Welcome to the Judson Community

Judson University is a four-year Christian university of the liberal arts, sciences and professions, committed to an evangelical expression of Christian faith and living, and accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools. Judson offers four-year programs as well as degree completion programs for non-traditional students and the Master’s degree in Architecture, Education, Education in Literacy and Organizational Leadership.

Traditional Undergraduate Catalog

This catalog contains descriptions of programs and courses in effect for the period for which it is issued. The university reserves the right to revise information, requirements, charges or regulations at any time. Such changes will be announced through periodic university publications, advisors, or subsequent catalogs.

This catalog, published by Judson University, is intended to give an accurate description of university programs and services for the years indicated. However, the information is subject to change without notice. This catalog is for informational purposes and does not constitute a contract.

For further information about the offerings and programs of the university, financial aid, procedures for enrollment, and campus visits, please contact:

Admissions - Traditional Students
1151 North State Street
Elgin, IL 60123-1498
847.628.2510 or 1.800.TRY.JDSN

Admissions – Adult Professional Studies
1151 North State Street
Elgin, IL 60123-1498
847.628.1503 or 1.888.JDSN.AIM
About Judson

History

Judson's roots extend back to 1913 and the founding of Northern Baptist Theological Seminary. From its very first day, NBTS offered both graduate and undergraduate education to men and women training for the ministry. When the seminary portion of Northern Baptist moved from Chicago to Lombard, Illinois, in the early 1960's, it was decided to make the college an independent entity. Under the guidance of Dr. Benjamin P. Browne, college and seminary president, the "new" college was founded in 1963 in Elgin, Illinois, along the shores of the Fox River. It was named after Adoniram Judson, the first American missionary to foreign shores.

From its birth on a 19-acre private estate, Judson has grown today to a campus of 90-acres of woods and spacious lawns. Sixteen buildings dot the campus including four student residence halls; a campus apartment building; a center for science and mathematics; a fine arts center; an education building; a fitness center; a campus commons; a university center; athletic fields; a seven-story classroom, office and residential facility; and as a center of spiritual life, a 650-seat chapel.

A state-of-the-art academic center to house the School of Art, Design and Architecture and an expanded library opened in the summer of 2007. This facility, the Harm A. Weber Academic Center, employs innovative “green” technology and is one of the most energy efficient and environmentally friendly buildings in the U.S.

Judson's first president, Dr. Browne, retired in 1967. Dr. Amos B. Barton served as president through 1969 and Dr. Harm A. Weber from 1969-1992. In 1992, Dr. James W. Didier was appointed president. He retired in 1998, and Dr. Jerry B. Cain became Judson's fifth president. Dr. Cain retired in June 2012. Dr. William Crothers joined Judson in July 2012 as Interim President. Judson celebrated the installation of its sixth president, Dr. Gene C. Crume, Jr. on October 24, 2013.

Judson is an American Baptist-affiliated, evangelical Christian university of the liberal arts, sciences and professions. It is coeducational and offers the bachelor of arts degree; master's degrees in Architecture, Literacy Education, Organizational Leadership, Business Administration and Leadership in Ministry, and a doctorate degree in Literacy Education.

Judson’s size and intimate campus setting allows for close personal associations among students, faculty and staff. Campus life does not end in the classroom; co-curricular activities provide personal recreation and social development. These include intercollegiate and intramural athletics for men and women, Christian ministries, drama, choir, reach-out teams, student publications, volunteer programs, student government and special campus festivities such as Homecoming and seasonal banquets. A majority of Judson’s traditional-aged students live in campus residence halls and apartments.

In 1994 Judson introduced a new academic program concentrating on continuing education for non-traditional students. Since its inception, Adult Professional Studies has offered innovative majors with a high level of student service on our main campus and in 1999, a second location was established in Rockford.

Judson is also home to the annual World Leaders Forum which has brought such world leaders as George W. Bush, Mikhail S. Gorbachev, Tony Blair and Condoleezza Rice to Judson’s campus since the event began in 2011. The World Leaders Forum offers our students and area professionals the opportunity to be in the presence of and be inspired by World Leaders and serves as a catalyst to raise the capital necessary to begin an Entrepreneurial Studies Program at...
Today, Judson University is home to over 1,200 traditional and adult professional students from 35 states and 21 countries.

**1968 Statement of Purpose**

It is the conviction of the faculty, administration, and Board of Trustees of Judson University that education is more than the acquisition of knowledge. Education is also the growth of an individual that results from the total experience of the living-learning situation involving the experiences in the classroom, the chapel, the residence halls, the athletic fields, as well as other meaningful associations with persons in the university community.

It is the conviction of the faculty, administration, and Board of Trustees of Judson University that education is at its best when it provides experiences of liberation—that is, when it helps to free persons from bigotry, provincialism, and unexamined belief systems. We consider it imperative for intelligent, searching minds that issues be discussed and options evaluated with humility, since education involves a process of discrimination among alternative answers to the great issues of life. Accordingly, we affirm the values of liberal education, realizing that it is as likely to raise questions as it is to provide answers.

It is the conviction of the faculty, administration, and Board of Trustees of Judson University that higher education at Judson College should involve a personal intellectual encounter with the Christian revelation. Viewed from this perspective, both knowledge and faith are dynamic, not static. This is consistent with our belief that it is not possible to have worthwhile education where there is uncritical devotion only to the accepted, the safe, and the sanctioned. Christian education is at its best when it involves consideration of both new and familiar truths. The Christian, above all, should hold unswerving allegiance to honesty and integrity in the pursuit of knowledge.

It is the conviction of the faculty, administration and Board of Trustees of Judson University that Christian higher education should include a consideration of commitment to Jesus Christ as Savior and Lord. It is hoped that every Judson student will experience this commitment during his years at the university.

**Mission Statement and Educational Goals**

Judson is an evangelical Christian university that represents the Church at work in higher education, equipping students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world. Through a broadly based education in the liberal arts, sciences and professions, the university enables its students to acquire ideas and concepts that sharpen their insights, develop skills appropriate to their career goals, and develop the skills and commitment for lifelong learning. The Judson community experience challenges graduates to be decisive leaders and active participants in church and society, articulate proponents of Biblical Christianity, persuasive advocates for the sovereignty of God over all life, and effective ambassadors for Christ.

**EDUCATIONAL GOALS**

Judson graduates will embrace a Christian worldview derived from critical and disciplined interaction with God’s Word and God’s world. This ultimate goal will be achieved as students attain the following intermediate goals:

1. Embrace Christian ethics for lifelong growth and behavior, model personal commitment to Christ and the church, and articulate that faith.
2. Practice wellness from a Christian stewardship perspective and make responsible lifestyle choices that lead to optimal health and vitality.

3. Appreciate the development, values and limitations of their own and other cultures through personal integration and communication.

4. Engage the complexity of human personality and behavior, developing balanced and critical self-awareness, and demonstrating sensitivity in interpersonal relationships.

5. Develop widening aesthetic appreciation, discernment and expression, including an understanding of the creative process.

6. Acquire critical and creative thinking abilities, read and listen perceptively, and write and speak effectively and responsibly.

7. Develop analytical, research, and problem-solving skills using appropriate mathematics, logic, technology, and scientific methods.

8. Embrace the Christian life, as ethical and redemptive servants, leaders, and stewards.

9. Acquire competencies in a major field and skills for lifelong learning.

**Operational Objectives**

1. Judson will be a Christ-centered community that cares.

2. The total Judson community will minister to the whole student, addressing academic, spiritual, physical, emotional, and social needs in a multicultural and multinational environment.

3. Judson will deliver Christ-honoring professional service in all operations to all stakeholders.

4. Judson faculty and staff will be spiritually maturing Christians who minister through learning, facilitating, mentoring and advising.

5. Learner-centered education in the liberal arts and sciences will undergird all programs.

6. Judson will be financially healthy.

7. The college will embrace growth in student populations and programs through ongoing strategic planning and assessment.

**STUDENT OUTCOMES**

Like any educational institution, Judson University includes students of varying degrees of preparedness, motivation and discipline. This being the case, there will be a variety of student outcomes. Indeed, no college or university can guarantee equality of outcome, but it can do everything in its power to ensure equality of opportunity. Our goal is to provide the finest Christian liberal arts education possible. However, it is up to the individual student to show initiative and take ultimate responsibility for his or her education. Consequently, this catalog represents a snapshot of where we are in our community-wide quest for excellence, rather than an unconditional contract.

**A Conservative, Evangelical Christian Institution**

Judson University is and has been a conservative, evangelical Christian university that represents the Church at work in higher education, equipping students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world. In addition, and as stated in the "1968 Statement of Purpose" and reflected in other documents, the academic experience at Judson is founded within the context of the liberal arts tradition.

Judson’s faith identity is defined by three foundational principles. First, and as mentioned above, Judson is a conservative, evangelical, Christian university, reflecting the commitment to share God’s love through Jesus Christ throughout the world. Second, Judson is a Baptist institution of higher education, and its historical faith perspective
shapes its academic and co-curricular programs. Third, the evangelical Baptist commitment provides a learning environment that is predominantly, but not exclusively, Christian.

There are ten qualities that clearly reflect how Judson University Trustees, administrators, faculty, staff, students and alumni are to live out the three foundational principles of the University's faith identity. To learn more about these ten qualities, read Judson's Faith Identity Statement.
Locations

Elgin Campus

Judson is located in Elgin, a city of 100,000 in the Fox River Valley of Illinois. It is 40 miles northwest of Chicago just off the Northwest Tollway (Interstate 90) on State Route 31. To the east is the Chicago, metropolitan area, to the west, a broad expanse of farmland. Therefore, it is possible to enjoy the cultural and recreational advantages of metropolitan Chicago plus the openness of the Illinois countryside.

Rockford Campus

Students at Judson’s Rockford campus enjoy classes in a building that opened June 2007. This building provides a total of eight classrooms that feature window views and provide wireless internet access. In addition, a new, larger Customized Learning Center provides a separate testing room. Students can also enjoy the student lounge complete with a kitchen area. This facility is located at 1055 Featherstone Road, Rockford.
Campus and Facilities

THE ELGIN CAMPUS

The 90-acre campus is wooded, rolling terrain with expansive lawns. Tyler Creek winds through the campus, forms a picturesque pond near midpoint and empties into the Fox River at the east side.

Housing is provided in three dorms with suites of rooms - Ohio Hall, Wilson Hall, and the Lindner Tower; a fourth, Volkman Hall, contains apartments with limited cooking facilities. Up to four students share each apartment.

Barton House, initially the President's home and later converted to offices, now houses the Center for Enrollment Services and the Department of Marketing and Communications.

Classrooms are distributed throughout the campus in the Harm A. Weber Academic Center, the Alice and Edward Thompson Fine Arts Center, the Center for Science and Mathematics, the Lindner Fitness Center, Creekside South, the lower level of the Herrick Chapel and the Lindner Tower.

The Lindner Tower houses the Registrar’s Office, the Student Success Center, the Center for Adult Professional Studies, student housing, and faculty offices for the following departments: Biblical and Theological Studies; Business; Christian Ministries; English; Film and Digital Media; History and Intercultural Studies; Psychology and Sociology and Worship Arts. Services for traditional and non-traditional students include registration, three computer labs, the Riverside Cafe and lounging areas.

The Lindner Fitness Center contains the Exercise and Sport Science Department, athletic offices, classrooms, an indoor track, a nautilus fitness center and courts for volleyball, basketball, racquetball and wallyball. Along the riverfront are the athletic fields and lighted tennis courts.

The Harm A. Weber Administration Building is the oldest structure, dating from 1933. It houses the Office of the President, the Office of the Provost and Advancement. The centrally located Lindner Commons contain dining facilities, a student lounge, a bookstore, Student Development offices and postal services.

THE BENJAMIN P. BROWNE LIBRARY

The Benjamin P. Browne Library, named for the founding president of Judson University, is located in the new Harm A. Weber Academic Center. The library contains 115,000 volumes (30,000 in micro-form), 9,000 musical scores, 11,000 recordings and current subscriptions to 250 print journals, periodicals and newspapers.

Special collections include the Stuart Ryder Gertrude Stein Collection, the Donald G. Peterson Collection of Baptist History and Missions, the Charles and Gail Dover Collection of Children’s and Young Adult Literature, the Edmonson Collection of Contemporary Christian Music recordings (one of the largest in the country), the Schofield Music Collection of scores, and two collections on microfiche: the Library of American Civilization and the Library of English Literature.

Judson is one of over 75 libraries included in I-Share, an online catalog of the holdings of all state universities and many private colleges and universities in Illinois. The library also belongs to LIBRAS, a consortium of private liberal arts college libraries in the Chicago area. Judson students can request materials from inter-library loans from I-Share libraries, and through OCLC, a computer network with over 100 million titles in libraries worldwide.
The library provides access to an array of online electronic resources, including journal indexes, encyclopedias, dictionaries, and some 40,000 journals in full-text format. Judson students and faculty can access these resources both on- and off-campus, through use of their Judson University ID number. Resources are provided in all subject areas, though the specific resources provided may vary somewhat from year to year.

The Benjamin P. Browne Library provides computers for student use around the light well of the second and third levels. In addition, the computer classroom contains 30 computers that are available for student use when not being used for a class.

Other services include meeting rooms on the second and third levels, a music listening room, two photocopiers (10 cents per page), and fax service (1.00 to fax within the U.S.). The librarians and library staff are available to help with research. Librarians give instruction in research methods to classes and to individuals.

THE STUDENT SUCCESS CENTER

The Student Success Center provides the Judson University community with comprehensive academic assistance that supports the educational mission of the university.

Objectives:

- To allow students on academic probation/warning the opportunity to achieve academic success.
- To build the confidence of college students who need academic encouragement.
- To provide students with academic support during their years at Judson University.
- To prepare participants with adequate study skills early in their academic career.
- To be an academic liaison in the adjustment to college life at Judson University.

Several resources are available to assist students in achieving academic success:

- Writing assistance (meet with a student tutor to work on papers.)
- Workshops and individual appointments for improving study skills and time management.
- Tutorial assistance
- ADA support and compliance
- Test proctoring services

The Student Success Center is located on the 2nd floor of the Lindner Tower, towards the back. Email us at marshanell.ferguson@judsonu.edu.
Mission, Goals, and Objectives

Mission

Judson is an evangelical Christian University which represents the Church at work in higher education. We strive to equip students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world.

