping of public oriented building type. Architecture Program Fee: $950.00. Co-requisites: ARC422 Pre-requisites: ARC451</td>
</tr>
<tr>
<td>ARC462</td>
<td>Preceptorship Preparation</td>
<td>The course prepares students for internship and preceptorship experiential learning as students complete the undergraduate program. Students explore histories of practice and professionalization, the topographies of contemporary practice, and strategies for professional development. Humanity has chosen to worship the Triune God communally through the design and use of particular built environments. This class is designed to provoke critical reflection on how these worship spaces for worship have helped to articulate and shape people's understanding and experience of God. We will examine many different architectural expressions of worship space through time with an eye toward discerning how church buildings of the past may provide insight for church designs in the present and future. Prereq ARC352 or ARC452</td>
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<tr>
<td>ARC492</td>
<td>Architecture for Christian Worship</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Delivery</td>
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<tr>
<td>ARC580</td>
<td>Programming and Research Methods in Architecture</td>
<td>Every Summer</td>
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<td>This course is an introduction to architectural programming, project scheduling, cost estimating, and case study research. Students will produce a research and program compendium in preparation for the Cumulative Studio or Thesis project.</td>
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<tr>
<td>ARC600S</td>
<td>Topics in Sustainable Design:</td>
<td>Varies</td>
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<tr>
<td>ARC600T</td>
<td>Topics in Traditional Architecture and Urbanism:</td>
<td>Varies</td>
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<td>Chicago's buildings, spaces and arteries, concentrating on the period following the Great Fire of 1872. Addresses issues of design, culture and technology; emphasizes Chicago's diverse architectural traditions, urban planning and promotion of sustainable design. Lecture/discussion; field trips.</td>
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<tr>
<td>ARC630</td>
<td>Chicago Arch After the Fire</td>
<td>Varies</td>
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<td>Status as master's candidate in architecture of permission of instructor.</td>
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</tr>
<tr>
<td>ARC688S</td>
<td>Directed Research in Sustainable Design:</td>
<td>Faculty consent required.</td>
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<td>Faculty consent required.</td>
<td>Maximum Hours: 4.00</td>
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<tr>
<td>ARC688T</td>
<td>Directed Research in Traditional Architecture and Urbanism:</td>
<td>Faculty consent required.</td>
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<td>Faculty consent required.</td>
<td>Maximum Hours: 4.00</td>
</tr>
<tr>
<td>ART111</td>
<td>Drawing I</td>
<td>Every Fall Semester</td>
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<td></td>
<td>An introduction to the techniques and media of black and white drawing, with special attention given to problems in gesture, shape, line/edge, value and one- and two-point perspective. Priority seating for Art, Design and Architecture majors. Art/Arch Supply Fee: $125.00.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>ART123</td>
<td>Introduction to Photography</td>
<td>Introduction to the art of photography. Includes the examination of the fundamental principles and techniques that govern photographic image making, camera operation, and applications for photography. This course will emphasize black and white digital photography.</td>
</tr>
<tr>
<td>ART211</td>
<td>Drawing II</td>
<td>Continuation of Drawing I with special attention given to problems in texture, advanced perspective, and color. Emphasis on objective drawing with convincing mass, space, proportion, structure, and surface. Student must demonstrate proficiency. Priority seating for Art, Design and Architecture majors. Art Supply Fee: $150.00. Priority seating for Art, Design and Pre-Interior Design majors. Pre-requisites: ART111</td>
</tr>
<tr>
<td>ART212</td>
<td>Painting I</td>
<td>Introduction to traditional and contemporary painting theory and practice. Includes study of surface preparation, paint application, and composition. Instructor may override prereqs. Art Supply Fee: $225.00. Pre-requisites: ART111 &amp; DES121</td>
</tr>
<tr>
<td>ART217</td>
<td>Sculpture I</td>
<td>Beginning studies in additive, subtractive, and assemblage of visual discourse in three dimensions, utilizing traditional and non-traditional media. Prereqs: ART111, DES121 &amp; DES122 or permission of instructor. <strong>Art/Arch Supply Fee:</strong> $100.00. <strong>Pre-requisites:</strong> ART111 &amp; DES121</td>
</tr>
<tr>
<td>ART218</td>
<td>Printmaking I</td>
<td>Introduction to planographic &amp; intaglio printing processes. Art Supply Fee: $250.00. Pre-requisites: ART111 &amp; DES121</td>
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</tbody>
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ART222
Studio Photography
Further exploration of digital photography emphasizing the photography studio environment and the effective use of related equipment, such as lighting and backdrops. Color photography will also be introduced.
Pre-requisites: ART111

ART223X
Darkroom Photography
Introduction to the art of 35-mm photography. Includes camera operation and black-and-white darkroom techniques needed to pursue the development of artistic principles in assembling a portfolio of black and white prints. Cross-listed as MED223X.
Art Supply Fee: $175.00.
Pre-requisites: ART123

ART224
History of Art I
A chronological overview of architecture and art from pre-history through the early Renaissance. Specific emphasis is placed on the cultural values which shape the arts and architecture.
Prereq: ENG101 or equivalent
Pre-requisites: ENG102 OR OR

ART225
History of Art II
A survey of Western and Non-Western art history from Renaissance - Early Modernism.

ART227
Illustration I
Introduction to the development of freehand rendering from thumbnail to rough to camera-ready artwork for commercial or editorial purposes. Emphasizes both hand-rendered and computer aided illustration.
Requires 6 hours of studio art including prereqs
Studio Technology Fee: $25.00.
Pre-requisites: ART212 & DES234X & DES233X & DES232X

Portfolio and resume development, job search methods and interview techniques, in preparation for external internships.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Credits</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>ART295</td>
<td>Internship Seminar</td>
<td>Requires sophomore standing and 15 hours of studio coursework completed, including DES232X/233X/234X/228 or permission of Instructor. Pre-requisites: DES234X &amp; DES233X &amp; DES232X &amp; DES228</td>
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<td>Emphasis on drawing the human figure, with attention given to correct proportion, structure, and surface, including skeletal muscular and surface anatomy. Includes research into historical and contemporary precedents. Students must demonstrate proficiency. Student must demonstrate proficiency. Art Supply Fee: $150.00. Pre-requisites: ART111 &amp; DES121</td>
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<tr>
<td>ART314</td>
<td>Watercolor</td>
<td>Emphasizes the development of watercolor technique with attention given to composition and expressive approaches. Instructor may override prereqs. Art Supply Fee: $175.00. Pre-requisites: ART111 &amp; DES121</td>
<td>3.00</td>
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<tr>
<td>ART315</td>
<td>Ceramics: Handbuilding</td>
<td>Emphasizes hand-building techniques in ceramic production, exploration of engobes, glazes and stains, kiln loading and firing, and research in contemporary ceramics. A short introduction to wheel-throwing is included. <strong>Art/Arch Supply Fee: $100.00.</strong></td>
<td>3.00</td>
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<tr>
<td>ART316</td>
<td>Ceramics: Wheel Throwing</td>
<td>Emphasizes wheel throwing. Includes exploration of ceramic decoration, glazing and underglaze techniques, kiln loading and firing, and research in contemporary ceramics. <strong>Art/Arch Supply Fee: $125.00.</strong> Instruction in the definition of artistic goals, presentation of finished work and work</td>
<td>3.00</td>
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ART319C
Intermediate Studio Critique
in progress; verbal and written defense. Self, peer, and instructor evaluation of goals, artistic achievement, and defense based on historical conceptual criteria. Must be taken concurrently with ART 319M. 19 hours of studio art
Co-requisites: ART319M
Faculty consent required.

ART319M
Intermediate Studio Methods
Individualized instruction in fine art studio operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of creative process as it applies to contemporary aesthetic issues. Includes professional practice component. Must be taken concurrently with ART319C. 19 hours of studio art Studio Technology Fee: $25.00.
Co-requisites: ART319C
Faculty consent required.

ART323X
Advanced Photography
Exploration of color digital photography and digital output with continued development of the aesthetics of photography and the principles of portfolio assembly. Conceptual photographic practices will be introduced. Basic research component required.
Prereqs: ART223X and DES233X or equivalent, or Instructor permission. Must own 35mm camera. Cross-listed as MED323X.
Art/Arch Supply Fee: $100.00.
Pre-requisites: ART223X OR MED223X Faculty consent required.

ART324
History of Art III
Advanced study, research and writing involving a philosophical understanding of art history and theory from late modernism through the present (circa 1945-present). Pre-requisites: ENG102 OR OR
Introduces the student to
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<th>Course Code</th>
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<th>Credits</th>
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<th>Fee</th>
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<tbody>
<tr>
<td>ART344X</td>
<td>Film Hist/Tech: American Cinema</td>
<td>U.S. cinema ranging from its 19th century origins to the present. Standards of film-making established in Hollywood and the American independent scene are studied. Prominent films likely included are Curtiz's Casablanca, Welles' Citizen Kane, and Spielberg's Jaws. Cross-listed as MED344X</td>
<td>3.00</td>
<td>Spring, even years</td>
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<tr>
<td>ART349X</td>
<td>Film Hist/Tech: World Cinema</td>
<td>Cross-Listed as MED349X</td>
<td>3.00</td>
<td>Spring, odd years</td>
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<tr>
<td>ART395</td>
<td>Internship Practicum</td>
<td>Technician-level internship experience in a design, advertising, publishing or manufacturing firm. Supervision will include a faculty advisor and a corporate internship supervisor. Requires 45 hours earned including DES228, ART295, DES321 or 18 hour of studio art courses. Must show computer literacy. Pre-registration required. Instructor’s permission required. Offered for 2 to 3 credit hours. Instructor permission required. Override if the student has instructor permission. Pre-requisites: DES121 &amp; ART295 &amp; DES321 &amp; DES331X &amp; DES232X &amp; DES233X &amp; DES234X &amp; DES228 Faculty consent required.</td>
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<td>Every Semester</td>
<td>Minimum Hours: 2.00, Maximum Hours: 3.00</td>
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<tr>
<td>ART419C</td>
<td>Advanced Studio Critique</td>
<td>Continuation of ART319C with the development of advanced art projects. Co-requisites: ART419M Pre-requisites: ART319C Faculty consent required. Individualized instruction in fine art studio operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of creative process as it applies to contemporary aesthetic issues. Includes professional practice component. Must be taken concurrently with ART419C. Studio Technology Fee: $25.00.</td>
<td>3.00</td>
<td>Every Spring Semester</td>
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<td>ART419M</td>
<td>Advanced Studio Methods</td>
<td>Every Spring Semester Hours: 3.00</td>
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<td>Course</td>
<td>Title</td>
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<td>ART427</td>
<td>Objects of Desire: Theories of the Visual</td>
<td>A consideration of objects and images and how they may build community or cause disengagement, including an examination of contemporary faith and practice as described by contemporary philosophers, theorists, Christians, and critics. Pre-requisites: ART224 &amp; ART225 Faculty consent required.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>ART495</td>
<td>Advanced Internship Practicum</td>
<td>Designer-level internship experience in a design, advertising, publishing, or manufacturing firm, or individually planned research under faculty supervision. Must show computer literacy. Junior status. Pre-requisites: ART395 Faculty consent required.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
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<tr>
<td>ART496</td>
<td>Senior Proposal</td>
<td>Instructor-guided investigation of creative work in the student's chosen field and media leading to the proposal and preliminary work for Senior Project. Requires senior standing and 30 hours of studio coursework completed. Student must demonstrate proficiency in the medium he/she proposes to use. General Art and Fine Arts Studio majors only. Permission of instructor required. Studio Technology Fee: $25.00. Faculty consent required.</td>
<td>Every Semester</td>
<td>3.00</td>
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<tr>
<td>ART497</td>
<td>Senior Project</td>
<td>A summation of past work plus the development of new work in the student's major field, culminating in a public exhibition or portfolio presentation. Also includes written thesis and senior test in area concentration. Student must demonstrate proficiency in the medium he/she proposes to use. Permission of Instructor required. Studio Technology Fee:</td>
<td>Every Semester</td>
<td>3.00</td>
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$25.00.
Pre-requisites: ART496
Faculty consent required.