Through a broadly based education in the liberal arts, sciences, and professions, the University enables its students to acquire:

- Ideas and concepts which sharpen their insights
- Skills appropriate to their career goals
- A commitment to lifelong learning

The Judson community experience challenges graduates to be:

- Decisive leaders and active participants in church and society
- Articulate proponents of Biblical Christianity
- Persuasive advocates for the sovereignty of God over all life
- Effective ambassadors for Christ

Educational Goals

Judson graduates will embrace a Christian worldview derived from critical and disciplined interaction with God's Word and God's world. This ultimate goal will be achieved as students attain the following intermediate goals:

1. Embrace Christian ethics for lifelong growth and behavior, model personal commitment to Christ and the church, and articulate that faith.
2. Practice wellness from a Christian stewardship perspective and make responsible lifestyle choices that lead to optimal health and vitality.
3. Appreciate the development, values and limitations of their own and other cultures through personal integration and communication.
4. Engage the complexity of human personality and behavior, developing balanced and critical self-awareness, and demonstrating sensitivity in interpersonal relationships.
5. Develop widening aesthetic appreciation, discernment and expression, including an understanding of the creative process.
6. Acquire critical and creative thinking abilities, read and listen perceptively, and write and speak effectively and responsibly.
7. Develop analytical, research, and problem-solving skills using appropriate mathematics, logic, technology, and scientific methods.
8. Embrace the Christian life, as ethical and redemptive servants, leaders, and stewards.
9. Acquire competencies in a major field and skills for lifelong learning.
Operational Objectives

1. Judson will be a Christ-centered community that cares.
2. The total Judson community will minister to the whole student, addressing academic, spiritual, physical, emotional, and social needs in a multicultural and multinational environment.
3. Judson will deliver Christ-honoring professional service in all operations to all stakeholders.
4. Judson faculty and staff will be spiritually maturing Christians who minister through learning, facilitating, mentoring and advising.
5. Learner-centered education in the liberal arts and sciences will undergird all programs.
6. Judson will be financially healthy.
7. The university will embrace growth in student populations and programs through ongoing strategic planning and assessment.

Student Outcomes

Like any educational institution, Judson University includes students of varying degrees of preparedness, motivation and discipline. This being the case, there will be a variety of student outcomes. Indeed, no college or university can guarantee equality of outcome, but it can do everything in its power to ensure equality of opportunity. Our goal is to provide the finest Christian liberal arts education possible. However, it is up to the individual student to show initiative and take ultimate responsibility for his or her education.
Affiliations and Accreditation

Judson University Affiliations

American Association for Higher Education
American Association of Collegiate Registrars and Admissions Officers
American Baptist Association of Colleges and Universities
American Baptist Churches in the USA
American College Testing Program
Associated Colleges of the Chicago Area
Association of Christian Schools International
Association of Collegiate Conference and Event Directors International
Association of Governing Boards of Universities and Colleges
Association of Independent Liberal Arts Colleges for Teacher Education
Association of the Collegiate Schools of Architecture
Au Sable Institute
Chicago Area Faculty Development Network
Chicagoland Collegiate Athletic Conference
Christians in the Visual Arts
Christian Stewardship Council
Council for Adult and Experiential Learning
Council for Advancement and Support of Education
Council for Christian Colleges and Universities
Council of Independent Colleges
Federation of Independent Illinois Colleges and Universities
Illinois Association for Teacher Education in Private Colleges
Illinois Association of Colleges for Teacher Education
Illinois Association of Collegiate Registrars and Admissions Officers
Illinois Baptist State Association
Illinois Council on Continuing Higher Education
Illinois Regional Library Council
Institute of Holy Land Studies
International Association of Baptist Colleges and Universities
National Architectural Accrediting Board
National Association of Christian College Admissions Personnel
National Association of College Admissions Counselors
National Association of College & University Business Officers
National Association of Foreign Student Advisors
National Association of Intercollegiate Athletics
National Christian College Athletic Association
North Central Association of Colleges and Schools
Private Illinois Colleges and Universities
Judson University Accreditation

Judson University is accredited by the Higher Learning Commission (HLC) and a member of the North Central Association. Inquiries concerning Judson's accreditation may be directed to the Association, 30 N. LaSalle, Suite 2400, Chicago IL 60602-2504; (800) 621-7440, Fax (312) 263-7462.

Judson University Recognition

Division of Higher Education of the United States Department of:

- Division of Higher Education of the United States Department of Health, Education and Welfare
- Illinois Department of Unemployment Security
- Illinois Board of Higher Education
- Illinois State Board of Education
- Illinois State Scholarship Commission
- National Merit Scholarship Corporation
- U.S. Department of Justice: Immigration and Naturalization Service
- U.S. Department of Defense
- U.S. Department of Veterans Affairs
Privately Funded Scholarships

The following scholarships are funded through the generosity of various individuals or organizations who support Judson University. Some of these scholarships have endowments as their fund source; others are funded through annual donations.

Endowed Scholarships

Alumni Endowed Scholarship
Helen J. Anderson Endowed Scholarship Artistic Excellence in Music
Artistic Carton Endowed Scholarship
Artistic Excellence in Music Endowed Scholarship
Howard and Gladys Ashley Scholarship
Russell Bagnall Memorial Scholarship
Rev. B.O. and Miriam Bashore Scholarship Fund
Milton W. Bennett Endowed Scholarship
Rebecca Bennett Scholarship Fund
Amy Ann (Rucker) Bernard & Jonathon (Casey) Hoffman Memorial Endowed Scholarship
Besancon Family Scholarship
Bethany Baptist Church Endowed Scholarship
Bethan Chapel Endowed Scholarship
Madison and Lois Bittner Memorial Scholarship
Glen J. Blough Memorial Scholarship
Herman H. & Gertrude D. Booze Memorial Fund for the Support of Missions Activities
Edgar W. Boss Endowed Scholarship in Biblical Studies
Barbara Brady Journalism Scholarship
William W. Brady Scholarship
Mary Bramer Scholarship
Julia E. Brammell Memorial Endowed Scholarship
Braun Endowed Scholarship
Thomas Samuel Brooks Scholarship Fund
Benjamin Browne Endowed Scholarship
Bruner Scholarship Endowment Fund
James C. Carpenter Scholarship
Robert and Michelle Carroll Endowed Scholarship
James A. Carter Memorial Scholarship
Leonard & Ruth Carter Endowed Scholarship
Casey Family Endowed Scholarship
Robert M. Colpitts Memorial Scholarship
Cook Communications Ministries Scholarship Fund
Harvey and Ethel "Fluff" Daeumer Endowed Scholarship
Harvey E. Daeumer Endowed Scholarship
John A. and Annie Joe Dawson Memorial Scholarship
J. Marcus Didier and Donna G. Shotwell Memorial Scholarship
Les Drotts Endowed Scholarship
DSM Desotech Inc. Endowed Scholarship
Elgin Financial Foundation Endowed Scholarship
Elgin Sweeper Company Scholarship Fund
Engineered Models Endowed Fund
Festen Family Endowed Scholarship
First Baptist Church of Champaign at Savoy, Ill. Endowed Scholarship
First Baptist Church of Harbor Beach, MI Endowed Scholarship
Fox River Stone Endowed Scholarship
Fox Valley Endowed Scholarship
Friends of Judson Endowed Scholarship
Rev. Dr. John J. and Patsy Garver Scholarship
Harold and Lydia Gronseth Scholarship
Harry H. Hall Memorial Scholarship
Robert and Nora Hargis Memorial Endowed Scholarship
Ellis D. Harmon Memorial Scholarship
Harold & Almeta Harper Elementary Teacher Education Scholarship
Eva Porter Hart Scholarship Fund
Charles Robert and Helen Scott Hicks Scholarship
Hoffer Plastics Foundation Endowed Scholarship Fund
Hoffer Fox Valley Baseball Endowed Scholarship
Andrew Y.W. Hsieh & Herbert Lowe Scholarship
E. and H. Jancy Memorial Scholarship
Albert & Theresa John Memorial Endowed Scholarship
Gordon A. Jordan Scholarship Fund
Judson College Masters of Architecture Endowed Scholarship
I. K. Juergensmeyer Memorial Scholarship
Ryan William Kaatz Memorial Scholarship
Keiichi Shinoda Memorial Scholarship Fund
Cecil G. Kersey Memorial Scholarship
John and Odean Kraft Scholarship Fund
Olivette Kukuk Endowed Scholarship
Grace Skaggs Lambert Memorial Scholarship
Donald C. Lamken Memorial Scholarship
Robert and Betty Lindner Endowed Scholarship
Becky Lipe Honorary Scholarship
Robert and Margaret Maase Scholarship Fund
Dorothy Mason Scholarship
Calvin D. Mayne Memorial Scholarship Fund
Kenneth L. McDaniel Memorial Fund
Irene McDormand Memorial Scholarship
Hugh McGregor Family Scholarship
W. R. and Edna Meadows Scholarship
Medearis Memorial Endowed Scholarship
Dorothy M. Meyer Memorial Scholarship
William R. and Geraldine B. Myers Endowed Scholarship
M. Richard Mitchell Memorial Scholarship
Geraldine C. Nelson Memorial Endowed Scholarship
Robert C. and Margaret E. Nelson Endowed Scholarship
Herbert Hans and Hazel Jean Nietzold Endowed Scholarship
Drs. Norman Vincent and Ruth Stafford Peale Scholarship
Steven M. Pede Memorial Scholarship
Performing Arts Endowed Scholarship
Harry L. Pierce Scholarship
Willis A. and Sarah L. Reed Scholarship
Doris and Betty Richards Endowed Scholarship
Ronald and Joyce Richards Business Scholarship
Landon and Muriel Ryder Endowed Scholarship
Landon and Muriel Ryder Endowed Scholarship
Stuart Ryder Communications Scholarship
Safety-Kleen Endowed Scholarship Program
Fred and Mary Schwabenland Memorial Fund
A.W. Scott Family Scholarship
Roy F. Seibold Endowed Scholarship for Ministry Students
Arthur P. Sengpiehl Ministerial Scholarship
Steven C. Shafer ’73 Memorial Endowed Music Scholarship
John and Marlene Shales Endowed Scholarship
Bernard V. and Nina M. Smith Endowed Scholarship
James C. Spinder and Jami C. Dyke Endowed Scholarship
Robert and Jeanette Stoner Endowed Scholarship
Laura Stratton Endowed Scholarship
Beulah F. Sullens Scholarship
Homer Surbeck Endowed Scholarship
Margaret Surbeck Endowed Scholarship
Eva L. Thomas Endowed Scholarship Fund
Gordon E. & Doris Lee Thompson Family Scholarship
Megan Bernice Thurow Endowed Scholarship
Total Home Health, Inc. Endowed Scholarship
Harold D. Triplett Memorial Fund
Robert D. Voelker, M.D., Memorial Scholarship
Kacey Warner Millenium Scholarship
Harm A. and Arlie Weber Endowed Scholarship
Lynn and Ruth Wheaton Endowed Scholarship
Genevieve Wilson Endowed Scholarship

Building To Endowment

Wayne C. and Alice Fleetwood Bartee Scholarship
DACE Rockford Book Endowment
Fox Valley Area Student Architecture Endowed Scholarship
Sandy Gum Endowed Scholarship
Judson University Class of 2007 Endowed Scholarship
Amy Michelle Lawrence Lipinski Endowed Scholarship
Mission Fund Endowed Scholarship
Edward L. Thompson Music Conductors Scholarship
Scholarships funded by Annual Donations

African Ministry Scholarship
AIM Scholarship Fund
Athletic Hall of Fame Scholarship
Baptist International Student Scholarship
Bethlehem Lutheran Church Scholarship
Chuck Cassell Honorary Scholarship
Choral Scholar Award
Rosemary Davis Youth Ministry Scholarship
Educational Assistance LTD.
First Baptist Church of Manlius
Friends of Judson Annual Scholarship
Lois M. Harrington Memorial Scholarship
Eva Porter Hart Memorial Scholarship
Dr. Brenda Buckley Hughes General Education Book Fund
Dr. Roy C. Johnson Memorial Scholarship
Leslie O. Jones and Nancy M. Jones Memorial Scholarship
Eugene N. Kurtz, Maud E. Kurtz, & Ruth C. Kurtz Scholarship Fund
Mark Allen Lasley III Memorial Scholarship
Edward Laufer Music Scholarship
Sydney G. Lawrence, Sr. Memorial Scholarship
Liebnow Memorial Scholarship
Amy Michelle Lawrence Lipinski Scholarship
Ellen Williams Mann Memorial Scholarship
Masters in Architecture Scholarship
Midwest American Baptist Sch Fund
Missionary Children’s Scholarship
Missionary Scholarship
Music Ministry Service Award
Nursing Scholarship
Jewell S. Plummer Scholarship
Doris and Betty Richards Endowed Scholarship
Russian Scholarship Fund
SBC Foundation World Hunger Research Scholarship
Bill and Kathy Schaffnit Scholarship
ScholarShop Scholarship
The Shurtleff Fund Scholarship
Archie and Marie Smith Scholarship
Homer Surbeck Memorial Scholarship
Teacher Education Scholarship
Alice A. Thompson Handbell Scholarship Fund
Walnut Street Baptist Church Scholarship
Worship Arts Scholarship
Youth Ministry Partnership (Metro Chicago Youth for Christ and Judson University)
Zenobia Baptist Church Scholarship
Privacy/Directory Information

In accordance with the General Education Provisions Act of 1974, Judson University protects the rights of students in regard to the privacy and accuracy of their educational records.

The following items are considered Directory Information that may be used in publicity or in response to inquires regarding a student: name, date and place of birth, dates of attendance or graduation, permanent residence, weight and height for members of athletic teams, major, religious preference, degree, awards and honors, participation in official activities, photographic and videotaped image, local address and phone number, most recent educational institution previously attended and University employment status. A student who does not want this information made public may indicate his restrictions to the Registrar within three days after the end of the registration period for each term.

FERPA

The Family Educational Rights and Privacy Act of 1974 (F.E.R.P.A.), also known as the Buckley Amendment, protects the privacy of student records. This Act provides students the right to inspect and review education records, the right to seek to amend those records, and to limit the disclosure of information from the records. Under FERPA, colleges and universities have up to 45 days to comply with a request from a student to view their records.