Broad investigation of design principles, process, and practice involving problems in two-dimensional design. Selected design applications are introduced. Priority seating for Art, Design and Architecture.

Art/Arch Supply Fee: $125.00.
Priority Seating for Art, Design & Architecture majors.

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<th>Course</th>
<th>Title</th>
<th>Every Fall Semester</th>
<th>Hours: 3.00</th>
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<tr>
<td>DES121</td>
<td>Design I</td>
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<td>Broad investigation of design principles, process, and practice involving problems in two-dimensional design. Selected design applications are introduced. Priority seating for Art, Design and Architecture. Art/Arch Supply Fee: $125.00. Priority Seating for Art, Design &amp; Architecture majors.</td>
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<tr>
<td>DES122</td>
<td>Three Dimensional Design</td>
<td>Every Spring Semester</td>
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<td>Three-Dimensional Design is a hands-on introduction to the manipulation of materials in space through a range of three-dimensional processes and media with an emphasis on idea generation for creative problem solving. The basic forming processes we will be considering may include additive and subtractive processes such as fabrication, casting, carving, and modeling. Art/Arch Supply Fee: $100.00. Priority seating for Art &amp; Design and Interior Design majors. Pre-requisites: DES121</td>
<td>Every Spring Semester</td>
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<td>DES228</td>
<td>Typography</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
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<td>Introduction to design concerns pertinent to typographical design, copyfitting, and analysis of letter forms. Typography programs will be approached with handwork and computer-aided design. A survey of typographic issues and problem-solving methodologies are introduced. Art/Design Fee: $75.00. Pre-requisites: ART111 &amp; DES121 &amp; DES232X &amp; DES233X &amp; DES234X</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
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DES232X
Digital Tools I: Illustrator

& Design and Interior Design majors.
Studio Technology Fee: $25.00.
NOTE:
DES/MED232X,233X and 234X are sequential one hour courses registered for in the same semester. DES/MED232X is a pre-req for DES/MED233X and DES/MED232X and DES/MED233X are pre-reqs for DES/MED234X.

Every Spring Semester  Hours: 1.00

Introduction to and practice of the fundamental techniques of imaging/raster software: Adobe Photoshop TM. Cross-listed as MED233X. Studio Technology Fee: $25.00.

Priority seating for Art & Design and Interior Design majors.

DES233X
Digital Tools I: Photoshop

NOTE:
DES/MED232X,233X and 234X are sequential one hour courses registered for in the same semester. DES/MED232X is a pre-req for DES/MED233X and DES/MED232X and DES/MED233X are pre-reqs for DES/MED234X.

Introduction to and practice of the fundamental techniques of imaging/layout software: Adobe InDesign TM. Cross-listed with MED234X. May override requirements with demonstrated proficiency.

Art/Design Fee: $17.00.

Priority seating for Art & Design and Interior Design majors.

DES234X
Digital Tools I: In Design

NOTE:
DES/MED232X,233X and 234X are sequential one hour courses registered for in the same semester. DES/MED232X is a pre-req for DES/MED233X and DES/MED232X and DES/MED233X are pre-reqs for DES/MED234X.

Basic design applied to actual commercial graphic design problems.
DES321
Graphic Design I
Practical techniques will be learned from conception to finish of project, which culminates in client presentation. Art/Design Fee: $75.00. Pre-requisites: DES122 & DES228
Continuation of Graphic Design I, Instruction will concentrate on typography, packaging and four-color work.
Every Spring Semester Hours: 3.00

DES322
Graphic Design II
Extensive use of computer-aided layout and design also will be included. Art/Design Fee: $50.00. Pre-requisites: DES321
A selective survey of the history of visual communications from the 19th C. through contemporary. Critical readings, individualized research, and studio work in modern and contemporary design issues.
Every Fall Semester Hours: 3.00

DES327
Issues & Practices in Modern and Contemporary Design
In addition to ART224, DES228, and DES321 9 hours of DES-prefixed studio courses (or accepted equivalent transfer courses) and permission of instructor are required.
NOTE: In addition to ART224 & DES228, 12 hours of DES-prefixed studio courses (or accepted equivalent transfer courses) and permission of the instructor is required. Override only if pre-reqs are met.
Studio Technology Fee: $25.00.
Pre-requisites: ART224 & DES228 Faculty consent required.
Every Fall Semester Hours: 3.00

DES331X
Web Design I
Investigation of design for the web involving issues in consumer interface, progressive disclosure in virtual space, and problem solving methodologies specific to web design. Includes an individual research component. Adobe Flash and Adobe Dreamweaver will be utilized throughout this course. Research
Every Fall Semester Hours: 3.00
### Production Methods

**Course:** DES340X

*Introduces the student to production methods for print media, concentrating on the principles of production management, which include communication, economic impact and change management. Cross-listed as MED340X.*

*Pre-requisites: DES228 & DES121*

*Studio Technology Fee: $25.00.*

*Hours: 3.00* [Every Spring Semester]

### Advanced Graphic Design

**Course:** DES420

*Advanced course in the analysis of visual communications problems with group collaborations developing content, evaluating alternatives and creating prototypical solutions. Junior status.*

*Art/Design Fee: $75.00.*

*Pre-requisites: DES228*

*Hours: 3.00* [Every Fall Semester]

### Senior Proposal

**Course:** DES496

*Instructor-guided investigation of creative work in the student's chosen field and media leading to the proposal and preliminary work for Senior Project. Requires senior standing and 33 hours of studio coursework completed. Permission of instructor required.*

*Art/Design Fee: $75.00.*

*Instructor permission required. Override if the student has instructor permission. Faculty consent required.*

*Hours: 3.00* [Every Semester]

### Senior Project

**Course:** DES497

*A summation of past work plus the development of new work in the student's major field, culminating in a portfolio presentation. Also includes written thesis and senior test in area concentration. Permission of Instructor required.*

*Art/Design Fee: $75.00.*

*Instructor permission required. Override if the student has instructor permission. Faculty consent required.*

*Hours: 3.00* [Every Semester]
student has instructor permission. Pre-requisites: DES496 Faculty consent required. Continues the exploration of the role of the interior designer with an emphasis on construction, assemblies, and finishes typical of commercial buildings. Pre-requisites: ARC222

INT322 Building Systems
Every Fall Semester Hours: 3.00

INT323 Textiles, Materials and Sourcing
Every Fall Semester Hours: 3.00

Exploration of the role of the interior designer with an emphasis on material research and its use in the design of interior space.

INT324 Building Codes/Universal Design
Every Spring Semester Hours: 3.00

To provide critical thinking and skills as it relates to the interior environment and human centered spaces; to provide for the promotion of legal requirements and appropriate design sensibilities for the health, safety and welfare of the occupants of an interior environment.

INT328 Case Studies/Construction Detail
Every Spring Semester Hours: 4.00

Exploration of the role of the interior designer with an emphasis on practical knowledge and use of drawing conventions in the documentation and implementation of design work for construction.

INT331 History of Interiors/Furnishings
Every Spring Semester Hours: 3.00

This course is a survey of the history of interior design and furnishings over the past 150 years of design. Students will explore the most recent eras of design history and theory and the cultural and social forces that guided them, toward a better understanding of the design enterprise today.

INT351 ID Studio I, Space Planning, Ergonomics
Every Fall Semester Hours: 5.00

To teach students the basics of interior planning processes, as it relates to human needs and functions; including anthropometrics, ergonomics and circulation of building spaces. Pre-requisites: ARC252

To teach students the processes of interior
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Enrollment Period</th>
<th>Hours</th>
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<tbody>
<tr>
<td>INT352</td>
<td>ID Studio II, Residential, Kitchen, and Bath</td>
<td>Planning as it relates to human needs and functions within a residential setting; including universal design, sustainable practices and safety criteria, codes and design concepts. Pre-requisites: INT351</td>
<td>Every Spring Semester</td>
<td>5.00</td>
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<tr>
<td>INT381</td>
<td>Interior Design Studio Tour</td>
<td>Observe and analyze selected international urban, architecture and interiors using various methods and media. Visits to museums may be included. On-site design project may be features.</td>
<td>Every Summer</td>
<td>5.00</td>
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<tr>
<td>INT428</td>
<td>Case Studies in Lighting and Acoustics</td>
<td>This course explores the immaterial, temporal and phenomenal aspects of spatial design for inhabited interior environments. Lighting and acoustics, although immaterial, play a significant role in fashioning gracious, functional and inspiring spaces for people. This course will emphasize the qualitative, aesthetic and energy performance considerations in designing interiors for environmental stewardship. Pre-requisites: INT322 &amp; INT323</td>
<td>Every Fall Semester</td>
<td>3.00</td>
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<tr>
<td>INT451</td>
<td>ID Studio III, Commercial Contract/Healthcare</td>
<td>Interior design research and studio exploration of project types in commercial interiors with a focus on healthcare and evidence based design. Pre-requisites: INT352</td>
<td>Every Fall Semester</td>
<td>5.00</td>
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<tr>
<td>INT452</td>
<td>ID Studio, IV, Integrative Design Thesis</td>
<td>Interior design research and studio exploration of project types through an individual design thesis. Pre-requisites: INT451</td>
<td>Every Spring Semester</td>
<td>5.00</td>
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<tr>
<td>INT462</td>
<td>Interior Design Professional Practice</td>
<td>The course prepares students for design practice by exploring subjects of design identity development, portfolio development, project management, and practices management. Students will investigate the regulations and insurance issues related</td>
<td>Every Spring Semester</td>
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<td>Course Title &amp; Number</td>
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<tr>
<td>EDU101 Explorations in Education</td>
<td>Individuals considering the education profession will receive an induction to the professional culture of teacher education at Judson University. Communication and leadership skills will be developed while incorporating the School of Education's Conceptual Framework, dispositions, the Illinois Code of Ethics for Educators, and other relevant topics. Contemporary issues involving diverse learners will be explored. PREQ or COREQ: Practicum 1 Pre-Requisite or Co- Requisite: Practicum 1 Pre-requisites: ENG101 OR OR</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
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<tr>
<td>EDU102 Day of Assessments</td>
<td>Pre-candidates will demonstrate abilities in the areas of oral communication, reading aloud, problem-solving, and leadership in this multi-faceted series of assessments. Faculty will evaluate pre-candidates to determine readiness to enter the School of Education and the teaching profession. Formal application to the School of Education will be permitted upon successful completion of the assessments. If the pre-candidate is not successful, the course may be repeated once after individual remediation occurs. Co-requisites: EDU101</td>
<td>Every Spring Semester</td>
<td>Hours: 0.00</td>
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This course teaches English-speaking educators how to communicate with...
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<th>Course Code</th>
<th>Course Title</th>
<th>Annually/Every Semester</th>
<th>Hours</th>
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<tr>
<td>EDU120</td>
<td>Spanish for Educators</td>
<td>Annually</td>
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<td>Their Hispanic students and</td>
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<td>pronunciation practice,</td>
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<td>vocabulary, a series of</td>
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<td>strategies to communicate</td>
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<td>opportunities to role play</td>
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<td>Education. Minimum involvement</td>
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<td>of 12 clock hours is expected.</td>
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<td>EDU131</td>
<td>Practicum I, Diversity</td>
<td>Every Semester</td>
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<td>Education. Minimum involvement</td>
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<td>of 12 clock hours is expected.</td>
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<td>EDU201</td>
<td>Strategic Education</td>
<td>Every Spring Semester</td>
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<td>differentiated instruction</td>
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<tr>
<td>EDU214</td>
<td>Foundation of Language Minority Education</td>
<td>This course offers an overview of the historical, sociological, philosophical, political and legislative foundations of language minority education. Specific topics include legal, historical, and social perspective; multicultural perspectives with implications for bilingual education; program models; approaches to language minority education in other countries; and current national and state issues in language minority education.</td>
<td>Every Fall Semester</td>
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<tr>
<td>EDU231E</td>
<td>Practicum II, Tchr Aid, Elgin Area</td>
<td>Candidates spend four to six hours a week for a minimum of 35 hours serving as teacher aides in a multicultural classroom. A minimum of one observation by college faculty occurs during EDU231EC. Practicum IIE is a letter-graded experience. Practicum Fee: $25.00 Teacher Education program admission required.</td>
<td>Every Semester</td>
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<tr>
<td>EDU231EC</td>
<td>Practicum II, Tchr Aid, Elgin Area</td>
<td>Candidates spend four to six hours a week for a minimum of 35 hours serving as teacher aides in an early childhood school program typically in a private school. Candidates are introduced to classrooms that contain a variety of students including some with special needs, some who are gifted, some who are diverse, and some</td>
<td>Every Semester</td>
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who are ELL. A minimum of one observation by university faculty occurs. Practicum IIEC is a letter-graded experience.

Practicum Fee: $25.00
Teacher Education program admission required.
Co-requisites: PSY221

Candidates serve 1 week full-time (minimum of 30 clock hours) as an aide to a teacher in a hometown school in a classroom in grades K-3 during one of the university vacation periods or post terms. Practicum IIH is pass/fail. For additional information see Practicum II handbooks

Teacher candidates will invest a minimum of 30 clock hours observing and assisting the teacher in a special education context. Only for candidates pursuing a program or endorsement in special education. Practicum Fee: $25.00
Pre-requisites: EDU131
Faculty consent required.

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<th>Course</th>
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<tr>
<td>EDU231ECH</td>
<td>Practicum II, Tchr Aid, Hometown</td>
<td>Every Spring Semester</td>
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<td>Candidates serve 1 week full-time (minimum of 30 clock hours) as an aide to a teacher in a hometown school in a classroom in grades K-3 during one of the university vacation periods or post terms. Practicum IIH is pass/fail. For additional information see Practicum II handbooks.</td>
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<td>EDU231H</td>
<td>Practicum II, Tchr Aid, Hometown</td>
<td>Every Spring and Summer</td>
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<td>Candidates serve 1 week full-time (minimum of 30 clock hours) as an aide to a teacher in a hometown school in a classroom applicable to the certification in which they are seeking during one of the university vacation periods or post terms. Practicum IIH is pass/fail. For additional information see Practicum II handbooks.</td>
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<td>EDU231SPED</td>
<td>Practicum II, SPED</td>
<td>Fall, Spring &amp; Summer</td>
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<td></td>
<td>Provides an integrated and thematic approach to the theory, curriculum, and methods of instruction and</td>
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<tr>
<td>EDU302</td>
<td>Methods of Teaching Young Children Math and Science</td>
<td>Examines the needs of young children with respect to activity/learning centers, individualization, educational play and media. Teacher Education program admission required. Co-requisites: EDU303 &amp; EDU304 &amp; EDU305 &amp; EDU306 &amp; EDU307 &amp; EDU331EC Pre-requisites: EDU131 &amp; EDU308</td>
<td>Every Spring Semester</td>
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<tr>
<td>EDU303</td>
<td>Curriculum Planning and Assessment</td>
<td>Examines developmentally appropriate integrated curriculum and program planning, classroom management and environment, parent role and involvement, and multiple and varied assessments through a hands-on approach. A social studies unit must be constructed. Teacher Education program admission required. Co-requisites: EDU308 Pre-requisites: EDU231EC</td>
<td>Every Fall and Spring</td>
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<tr>
<td>EDU307</td>
<td>Reading and Language Methods - Young</td>
<td>The basic course in teaching methods for guided reading, phonics and language arts for young children. Gives theoretical and pedagogical background for teaching developmental programs in reading, incorporating significance of parent involvement and home environment. Examines all learners - auditory, visual, kinesthetic, ELL, special needs, and gifted. Teacher Education program admission required. Pre-requisites: EDU308X</td>
<td>Every Spring Semester</td>
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</table>
EDU308 Language Development/Young Children

Provides a review of the significant aspects of the history of English and its instruction; examines the various theories of language acquisition and development in young children with their relationships to developmental theories and stages of learning. Includes the 5 concepts of language knowledge: phonemic, semantic, syntactic, morphemic and pragmatic. Examines emergent literacy for all learners. Teacher Education program admission required. Pre-requisites: EDU131

Every Fall Semester  Hours: 3.00

EDU310 Technology Instruction for Teachers

The use of computers and interactive media for instructional purposes in linguistically and culturally diverse classrooms is discussed. The selection and use of software and interactive media within various content areas are also presented. Demonstrations of software and hands-on activities are included to provide teachers with the information necessary to successfully integrate technology instruction into their classrooms and to select second language software to enhance learning in the content area.

The use of computers and interactive media for instructional purposes in linguistically and culturally diverse classrooms is discussed. The selection and use of software and interactive media within various content areas are also

Every Spring Semester  Hours: 3.00
Technology Instruction/Teachers of Language Minority Students

Demonstrations of software and hands-on activities are included to provide teachers with the information necessary to successfully integrate technology instruction into their classrooms and to select second language software to enhance learning in the content area.

EDU313 Cross-Cultural Education

This course examines diverse cultures and how they differ and are the same relating to: religion, politics, economics, ideology, education and social order. We read about cultural universals so that candidates will have a better understanding of the needs of the underrepresented populations. We will discuss strategies that promote understanding, tolerance, overcoming prejudice and that celebrate diversity.

EDU314 Assessment of English Language Learners

This course will provide participants with a comprehensive knowledge foundation in the study and development of language programs for ESL/Bilingual students. It will have an emphasis on the review of various bilingual and dual language program models as well as assessment of English Language Learners (ELLs). The course promotes the use of balanced assessment models for students' evaluation and gives attention to the development of valid and effective teacher-made tests that include a variety of question types, modalities, promote higher-order thinking, and provides allowances for students with different
learning needs. Participants investigate a variety of language assessments tools including journals, logs, portfolios, group projects, reflective papers, student interviews, self-evaluations, and meta-cognition. Participants will relate the usefulness and applicability of particular assessment tools and models to appropriate elements in lesson planning and instruction. Offered every Fall beginning Fall 08.

This course will explore the process of reading in a second language as compared to reading in a first language. Methods and strategies for developing second language reading skills will be developed and explained. C...
speaking, reading, writing, and listening will be presented. Instructor may override prereqs. Pre-requisites: EDU214

This course is designed to provide strategies, methods, and materials that are appropriate for teaching bilingual students. The emphasis of the course will be on examining and supporting children's literacy development in the native language, as well as learning the content areas. Techniques for managing multilevel classrooms and curriculum development will be studied. Throughout the course, we will discuss what the research and the practice of master teachers indicate about how children develop as readers and writers. Instructor may override prereqs. Pre-requisites: EDU214

Integrates communication skills used in language arts. Includes theory, curriculum, methods, materials and pedagogy for teaching written and oral expression, spelling, grammar, listening, poetry and literature to elementary and middle school students. To be taken the fall semester of the junior year. Teacher Education program admission required. Co-requisites: EDU324 Pre-requisites: EDU102

Examines the nature of the reading process how students learn how to read. Some attention will be given
EDU321
Processes of Reading

Examines the nature of the reading and writing process and the affective components that influence it. Various instructional strategies and approaches are introduced to help meet the needs of diverse learners in intermediate grades as they learn to comprehend text at a deeper level and speak and write about the meaning.

IRC Membership Fee:
$25.00

Pre-requisites:
EDU201

EDU322
Mathematics Methods-
Elementary

Examines the nature of the reading and writing process and the affective components that influence it. Various instructional strategies and approaches are introduced to help meet the needs of diverse learners in intermediate grades as they learn to comprehend text at a deeper level and speak and write about the meaning.

Every Spring Semester
Hours: 3.00

Every Semester
Hours: 3.00
EDU323
Methods of Engaging Readers and Writers - Intermediate
Attention is given to beginning readers and writers, struggling readers and writers, and advanced or gifted readers and writers. Guided reading, literature circles, literature study, vocabulary strategies, and book chats, interactive read alouds, writing workshop, mentor texts, and writing skills are incorporated.
Day at Judson Fee: $90
Pre-requisites: EDU321

EDU324
Social Studies Methods - Elementary
Gives theoretical and pedagogical background for teaching social studies in grades K-8. Much consideration is given to helping all students comprehend content area texts. Candidates may actively participate and demonstrate learning in authentic environments with diverse student populations.
For ELED major (not ECED) Teacher Education program admission required.
Pre-requisites: EDU201

EDU325
Literacy Across the Curriculum
Examines theory and application related to secondary-school literacy and literacy in the content areas. Emphasis is on content-area reading, writing, listening, and speaking with practical strategies and illustrations using examples of content-area material from various subject areas. Presented to pre-service teachers preparing for secondary-school and K-12 licensure. Taken concurrently with or after methods courses for all major or with instructor permissions.
Coreq: EDU341 for
English majors adn EDU340 for ESS majors.
Co-requisites: EDU341 OR EDU340
Pre-requisites: EDU201

Gives the theoretical and pedagogical background for teaching science in grades K-8. Candidates understand the importance of science as process and product incorporating the use of process skills in inquiry-based learning. Curriculum topics addressed are designed to be modified to meet the needs of all learners.
Co-requisites: EDU321 & EDU322 & EDU331E
Pre-requisites: EDU201

EDU327
Science Methods-Elementary
Every Spring Semester Hours: 3.00

Provides for understanding the needs and emotions of the young child and the significant adult. Considers the relationships and integration of the child, family and community together to provide for the optimum development of young children. Includes diversity and exceptionality of children and family. Teacher Education program admission required.
Pre-requisites: EDU131 & EDU231***

EDU330
Child, Family/Community Relationship
Every Fall and Spring Hours: 3.00

This experience helps develop future ESL educators. Students will observe ESL teachers in their educational environment, be acquainted with the curriculum and materials available for ESL students, observe methods and strategies in teaching language minority students and participate in the teaching of language for ESL students. 50 hours of classroom

EDU331B1
Clinical I: ESL/Bilingual Clinical
Every Sem & Sum 3 Week Hours: 1.50
Instructor may override prereqs. Teacher Education program admission required.