The Family Educational Rights and Privacy Act strictly limits parental access to the educational records of their University-enrolled children. Judson University intends to comply fully with this Act. However, FERPA guidelines do allow students to voluntarily surrender some of their privacy rights.

As a result, while Judson recognizes the legitimate interest of parents, guardians, and spouses to consult with professional staff about the academic and personal well-being of their students, the University cannot do so without a written release signed by the student. Each letter of release should be as specific as possible, specifying what information can be released, to whom it can be released and who at Judson is being authorized to release the specific information.

Right to Know

In accordance with the provision of Law 93-380, a student currently or formerly enrolled at Judson University has the right to access his or her records.
Student Information

Communication with Students

Important information from various administrative offices is normally communicated to students via email. All current Judson University students are provided an email and MyJudson information account. All Students are responsible for checking their Judson email accounts regularly as well as check all academic and schedule information on their own MyJudson information page. The email accounts are maintained by the Information Technology department. The MyJudson Information System is maintained by the Registrar’s Office.

Student Responsibility

The student must become familiar with the academic policies, curriculum requirements and associated deadlines as outlined in this catalog (posted on the university web site). The academic adviser will advise the student on all matters related to their program of study and will aid the student in the interpretation of policies whenever necessary. It is ultimately the student’s responsibility for meeting all stated requirements for the degree and the policies related thereof.

MyJudson

The following features are available within your MyJudson account:

- Your Biographical Information
- Your Student Schedule
- Your Grades
- Your Academic Record (Judson and Transfer Courses)
- Your Degree Audit
- Your Financial Aid
- The Judson University Course Catalog/Class Schedule Listings
- The ability to project your grade point average (GPA) based on estimated grades
- Student Forms

If you access the Judson web site from a public area, be sure to close the browser before you leave the computer.

All questions related to your student academic record should be directed to the Registrar’s Office at 847-628-1155.
Students With Disabilities

Under the American Disabilities Act, (ADA-Amendments Act, Title III) and Section 504 of the Rehabilitation Act (1973) all student seeking special educational accommodations must provide current notice of the restricting condition to the university. All Clinician reports must be performed while you are an adult age (over the age of 18). The university may not accept Individual Education Plans (IEP’s) from High School as current valid documentation under the ADA guidelines since students are identified as minors and children under the age of 18 while receiving IEP (K-12) services. Colleges and universities are only required to accommodate a student's disability if the relevant school personnel are aware that the student has a current disability and the student has publicly stated their disability. If you seek a reasonable educational accommodation at Judson University, we must request current proof of your disability.

The most effective way to show that you are entitled to reasonable ADA accommodations in the current school term is to:

- Obtain a licensed clinician’s summary letter outlining the disability, test results and any confirmed, possible limitations to learning, and reasonable academic accommodations in order to meet the needs of the post-secondary coursework. Under AA, reasonable accommodations or minor academic adjustments may include the following samples based on diagnostic test result.
  - Allowable recording devices for class lectures
  - Assigned note takers
  - Audio books
  - Extended time on tests (not to exceed time and 1/2)
  - Testing in a quiet testing room
  - Use of calculators (for Dyscalculia)
  - Sign Language Interpreters for academic coursework

- The documentation must reflect your abilities and limitations at the academic Post-Secondary level at the time you request the accommodation.

- Please note: The post-secondary school does not have to make changes or adjustments that fundamentally alter the academic prescribed coursework or graduation requirements under ADA.

Any questions regarding accommodations at Judson University, please contact Gineen Vargas, Tutor and ADAA Compliance Coordinator at gineen.vargas@judsonu.edu. Phone: 847-628-1156 Fax: 847-628-1007. Gineen's office is located in the Student Success Center - Lindner Tower 2nd floor.
Transcripts, Enrollment, and Degree Verification

An official transcript of a student’s academic record at Judson University is available only through the Registrar’s Office. Any student who has an obligation to the university will have his/her transcript, degree verification and/or enrollment verification held until the obligation is resolved.

Transcripts

There are three methods available for ordering your transcripts. Rush orders will be processed for transcript requests through option 1 only.

Online Transcript Request by Credentials Solutions: Log on to www.judsonu.edu. From the MYJU menu, select Transcript Request. A transcript can be delivered by the U.S. Postal Service or sent electronically. The service fee is $5.00 per transcript. You will need a valid credit card and email address to place the order. In most cases, your request will be processed within 2-4 business days after the order is authorized by Credentials. For an additional fee, you may request Federal Express and one day processing is possible as long as there are no outstanding obligations to the university. If you would like to place an order over the phone (additional fee may apply), need assistance completing the online order form or have order tracking questions contact Credentials Solutions at 847-716-3005. If you have questions regarding your academic records, contact Judson University at 847-628-1155.

Transcript Request by U.S. Postal Service: An institution or a student may forward a transcript request form to the Registrar’s Office at Judson University including the following information.

- Where the transcript is to be sent
- Current first and last name, middle initial and previous name(s) if applicable
- Date of birth
- Social security number
- Dates of attendance and date of graduation if applicable
- Student’s signature
- Cash or check made out to Judson University for $5.00 per transcript, no credit cards accepted.

Transcript request by postal service will be processed within 7-10 business days of receipt.

Request Transcript in Person: There is no charge for transcripts picked up in the Registrar’s office by the student. If you need Judson to mail your transcript, there is a $5.00 postage and handling. The Registrar’s office is located on the first floor of the Lindner Tower and hours are 9 am to 5 pm weekdays. Please allow at least 30 minutes for processing. It is a good idea to call the Registrar’s office at 847-628-1155 prior to your visit.

Enrollment and Degree Verification

Most Judson University degree and current or past enrollment verifications will be provided by the National Student Clearinghouse at www.studentclearinghouse.org. Verification request forms are available on MyJudson or in the Registrar’s Office for current students. Verification requests from outside institutions may also be delivered to the Registrar’s Office for processing. There is no charge to the student.
**Retention Rates**

**RETENTION RATES: JUDSON UNIVERSITY VS. NATIONAL FOUR-YEAR PRIVATE TRADITIONAL SELECTIVITY INSTITUTIONS**

<table>
<thead>
<tr>
<th>Year</th>
<th>2nd semester retention rate</th>
<th>FR. to SO. retention rate</th>
<th>SO. to JR. retention rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010-2011 JU</td>
<td>69%</td>
<td>57%</td>
<td>69%</td>
</tr>
<tr>
<td>2011-2012 JU</td>
<td>69%</td>
<td>57%</td>
<td>78%</td>
</tr>
<tr>
<td>2012-2013 JU</td>
<td>65%</td>
<td>74%</td>
<td>74%</td>
</tr>
<tr>
<td>2013-2014 JU</td>
<td>0%</td>
<td>94%</td>
<td>88%</td>
</tr>
</tbody>
</table>

12-13 National Traditional Selective BA & Master's - 69.9%

**Sources:**
ACT Institutional Data File, 2014 (Fall 2012-Fall 2013)
National Traditional Selectivity BA & Master's Only: ACT Middle 50% 18-24, SAT Middle 50% 1290-1650
Class: Institution offers BA & Master's degrees only

Majority admitted from top 50% of H.S. Class | Institution offers BA & Master's degrees only

**Graduation Rates**

**GRADUATION RATE COMPARISONS 2012-2013**
2013-2014 JUDSON GRADUATION RATES

<table>
<thead>
<tr>
<th></th>
<th>4 yr. Grad. Rate</th>
<th>5 yr. Grad. Rate</th>
<th>6 yr. Grad. Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judson University</td>
<td>50.51%</td>
<td>50.70%</td>
<td>49.72%</td>
</tr>
</tbody>
</table>

*Sources:

CCCU Council for Christian Colleges and Universities - Retention and Graduation Rates 2009-2012
ACT Institutional Data File, 2014

(1) Traditional Selectivity: ACT 20-23, SAT 955-1055
(2) National Traditional Selectivity BA & Master's Only: ACT Middle 50% 18-24, SAT Middle 50% 1290-1650
Class: Institution offers BA & Master's degrees only
Majority admitted from top 50% of H.S. Class | Institution offers BA & Master's degrees only
The Calendar Year

- Judson's academic year consists of four terms:
  - Fall
  - Spring
  - Summer 1
  - Summer
- There are vacations at Thanksgiving and Christmas
- The unit of credit is the semester hour
- The normal load of classwork is 15-16 hours of credit per semester and 3-4 hours per Summer 1 term. Students must carry 12 hours per semester to be considered full time.

Credit Hour Policy

- Judson University’s policy for awarding credit conforms to the federal credit hour definition:

**FEDERAL CREDIT HOUR DEFINITION:**

A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally-established equivalency that reasonably approximates not less than:

- **(1)** one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for **approximately fifteen weeks for one semester** or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time;

- **(2)** at least an equivalent amount of work as required in paragraph **(1)** of this definition for other activities as established by an institution, including laboratory work, internships, practica, studio work, and other academic work leading toward the award of credit hours. 34CFR 600.2
### Judson University Academic Calendar

<table>
<thead>
<tr>
<th>Event</th>
<th>2015-2016</th>
<th>2016-2017</th>
<th>2017-2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall Semester (FAL)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faculty Workshop</td>
<td>8/17</td>
<td>8/15</td>
<td>8/15</td>
</tr>
<tr>
<td>Bridge Program</td>
<td>8/17-8/20</td>
<td>8/15-8/18</td>
<td>8/14-8/17</td>
</tr>
<tr>
<td>Orientation/Registration</td>
<td>8/21-8/23</td>
<td>8/19-8/21</td>
<td>8/18-8/20</td>
</tr>
<tr>
<td>Fall Semester Begins</td>
<td>8/24</td>
<td>8/22</td>
<td>8/21</td>
</tr>
<tr>
<td>Registration Closes</td>
<td>8/28</td>
<td>8/26</td>
<td>8/25</td>
</tr>
<tr>
<td>Fall Break No Classes</td>
<td>10/19</td>
<td>10/17</td>
<td>10/16</td>
</tr>
<tr>
<td>Midterm Grades Due</td>
<td>10/20</td>
<td>10/18</td>
<td>10/17</td>
</tr>
<tr>
<td>Final Exams</td>
<td>12/8-12/11</td>
<td>12/6-12/9</td>
<td>12/5-12/8</td>
</tr>
<tr>
<td>End of Semester</td>
<td>12/11</td>
<td>12/9</td>
<td>12/8</td>
</tr>
<tr>
<td>Fall Commencement</td>
<td>12/12</td>
<td>12/10</td>
<td>12/9</td>
</tr>
<tr>
<td>Final Grades Due</td>
<td>12/16</td>
<td>12/14</td>
<td>12/13</td>
</tr>
<tr>
<td>Christmas Break Campus Closed</td>
<td>12/21-1/1</td>
<td>12/19-1/2</td>
<td>12/25-1/5</td>
</tr>
<tr>
<td><strong>Spring Semester (SPR)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridge Program</td>
<td>1/11</td>
<td>1/9</td>
<td>1/8</td>
</tr>
<tr>
<td>Orientation</td>
<td>1/12</td>
<td>1/10</td>
<td>1/9</td>
</tr>
<tr>
<td>Spring Semester Begins</td>
<td>1/13</td>
<td>1/11</td>
<td>1/10</td>
</tr>
<tr>
<td>Registration Closes</td>
<td>1/15</td>
<td>1/13</td>
<td>1/12</td>
</tr>
<tr>
<td>Spring Break No Classes</td>
<td>3/7-3/11</td>
<td>3/6-3/10</td>
<td>3/5-3/9</td>
</tr>
<tr>
<td>Midterm Grades Due</td>
<td>3/9</td>
<td>3/8</td>
<td>3/7</td>
</tr>
<tr>
<td>Advising/Registration Freshmen</td>
<td>4/4-4/8</td>
<td>4/3-4/7</td>
<td>4/2-4/6</td>
</tr>
<tr>
<td>Continuing Student Late Reg. Fee</td>
<td>4/29</td>
<td>4/28</td>
<td>4/27</td>
</tr>
<tr>
<td>Final Exams</td>
<td>5/3-5/6</td>
<td>5/2-5/5</td>
<td>5/1-5/4</td>
</tr>
<tr>
<td>End of Semester</td>
<td>5/6</td>
<td>5/5</td>
<td>5/4</td>
</tr>
<tr>
<td>Spring Commencement</td>
<td>5/7</td>
<td>5/6</td>
<td>5/5</td>
</tr>
<tr>
<td>Final Grades Due</td>
<td>5/11</td>
<td>5/10</td>
<td>5/9</td>
</tr>
<tr>
<td>Faculty Workshop</td>
<td>5/12</td>
<td>5/15</td>
<td>5/14</td>
</tr>
<tr>
<td><strong>Summer Term (SUM)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer 3 Week Grades Due</td>
<td>6/1</td>
<td>5/31</td>
<td>5/30</td>
</tr>
<tr>
<td>All Other Summer Courses</td>
<td>5/9-7/29</td>
<td>5/8-7/31</td>
<td>5/7-7/31</td>
</tr>
<tr>
<td>All Other Summer Grades Due</td>
<td>8/10</td>
<td>8/9</td>
<td>8/8</td>
</tr>
</tbody>
</table>

Notes: 15 week terms (per Federal Financial Aid Guidelines) including holidays and breaks. Fall term begins on the 4th Monday. Spring term begins on 1st or 2nd Wednesday.
General Education Framework

Judson University General Education Framework

Approved by Faculty March 2007

INTRODUCTION

Why are Judson students required to take these specific general education courses? What are we trying to accomplish with our general education requirements? How do the other aspects of the Judson University experience relate to the general education program?

The following is intended to answer these and other questions by providing a clear, concise, comprehensive, and cohesive explanation of Judson University’s undergraduate general education curriculum. The hope is that this explanation will serve to guide policy and curriculum decisions, provide a framework for assessment and continuous improvement, and enable the General Education Policy Committee and the institution as a whole to promote an understanding of and vision for the general education program of the university among faculty, prospective and current students, and other stakeholders.

There are four essential characteristics that describe and shape Judson’s approach to general education: mission-driven, liberal arts based, holistic, and integrated.