Pre-requisites:
EDU214

This experience helps develop future Bilingual educators. Students will observe Bilingual teachers in their educational environment, be acquainted with the curriculum and materials available for ESL students, observe methods and strategies in teaching language minority students and participate in the teaching of language for Bilingual students. 50 hours of classroom time is required. Instructor may override prereqs Teacher Education program admission required.

Pre-requisites:
EDU214

Elementary education majors serve as instructional assistants for full days, five days a week for a four week period. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum. Teacher Education program admission required. Practicum Fee: $25.00

Co-requisites: EDU321 & EDU322 & EDU327

Pre-requisites:
EDU324

EDU331B2
Clinical II: ESL/Bilingual Clinical

Every Sem & Sum 3 Week
Hours: 1.50

EDU331E
Practicum III, Instruct Asst Elementary Education

Every Spring Semester
Hours: 1.00
serve as instructional assistants for full days, five days a week for a four week period. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum. Teacher Education program admission required. Practicum Fee: $25.00

Pre-requisites:
EDU308X

Physical Education (K-12) majors serve as instructional assistants the equivalent of four full weeks of instruction during the spring and/or summer (May) at a level not included in student teaching. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons as day. A minimum of two observations by the university supervisor takes place during this practicum. Teacher Education program admission required. Practicum Fee: $25.00

Pre-requisites:
EDU131 & EDU231E & EDU231H & EDU201

Secondary education majors serve as instructional assistants for the equivalent of four full weeks of instruction during the spring and/or summer (May). This is a teaching practicum at
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<tr>
<td>EDU331S</td>
<td>Practicum III, Inst Asst, Sec Edu</td>
<td>either the middle school or high school level and is typically completed at level to complement the anticipated student teaching experience. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum. Teacher Education program admission required. Practicum Fee: $25.00 Pre-requisites: EDU131 &amp; EDU340 OR EDU342 OR EDU345 OR EDU346 OR EDU347 OR EDU348</td>
<td>Every Spring and Summer</td>
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<tr>
<td>EDU332</td>
<td>Organization/Meth-Middle School</td>
<td>Reviews the history and philosophy of middle schools and the development of curriculum and instructional methods appropriate to this level. Students will become aware of and understand curricular reform movements shaping middle school content in English, mathematics, science, and social studies through a variety of activities including lectures, discussion, group work, class presentations and individual research; teacher advisory responsibilities also are investigated. Various instructional methods involving multiple modalities are introduced. Teacher Education program admission required. Pre-requisites: EDU131 &amp; EDU231E &amp; EDU231H</td>
<td>Every Fall and Spring</td>
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Examines the nature of the writing process
EDU333  
Methods of Processes of Writing - Primary 
Every Fall Semester  
Hours: 3.00

how students learn how to write. Some attention will be given to the affective components that influence the process. Various instructional strategies, approaches and programs are introduced to help meet the needs of diverse learners in elementary grades. Attention is primarily given to beginning and struggling writers. Writing workshop, assessment, multiple genres and instruction of writing strategies is incorporated. Teacher Education program admission required.  
Pre-requisites: EDU320

EDU337  
Educational Assessments  
Every Fall Semester  
Hours: 3.00

Examinations the curricular concepts and instructional skills needed to meet the needs of each student that are common across disciplines, including (but not limited to) the basics
of lesson and unit planning, classroom management, cooperative learning strategies, contemporary educational technologies, assessment methodologies (traditional and alternative), grading methodologies, grade book/record management and data analysis, and selection/evaluation of appropriate teaching materials. Significant attention will also be given to the development of each candidate's professional portfolio. Teacher Education program admission required. Pre-requisites: EDU131 & EDU231E & EDU231H & EDU201

This course will introduce students to a variety of English curriculum and appropriate methods for teaching in today's educational setting. It will have an emphasis on grammar, spelling, vocabulary, reading, writing, research, and the editing process. Students will examine a variety of literary materials available for the teaching of English and will practice techniques for their use. Emphasis will be made on determining future high school students' ability levels and adapting instruction to meet the needs of learners diverse in culture, language, learning style, physical ability, etc. In addition, literary materials will be selected and adapted to integrate these diverse abilities and better promote critical thinking. Furthermore, in order to develop better readers and writers across the high school curriculum,
participants in this course will learn strategies for creating plans that encourage more reading and writing in the secondary classroom. Students will also explore related skills: classroom management, test construction, student evaluation, and unit planning among others. Instructor may override prereqs. Teacher Education program admission required. Co-requisites: EDU331S & EDU325. Pre-requisites: EDU340

Curricular concepts, instructional skills and assessment methodologies are explored as they apply to teaching mathematics in middle schools and high schools. Multiple teaching techniques, contemporary content-specific technologies, and instructional materials appropriate to the respective content area are emphasized as a means to meeting the needs of each student. Pre-req: EDU340 or Dean of the School of Education/Professor approval. Teacher Education program admission required. Co-requisites: EDU325. Pre-requisites: EDU340

Investigates curriculum and methods for teaching all areas of business, including accounting, business law, career development, business communications, economics and personal finance, entrepreneurship, information technology,
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<tr>
<td>EDU345</td>
<td>Business Methods - Secondary</td>
<td>International business, management and marketing at the middle school and secondary grades, including use of discipline-appropriate technologies. Offered spring semester. Admission into teacher education program in secondary business, marketing and computer education. Co-requisites: EDU325 Pre-requisites: EDU131 &amp; EDU231E &amp; EDU231H &amp; EDU340 &amp; EDU201</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>EDU346</td>
<td>Science Methods - Secondary</td>
<td>Investigates curriculum and methods for teaching the physical and life sciences at the middle school and secondary grades, including use of discipline-appropriate technologies. Offered spring semester. Admission into and good standing in the Secondary Social Science Program. Co-requisites: EDU325 Pre-requisites: EDU131 &amp; EDU231E &amp; EDU231H &amp; EDU340 &amp; EDU201</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>EDU347</td>
<td>Soc Science Methods - Secondary</td>
<td>Investigates curriculum and methods for teaching the behavioral sciences, economics, geography, and political science at the middle school and secondary grades with an emphasis on the teaching of history. Includes use of discipline-appropriate technologies. Offered spring semester. Admission into and good standing in the Secondary Social Science Program Co-requisites: EDU325 Pre-requisites: EDU340</td>
<td>Every Spring Semester</td>
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Taken concurrently with EDU491 (Senior Seminar), student teaching is the basic internship experience where candidates
apply teaching and learning principles in local schools and classrooms, typically in districts U-46, 47, 300, 301 and 303. Candidates do their student teaching in their major and/or secondary teaching areas for a minimum of 14 weeks (12 semester hours of credit). Candidates enrolled in Early Childhood and K-12 specialist programs that require a student teaching experience divided between two different grade levels will student teach for 14 weeks (7 weeks at each grade level for 12 semester hours of credit). Candidates enrolled in a 'Certificate Only' program will complete a student teaching experience equivalent to all other candidates for 1/2 the number of credit hours.

All candidates must have (1) successfully passed the State of Illinois Content Area Exam prior to beginning student teaching*; (2) completed a minimum of two education courses in residence at Judson prior to student teaching; (3) met all other 'Gate 3' requirements for acceptance into student teaching, and (4) met all program specific prerequisites including (a) successful completion of foundation course work (EDU 222 and 223); (b) successful completion of or credit awarded for all pre-student teaching practicum experiences (EDU 131, 231E, 231H; 331EC/E/S/PE) and (c) successful completion of other program-specific coursework described below: Early Childhood: EDU 302,
Elementary Education: EDU 320, 321, 322, 323, 324 and 327
Secondary Programs: EDU 325, 340 and a secondary content-specific methods course (Secondary PE Majors must also have completed ESS341).
K-12 Physical Education: EDU 325 and ESS 340 and 341
Student Teaching/edTPA Fee: $400.00
Co-requisites: EDU491

EDU421 Assessment and Intervention in Reading with Practicum

Examines specific problems in reading diagnosis and remediation, treating individual differences, and the application of reading skills to content fields. A variety of assessments are utilized to allow for meeting needs of struggling readers, and methods of helping each student to learn to read are incorporated. Candidates assess and tutor a student using the assessments and methods introduced in class. A diagnostic field experience tutoring a student for a minimum of 8-10 hours is required. Taken in the same semester as EDU411 and EDU491
Pre-requisites: EDU321 OR SPE321

EDU491 Senior Seminar

Candidates will spend two hours per week sharing effective teaching and learning experiences while student teaching. The course emphasizes policy trends and procedures in education, diversity in the classroom, the certification process, and preparation for employment. Co-requisites: EDU411
Pre-requisites: EDU331E OR EDU331EC OR
SPE105
Intro to Special Education

This course provides pre-candidates/candidates with an introduction to characteristics of atypical students and their educational needs. Pre-candidates/Candidates will participate in observations of students with special needs and explore future occupational choices related to the field of special education.

Every Spring Semester
Hours: 2.00

SPE155
American Sign Language I

This course provides re-candidates and candidates with an introduction to American Sign Language and gives them the opportunity to develop basic ability in both receptive and expressive sign language skills.

NOTE: SPE105 must be taken as a prereq or concurrently with Co-requisites: SPE105

Every Fall Semester
Hours: 2.00

SPE211
Assistive-Augmentative Technology

This course is a continuation of the beginning American Sign Language I sequence. Students will acquire and improve their ability to use both receptive and expressive sign language skills in social settings.

Pre-requisites: SPE105

Every Fall Semester
Hours: 2.00

SPE222
Learning Environment

This course examines nutrition, health and safety skills for the child with disabilities. It covers nutritional concepts and the most common nutrition-related conditions that have an impact on our health. The course also covers different types of safety that children, with or without disabilities, should be aware of to

Every Spring Semester
Hours: 2.00
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<tr>
<th>Course Code</th>
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<th>Hours</th>
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<tr>
<td>SPE255</td>
<td>American Sign Language II</td>
<td>This course is the second half of the beginning American Sign Language sequence. Students will continue to acquire and improve their ability to use both receptive and expressive sign language skills. Preq: SPE155 and proficiency test. Pre-requisites: SPE155</td>
<td>Every Spring Semester</td>
<td>2.00</td>
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<tr>
<td>SPE290</td>
<td>Readings in Education</td>
<td>Significant literature/research chosen in consultation with the professor. Review and evaluation include colloquy with divisional faculty and/or written report. Faculty consent required. Focus on strategies for developing culturally appropriate family professional partnerships to benefit children with special needs. Explores supporting family-centered approach. Includes a focus on family and professional rights and responsibilities in the special education process. Faculty consent required.</td>
<td>On demand</td>
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<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
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<tr>
<td>SPE313</td>
<td>Characteristics/Methods of Early Childhood Special Education</td>
<td>This course is designed to provide candidates with the skills necessary to integrate literacy and methodology to design, instruct, evaluate and modify lessons for the deaf and hard of hearing. Pre-requisites: SPE105 &amp; EDU131</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<tr>
<td>SPE320</td>
<td>Literacy Methods for the Deaf and Hard of Hearing</td>
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<td>Every Spring Semester</td>
<td>3.00</td>
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<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
<td>Notes</td>
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</tr>
<tr>
<td>SPE321</td>
<td>Reading and Writing Methods</td>
<td>3.00</td>
<td></td>
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</tr>
<tr>
<td>SPE325</td>
<td>Communication Disorders Characteristic and Strategies</td>
<td>3.00</td>
<td>NOTE: SPE105 must be taken as a prerequisite or concurrently with Co-requisites: SPE105</td>
<td></td>
</tr>
<tr>
<td>SPE327</td>
<td>Assessment in Special Education</td>
<td>3.00</td>
<td>Every Spring Semester</td>
<td></td>
</tr>
<tr>
<td>SPE328</td>
<td>Exceptional Child</td>
<td>3.00</td>
<td>Every Semester</td>
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</tbody>
</table>

**SPE325 Communication Disorders Characteristic and Strategies**

This course emphasizes a variety of assessments for special education children. Different instruments of assessing and procedures will be learned such as validity, reliability, bias, scoring, RTI, creating IEP's and IFSP's as well as other performance based assessments to help children. Pre-requisites: SPE105 & EDU131

**SPE327 Assessment in Special Education**

This course is a survey of the basic characteristics of children who have been determined to differ slightly from their peers in terms of mental, physical, and/or emotional characteristics. There will be a brief introduction to those educational programs and services collectively known as 'special education' in contemporary public and private schools. Attention is given to using information from an Individualized Education Program to create adaptations for learners with special needs. Meets teacher education requirements of PL 94-142 and HB 150. Meets teacher education requirements of PL 94-142 and HB 150 Pre-requisites: PSY111

Candidates will learn methods and
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Semester</th>
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</thead>
</table>
| SPE332      | Characteristics and Methods of Intermid/Middle School Spec Ed                | Strategies for adapting classroom instruction to meet the needs of students with learning disabilities and/or cognitive impairments in the middle school setting and make informed instructional decisions based upon those needs.  
**NOTE:** SPE105 must be taken as a prereq or concurrently with Co-requisites: SPE105  
**Pre-requisites:** SPE105                                                                 | 3.00    | Every Semester |
| SPE335      | Characteristics and Methods of Secondary Special Education                   | Teacher Education program admission required.  
This course provides pre-candidate/candidates with a variety of classroom management styles and instructional strategies, including, RtI, PBIS, and best practice that are appropriate for those who intend to teach students with special needs.  
Pre-candidates/Candidates will combine theory and practice to make informed decisions when planning interventions.  
Every Semester                                                                 | 3.00    | Every Semester |
| SPE340      | Classroom Intervention                                                       | Focus on strategies for developing culturally appropriate family professional partnerships to benefit children with special needs. Explores supporting a family-centered approach.  
Includes a focus on family and professional rights and responsibilities in the special education process.  
Pre-requisites: SPE105 & EDU131                                                                                     | 3.00    | Every Spring Semester |
<p>| SPE342      | Math/Science Methods for Elem, Middle and Secondary School                  |                                                                                                                                  | 3.00    | Every Spring Semester |
| SPE345      | Partners in Collaboration                                                    | This course is a continuation of American Sign                                                                                                    | 2.00    | Every Spring Semester |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title &amp; Number</th>
<th>Course Description</th>
<th>Course Offered</th>
<th>Course Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPE355</td>
<td>American Sign Language III</td>
<td>Language II and focus on the continued development of vocabulary, receptive, and expressive skills using ASL. Students will address complex grammatical structure and continue to improve their ability to use both receptive and expressive sign language skills in authentic setting. Pre-requisites: SPE105 &amp; SPE155 &amp; SPE255</td>
<td>Every Fall Semester</td>
<td>Hours: 2.00</td>
</tr>
<tr>
<td>SPE455</td>
<td>American Sign Language IV</td>
<td>This course is a continuation of American Sign Language (ASL) III and will emphasize the continued development of advanced sign vocabulary, compound complex grammatical constructions, usage and the development of advanced receptive and expressive conversational ASL skills will also be studies. Pre-requisites: SPE105 &amp; SPE155 &amp; SPE255 &amp; SPE355</td>
<td>Every Spring Semester</td>
<td>Hours: 2.00</td>
</tr>
<tr>
<td>SPE490</td>
<td>Readings in Education</td>
<td>Significant literature/research chosen in consultation with the professor. Review and evaluation include colloquy with divisional faculty and/or written report. Faculty consent required.</td>
<td>On demand</td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
</tr>
</tbody>
</table>

**School of Leadership/Bus Undergraduate 2014-2015**

<table>
<thead>
<tr>
<th>Course Title &amp; Number</th>
<th>Course Description</th>
<th>Course Offered</th>
<th>Course Hours</th>
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</thead>
<tbody>
<tr>
<td>BUS101</td>
<td>Introduction to Business</td>
<td>Provides an overview of business including the various responsibilities and different forms of business, principles of management, operations management, human resource management, management information systems, marketing, finance and accounting, and business law.</td>
<td>Every Semester</td>
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<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Description</td>
<td>Semester</td>
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<tr>
<td>BUS102</td>
<td>Accounting Fundamentals</td>
<td>This course presents accounting as an information system that measures, processes, and communicates financial information useful for making business decisions. This course is for non-business majors. (IAI S3901) Provides an introduction to the measurement, analysis, and operation of the components of a country's economy. Covers national output, income, employment, money supply and value, interaction with other national economies and various theoretical models of national economic activity. Pre-requisites: MAT1**** OR MAT2****</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>BUS241</td>
<td>Basic Macroeconomics</td>
<td>Provides an introduction to the measurement, analysis, and operation of the components of a country's economy. Covers national output, income, employment, money supply and value, interaction with other national economies and various theoretical models of national economic activity. Pre-requisites: MAT1**** OR MAT2****</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>BUS242</td>
<td>Basic Microeconomics</td>
<td>Focuses on economic functions, choices, and actions of individuals, businesses and governments. Covers the function of prices in the allocation of resources, the composition of output, the distribution of income. Contrasts market-directed systems with centrally planned and directed economies. Pre-requisites: MAT1**** OR MAT2****</td>
<td>Every Fall Semester</td>
</tr>
<tr>
<td>BUS250</td>
<td>Management Principles</td>
<td>Introduces the role of the administrator or manager in the business environment, emphasizing: interactions between the manager and superiors, subordinates and peers; the functions of planning, organizing, leading and controlling; and the administrative skills of communication, decision making, and team management. Sophomore or above ONLY. Do not register freshmen without Dr.Alden's permission.</td>
<td>Every Semester</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>BUS251</td>
<td>Principles of Accounting</td>
<td>Covers accounting for business and the preparation of accounting information.</td>
<td>Every Semester</td>
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<td>Introduces the law, courts, and legal system: tort law and liability; contract formation and the doctrine of consideration; contractual capacity; illegal contracts and contract provisions; the law of sales under the Uniform Commercial Code; warranties and products liability law; and negotiable instruments. Preq: Any business course.</td>
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</tr>
<tr>
<td>BUS253</td>
<td>Business Law I</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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<td>Covers the law of agency and partnership; workmen’s compensation law and employer’s liability under the Federal Employer’s Liabilities Act, corporation law formation and powers of corporations, duties of officers and directors, shareholder rights, stock transactions and the Securities and Exchange Act, the law of unfair competition, antitrust law, mortgages and secured transaction under the Uniform Commercial Code, Bankruptcy Code, and real property and transactions in real property. Pre-requisites: BUS253 Faculty consent required.</td>
<td>Spring, even years</td>
</tr>
<tr>
<td>BUS254</td>
<td>Business Law II</td>
<td>Spring, even years</td>
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<td>In this course, students are exposed to a survey of the key concepts in marketing, including consumer orientation, market and consumer analyses, strategy development, segmentation, positioning, and the marketing mix. This course focuses on the application of internal financial data for use by</td>
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<tr>
<td>BUS255</td>
<td>Marketing Fundamentals</td>
<td>Fall, Spring &amp; Summer</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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<tr>
<td>BUS261</td>
<td>Fund of Managerial Accounting</td>
<td>management in decision making. Topics include forecasting, budgeting, cost control, quality control and performance evaluation. Pre-requisites: BUS251 Students practice skills acquired in internship business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. Instructor permission required. Override if the student has instructor permission. Faculty consent required. Reviews the basic principles of leadership in organizations, current motivational theory, and how leaders cope with and create change. Emphasizes the underlying principles of leadership theory and how individuals can train themselves to be effective leaders in various organizations. <strong>Preq:</strong> BUS250 and Junior or Senior status <strong>ONLY. Do not register Freshmen or Sophomores without Dr. Alden’s permission.</strong> Pre-requisites: BUS250</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>BUS295</td>
<td>Sophomore Business Practicum</td>
<td>Students practice skills acquired in internship business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. Instructor permission required. Override if the student has instructor permission. Faculty consent required. Reviews the basic principles of leadership in organizations, current motivational theory, and how leaders cope with and create change. Emphasizes the underlying principles of leadership theory and how individuals can train themselves to be effective leaders in various organizations. <strong>Preq:</strong> BUS250 and Junior or Senior status <strong>ONLY. Do not register Freshmen or Sophomores without Dr. Alden’s permission.</strong> Pre-requisites: BUS250</td>
<td>On demand</td>
</tr>
<tr>
<td>BUS301</td>
<td>Leadership and Change</td>
<td>Reviews the basic principles of leadership in organizations, current motivational theory, and how leaders cope with and create change. Emphasizes the underlying principles of leadership theory and how individuals can train themselves to be effective leaders in various organizations. <strong>Preq:</strong> BUS250 and Junior or Senior status <strong>ONLY. Do not register Freshmen or Sophomores without Dr. Alden’s permission.</strong> Pre-requisites: BUS250</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>BUS326</td>
<td>Human Resource Management</td>
<td>Reviews the basic principles of leadership in organizations, current motivational theory, and how leaders cope with and create change. Emphasizes the underlying principles of leadership theory and how individuals can train themselves to be effective leaders in various organizations. <strong>Preq:</strong> BUS250 and Junior or Senior status <strong>ONLY. Do not register Freshmen or Sophomores without Dr. Alden’s permission.</strong> Pre-requisites: BUS250</td>
<td>Every Spring Semester</td>
</tr>
</tbody>
</table>
BUS340  Intermediate Accounting I
theory as applied to funds flow and preparation of financial statements. Examines earnings and valuation of assets and qualitative factors used in analysis of financial statements. Pre-requisites: BUS251 & BUS261

Every Fall Semester  Hours: 3.00

BUS341  Intermediate Accounting II
Covers stockholder's equity, leases, pensions, translation of currency, and reporting disclosures for financial statements. Pre-requisites: BUS340

Every Spring Semester  Hours: 3.00

BUS343  Money, Banking, Finance
Analyzes money and the banking system and their relation to the economy. Pre-requisites: BUS241 & BUS242

Fall, odd years  Hours: 3.00

BUS344  Personal Finance
Emphasizes through in-class simulation the processes for handling real-life financial issues: major purchases, funding college education, and retirement. Challenges students to develop the discipline to make positive financial decisions and balance life priorities. JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours)before the class begins.