MISSION-DRIVEN

As with all aspects of campus life, Judson’s mission statement provides the purpose for the general education program and describes what the institution is trying to accomplish. The Judson University mission states:

Judson is an evangelical Christian university that represents the Church at work in higher education, equipping students to be fully developed, responsible persons who glorify God by the quality of their personal relationships, their work, and their citizenship within the community, the nation and the world. Through a broadly based education in the liberal arts, sciences and professions, the university enables its students to acquire ideas and concepts that sharpen their insights, develop skills appropriate to their career goals, and develop the skills and commitment for lifelong learning. The Judson community experience challenges graduates to be decisive leaders and active participants in church and society, articulate proponents of Biblical Christianity, persuasive advocates for the sovereignty of God over all life, and effective ambassadors for Christ.

The mission of Judson University includes two overlapping areas: 1) the development of the whole person, and 2) preparation for a career. The general education program is focused primarily on the first aspect, the development of the whole person, but recognizes the role that career preparation plays in its primary goal. The mission also includes an outward orientation, development of the person for the purpose of service. Thus, our vision is to equip students for service in all aspects of life.

LIBERAL ARTS BASED

Consistent with the breadth of our mission, the general education program of Judson University is rooted in a liberal arts philosophy of education. Liberal arts education seeks to develop the student through interaction with a variety of
academic disciplines as well as the development of communication and critical thinking skills.

A liberal education is essential for three reasons. First, it equips students to be effective moral agents in a world where ethical decisions must be made on a daily basis. Second, it prepares students for a lifetime of learning and instills the skills of creative thinking, problem solving, human relations and public speaking. A liberal arts curriculum creates dynamic, adaptable learners who will be successful in multiple fields of endeavor. Third, it allows students to better understand and appreciate God’s created world. God has provided his creatures with the beauties of art, music, literature, and the sciences, enabling one to glimpse God, to revel in God’s creation, to know him and enjoy him thoroughly.

Beyond providing a broader view of the world and developing practical skills, Judson seeks to nourish minds for service to Christ and His kingdom by encouraging the integration of faith, learning, and living, so that students see their intellectual pursuits as service to God and the Church. The very foundation of Christianity responds to the basic questions that a liberal arts education strives to answer: “Who am I?” “Why am I here?” “Where am I going?” “What is the purpose of life?” This Christian worldview provides a context for the information gained and knowledge gleaned, and gives that information and knowledge meaning and purpose beyond the immediacy of the context. Knowledge of God and a developing personal relationship with Jesus Christ provide an essential organizing and clarifying framework because all things can be seen and heard and understood in the context of biblical truth.

**HOLISTIC: SCHOLARSHIP, SPIRITUAL FORMATION, AND STEWARDSHIP**

In order to focus the institution’s efforts to equip students to be “fully developed, responsible persons who glorify God in their personal relationships, their work, and their citizenship” three inter-dependent areas of development have been identified. These three areas and the attendant descriptors represent Judson’s aspirations for students and the characteristics that the general education program will strive to develop in them.

**Scholarship**

Judson’s general education curriculum – building on students’ prior educational experiences – will provide the foundation for the scholarly life. It will expose the student to the major ways of looking at and understanding the world [natural sciences, mathematics, history, social sciences, biblical studies, theology, literature, art, and music], as well as giving them opportunities to develop foundational academic and life skills in a liberal arts context.

In the area of scholarship, the Judson graduate should be able to...

- Demonstrate skills in both oral and written communication. (Communication Skills)
- Demonstrate critical thinking and problem-solving skills. (Thinking Skills)
- Apply the principles of a scholarly research process. (Research)
- Examine the world through the lens of a variety of academic disciplines – natural sciences, mathematics, history, social sciences, the Bible and Christian thought, literature, art, and music. (Liberal Arts)
- Demonstrate knowledge and skills in a major discipline. (Major)

**Spiritual Formation**

Spiritual formation is the process of becoming like Christ in character, relationships, priorities, and practices. As students grow, they will increasingly demonstrate the fruit of the Spirit: love, joy, peace, patience, kindness, gentleness, goodness, faithfulness, and self-control (Galatians 5:22-23). Spiritual formation is based in an understanding of God’s Word and the Christian faith, which is then reflected in ethical thinking and behavior. This combination of knowledge and character enables the student to be an effective and persuasive ambassador for Christ. Though God is ultimately the one who transforms students, he also uses others to contribute to that process. Within Judson, various elements of
campus life contribute to the process of spiritual formation. Examples include chapel services, biblical studies courses, and faculty-student mentoring.

Judson also welcomes students from other faith traditions, or from no faith tradition, and invites them to participate fully in campus life. Though they will be exposed to and expected to understand the principles and practices of the Christian faith, and to abide by the standards of our community, belief and personal commitment is not required. The hope is that students from other faith traditions will experience the love of Jesus as it is demonstrated in the campus community and begin to appreciate the contribution that Jesus and his followers can make to their lives and society as a whole.

In the area of spiritual formation, the Judson graduate should be able to...

- Articulate the essentials of the Christian faith and a Christian worldview. (Worldview)
- Develop Christ-like character as evidenced by the fruit of the Spirit. (Character)
- Make ethical decisions based in a Christian worldview. (Christian Ethics)
- Read and understand the Bible in its historical context. (Biblical Literacy)
- Practice the central disciplines of the Christian tradition. (Spiritual Disciplines)
- Participate in the life of a local church. (Church)

Stewardship

Stewardship is the responsible use of resources in the service of God and others. This recognizes that all our resources, even life itself, are on loan from God and are to be used for His glory and purposes. It is also grounded in the example of Jesus who “did not come to be served, but to serve, and to give his life as a ransom for many” (Matthew 20:28). Stewardship is applied in one’s own life, in one’s community, and in the world as a person seeks to be of assistance to others and to meet their needs. These resources include, but are not limited to, the following: talents, skills, health (physical, emotional and spiritual), time, money, information, relationships, communities, traditions, and cultural and natural environments.

In the area of stewardship, the Judson graduate should be able to...

- Make lifestyle choices that lead to optimal health and vitality. (Wellness)
- Make lifestyle choices that reflect a concern for the sustainability of natural resources. (Environmental Sustainability)
- Responsibly manage their time and finances from the perspective of Christian stewardship. (Resource Management)
- Identify and use their talents and skills in service to God and others. (Gifts)
- Appreciate the development, values, and limitations of their own, and other cultures. (Cultural Awareness)
- Work with others from diverse cultures and backgrounds. (Diversity)
- Work in a team and contribute to the achievement of team goals. (Teamwork)
- Participate in community service efforts and organizations. (Volunteerism)

INTEGRATED THROUGHOUT THE CAMPUS EXPERIENCE

Committed to the liberal arts tradition, Judson University seeks to challenge the all-too-prevalent attitude which treats the general education curriculum as something wholly distinct and separate from the major coursework and other aspects of campus life. Within the Judson community we envision all aspects of the campus experience contributing to the achievement of the mission and the educational goals.

Core Courses— The Core Courses, sometimes called general education requirements, serve as the foundation. They
begin the process of skill development and provide exposure to a broad variety of disciplines. There is also an integrative component to the Core Courses in that there is an introduction to and cultivation of a Christian worldview which influences one’s approach to all skills and academic disciplines.

**Major Courses**– Building on the Core Courses, the Major Courses continue the development in the four areas in relationship to one field of study. In writing for example, while the Core Courses deal with the basic and broad skills for written communication, the Major Courses enable the student to develop writing and research skills appropriate to the major discipline. Thus writing and information literacy are taught in the major as well as in the core. In the area of stewardship, professors can enable students to apply the principle within the particular discipline. In addition, Major Courses provide the opportunity to develop deeper knowledge of the major field, which complements the broader knowledge gained through the Core Courses. In these courses, students will also begin to draw connections between the major disciplines and those studied in the Core Courses.

**Co-curricular Activities**– Here at Judson, it is recognized that learning is not limited to the classroom. Development in the three areas also takes place through other aspects of campus life such as dorm life, chapel, student government, sports, informal interactions with faculty members, and mission/service projects, among many other elements of campus life.

**Capstone Experiences**– Capstone experiences serve as a transition between undergraduate studies and a career and/or graduate studies. They provide both a retrospective view, enabling the students to reflect on and integrate their coursework, as well as a future-oriented perspective, preparing for what comes next.

For the major capstone, students participate in discipline-specific culminating experiences, during which they demonstrate the knowledge and skills needed to succeed in their career and/or continuing education. The form of the major capstone depends on the needs of the specific discipline, but may include a senior seminar course, internship, comprehensive exams, recital, student teaching, portfolio, among other options.

For the general education capstone, there is an integrative capstone course, CRP 481: Faith and Life Issues, during which students demonstrate an understanding of the Christian worldview and its connections with the core and major courses. Students will also learn effective life planning and decision making skills, from the perspective of a Christian worldview, which will help them prepare for the transition to the next stage of their lives.

The capstone experiences also serve an important assessment function, as students have the opportunity to demonstrate they have accomplished the learning outcomes for their major and the educational goals of the university.
Traditional Overall Requirements

Overall Judson University Requirements

- At least 120 credit hours are required for graduation. In some cases, more than 120 hours may be required due to major requirements.
- All students must meet 30 hour overall upper division course requirement.
- All students must meet Judson’s 30 hour residency requirement (at least 20 of last 30 hours must be in residency).
- For most majors, minimum cumulative and major GPAs of 2.0 are required for graduation. Please check individual major requirements for variations.
- A minimum GPA of 2.0 is required for all minors.
- A maximum of 66 lower division transfer hours may be applied toward degree requirements.*
- A maximum of 8 hrs of physical education activity courses may be applied toward graduation requirements. All activity courses (ESS112 to ESS148) may be repeated once for additional credit.*
- A maximum of 8 hrs (24 hours for music majors) of applied music may be counted toward graduation requirements.*
- A minimum of 40% of the major coursework must be completed at Judson.
- For most majors, a minimum of 40% of major coursework must be upper division. Please check individual major requirements for variations.
- A maximum of 10 semester hours of independent study, readings in a divisional field, individualized study, or directed research may be applied to degree requirements.

* The Graduation Auditor may need to manually increase required hours if exceeded.

Course Requirements for Graduation

- Traditional General Education Requirements With Less than 60 Transfer Hours, No Degree
- Traditional General Education Requirements With More than 60 Transfer Hours, No Degree
- Traditional General Education Requirements With Degree (Bachelor or Associates of Arts/Sciences)

Traditional General Education Requirements With Less than 60 Transfer Hours, No Degree

BIBLICAL AND THEOLOGICAL STUDIES

Required = 9 Hours

Note: Once a student has matriculated at Judson, they cannot transfer in BST101, BST102 or the BST/MIN/THS gen ed elective.

- BST101 Intro to Biblical Studies: Old Testament
- BST102 Intro to Biblical Studies: New Testament
- Choose one from BST222 through BST355 (except BST323, BST345, and/or BST348) or THS221, THS223, WOR/THS225X, MIN250 or MIN385. 200-level courses are most appropriate for fulfilling this elective requirement.
WRITING AND LITERATURE

Required = 3 - 6 Hours - depending on placement

- ENG101 Expository Writing or ACT/SAT
- ENG102 Critical Thinking and Writing
  - OR Advanced Writing: ENG210, ENG211, ENG357, ENG442 or ENG240 in lieu of ENG102

ENGLISH ACT/SAT PLACEMENT:

- ACT 27 or SAT 610-800, or higher: Advanced Writing
- ACT 23-26 or SAT 540-600: ENG102 (ENG101 requirement is satisfied)
- ACT 19-22 or SAT 460-530: ENG101
- ACT 18 or SAT 450 or below: ENG098, as a prereq for ENG101

NOTE: A grade of C or better is required for ENG101 and/or ENG102. International students who do not submit these scores may take a Judson English placement exam.

UPPER DIVISION LITERATURE

Required = 3 Hours

- Choose from ENG360s or ENG370s
- Early Childhood and Elementary Education major may take:
  - ENG261 Children's Literature
  - ENG264 Adolescent Literature

SPEECH

Required = 3 Hours

- SPC120 Foundations of Speech

EXERCISE AND SPORT SCIENCE

Required = 2 Hours

- ESS112-ESS148 (choose a physical activity course)
- ESS101 Wellness

VISUAL AND PERFORMING ARTS

Required = 3 Hours

- Choose one or the following courses:
  - ART/FLM/MUS/THE181 Visual Art/Music/Film/Music/Theatre Appreciation
  - DES121 Design I
  - ART111 Drawing I
  - ART123 Introduction to Photography
  - FLM344 Film History I: American Cinema
  - FLM345 Film History II: World Cinema

GENERAL STUDIES
**Required = 5 Hours**

**Note**: A non-degreed student who matriculates to Judson with 60 or more transfer hours is not required to take GEN101.

- **GEN101** Questions of Life: Entering the Judson Conversation
- **GEN401** The Good Life: Continuing the Conversation

**MATHEMATICS**

**Required = 3-5 Hours - depending on placement**

**MATH ACT/SAT PLACEMENT:**

- ACT 29 or SAT 650, or higher: MAT110 or MAT215 (not MAT211)
- ACT 22-28 or SAT 520-640: MAT110 or MAT211
- ACT 17-21 or SAT 400-510: MAT098 as a prereq for MAT111/211 (not MAT215)
- ACT 16 or SAT 390, or below, take MAT081 as a prereq for MAT098.

**Note**: international students who do not submit these scores may take a Judson math placement exam.

**SCIENCE**

**Required = 4 Hours**

- Choose from the following:
  - One Science with Lab: **BIO/CHM/PHY/PHS**
    - OR Two of the following Science Concepts (2 Hours each):
      - SCM181C Concepts in Chemistry
      - SCM181E Concepts in Earth/Space Science
      - SCM181L Concepts in Life Sciences
      - SCM181P Concepts in Physics

**HISTORY**

**Required = 6 Hours**

- **HIS262** History of Civilization II
  - AND **HIS261** History of Civilization I
  - OR one of the following:
    - **ART224** History of Art I
    - **HIS363** Medieval Europe
    - **HIS365** World in Revolution
    - **HIS366** Nationalism and Globalization
    - **HIS367** Mod Imperial: 18th Century to Present
    - **HIS391** History and Culture of China
    - **HIS392** History and Culture of Japan
    - **HIS393** History and Culture in Southeast Asia
    - **HIS394** Modern Latin America

**PSYCHOLOGY OR SOCIOLOGY**

**Required = 3 Hours**

- **PSY111** Introduction to Psychology
Traditional General Education Requirements With More than 60 Transfer Hours, No Degree.