Every Fall Semester  Hours: 3.00

BUS345X  Advertising
Covers the basic principles and support theories of advertising, exposing students to key concepts including audiences and strategy definition, the creative process, media choices and campaign development. Course is multidisciplinary, looking at advertising from the creative and business perspectives. Cross-listed as MED345X

Fall and Summer  Hours: 3.00
BUS346
Consumer Behavior

goods and services. They also will learn how producers of goods and services use these variables to influence consumer choices of goods and services.

Pre-requisites: BUS255

This course integrates principles of oral and written communication with real-world business problems and opportunities to help students succeed in their chosen career fields. It enables the student to understand the foundations of business communication and to know how to plan, organize, compose and revise various forms of communication. Students will also prepare and deliver group presentations and participate in mock interviews.

Cross-listed as COM347X

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.

BUS347X
Business Communication

Every Semester

Hours: 3.00

BUS348
International Business

Fall and Summer

Hours: 3.00

Emphasizes the role of finance in a corporation, financial markets, financial analysis and planning, and capital budgeting.

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.

Pre-requisites: BUS241

This course will address the global and national business environments, international trade and investment, international financial system, and international business management. Special emphasis will be placed on cultural and religious influence on international business practices.
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<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Corporate Finance</td>
<td>Covers cost of capital, capital structure, working capital and its management, and sources of long term capital. Pre-requisites: BUS261</td>
<td>Every Fall Semester</td>
<td>3.00</td>
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</tr>
<tr>
<td>BUS352</td>
<td>Cost Accounting</td>
<td>Covers inventory planning and control, budgeting, process costing, cost behavior, cost-volume-profit analysis, accounting systems, and distribution-cost analysis. Pre-requisites: BUS261</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS353</td>
<td>Tax Accounting</td>
<td>Covers current tax laws, accounting for income and deductions, reporting responsibilities, and preparation of tax returns. Pre-requisites: BUS251</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS357</td>
<td>Strategic Planning</td>
<td>Examines fundamental issues underlying an organization's development of effective strategies to achieve its goals. Includes establishing the corporate mission and goals; analyzing the external environment, assessing internal strengths and weaknesses, identifying competitive advantages, developing related strategies, decision-making, and writing a corporate plan. Pre-requisites: BUS349</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS361</td>
<td>Professional Selling</td>
<td>This is a skill based course that examines the elements of professional selling including buyer behavior, prospecting, needs analysis, relationship management, handling objections, closing, follow-up and organizing time.</td>
<td>Every Spring and Summer</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS251</td>
<td>Professional Selling</td>
<td>This course provides an overview of the marketing research process. Students will be exposed to key concepts in marketing research including research management, research design, data</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<td>Offered</td>
<td>Hours</td>
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<tr>
<td>BUS362</td>
<td>Marketing Research</td>
<td>This course focuses on the concepts and tactics for adapting marketing direction in response to customer needs, wants and demands. Marketing has become a conversation in which customers give feedback in word and deed. Organizations must be adaptable enough to respond and change direction to satisfy customers. Pre-requisites: BUS255</td>
<td>Every Spring and Summer</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS364</td>
<td>Internet Marketing</td>
<td>This course examines major functions included in the operations process such as design, purchasing, production, quality control, and logistics with an emphasis on improving organizational competitiveness. Some of the most widely-recognized industry standards and improvement initiative will be explored. The importance of supply chain management and product life cycle analysis will also be discussed. Pre-requisites: BUS261</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS366</td>
<td>Operations Management</td>
<td>This course will familiarize students with current and potential environmental legislation and regulation from all levels of government. The challenges of effective policy formulation in an increasingly interconnected world will be explored. Pre-requisites: BUS241</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS382</td>
<td>Environmental Law and Regulation</td>
<td>This course provides an overview of organizational resource utilization. Energy</td>
<td>Every Spring Semester</td>
<td>3.00</td>
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</tbody>
</table>
sources, both traditional and alternative, and an introduction to common organizational systems of energy usage are a main topic of study. Students will be challenged to consider how organizations might reduce their consumption of resources to realize cost savings and minimize their negative impact on the environment without compromising organizational effectiveness and viability. Responsible handling of organizational waste will also be studied.

Pre-requisites: BIO177 & BUS349

The internship portfolio demonstration personal and academic development in a professional situation. Students will engage in experiential learning, conducting themselves professionally, achieving set goals, learning how they learn, and practicing constructive self-critique.

Covers components of marketing from a problem-oriented perspective employing extensive use of the case study method. Students will be challenged to apply the basic concepts learned in introductory marketing courses to business situations through the use of the case study method and an interactive competitive simulation.

Over all course emphasis will be on the development of sound consistent marketing strategies and effective implementation of the market mix.

Pre-requisites: BUS255 & BUS250

An overview of project management consisting of: understanding what
BUS411 Project Management

Every Spring Semester  Hours: 3.00

This course is a two-part study of ethics for business students. The first part is an in-depth introduction to ethics in the major areas of business; such as management, accounting, finance, marketing, international business, and leadership. The purpose of the course is to enable future business professionals to better understand the moral challenges they will face. Whereas, business ethics focuses on what is morally right and wrong in business, Christian ethics deals with what is morally right and wrong for a Christian. Therefore, the second component of this course is comparative study of secular ethics to Christian ethics.

BUS423 Ethics in Business and Accounting

On demand  Hours: 3.00

Students examine public relations as a profession and a practice, including the planning, implementation and evaluation of public relations campaigns. The course includes study of the nature, ethics problems and significance of public relations in the digital age.

BUS443X Public Relations

Every Spring Semester  Hours: 3.00

Concentrates on accounting for partnerships, income
BUS451
Advanced Accounting
distribution and liquidation. Includes: intracompany transactions, business combinations, bankruptcies, governmental and nonprofit organizations. Pre-requisites: BUS341
Covers auditing principles and procedures, standards, examination of financial statements and supporting records, internal controls, working papers and auditors' reports. Pre-requisites: BUS341

BUS452
Auditing
every Spring Semester Hours: 3.00

BUS454
Entrep/New Venture Management
Covers the skills and business strategies necessary for creating a successful small business or professional practice. Additional topics include the characteristics of entrepreneurs, the analysis of the economic climate, techniques for identifying possible ideas, securing technical and financial help, and the skills required to manage a business in its early stages of growth. A business plan with team participation is required. Pre-requisites: BUS251
This award-winning course provides senior Business majors with real-world experience just prior to embarking on their careers after graduation. The real-world experience begins with students submitting a resume', going through several intensive on-campus interviews with senior management and personnel at several local non-for-profit agencies/organizations, and finally being selected to participate on a project assigned by one of the not-for-profits. The focus of the course is on Service Learning.
Students perform community service while applying what they have learned from all their courses at Judson, including General Education as well as Business Education. Also, they learn from their hands-on experiences in these real-world settings. At the end of the course, the students are required to write a reflection paper on what they learned in the field and how that connects with what they have learned in the classroom.

**Senior standing ONLY. Do not register a non senior without Dr. Alden’s permission.**

**Pre-requisites:** BUS255 & BUS250 & BUS222

Provides fundamental concepts related to financial investments for personal and professional portfolio management. Includes: investment theory, capital market theory, changing investment environment and regulation, stock analysis and fixed income security analysis. Instructor may override prereq

**Pre-requisites:** BUS349

This course is designed to build upon previous accounting and research assignments in upper level accounting courses. Accounting majors will be challenged to identify accounting issues; locate and research appropriate accounting concepts, standards, statements, pronouncements, or tax authorities; provide a thorough analysis; formulate a response; and articulate recommendations. Students will prepare organized/structured written papers utilizing
appropriate format. Areas of research will include, but will not be limited to, SFACs, FASs, SASs, the Internal Revenue Code, and Treasury regulations. The course will include a review of current trends in accounting thought and accounting theory - with instructor selected emphasis in on current issue area. Pre-requisites: BUS340 & BUS341

The course provides an opportunity for Sustainability Management majors to demonstrate their understanding of the field of sustainability and their grasp of current topics by participating in a formal debate on a sustainability issue with their peers. Students will be required to conduct thorough research on the issue, synthesize research results, and formulate a debate strategy. While all Sustainability Management majors are required to register for this course each semester, debate participants each semester will be selected from among upperclassmen majors by the Sustainability Management Program Director. Nonparticipating Sustainability Management majors will be required to attend the debate, and complete and submit an evaluation sheet. Attendance and debate evaluations will be tracked for all majors and reflected in the final grade they receive when they take the course for credit. Students are only eligible to earn credit for this course for one semester in which they participate in debate during their senior
### BUS495: Senior Business Practicum

Upper division students practice skills acquired in business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. Instructor permission required. Override if the student has instructor permission. Faculty consent required.

**On demand**

Minimum Hours: 1.00  
Maximum Hours: 6.00

### ITS121: Intro to Information Technology

This overview course is designed to introduce students to the nature of Information Technology Systems (ITS) by familiarizing them with key terms and concepts as well as providing exposure to ITS applications through case studies.

**Hours: 3.00**

### ITS224: Programming Languages

To introduce students to various programming languages and data structures. Topics will include grammars, parameter passing, control flow, storage management, interpretation versus compilation, exception handling, reusability, modularization, etc. Class includes an introduction to JAVA as a lab language.

**Every Spring Semester**  
**Hours: 3.00**

### ITS225: Application Development Using C#

A course to familiarize students with the principles of application design and development using C++. Pre-requisites: ITS224

**On demand**  
**Hours: 3.00**

### ITS310: Systems Analysis and Design

The emphasis of this course is on the strategies and techniques of structural analysis and design for producing logically developed systems, regardless of the application or the purpose for which the

**Every Fall Semester**  
**Hours: 3.00**
This is a fundamental course in data communications, introducing students to terminology and concepts of networking and communication, providing a basic understanding of fundamental transmission concepts underlying current data communications practices used in business; an introduction to techniques employed in the design and analysis of communication networks; a survey of management issues concerning network planning, implementation and administration; a cursory overview of commercial networking hardware and software products and the methodologies used for their evaluation; and in a framework for assessing the strategic uses of communication networks in business.