- A non-degreed student who matriculates to Judson with 60 or more transfer hours is expected to complete all Course Requirements for Graduation listed above except they are:
  - Required to take BST101 OR BST102 (not both). Once a student has matriculated at Judson, they cannot transfer in BST101 or BST102.
  - Not required to take GEN101

Traditional General Education Requirements With Degree (Bachelor or Associates of Arts/Sciences):

Most lower division general education requirements have been met by your Associate/Bachelor Degree from an accredited institution. See below for any unfulfilled lower division general education requirements.

- **BST101** Intro to Biblical Studies: Old Testament
  - OR **BST102** Intro to Biblical Studies: New Testament. Once a student has matriculated at Judson, they cannot transfer in BST101, BST102.
- **Biblical/Theological Studies** Choose one from **BST222** through **BST355** (except BST323, BST345, and/or BST348) or **THS221, THS223, WOR/THS225X, MIN250 or MIN385**
- **ENG360s OR ENG370s** (choose one)
- **GEN401** The Good Life: Continuing the Conversation
Degrees and Honor Societies

Degrees

Judson confers the bachelor of arts degree and the master of Architecture (M.Arch), Arts (M.A), Business Administration (MBA), Education (M.Ed), Leadership in Ministry (M.L.M) and a Doctor of Education (Ed.D).

Honor Societies

Judson is affiliated with the following honor societies:

- **The Alpha Lambda Delta Honor Society**
  - Honors traditional students who have achieved a 3.5 grade point average in their freshman year at Judson University.

- **The Alpha Sigma Lambda National Honor Society**
  - Honors adult undergraduate students who are in the top ten percent of their class, having a minimum grade point average of 3.2 in at least 30 graded credit hours.

- **The Kappa Delta Pi International Honors Society**
  - Honors traditional and adult students who major in Education and have achieved a minimum grade point average of 3.5 in at least 30 credits of coursework.

- **The Phi Alpha Theta National Honor Society**
  - Honors traditional students who major/minor in History and who maintain a minimum grade point average of 3.0 overall and a 3.2 in History coursework.

- **The Pi Mu Epsilon**
  - Honors Mathematics students who have had at least two years of college mathematics including calculus, who have completed their mathematical work with honor (at least B average) and who are in the top one-third of the class in general college work.

- **The Psi Chi National Honor Society**
  - Honors traditional students who major/minor in Psychology, are in the top 35 percent in general scholarship and have a minimum grade point average of 3.2 in Psychology coursework.

- **The Tau Sigma Delta Honor Society**
  - Honors Architecture and Design majors by encouraging and acknowledging academic excellence in their field, are in the top 20% of their class and have a minimum grade point average of 3.0 overall.

- **The Theta Alpha Kappa National Honor Society**
  - Honors traditional students majoring in Biblical Studies, Theological Studies or related fields who have achieved a minimum grade point average of 3.5 in at least 15 credits in Biblical and Theological Studies coursework and who maintain a minimum grade point average of 3.0 overall.
Departments and Majors

The Judson University curriculum provides opportunities for exchange of ideas among disciplines and reflects the University's commitment to the liberal arts in the broadest sense. Students major in one discipline but may elect individual courses or a complete minor in fields outside their majors.

**Major**
A defined sequence of courses taken by a student within his/her major area of study; 30 to 70 credit hours, unless constrained by official requirements of an outside accreditation agency.

**Minor**
A defined sequence of courses taken by a student with an emphasis outside his/her major area of study; 18 to 28 credit hours; the minor department may determine whether/how many courses may count toward both the major and minor (reapplying courses is allowable, if learning outcomes are comparable).

**Concentration**
A defined sequence of courses to emphasize a particular area within a major; at least 15 credit hours.

**Certification**
A credential issued by an institution in recognition of the completion of a curriculum other than one leading to a degree. For certificates bearing academic credit, a certificate is 12 to 20 hours, and an advanced certificate is 21 or more hours.

The option of an individually designed major (IDM) enables students to design a program of study to meet specific unique career goals. The option of an individually designed major is available to students with a cumulative GPA of 2.75 or above and must be approved not later than the first semester of the junior year, allowing the student to complete at least 24 hours of the required coursework at Judson University. Students, in consultation with an IDM advisor, must describe the rationale for the IDM and explain how their program will fulfill all the institutional objectives, as well as meet specific program objectives. Courses may include study abroad, independent study projects, or faculty-supervised internships. The major must include at least 48 hours, and must be approved by the Dean of the School, the Department Chair and the Academic Policies Committee. Deadline dates for formal application are: October 1 for the following spring semester and March 1 for the following fall semester. Contact the appropriate department chairperson for details.

Some departments have programs in selected career training. These optional programs are neither majors nor areas of concentration.

The departmental majors, minors, areas of concentration, certificates and programs in selected career training are:

**School of Art, Design and Architecture**

**ARCHITECTURE DEPARTMENT**

**Majors**
- Architecture
- Interior Design with Architectural Studies Minor

**Minor**
- Architectural Studies
ART AND DESIGN DEPARTMENT

Majors

- Art
- Art: Photography
- Art: Film and Video
- Graphic Design
- Studio Art

Minors

- Film and Video
- Graphic Design
- Media Studies
- Multimedia Design
- Photography
- Studio Art

School of Liberal Arts, Sciences and Education

BIBLICAL AND THEOLOGICAL STUDIES DEPARTMENT

Majors

- Biblical Studies
- Theological Studies

Minors

- Biblical Studies
- Theological Studies

CHRISTIAN MINISTRIES DEPARTMENT

Majors

- Christian Ministries
- Intercultural Leadership
- Pastoral Leadership
- Youth Ministry/Adolescent Studies

Minors

- Christian Ministries
- International Leadership
- Youth Ministry

Certificate

- Church Planting (with CRM majors only)
ENGLISH DEPARTMENT

Majors

- English
  - Concentrations (one is required)
    - Literature
    - Writing
- Media Writing
- Interdisciplinary Communication

Minors

- Literature
- Writing

EXERCISE SPORT SCIENCE DEPARTMENT

Majors

- Exercise and Sport Science
  - Concentrations (one is required)
    - Health and Wellness
    - Sport Management

Certificate

- Coaching Certification (COA) (with any major)

HISTORY AND INTERCULTURAL STUDIES DEPARTMENT

Majors

- History
- History/Pre-Law
- Intercultural Studies

Advanced Certificate:

- Pre Law (can be taken with any major)

Minors

- American Studies
- Church History
- History
- Intercultural Studies

MUSIC DEPARTMENT

Majors
- Music Business Entrepreneurship (Voice, Piano, Guitar or Percussion)
- Music Performance (Voice, Piano or Instrumental)

**Specialization Minors**

- Church Music Performance
- Music Composition
- Music Performance (Voice, Piano or Instrumental)
- Praise and Worship Music
- Studio Piano Teaching
- Studio Voice Teaching

**PSYCHOLOGY AND SOCIOLOGY DEPARTMENT**

**Majors**

- Psychology
  - Optional Concentrations for Psychology
    - Child & Family Studies
    - Criminal Justice
    - Pre-Clinical/Counseling
    - Pre-Social Services
- Sociology
  - Optional Concentrations for Sociology
    - Child & Family Studies
    - Criminal Justice
    - Pre-Social Services

**Minors**

- Family Studies
- Psychology
- Sociology

**SCIENCE AND MATHEMATICS DEPARTMENT**

**Majors**

- Biochemistry
- Biology
- Chemistry
- Environmental Science
- Mathematics
- Natural Sciences

**Minors**

- Biology
- Chemistry
- Mathematics
Programs in selected career training:

- Pre-Chiropractic
- Pre-Dental
- Pre-Medicine
- Pre-Occupational therapy
- Pre-Pharmacy
- Pre-Physical therapy
- Pre-Physician's assistant
- Pre-Veterinarian

SPEECH COMMUNICATION AND PERFORMING ARTS DEPARTMENT

Majors

- Communication Studies

Minors

- Communication Studies
- Theatre

WORSHIP ARTS

Majors

- Worship Arts Department

Minors

- Worship Arts

DIVISION OF EDUCATION (SCHOOL OF LIBERAL ARTS, SCIENCES & EDUCATION)

Majors

- Early Childhood Education (Birth-3rd grade) with Endorsement
  - At least one of the following is required:
    - Bilingual Endorsement
    - ESL Endorsement
      - Optional
    - Learning Behavior Specialist I Endorsement
- Elementary Education (Grades 1-6)
  - At least one of the following is required:
    - Bilingual Endorsement
    - ESL Endorsement
    - Learning Behavior Specialist I Endorsement
- Physical Education (K-12)
  - Optional
    - Bilingual Endorsement
    - ESL Endorsement
Health Endorsement
- Learning Behavior Specialist I Endorsement

- Secondary Education (9-12)
  - Content Areas for SCED (one is required):
    - English
    - Mathematics
    - Physical Education
    - Science/Biology
    - Science/Chemistry
    - Social Science/History
      - Optional (in addition to content area):
        - Bilingual Endorsement
        - ESL Endorsement
        - Learning Behavior Specialist I Endorsement

- Special Education: Early Childhood
  - At least one of the following is required:
    - Bilingual Endorsement
    - ESL Endorsement

- Special Education: Learning Behavior Specialist
  - Optional
    - Bilingual Endorsement
    - ESL Endorsement

---

**School of Business and Professional Studies**

**TRADITIONAL STUDENT BUSINESS**

**Majors**

- Accounting
- Management
- Marketing
- Media Business Management

**Minors**

- Business
- Finance
- Information Technology Systems

**BUSINESS AND LEADERSHIP (ADULT STUDIES)**

**Majors**

- Business Administration
- Communication Management
- Management and Leadership
- Management and Leadership w/concentration in Healthcare
Certificates

- Advanced Certificate in Communications Management
- Advanced Certificate in Management and Leadership

HUMAN SCIENCES (ADULT STUDIES)

Majors

- Applied Psychology
- Criminal Justice Management
- Human Resource Management
- Human Services

Certificates

- Advanced Certificate in Applied Psychology
- Advanced Certificate in Criminal Justice Management
- Advanced Certificate in Human Resource Management
- Advanced Certificate in Human Services
- Human Behavior Certificate
Programs and Selected Career Training

Judson confers the bachelor of arts degree and the master of Architecture, Education, Education in Literacy and Organizational Leadership degrees.

Programs in Selected Career Training

An increasing number of students are seeking specific preparation for a post-university career. The Judson faculty seeks to meet that need within the flexibility of an accredited liberal arts education. See coordinators in selected career training programs for each division.

Pre-Medical

Judson courses fulfill all requirements for pre-medicine study, and graduates may immediately enter medical or dental schools. Faculty members in the Science-Mathematics Division serve as a committee to advise on pre-med courses. Students interested in the medical profession should contact these faculty members as early as possible.

Pre-Law

The Pre-Law program at Judson helps students develop the skills necessary for successful performance in law school and legal practice. The course offerings are designed in accordance with the preferences of law schools for undergraduate study. Additional resources and guidance are available, including LSAT preparation, internship opportunities, and off-campus study programs to enhance preparation for law school and vocation. Students interested in the pre-law opportunities at Judson should contact the pre-law advisor, Dr. Craig Kaplowitz at ckaplowitz@judsonu.edu.

Teacher Certification: "Certificate Only" Program

Consistent with the Teacher Education Division’s conceptual framework of Partners Pathfinding or Professional Excellence, a new "path" has been created for those who already have at least a bachelor's degree to pursue coursework leading to teacher certification in as few as 20 months (including student teaching) with course sequences beginning each May. This part-time program with classes offered twice per week during the late afternoon and evening hours (with the exception of clinical experiences which, by nature, must be completed during school hours) enables qualified candidates to work toward certification while maintaining their full-time employment. State-approved programs are available for Elementary Education, Secondary Education* (Business, Marketing and Computer Education; Biology, Chemistry, English, Mathematics and Social Science/History), and K-12 Visual Art. (Daytime programs in other programs are also available.)

For more information, contact Dr. Keith Drew, Director of Secondary Education and Certification Only Programs: (847) 628-1082 or kdrew@judsonu.edu

*These programs assume interested candidates have already earned a degree in one of these programs.
Cross-Cultural Experience

Students are strongly encouraged to participate in cross-cultural experiences to develop multicultural awareness. These include working cross-culturally in a local church and service clubs, Bible schools, tutoring, overseas missions, Native American missions, or inner-city programs. Some of these can be taken for credit. Students planning to receive teacher certification are required to participate in one of these programs during the freshman year.
External Programs

Students may take courses in these external programs recognized by Judson University. To qualify for Judson-sponsored participation, a student must have one full year of coursework at Judson University, regardless of the number of credits earned elsewhere and transferred to Judson. Judson requires a minimum 2.75 overall GPA and second semester sophomore status for consideration. The student must maintain the minimum 2.75 overall GPA during the term immediately proceeding their study abroad experience. During the period of external program participation, the student is treated as if residing on Judson’s campus for payment. Consequently, the student is charged all normal Judson tuition, fees, room and board charges for which a resident Judson student is otherwise eligible (with the exception of JSO fees). Judson University then pays the organization providing the external program an amount equal to the "package price" of this program. Any costs incurred by the student in excess of the costs included in the "package price" must be borne and paid directly by the participating student.

There is a limit of one semester for which a student may participate in external programs and receive financial aid funded by Judson University itself (including any aid provided by restricted or endowed donations to the college), regardless of what other federal, state or private aid might be available to the student. However, the amount of the institutional aid a student is eligible to receive while studying abroad may be different than the amount received while attending Judson; please contact the Financial Aid Office for details. For additional information, contact Maria Aguirre at ext. 1160 in the Registrar's Office.

Non-CCCU Off-Campus Semester Programs

ARCHITECTURE ASSOCIATION SCHOOL OF ARCHITECTURE

Through the Architectural Association [AA] Visiting School programme, highly-qualified Judson architecture students have the opportunity to spend the Spring semester of their third year studying at one of the world’s premiere institutions for modern innovation, representation and fabrication in architectural design and thought. The visiting semester at the AA is a demanding and inspiring opportunity to engage deeply in global design conversation and embrace the cultural incubator that is the city of London. Instruction is in English, and candidate students are subject to acceptance by the AA.

AU SABLE INSTITUTE OF ENVIRONMENTAL STUDIES

Au Sable Institute of Environmental Studies provides university-level courses with transferable credits to over 50 colleges and universities, the framework and services for sustainable community-building, environmental education and restoration for school children and adults, facilities for community and environmental organizations, community and regional conferences and retreats, and outreach services. We do this in the Great Lakes Forest of northern Michigan, Puget Sound in the Pacific Northwest, in South Florida, and South India.

AUSTRIA – STUDY IN EUROPE

Travel and study for a semester in Europe at the Salzburg, Austria campus of Alderson-Broaddus College. Study in Europe with American and European Professors. 12-18 hours of classes in English in the following areas: Conversational German, European Culture, Special Issues, Humanities, Natural Sciences, Social Sciences, Business and Education. Two study tour trips are planned. A 60-day Eurail pass is provided for weekend touring throughout Europe. Participating colleges are Alderson-Broaddus, Eastern, Keuka, and Judson. This study abroad program is only offered in the fall semester.

CHICAGO – CHICAGO SEMESTER
Pairing quality internships with experiential seminars, the Chicago Semester offers Judson students the privilege of living and serving in the city. While the primary focus of the semester downtown is internships, students also explore urban issues and neighborhoods with professors and civic leaders who know the city well. The time in the city also allows students to enjoy the rich cultural heritage of Chicago including concerts in the park, visits to world-class museums, and evenings in Chicago’s theater district. It’s only about thirty miles from Elgin...but it’s a whole world away!

UNIVERSITY COLLEGE DUBLIN

The University College Dublin offers the highly-qualified Judson student the opportunity to study architecture at a large university in a foreign, yet English-speaking, setting. The architecture program at UCD paralles the education at Judson and offers a broad-based architecture and design education, focused primarily toward preparing future practitioners. Additional emphases include issues of place and cultural identity in architecture in conversation with increasing globalization and urbanization. The large scale of the university is offset by the small scale of the school of architecture, which is somewhat set apart from the main campus, and by the modest scale and cost of the city of Dublin. UCD has a robust support system for receiving European and North American students, which includes[on or off campus] housing assistance, orientation and weekend excursions.

ENSA-VERSAILLES

The Ecole Nationale Superieure d'Architecture de Versailles is a premiere academy of architecture physically situated within the historic palace at Versailles. Highly-qualified architecture students, with functional verbal and written French language skills, may elect to spend the Spring semester of third year studing in this storied environment, focused on the intersection of design with ecological and sociological intricacies in an urbanizing world. Candidate students are subject to acceptance by ENSA-Versailles.

FOCUS ON THE FAMILY - INSTITUTE FOR FAMILY STUDIES

The Focus Leadership Institute exists to provide a unique Christian educational community that nurtures passionate and persuasive leaders who are committed to Jesus Christ, equipping them to promote healthy families, vibrant churches, and a civil society. The curriculum at Focus Leadership Institute is multidisciplinary and focuses on topics related not only to psychology, sociology, and family studies, but also to leadership, social ethics, public policy, philosophy, and theology. Individualized one-on-one attention and guidance from skilled professors and mentors nurtures the student's spiritual, vocational, and life goals. Regardless of whether a student's major is in marketing, biology, history, engineering, education, religion, or any other academic discipline, a semester at the Institute will help participants see the world from a distinctively Christian family world view.

GERMANY – HOCHSCHULE ANHALT

Judson has a formalized agreement with The Anhalt University of Applied Sciences to send a few highly qualified students to the Dessau Summer School or Architecture from mid-May through Mid-July each year. Anhalt University is the site of the famed Bauhaus School from the early twentieth century, and the Dessau Summer School of Architecture develops its thematic focus from the relevance and significance of the Bauhaus tradition. Students will enjoy coursework in design, drawing, technology and German language anad will have required and elective the opportunities to travel to nearby Berlin, Leipzig and Dresden as well as German and European sites farther afield. The program draws international participants, and instruction is in English.

HOLLAND – INHOLLAND UNIVERSITY (FORMERLY ICHTHUS HOGESCHOOL)

INHOLLAND University is a fully accredited institute of higher education situated in the cities of Rotterdam and The Hague. It was founded in 1986 by the amalgamation of various small-scale institutes of higher education, of which the history of
some date back to the end of the 19th century. INHOLLAND has its roots in the Christian traditions of the Netherlands and offers the following semester programs in English to foreign students who wish to study in Rotterdam: School of Business, Communications, Management and Legal Studies, Social Work, and Education.

**HONOURS PROGRAMME - CMRS, OXFORD**

Harlaxton College is a single semester study abroad program for American students. The campus is owned by the University of Evansville and students from all over the United States study at Harlaxton College. Recently voted amongst the Top 25 study abroad programs, it is committed to providing its 175 students each semester with a unique academic and cultural learning experience. It is a registered charity occupying a Grade 1 listed Victorian manor house and allied buildings, situated within 117 acres of gardens, park and woodland. In addition to its academic responsibilities, the College also utilizes its home, Harlaxton Manor, by hosting local and international conferences and events, and as a venue for use by others.

**HONG KONG – HONG KONG BAPTIST UNIVERSITY**

The Hong Kong Baptist University, founded in 1956, is committed to a distinctive mission of higher education that incorporates teaching, research, and service, and which inculcates in all who participate, a sense of value that extends beyond the mere acquisition of knowledge. The University seeks to achieve and foster excellence, intellectual freedom, and the highest of ethnical standards. These commitments are greatly influenced by the University’s heritage of Christian higher education within a Chinese cultural setting. Located in the heart of Kowloon, the University is comprised of three campuses. These three campuses jointly offer students quality higher education in a modern, fully equipped, highly technological environment. Study Abroad participants are enrolled in subjects taught in English from across the university-wide curriculum. The following are the areas of study: Art, Business, Chinese Medicine, Communication, Science, and Social Sciences.

**JAPAN – TOKYO CHRISTIAN UNIVERSITY**

Tokyo Christian University is the only fully Evangelical university completely accredited by the national Japanese Ministry of Education. It is an international affiliate of the Council of Christian Colleges and Universities. TCU has three majors: Theological Studies, International Christian Studies, and Social Work. It is liberal arts based. All students must take courses in the humanities, social sciences, and sciences as well as develop skills in verbal and written communication. TCU has created a special one-semester program for visiting students from English-speaking countries, called the East Asia Institute. This program introduces students to East Asia and Japan both academically and experientially. It covers East Asian history, sociology, art, religion, philosophy, and language (Japanese) and integrates them with in-depth field trips, all within a Christian context dedicated to the integration of faith, learning, and life. The program is flexible and can make some curricular adjustments to meet the student’s needs at the home university..

**ROME GENEVA COLLEGE - FULL SEMESTER**

Geneva College has historically placed high value on the study of the humanities and expanding the curriculum to Rome broadens that tradition in exciting ways. Imagine the power of learning about the early church while visiting catacombs a block away from where you live; pondering the ideals of the Renaissance while climbing up into Michelangelo’s dome atop St. Peter’s Basilica; or contemplating the tragedy of Pompeii as you wander through its empty villas. Even these experiences only scratch the surface of what study in Italy has to offer.

Geneva College’s program is distinctive because it intentionally integrates faith and learning. It is also the only semester-long program in Rome offered by a member institution of the Council for Christian Colleges and Universities.

**SPAIN – SEMESTER IN SPAIN**
For 23 years, Semester in Spain, a program of Trinity Christian College, has been offering Spanish courses in Seville. Our program combines challenging academic study (beginning, intermediate, and advanced levels) with constant opportunities for students to practice what they are learning. With its location in Seville, Semester in Spain is designed to provide a rich academic and cultural experience as well as foster lasting relationships between our students and their hosts. Seville, Spain provides the exciting backdrop for our program which has advanced international education for students since 1977. Trinity Christian College gives us the foundation to promote spiritual growth and critical reflection while students attend a fall or spring term, summer session or January interim. Courses are offered at beginning, intermediate, and advanced levels for our spring and fall semesters. All students planning to enroll in the intermediate or advanced level are given a placement test at orientation. This test is to help students decide which courses will best suit their needs. The summer and January terms offer three courses each term. Students choose their level based on their past Spanish class history.

**THAILAND - SPRING SEMESTER IN THAILAND**

The Spring semester in Thailand is an intensive 16 week journey to experience Thai life and understand Thai culture and society from an indigenous perspective. You will encounter Thailand in all its amazing ways: through classes in history, sociology, anthropology, languages, politics, education, family and religion, and through an internship that will enable you to draw from your core commitments and serve others through religious, governmental and education institutions. (material taken from [www.amazingthailand.org](http://www.amazingthailand.org))

**UK - HARLAXTON COLLEGE**

Harlaxton College, the British Campus of the University of Evansville, offers Judson students the opportunity to spend a semester studying in a magnificent nineteenth-century manor home. Field trips, seminars, lectures, extended travel weekends, and co-curricular opportunities will give students invaluable opportunities to immerse themselves in British culture. The curriculum at Harlaxton College is based around a six-credit course, the British Experience, which is taught by their British faculty. Harlaxton also offers a wide variety of additional classes taught by both British faculty and visiting faculty members. Harlaxton College is owned and operated by the University of Evansville.
Programs of the CCCU

The Council for Christian Colleges and Universities (CCCU), an association of more than 100 campuses in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. These programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper class students (second semester sophomore status required). For program details, please see www.bestsemester.com or contact, Maria Aguirre at ext. 1160.
The Honors Program

The Judson University Honors Program is an advanced degree plan for the outstanding student who enters Judson with a 3.3 minimum GPA and 28 on ACT/1230 on SAT. Admitted students must take an advised sequence of H-tagged courses totaling 24 credits, normally split between general education and major courses as follows: 12 from Gen Ed, 9 from the degree Major, and 3 as open elective. Honors students also propose and complete an original research project or its equivalent, either as part of their major coursework or as an elective for Honors credit. Please note that both Honors and regular degrees have the same credit count and program duration. There is no extra cost for being in the Honors program.

GPA Requirements: Honors students must maintain a minimum cumulative GPA of 3.33 throughout their undergraduate studies at Judson. If the GPA drops below 3.33, a grace period of one semester may be allowed to bring it back up to 3.33 or better. Failure to attain the minimum GPA level even after the grace period will disqualify the student from graduating with an Honors degree. Such students will automatically be switched over to the regular degree track.

Selection of Honors Courses

- **General Education**: 12 hrs minimum
  - Honors Students take a sequence of four dedicated Honors Gen Ed courses.

- **Major**: 9 hrs minimum
  - See Majors List. [Or] The Honors Program Website. [Or] contact the Honors Program Director.

- **Open Honors Electives**: 3 hrs
  - This may be in the Gen Ed curriculum, in the major, or an outside elective.

Extracurricular Requirements: Honors students must attend at least one approved *out of class activity* every semester. Available activities include peer tutoring, Reel Conversations, Architecture Lecture Series, other invited lectures on campus, civic events in the Greater Chicago area, and professional conferences. The Activity Form, filled out and signed by a supervising faculty member, should be filed with the Honors office as evidence of satisfying this requirement. Students not fulfilling this requirement will not be allowed to graduate with the Honors degree.

Successful students will have their work recognized as Honors in their transcript and diploma. They will also be distinguished by Honors regalia at the commencement ceremony.
Student Success Center

Our Mission

The mission of the Student Success Center at Judson University is to assist students in achieving their academic, personal, and professional goals. The SSC is an integrated approach combining curricular and co-curricular experiences so they serve students through a variety of resources both personalized and structured. These services help students embrace their potential to be effective ambassadors for Christ.

Goals

The goal of the Student Success Center at Judson University is to provide resources that are designed to:

1. Support the academic mission of the institution
2. Encourage the student to identify and attain personal goals
3. Assist the student to identify and attain professional goals

STRATEGIES:

The strategies used to provide the resources:

1. Welcoming and supportive environment
2. Reinforce student learning through:
   - Writing Resources
   - Individual and group peer tutoring
   - Workshops
   - Identifying Learning Skills
   - English as a Second Language (ESL) tutoring
3. Test Proctoring
4. Academic Advising Services
5. Identification and management of disabilities - American with Disabilities Act (ADA
6. Mentoring and coaching related to academic and personal needs
7. Web based resources for resume writing
8. Internship Assistance
9. Bridge Program

The mission, goals and strategies of the Success Center empower the student to take responsibility and control of their academic progress based on their personal level of development and maturity. Students will be encouraged to reach their full potential by mastering the talents necessary to achieve their goals.

Orientation

New students attend orientation sessions for several days prior to their first semester. Sessions include presentations by faculty and staff, social events, and registration. During their first semester, new freshman also take a three-hour course taught by various faculty members to assist them in adjusting to college life.
Prior to fall and spring semester, parents are invited to special programs to meet the president, faculty and other college personnel.

Students with Disabilities

Under the American Disabilities Act, (ADA) all student seeking special educational accommodations must provide current notice of the restricting condition to the college. All Clinician reports must be performed while you are an adult age (over the age of 18). The university may not accept Individual Education Plans (IEP’s) from High School as current valid documentation under the ADA guidelines since students are identified as minors and children under the age of 18 while receiving IEP (K-12) services.

Colleges and universities are only required to accommodate a student’s disability if the relevant school personnel are aware that the student has a current disability and the student has publicly stated their disability. If you seek a reasonable educational accommodation at Judson University, we must request current proof of your disability.

The most effective way to show that you are entitled to reasonable ADA accommodations in the current school term is to:

- Obtain a letter from a trained, licensed medical professional/clinician who is familiar with you and your type of disability and has completed applicable, supporting diagnostic tests that validate the specific disability.
- Obtain a licensed clinician’s summary letter outlining the disability, test results and any confirmed, possible limitations to learning, and reasonable academic accommodations in order to meet the needs of the post-secondary coursework.
  - Under ADA, reasonable accommodations or minor academic adjustments may include the following sample based on diagnostic test results:
    - Allowable recording devices for class lectures
    - Assigned note takers
    - Audio book
    - Extended time on tests (not to exceed time and 1/2)
    - Testing in a quiet testing room
    - Use of calculators (for Dyscalculia)
    - Sign Language Interpreters for academic coursework
    - Etc.
- The documentation must reflect your abilities and limitations at the academic Post-Secondary level at the time you request the accommodation.
- Please note: The post-secondary school does not have to make changes or adjustments that fundamentally alter the academic prescribed coursework or graduation requirements under ADA.