Recognizing that most companies have an MIS department or a technology staff, it is not the intent of this course to teach the student to be a competent database programmer, but that he or she has sufficient knowledge and understanding to make informed requests and assessments of the work being done. Students will be introduced to query language, search strategies and user interfaces using MS Access.

This course focuses on the concepts and tactics for adapting marketing direction in response to customer
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<th>Course Offered</th>
<th>Course Hours</th>
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<tbody>
<tr>
<td>ITS356 Introduction to Web Development</td>
<td>needs, wants and demands. Marketing has become a conversation in which customers give feedback in word and deed. Organizations must be adaptable enough to respond and change direction to satisfy customers. Upper division students practice skills acquired in business-related courses in businesses and/or industrial firms with supervision by college faculty.</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>ITS395 ITS Practicum</td>
<td>Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. An overview of project management consisting of: understanding what a project is and the various phases of a project; evaluating the project against organizational objectives, cost-benefit and systems impact criteria; developing an implementation plan to meet organizational and project objectives; identifying barriers such as resistance to change; dealing with conflict management; and identifying style as it relates to project management. Upper division students practice skills acquired in business-related courses in businesses and/or industrial firms with supervision by college faculty.</td>
<td></td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>ITS410 Project Management</td>
<td>An overview of project management consisting of: understanding what a project is and the various phases of a project; evaluating the project against organizational objectives, cost-benefit and systems impact criteria; developing an implementation plan to meet organizational and project objectives; identifying barriers such as resistance to change; dealing with conflict management; and identifying style as it relates to project management.</td>
<td></td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>ITS495 ITS Practicum</td>
<td>Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation.</td>
<td></td>
<td>Hours: 3.00</td>
</tr>
</tbody>
</table>
SAP300
Chicago Semester: Arts and the City

This course examines thinking skills through exposure to weekly art events that vary both in type (drama, dance, music, visual art, performance art, and poetry) and size (mainstream events like the Art Institute and Chicago Shakespeare and out-of-the-way ones like the Dance Center of Columbia College and the Hothouse's Backyard Variety Show). Small-group discussions and frequent in-class speakers encourage students not only to enjoy the art they experience, but to evaluate and better understand it. Creativity exercises offer an experiential opportunity for students to broaden their understanding in a hands-on way while the final art project helps students explore their own creativity by engaging an issue or problem encountered during the semester (personal, spiritual, social, philosophical, religious, etc.) through the medium of artistic expression. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

This course examines religious social engagement in urban America through the lens of history. We'll focus on the 20th Century and consider a range of issues, including industrialism, immigration, race relations, and gender roles. Throughout we'll use stories from the past to ask ourselves persistent questions. How do religious rituals and beliefs impact our private and public lives? Does faith inform racial divides? How should religion and the city be connected? The course

SAP303
Chicago Semester: History of Religion and Society in Urban America

Every Fall and Spring  Hours: 12.00
SAP306
Chicago Semester: History of Values and Vocation Seminar

will include lectures, discussions, field trips, and reading and writing assignments. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

This seminar welcomes students and instructor into a semester-long conversation about modern work and American culture. We will explore different forces shaping our working lives, including gender roles, social position, and the power of corporations. Tossing caution to the wind, we’ll think big, trying not only to understand these forces and our response to them, but also probing for deeper theological meaning. In the end, the professor will invite (read: require) students to formulate a vocational vision for their lives. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

In this seminar, we explore the contradictions in a city that is positioning itself as a hub in the global economy, while striving to respect its racial and cultural diversity. Metropolitan Seminar makes use of the city as a laboratory, investigating the trends and social conditions facing its residents and workers. The seminar explores these issues through neighborhood tours, field trips and presentations from guest speakers who present a variety of insights and perspectives. The seminar explores the future of urbanized
society, and presents policy options for its future residents. At the heart of the course is the belief that the city, with its problems and possibilities, still has the potential to become the 'good city', even the city of God, depending on how willing its leaders and citizens are to confront the problems we face--problems that are society's not just Chicago's. The city is at once good, fallen, yet also capable of redemption. This theology is the implicit curriculum of the course. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information.

Once a week, you'll join in a small group to discuss your internship and the city. You'll meet weekly for an hour and a half in a group that brings together students and different colleges and varying backgrounds. You'll also embark on neighborhood visits. Guided by a leader, your small group will tackle a range of topics from the city, to internships, to you. At its best, the group helps you find connections between these topics. To do that, it combines academic work (writing and critical analysis), informational reflection, and communal support. We begin by sharing autobiographies and move into a series of writing assignments and conversations that explore the power of place in shaping human experience, including ours. All the while, we keep tabs on each other to make sure no one gets lost in the rush of a big town, 3 million strong. This course is one of the seminar options for
students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

Ecology, conservation, and stewardship of wildlife species and their habitats. Includes growth and structure of natural and managed populations, environmental and human social factors affecting wildlife communities, and wildlife conservation. The course is set in the context of historical development of field from management, to ecology, and the land ethic of Leopold. Includes management and stewardship of non-game and endangered species, and long-term prospects of wildlife in changing environmental, climatic, and social contexts. Prerequisite: one course in biology, or permission of professor. Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org). The student must print a petition from the Au Sable Web Site (ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Ecology, identification, systematics, culture, and care of aquatic plants and animals, and adaptations to freshwater environments. Aquatic life is studied in lakes, ponds, bogs, marshes, streams, and in the laboratory. The course assesses human impacts on aquatic species and ecosystems, presents procedures for the stewardship of aquatic habitats, and introduces aquatic restoration ecology. Prerequisite: one year of general biology or
SAP392
AuSable Institute (Biol 322): Aquatic Biology/Great Lakes

one semester each of general zoology and general botany. (4-credits; 100 contact hours)
Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).
The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Every Summer Hours: 12.00

SAP393
Au Sable Institute (Chem 332): Environmental Chemistry

Principles, analysis, and impact of chemical movement and distribution - both natural and human-induced - in natural environments focusing primarily on the hydrosphere and atmosphere. Sampling and analytical methods are included for water, soil, and air. Work is conducted both on site in natural habitats and the laboratory. Prerequisite: one year of general chemistry and one semester of either biochemistry or organic chemistry. (4-credits; 100 contact hours)
Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).
The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Field and lab identification, systematics, natural history, and ecology of vascular plants as components of natural communities. Ecological features, including stratification, history, plant zonation,
SAP395
Au Sable Inst
(Biol/Geog 311): Field Botany

adaptation, and animal interactions are examined. Relationships of plant families and higher groups are covered. Project and/or plant collection required. Prerequisite: one year of general biology or one semester of botany. (4 credits; 100 contact hours)
Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).
The student must print a petition from the Au Sable Web Site (ausable.org), complete it and bring it to the Registrar's office for registration.
Faculty consent required.

Every Summer Hours: 12.00

SAP397
ACCA Shedd Aquarium:
Off campus courses offered by Judson College at the Shedd Aquarium with agreement of the Associated Colleges of the Chicago Area (ACCA).
Requires high school algebra or concurrent MAT081/098. See Dr Juergensmeyer for details - regular tuition is charged, plus fees for travel.
Faculty consent required.

Hours: 12.00

SAP398
ACCA Symposium:
Off campus courses offered by Judson College with agreement of the Associated Colleges of the Chicago Area (ACCA).
See Dr D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP298. See details.
Faculty consent required.

Hours: 13.00

SAP400
Austria: Alderson-Broaddus Prog
Travel and study for a semester in Europe at the Salzburg, Austria campus of Alderson-Broaddus College. Courses (12-18 semester hours) taught by both American and European professors include the following; Conversational German, European Culture, Special Issues, Humanities, Natural Sciences, Social Sciences, Business and Education. Offered in the

Every Semester Hours: 12.00
fall semester only.
Contact Person: Amy Schrepfer, ext. 1160
Faculty consent required.

SAP403
London: Architectural Assoc.
Faculty consent required.

Wesley Institute is Australia's premier Christian college of the arts and theology. The program offers students the unique opportunity to earn professional qualifications in a creative, dynamic and supportive environment. Local Christian families provide housing for the 15-week semester.
Contact Person: Amy Schrepfer, ext. 1160
Faculty consent required.

SAP405
Australia: Wesley Inst Music/Art

Every Semester Hours: 12.00

Wesley Institute is Australia's premier Christian college of the arts and theology. The program offers students the unique opportunity to earn professional qualifications in a creative, dynamic and supportive environment. Local Christian families provide housing for the 15-week semester.
Contact Person: Amy Schrepfer, ext. 1160
Faculty consent required.

SAP409
UCD: University College Dublin Ireland
Faculty consent required.

Every Semester Hours: 12.00

Founded in 1976, the American Studies Program has served hundreds of students from member institutions as the 'Washington, DC campus.' ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals.
ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real-world experience. Students are exposed to on-the-job learning that helps them build for the future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's lordship in

SAP410
American Studies Program

Every Semester Hours: 12.00

Founded in 1976, the American Studies Program has served hundreds of students from member institutions as the 'Washington, DC campus.' ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals.
ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real-world experience. Students are exposed to on-the-job learning that helps them build for the future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's lordship in
putting their beliefs into practice. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 16 semester hours of credit.

Faculty Coordinator: Dr. Jim Halverson, ext. 1123
Faculty consent required.

The China Studies Program enables students to engage this large and intriguing country from the inside. While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting Chinese students learning English or working in an orphanage, allowing for one on one interaction. The program introduces students to the diversity of China, including Hong Kong, Beijing, Shanghai, Xi'an and Xiamen. This interdisciplinary, cross cultural program of study enables students to deal with this increasingly important part of the world in an informed, Christ centered way. Students earn 16 semester hours of credit.

Faculty Coordinator: Prof. Ted Hsieh, ext. 1124
Faculty consent required.

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<tr>
<th>SAP415</th>
<th>China Studies Program</th>
<th>Every Semester</th>
<th>Hours: 12.00</th>
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<tr>
<th>SAP417</th>
<th>China-Shokei Gakuin University</th>
<th>Every Semester</th>
<th>Hours: 12.00</th>
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The Contemporary Music Program provides students the opportunity to live and work in a community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist
Contemp Music - Brentwood TN

Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include course work, labs, directed study and a practicum. Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Chip Gross, ext. 1112

France: ENSA-Versailles

The Versailles study abroad program is suited to students who would like to study for the spring semester of the Junior year in architecture at Versailles, France. Study historic and contemporary architecture while immersed in French culture. French language skills are required for this elective program.

The Focus on the Family Institute provides a unique educational community which nurtures emerging Christian leaders, equipping them to promote healthy families, vibrant churches and a civil society. The curriculum of this semester-long program is multidisciplinary and focuses on topics related to psychology, sociology, family studies, leadership,
social ethics, public policy, philosophy and theology. Fall, spring and summer study opportunities are available. Contact Person: Amy Schrepfer, ext. 1160
Faculty consent required.

Architecture students at Judson are now provided with the unique opportunity of spending the summer in the city of Dessau, renowned as the center of the Bauhaus School. The main emphasis of the program is on the region's role in modern architecture. In addition to classroom and studio experiences, the program is enriched by excursions to local sites. The summer term opens with the conference, 'Production of Space', sponsored by Anhalt University and the Bauhaus Dessau Foundation.
Faculty consent required.