Therefore, in order to receive accommodations at Judson University, please seek updated documentation from the medical professional(s) who has most recently treated and performed diagnostic tests for your disability while over the age of 18.
Student Development

The student Development department at Judson University oversees many of the student services of the campus community. These include Athletics, Campus Safety, Chapel, Community Standards, Counseling, the Judson Student Organization (JSO), the Health Center, Housing, Integration of Faith, Learning and Life, International Student Programs, Residence Life, Student Activities, and University Ministries.

Student Development Vision and Mission

VISION

Student Development is a community that intentionally seeks to lead students in Christ-like transformation as we encourage their pursuit of academic excellence.

MISSION

With Christ at the center, it is our mission in Student Development to build transformational relationships in which students are developed holistically, resulting in God-honoring, globally-minded, responsible persons.

Student Development Values

PASSIONATE FAITHFULNESS

This staff will serve God with all their heart, mind, body and soul and model a balanced, healthy lifestyle.

SPIRITUAL GROWTH

We will make available multiple options for students to grow in their faith, no matter where they are in their spiritual journey. These may include relational mentoring, chapel, small groups, workshops, retreats, meetings and other suggested venues.

SERVANT LEADERSHIP

Staff will lead by putting others' needs first without compromising integrity, authority, or student safety. At the same time they will be compassionate and show grace when warranted.

CAMPUS COLLABORATION AND COMMUNICATION

Student Development will communicate with all areas of the campus to continue to embody the mission of Judson University. We understand that the decisions we make affect not only our area, but all areas. We strive to develop strong partnerships with the campus and work in tandem with them.

GLOBAL ENGAGEMENT

We will encourage and develop student, staff, and faculty connections with others in our global community through mission trips, chapel presentations and speakers, campus-wide initiatives, small groups and other means that become available to us.
Facilities

Chapel

Chapel is an integral part of the Judson University experience, and is required of all students. Chapels normally run from 10:00 to 10:45 a.m. on Monday, Wednesday, and Friday. Typical chapel content ranges from scriptural exegesis to issue-oriented presentations to mini-concerts by guest artists to student-led praise and worship services. The wide range is implemented so that the name of Jesus will be magnified and so the body of Christ as represented by the students, faculty, staff, and administration of Judson might be inspired to love Jesus more passionately, encouraged to trust Him more completely, and challenged to serve Him more faithfully.

Students who are full-time traditional students need to attend 25 chapels per semester in order to pass the chapel component of their Judson University curriculum. Students who do not meet this criterion receive a failing mark for the semester. Questions regarding chapel policies may be directed to the Chapel Office, ext. 1570.

Health Center

Before entering Judson University, students are required to have a physical from a doctor dated within one year prior to the first day of classes. Proof of state required immunizations is required by the Illinois Department of Public Health. These include the date of the last Tetanus booster and two dates for the Measles/Mumps/Rubella immunization. Records of the physical examination and immunizations must be submitted to the Health Center prior to Registration. These records are retained in the Health Center. Students who do not meet medical compliance by the first day of the beginning of classes will have a HOLD placed on their account and they will be removed from their classes. Students with HOLDS on their accounts are unable to add/drop classes. They are also prohibited from registering for the following semester. There is a $35 late processing fee for incomplete medical records 30 days after Registration.

The Health Center, located in the Campus Apartment building, Apt. #1 (ext. 2464), is equipped for routine health and first aid treatment. The Campus Nurse keeps regular (part-time) hours (Mon-Thurs 8am - 3pm, Fri 8am - 12pm). She consults with the Campus Physician who underwrites the standing orders. The Campus Physician is available for one hour at the Health Center each Thursday to see ill students. Resident directors are also trained in first aid and CPR. For after-hour non-emergency care, the student should phone their resident director. For after-hour emergencies, students should phone Campus Safety at ext. 9999 or (847) 622-9999.

Parents are notified in case of serious illness or accident.

All students are automatically enrolled in the Judson University Health Insurance program unless proof of other insurance is provided to the HC by filling out an insurance waiver form and providing a copy of the front and back of their insurance card. This must be done within 10 days of the start of classes.

The Robert D. Lindner Fitness Center provides the entire Judson community with a wide range of opportunities to improve and maintain physical fitness. A full schedule of intramural programs is provided. Please contact Nancy Binger, Director of Athletics and Enrollment.

Athletics and the Fitness Center
The Judson University campus facilities are reserved for the use of Judson University students, employees, their guests and alumnus. In order to use the facilities of the Fitness Center, everyone must show a Student ID or Judson pass. Parents are responsible for the actions of their children.

The Fitness Center is open daily. Hours are posted in the Fitness Center. Students have first priority for the use of the Fitness Center and organized intramural programs have precedence over informal recreation. Faculty and staff members may use the Fitness Center but should not interfere with student activities.

University organizations may schedule use of the Fitness Center by contacting Jan Andresen, Athletics Secretary at ext. 1580.

**INTERCOLLEGIATE ATHLETICS**

Intercollegiate athletics are recognized as integral parts of the educational program. The men's athletic program offers soccer, basketball, baseball, cross country, track and field, golf, tennis and lacrosse. The women's athletic program offers soccer, volleyball, basketball, softball, cross country, track and field, golf and tennis, cheerleading and pom. Judson is a member of the National Association of Intercollegiate Athletics (NAIA), the National Christian University Athletic Association (NCCAA), and the Chicagoland Collegiate Athletic Conference (CCAC).

**INTRAMURAL**

Diego Cevallo, (ext. 1596), Intramural Director, administers the intramural athletic program. The program is designed to invite the participation of everyone in the campus community. Competition includes faculty, staff, and students, sometimes on a coeducational basis.
Residence Life

The goal of the residence life staff at Judson University is to provide the physical environment and professional services necessary to create an effective educational living/learning experience, which will contribute to every aspect of student life - spiritual, social, academic, and physical. Interaction and cooperation are essential to personal growth in the residence hall. To this end, students and staff work together to communicate clearly, to encourage one another, and to uphold fairly the standards of communal living.

Housing Information

Judson University has traditionally been a residential school. It continues to maintain a strong commitment to the concept that community living plays a vital role in the student's academic experience and total development. To this end, students are required to live on campus unless they meet one of the following criteria:

- Living with parents within a 45-minute commute
- Married
- Not attending the university full-time
- 24 years of age or older by the first day of classes
- Living with Judson faculty or staff in their primary residence (1 student per address)

Exceptions to this policy may be considered on a case-by-case basis. The Off-Campus Housing Form must be completed annually and returned to the Director of Housing for approval.

The residence life staff makes room assignments based on completed roommate reservation and housing preference questionnaire forms. The residence life staff attempts to honor but cannot guarantee all requests.

At the end of each semester, and with the permission of their resident directors, students may change roommates and/or rooms. There is a $25 charge for changing rooms mid-year.

Room and board for students does not cover Christmas and Spring Breaks. The university closes down the residence halls for a 2 week period over the Christmas and New Year Holiday. If students desire to use their rooms during these periods, they must receive permission from their resident director prior to the break period.

At the end of each semester, rooms might be consolidated as needed to provide space for housing.

Students may apply to live on campus during the summer, even if they are not enrolled in a class. Applications and summer housing information are made available near the end of the spring semester. Priority is given to students working full-time on campus for the university; students involved in a practicum or internship experience (a professor’s signature is required for internships); international students; and student’s serving as resident assistants for the summer. Students living on campus during the summer are under the general supervision of the residence life staff. All campus rules and regulations are in effect for all residents.
Counseling

The Judson University Counseling Center is under the direction of Dr. Donald Ferrell and is located in lower chapel. Students can call ext. 5052 for an appointment or walk-in as needed.

Hours are Monday from 9 am to 2 pm Tuesday through Friday 9 am to 5 pm. Individual and premarital counseling are available at minimal cost to students.

Career Counseling and Placement Services

The Career Center, located on the second floor of the Lindner Tower and offers assistance in life choices through inventories, counseling, courses and vocational resources.

Books and information on specific career opportunities, internships and employers are located in the Career Center library, as well as the Judson library. Graduate school catalogs and entrance test bulletins are available in the Career Center. Both part-time and full-time job announcements are received and publicized by the center. Recruiters visit campus periodically to promote employers and graduate schools.

As students approach graduation, the Career Center guides them toward acceptance into the graduate school and/or employment commensurate with their degrees and abilities.
Judson Student Organization

The Judson Student Organization (JSO) is a campus organization that serves the student body. The executive committee of the JSO is made up of the Student Body President, Vice President of Social Activities, Executive Assistant, Executive Treasurer, Executive Publicist, and Executive Web Editor. The main branches of the JSO involve student government and student activities. Representatives from residence halls, international students and commuter students also serve as voting members of the JSO to help represent the needs and concerns of the student body.

The basic purpose of the JSO is to assist in the full development of the students of Judson University by promoting fellowship, encouraging high academic and moral standards and fostering a distinctively Christian university community. The JSO takes care to operate in accordance with procedures, rules, and regulations set forth in the JSO Constitution, student leader standards, the student handbook and other university documents, as well as the Holy Bible.

University Ministries

The University Ministries (UM) staff is a group of students who help connect the student body to God and each other.

The committees of the UM team are: Global Outreach, Local Community Outreach, Community Life, FCA, Campus Ministries and Chapel Worship, Dance and Drama leaders. Also included are Chapel Videographer and Sound Technician. UM works alongside JSO to create an environment on Judson’s campus where students are engaged academically, socially and spiritually.
Conduct and Lifestyle Expectations

Conduct Guidelines

The Student Development Office asks students, as members of the Judson community, to take personal responsibility for the following areas. The complete listing of the Judicial code is available online or in the student handbook.

1. The spirit of honesty, integrity, and fair play respecting the rights of others is expected.
2. Any form of sexual immorality including but not limited to pre-marital sex, adultery, homosexual behavior, and the use of pornography is prohibited.
3. The use of hallucinogenic drugs and substances (including marijuana) or narcotics not authorized by a physician is forbidden. Under no circumstances is the use, possession, or distribution of the above allowed on or away from campus.
4. The use of tobacco products is prohibited on campus or at university-related activities.
5. The use of alcoholic beverages and/or simulated alcoholic beverages is not allowed on campus, in campus-approved housing, or at any off-campus activity sponsored by the university.
6. Social dancing on campus or at any university-related activity is prohibited.
7. Profanity and obscene behavior will not be accepted.
8. Compliance with local, state, and federal laws is required.
9. Assaulting, harassing, or endangering in any manner the health and safety of any person is prohibited.
10. Compliance with regulations in the Student Handbook and with the directions of university personnel is expected.

Community Lifestyle Expectations

Judson University is a Christian educational community, and communities function best when their members willingly abide by established standards of lifestyle and conduct for the well-being of the community.

Judson University adheres to certain biblical principles as men and women in pursuit of both academic excellence and Christian ideals and values, and our personal conduct should reflect this pursuit (2 Tim. 2:15; Col. 3:12-17). Judson University has the responsibility of maintaining an environment conducive to learning and Christ-centered community living, and therefore, reserves the right to discipline any student whose behavior is inimical to its purpose and standards.

Off-Campus Expectations and Incidents Involving Judson Students

Judson University reserves the right to take necessary and appropriate action to protect the safety and well-being of the campus community and its students. It may become necessary for the university to take appropriate action as a result of student incidents off-campus that are contrary to the university’s mission or that affect the ability of students to function well in the university community, at university-sponsored events, and/or in educational settings.

In the event of complaints from the community, citizens, or agencies, the university will cooperate fully with local authorities in performance of their duties. Authority for deciding what off-campus incidents may affect on-campus environment is vested in the Vice President for Student Development. He/she may charge the student with a violation of the Judicial Code, wait until an investigation is done, or choose not to pursue charges in the university discipline system. Students involved in
criminal or civil proceedings could also be charged in the Judson University discipline system.
Campus Correspondence

All currently enrolled students are issued an email address, login and password. It is the responsibility of the student to check their email regularly as correspondence from administration, faculty and staff may be sent via email. The intranet also provides information to the students from each department. All grade and schedule information is located on the student’s MyJudson account.
Commuters and Vehicles

Commuters

Approximately 33 percent of Judson's traditional students live at home and commute to the campus. These students are encouraged to participate in all campus activities and contribute fully to the life of the community.

Vehicles

All vehicles parked or operated on campus must be registered with the Campus Safety Office within one week of being brought on campus. Proof of insurance and a valid driver's license are required for registration, and all registration fees are charged directly to Student Accounts. Vehicles not registered by this deadline are subject to penalties including use of a tire “boot” and a fine. “Booted” vehicles not registered within 14 days are subject to towing at the owner’s expense. Registered vehicles are assigned parking permits that correspond to designated lots on campus. Campus Safety enforces parking rules and policies with the issuance of parking citations and fines. Vehicles that have received five parking citations within the same semester are subject to towing on the next offense.

Complete vehicle rules and regulations may be found on the Campus Safety website.
Policy and Procedure for Admission

Policy

Judson seeks students with academic ability, personal promise, strong motivation, seriousness of purpose, and high moral character.

Admission is based on a careful review of credentials.

The Academic Policies Committee has established the following minimum admissions standards: class rank at the 50th percentile, composite ACT of 21 or composite SAT of 990, and GPA of 2.50 (on a 4.00 scale). Applicants who do not meet the minimum admission standards will be evaluated by the Admissions Review Committee. A limited number of marginal candidates who demonstrate strong potential to succeed at the collegiate level are accepted.

Prospective students are best served if they have taken a sequence of university preparatory courses in high school. It is strongly recommended that students have the following course foundation: 4 years of English, 3 years of math, 2 years of social science, and 2 years of lab science, and 1 year flex credits art, music, foreign language, American sign language, or vocational credit. These requirements align with Illinois state standards.

Requests for admission information should be made to the Director of Enrollment Services, Judson University, 1151 N. State St., Elgin, IL 60123, (847) 628-2510 or (800)879-5376.