The University of Applied Sciences (Fachhochschule Nordostniedersachsen) offers the SmiLE program (Semester in Luebreg English). It is an excellent opportunity to spend a semester studying at a small German university in a beautiful city full of tradition. Learn German and learn about todays Germany. Experience the language, the people, the culture, the history and earn college credits for doing it. The program begins with an intensive 2-week course in German language and culture that continues throughout the semester, and offers additional classes in Business and Management, European Commercial Law and Intercultural Communication.
Faculty consent required.

Harlaxton College, the British Campus of the University of Evansville, offers Judson students the opportunity to spend a semester studying in a magnificent nineteenth-century manor home.
Harlaxton College in England

Field trips, seminars, lectures, extended travel weekends, and co-curricular opportunities will give students invaluable opportunities to immerse themselves in British culture. The curriculum at Harlaxton College is based around a six-credit course, the British Experience, which is taught by their British faculty. Harlaxton also offers a wide variety of additional classes taught by both British faculty and visiting faculty members. Harlaxton College is owned and operated by the University of Evansville. Faculty consent required.

Judson College and Hong Kong Baptist University (HKBU) began an exchange program in 1998. Each fall semester, one student from Judson is guaranteed space in a new international residence hall at HKBU. Participation in the exchange is normally limited to juniors and seniors. Participants pay Judson tuition, board and room for the exchange semester. Judson pays direct costs to HKBU, reimburses up to $1,000 toward the cost of air fare, and refunds $500/month for four and a half months to be applied to meals and local transportation expenses. The application deadline is approximately four months before the beginning of the Hong Kong term; details are available from the Office of Academic Affairs. Faculty consent required.

The Camilo Jose Cela University study abroad program is suited to students who would like to study for the spring semester of the Junior year in architecture in Madrid, Spain. Study historic and contemporary architecture while immersed in Spanish culture. Spanish language skills are required for this elective program.
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<tr>
<th>Course Code</th>
<th>Program Description</th>
<th>Every Semester</th>
<th>Hours: 12.00</th>
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<tr>
<td>SAP440</td>
<td>Honours Programme - CMRS, Oxford</td>
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<td>Faculty consent required.</td>
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<td>Honors and other highly qualified students have the exciting opportunity to study in England through an interdisciplinary semester at Oxford University. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature and philosophy. In addition to two tutorials, students participate in a seminar and an integrative course through which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England’s rich historical setting. Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Jim Halverson, ext. 1123 Faculty consent required.</td>
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<tr>
<td>SAP441</td>
<td>India Studies Program</td>
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<td>Become immersed in a local Indian community while being exposed to the complex diversity of India's people, places and customs. With over 20 recognized languages, nine religions, and 2000 ethnic groups. The India Studies Program is your opportunity to encounter one of today's most fascinating and diverse cultures. Whether you're studying social work, theology, mission, art &amp; design, communications, business, cultural studies, or social science, there is a place for you at the India Studies Program. Faculty consent required.</td>
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<td>SAP445</td>
<td>Ichthus</td>
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<td>Faculty consent required.</td>
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<td></td>
<td>University of Professional Education, Rotterdam, Holland Faculty Coordinator: Prof. Del Rey Loven, ext. 1034 One semester of study in Business, Communications or</td>
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<td>Program</td>
<td>Description</td>
<td>Every Semester</td>
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<td><strong>Hogeschool/Inholland</strong></td>
<td>Design, including one course in Dutch Language and Culture. Courses are taught in English. Students of any major may apply as early as sophomore year. Faculty consent required. Located on Mt. Zion, adjacent to Jerusalem's Old City, this program offers credit for semester and year-long programs of study. Students study the history, language, culture, archeology and geography of biblical lands as they relate to biblical interpretation and a better understanding of the Middle East. Faculty Coordinator: Dr. Michael McKeever, ext. 1054 Faculty consent required. Students of CCCU colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The program introduces students to a wide range of experiences through the study of language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature studies (limited to Spanish majors and offered both fall and spring Terms), International Business and Management (offered only in fall terms) and Tropical Sciences (offered only in spring terms). Students in all concentrations earn 16 semester hours of credit. Faculty Coordinator: Dr.</td>
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<td><strong>SAP450 Jerusalem University College</strong></td>
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<td>12.00</td>
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<td><strong>SAP455 Latin American Studies Program</strong></td>
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The Los Angeles Film Studies Center is designed to train students of Council institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the Los Angeles area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit. Faculty Coordinator: Prof. Paul Mouw, ext. 1070 Faculty consent required.

New York - New York Center for Art and Media Studies at the New York Center for Art and Media Studies (NYCAMs), the city will be your classroom. NYCAMS, a program of Bethel College is located within walking distance from some of the most prestigious galleries and museums in the world; these extraordinary cultural resources will be an integral aspect of your learning experience. In addition, internships with internationally renowned artists and institutions will provide you with unique opportunities to experience and engage professionally with the arts. (material taken from nycams.bethel.edu) Faculty consent required.
This program based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and literary traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan, Syria and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change. Students earn 16 semester hours of credit.

Faculty Coordinator: Dr. Robert Erickson, ext. 1051
Faculty consent required.

Psychology has been taught in Oxford since the nineteenth century. SCIO's psychology courses offer advanced psychology students the chance to explore the analytical, philosophical, and theoretical bases of their subject, as well as its history and its influence on literature. Courses do not include laboratory work, clinical work, or classes on statistics, research design, or other technical matters. Students attend lectures in the Department of Experimental Psychology and work in Oxford's extensive libraries in psychology and related subjects to further their understanding of various approaches to the subject, which might include its philosophical underpinnings, and its wider cultural and religious applications.
Faculty consent required.

This program allows students to spend a summer term studying at the Centre for Medieval and Renaissance Studies (CMRS) in Oxford, England. The program includes multidisciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics and religion of early modern Europe in a choice of lectures, seminars and field trips. Students earn 69 semester credits, which are administered directly to member institutions by CMRS. Faculty Coordinator: Dr. Jim Halverson, ext. 1123

Every Semester Hours: 12.00

Faculty consent required.

Every Semester Hours: 12.00

Faculty consent required.

Every Semester Hours: 12.00

RSP students are exposed to the depth and diversity of the culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. In addition to three seminar courses entitled History and Sociology of Religion in Russia; Russian Peoples, Cultures and Literature; and Russia in Transition, students receive instruction in the Russian language, choosing either four or six semester hours of language coursework. For those choosing four hours of Russian, a seminar course entitled International Relations and Business in Russia is available. RSP strives to give students as wide an experience as possible in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhni Novgorod, a strategic city on the Volga River. After
six weeks of language instruction, students live with a Russian family for the remainder of their stay in this city. Students also participate in a service opportunity in Nizhni Novgorod. The program concludes with a week spent in the complex and intriguing city of St. Petersburg, the Russian 'window to the West.' Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Jim Halverson, ext. 1123 Faculty consent required.

SAP477
Architectural Institute of Prague (ARCHIP)
Faculty consent required.

Council campuses are invited to choose two student journalists to apply for this four week, all expenses paid experience in Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands on work and provides excellent opportunity to learn through lectures and panels with leading journalists who share a strong Christian commitment. Students also participate in seminars taught by communications professors from Council member institutions, take part in field trips, and complete workshop projects for hometown newspapers. SIJ provides valuable insight and training in gathering and writing news, editing copy and designing layout. The Institute develops students as Christian journalists - exhibiting both professionalism and legal/ethical integrity. Students earn 4 semester hours of credit. Faculty Coordinator: Prof. Paul Mouw, ext. 1070 Faculty consent required.

SAP480
Washington Journalism Center
Every Semester

Since 1977, this program has advanced international education. Located in Seville, Spain,
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<th>Course Code</th>
<th>Course Name</th>
<th>Duration</th>
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<tr>
<td>SAP485</td>
<td>Semester in Spain</td>
<td>Every Semester</td>
<td>12.00</td>
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<td>SAP487</td>
<td>Spring Semester in Thailand</td>
<td>Every Spring Semester</td>
<td>12.00</td>
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<tr>
<td>SAP490</td>
<td>Japan-Tokyo Christian University</td>
<td>Every Semester</td>
<td>12.00</td>
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<td>SAP494</td>
<td>Au Sable Institute:</td>
<td>Every Summer</td>
<td>12.00</td>
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Semester in Spain

the program is designed to provide a rich academic and cultural experience, as well as foster lasting relationships between the students and hosts. It combines challenging academic study and opportunities for students to practice what they are learn. Courses are offered at beginning, intermediate, and advanced levels for the spring and fall semesters. Contact Person: Amy Schrepfer, ext. 1160
Faculty consent required.

Spring Semester in Thailand

Faculty consent required.

Japan-Tokyo Christian University

Selected courses offered through Judson College at AuSable Institute of Environmental Studies. Lower level courses are offered as SAP394.
Contact Dr. B. Braaten for details. Regular tuition is charged in addition to a fee for room and board.
DATES AND TIMES ARE TENTATIVE: (GL = Great Lakes; PR = Pacific Rim) Courses offered:
- Summer Session 1: June 5 - July 7, 2006
  - Animal Ecoloty (GL)
  - Aquatic Biology (GL)
  - Conservation Biology (GL)
  - Field Biology of the Pacific Northwest (PR)
  - Field Botany (GL & PR)
  - Land Resources (GL)
  - Land Stewardship Ecology (PR)
  - Marine Biology (PR)
  - Marine Invertebrates (PR)
  - Restoration Ecology Applications (PR)
  - Watershed Stewardship (GR)
- Summer Session II: July 12 - August 15, 2006
  - Alpine Ecology (PR)
  - Ecological Agriculture (PR)
  - Environmental Chemistry (PR)
  - Field Geology (PR)
  - Forest Ecology (PR)
  - Global Development and Ecological Sustainability (PR)
  - Marine Mammals (PR)
  - Restoration Ecology (PR)
  - Summer Flora (GL)
  - Wildlife Ecology (GL)
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<tr>
<td>SAP495</td>
<td>Uganda Studies Program</td>
<td>Regular tuition is charged in addition to a fee for room and board. Contact Dr. D. Hoferer for details. Faculty consent required. 'Be the minority and encounter a world you've never seen before. On the USP you can marvel at everything from the majestic and endangered mountain gorillas to the Great Rift Valley. Witness an enthusiastic, urgent Christianity as it explodes across the continent. See a Ugandan government, new and growing, becoming an example of successful reform. Open your eyes to nature, spirit and society in the raw.' (material taken from Best Seminar literature.) Faculty consent required.</td>
<td>Every Semester</td>
<td>12.00</td>
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<tr>
<td>SAP496</td>
<td>ACCA Morton Arboretum:</td>
<td>Appropriate courses in botany offered by Judson College at the Morton Arboretum with agreement of the Associated Colleges of the Chicago Area (ACCA). See Dr D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP196/296/396. Faculty consent required.</td>
<td>Hours: 12.00</td>
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<tr>
<td>SAP498</td>
<td>ACCA Symposium:</td>
<td>Faculty consent required.</td>
<td>Hours: 12.00</td>
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