Procedure

If you will be an entering freshman, you will need to provide the following:

1. A completed application for admission form.
2. A non-refundable $50 application fee.
3. An official transcript (6 semesters or more) of your academic record sent by the high school from which you graduated (or will graduate). General Educational Development (GED) scores are acceptable, if they meet the minimum admissions requirement.
4. The official results of the American College Test (ACT) or the Scholastic Aptitude Test (SAT) sent by the ACT program or College Board respectively. If this is not available through your high school, write to the American College Testing Program, Box 168, Iowa City, Iowa 52240 or College Board ATP, Box 592-A, Princeton, NJ 08541. The Judson ACT Code is 1101; SAT code is 1351.
5. A signed copy of the Judson Lifestyle statement.
6. Deadline dates are August 10 for fall and January 1 for spring enrollment. All registrations must be processed before the first day of class for each term.
Non-Discrimination Statement

Admission to Judson University, participation in all of its academic and co-curricular programs, eligibility for its various financial aid programs and all college services are open to all without regard to race, color, gender, creed, or national and ethnic origin.

Judson University seeks to provide a balance in all of its programs and services to women. A self study has been completed to make certain the university is fulfilling all requirements of Title IX concerning nondiscrimination on the basis of sex. No disabled person shall, on the basis of disability, be excluded from admission and no disabled student shall, on the basis of disability, be excluded from participation in or be denied the benefits of any university program, activity or service. No qualified disabled person shall, on the basis of disability, be subject to discrimination in employment under any program or activity of the university. Judson's nondiscrimination policies are coordinated by the Vice President for Business Affairs and the Vice President for Student Development.
Transfer Students

Transfer students with less than 28 college credit hours will need to provide the following:

1. A completed application for admission form.
2. A non-refundable $50 application fee.
3. An official transcript of your academic record sent by the high school from which you graduated (or will graduate).
   General Educational Development (GED) scores are acceptable, if they meet the minimum admissions requirement.
4. Your official results of the American College Test (ACT) or the Scholastic Aptitude Test (SAT).
5. Official transcripts of all college level academic work.

Transfer students with 28 or more college credit hours will need the following:

1. A completed application for admission form.
2. A non-refundable $50 application fee.
3. Official transcripts of all college level academic work.

The Admissions Office verifies all information received from prospective students.

Applicants not meeting the minimum admission requirements may be asked to provide additional information not listed above.
Campus Visits

Students are encouraged to visit the campus. Those wishing to be part of campus life for a day may call the Admissions Office in advance to schedule appointments with faculty, coaches and/or advisors as requested. Overnight accommodations for student guests are available during the school year in the campus residence halls with a Judson Ambassador as host. Reasonably priced hotels are conveniently located for use by other family members.

Typically, the best day to visit campus is Monday, Wednesday and Friday when we hold our tri-weekly chapel services.

Schedule a visit day!
Christian Service Program

The Judson Christian Service Program allows those working/volunteering within a church or those working at Judson University the opportunity to register for courses at a discounted rate. The student may earn up to 24 hours of university credit. This program is designed for the individual contributing a minimum of 20 hours per week to the church in either a volunteer or paid position. This program is a privilege exclusively for individuals who meet the criteria below. These students will not be allowed to register until the first day of classes to make sure that first availability has been given to traditional students.

In order for a student to be admitted to the Christian Service Program, he/she must meet all of the following criteria:

- Complete and send in an application for admission form along with a $50 application fee payable to Judson University.
- Provide documentation from the Senior Pastor or Administrative Pastor confirming either the 20 hours of employment or volunteer work per week. OR, If a Judson employee the student must secure a letter of recommendation from their direct supervisor.
- This program is not designed for a student seeking a degree through Judson University.
- The courses in which the student may register may only be undergraduate courses – graduate courses are strictly prohibited.
- This program is designed for the employee/volunteer and not for their children or spouse.

Please contact Student Accounts at (847) 628-2055 or (847) 628-2053 for current costs associated with the Christian Service Program.
Judson Prep

The Judson Prep program allows high school junior or senior students to earn up to a total of 24 hours of college credit and, in most cases, allows students to earn high school credit at the same time. This program is a privilege exclusively for students who meet the criteria below.

In order for a student to be admitted to the Prep Program, he/she must meet all of the following criteria:

- Complete and send in an **application** for admission form. The application fee will be waived for prep program students.
- Complete at least four (4) semesters of high school. He/she must be at a junior or senior level in high school.
- Must be 16 years of age at the start of the desired semester (Fall or Spring).
- Minimum of 3.25 GPA.
- Must be in the upper 10% of their class.
- Sign the Judson University **Lifestyle Statement**.
- Submit official ACT scores (if available). Scores can be ordered through ACT at [www.act.org](http://www.act.org). If a student has not taken the ACT and plans on taking English, math or history, the student will be required to take Judson University's English and Math placement tests.
- Submit official High School transcript and official college transcript (if applicable).

Application Deadlines
Fall Semester: August 1
Spring Semester: December 1

Prep Program students can take a variety of 100 and 200 level courses (some courses require instructor approval or have prerequisites). Course offerings can be found by clicking here on [MyJudson](#). The Prep Program Coordinator will help students choose courses after they are accepted into the program.

Financial Information

Please go to the [Financial Information](#) section to view costs associated with this program*. Payment is due two weeks before the beginning of the semester. Students will also be responsible for any fees associated with their courses and the cost of books.

No scholarships or financial aid is available for the Prep Program.

*Charges are subject to change.

Contact Information

Requests for admission or questions regarding the Prep Program should be directed to Kirsten EA Olson, PREP Program Coordinator, at 847-628-1157 or [kallen@judsonu.edu](mailto:kallen@judsonu.edu).

Apply Now
Apply Now to the Judson Prep Program
International Applicants

We're glad that your search for a university has led you to investigate Judson! Our international students are a valued part of our university community and we look forward to answering any questions you may have about the process. Preparing to study in the United States involves a lot of paperwork, but our office will be glad to assist you!

**If you are applying to Judson and are not currently studying in the United States:** The application deadline is July 1st for fall and November 1st for spring.

1. Completely fill out the Judson University Application
2. Send Judson University your SAT, ACT or TOEFL (Test of English as a Foreign Language - required for non-native English speakers) test score. Our TOEFL Institutional code is 1351 and our required score is 550 (paper-based) 213 (computer based), or 79 (internet based).
3. Contact your high school and colleges to send official transcripts to WES, World Education Services. To find out what official documents to send WES please visit their website, www.wes.org. WES will send their evaluated transcripts to Judson University. **Note: U.S. transcripts do not need to be sent through WES, but can come directly to Judson.** Carefully review the document and fee requirements at the WES website. International Student Athletes can use InCred. Records sent to the NAIA for athletic eligibility determinations can also be used for InCred evaluations. InCred speeds up the document submission process by allowing records to be sent electronically. To obtain additional information please visit InCred directly.
4. Fill out (or have a financial sponsor fill out) the Certificate of Finances and send it to Judson using the International Finance Certificate [www.stanford.edu/dept/finaid/pdf/IntlCertFin11.pdf](http://www.stanford.edu/dept/finaid/pdf/IntlCertFin11.pdf). Note that your sponsor must accurately pledge what they are able to provide for every year you are enrolled at Judson.
5. **Read and sign the Lifestyle and Mission Statement Form**

Once all the above items have been received and the Director of Enrollment Services has evaluated them for compliance to Judson standards, you will be admitted. An admit letter will be sent to you. At this point, you must transfer to Judson University $4,000 (U.S.). The $4,000 will be applied to your bill (tuition, housing, and deposits). We will then register you with SEVIS (the Student and Exchange Visitor Information System) and will issue you an I-20.

The I-20 is a United States Immigration document that shows that you have been admitted to Judson University and it shows your financial aid from Judson. This document must be presented at your local United States Embassy, along with a receipt proving that you have paid the $200 SEVIS fee (see [www.fmjfee.com/i901fee/students/formSelection.htm](http://www.fmjfee.com/i901fee/students/formSelection.htm) for details). Your local US Embassy will also require a copy of the Certificate of Finances and your sponsor’s bank statements. At that point the US Embassy will make the decision to give you the F-1 Student Visa to study in the United States.

**If you are applying to Judson and are currently an F-1 student in the United States:** The application deadline is July 1 for fall and November 1 for spring.

1. Completely fill out the Judson Application
2. Send in your $40 application fee.
3. Ask your current college or university to send us an official transcript. This should be sent directly to:
   Judson University
   Office of Admissions
   1151 N State St.
   Elgin, IL 60123
4. Fill out (or have a financial sponsor fill out) the Certificate of Finances and send it to Judson using the International

5. **Note:** that your sponsor must accurately pledge what they are able to provide for every year you are enrolled at Judson.

Once all the above items have been received and the Director of Enrollment Management has evaluated them for compliance to Judson standards, you will be admitted. An admit letter will be sent to you. At this point, we'll provide you with a transfer request form. You'll complete this form and take it to the International Office at your college or university, requesting that they release your SEVIS record to us before the start of the next session. This will enable us to issue you an I-20 from Judson without interrupting your F-1 status here in the States.

For more information please contact the International Office [International Office](http://www.stanford.edu/dept/finaid/pdf/IntlCertFin11.pdf)

[Link to Admissions](http://www.stanford.edu/dept/finaid/pdf/IntlCertFin11.pdf)
Readmissions Policy and Procedure

Policy

Students who discontinue and then return to attend Judson after an absence of two or more years have broken residence. They are required to meet the current catalog requirements in effect on their return. Judson students who have withdrawn or been absent for a semester need to apply for readmission. If you have been suspended please see the academic standing section of the catalog.

Procedure

Students wishing to be considered for readmission must submit the following to the Judson Admissions Office:

- A completed application for readmission form accompanied by a $50 application fee (nonrefundable).
- An official transcript of all academic work completed at other universities attended since leaving Judson.

Acceptance:

Judson will evaluate academic and financial aid transcripts, student account standing, and conduct records from all previously attended institutions to ensure good standing before approving a student for readmission. Reapplying and supplying materials for readmission does not automatically secure students acceptance. Returning students will maintain previous academic standing unless transferring in on probationary status.

Students accepted for readmission will receive:

1. A notice of readmission.
2. A statement of academic requirements for graduation.
3. A class schedule.

Students readmitted to the university are required to submit the following:

1. A $250 enrollment deposit (non-refundable after May 1) which will be applied toward the first semester tuition.
2. A residence reservation form with a request for a $150 housing deposit for those planning to live on campus.

Students with questions concerning readmission should contact the Admissions Office.
Finances

Traditional Undergraduate Program

(fees subject to change)

TUITION

- 1-11 (and over 18 hours) per credit hour: $1,120
- 12-18 credit hours, per semester: $13,645

1. Summer Term, per credit hour: $560
2. Summer Architecture Tour, per credit hour: $275
3. Auditing Students, per hour: $275
4. Private Instruction Fee, for credit, per credit hour [in addition to the normal hourly rate if over 18 hours or under 12 hours]: half-hour lessons $225; hour lessons: $450
5. Private Instruction Fee, no credit, [in addition to the hourly audit tuition rate if total registered hours is over 18 or under 12 hours]: $225
6. Group Instruction Fee, per class (class voice/piano/guitar; in addition to hourly tuition if under 12 or over 18 hours): $110
7. High School Prep Students, per credit hour (except music lessons): $130
8. Christian Service Program, per credit hour (except music lessons): $150

There will be a $25 per course fee assessed for non-degree seeking Judson University alumni and for non-degree seeking senior citizens age 65 or older taking courses for no credit, provided there is space available within the courses. Seniors and alumni must pay pertinent fees, if any (e.g. private music lessons, supply fees, etc.). Senior citizens and alumni may register for courses, as space permits, from the day before classes begin until the close of registration. If you are interested in taking a course please contact the Registrar’s Office for assistance.

ROOM AND BOARD

1. 19 Meal Plan:
   - Multiple occupancy, per semester: $4,725
   - Single occupancy, per semester: $5,230
2. 14 Meal Plan:
   - Multiple occupancy, per semester: $4,600
   - Single occupancy, per semester: $5,105
3. 10 Meal Plan: (not available to freshmen and new students):
   - Multiple occupancy, per semester: $4,475
   - Single occupancy, per semester: $4,980
4. 7 Meal Plan: (available to UNDG student teachers only)
   - Multiple occupancy, per semester: $4,370
   - Single occupancy, per semester: $4,875
5. Commuter Meal Plans:
5/week, per semester $645
10/week, per semester $1,290
6. **Christmas and Spring Break**, per day (all students, room only): $30
7. **Summer**, per week (all students, room only): $150

**STANDARD FEES**

1. **Judson Student Life Fee**, per semester (prorated based on number of credit hours): resident: $240; commuter: $210
   Provides a budget for the JSO to plan concerts, social outings, mission trips, spiritual life retreats, community service outings, banquets, class, commuter and dorm events. Also provides executive student senators with basic stipends.
2. **Campus Technology Fee**, per semester (prorated based on number of credit hours): $200
3. **Ministry Retreat Fee**, per course (MIN 202): $130
4. **Principles/Practices Missions Fee**, per course (MIN 325/326): $1,500/$1,000
5. **Communication and Media Experience Fee**, per course (MED 144): $50
6. **Exercise and Sport Science Fee**, per course (ESS 112, 140): $20
7. **IRC Membership Fee**, per course (EDU 321): $25
8. **Student Teaching/edTPA Fee**, per course (EDU 411): $400
9. **Education Practicum Fee**, per course (Practicum II and III, except hometown): $25

**SOADA STUDIO TECHNOLOGY FEES:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Per Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES 232, 233, 234</td>
<td>$10</td>
</tr>
<tr>
<td>DES 331, 322, 332</td>
<td>$25</td>
</tr>
<tr>
<td>ART 123, 227, 319M, 419M, 496, 497</td>
<td>$25</td>
</tr>
<tr>
<td>DES 340, 420, ARC 101</td>
<td>$50</td>
</tr>
<tr>
<td>DES 228, 496, 497</td>
<td>$75</td>
</tr>
<tr>
<td>ART 323, DES321</td>
<td>$100</td>
</tr>
<tr>
<td>ART 217, 222, 315, ARC 381 (Summer Tour)</td>
<td>$100</td>
</tr>
<tr>
<td>DES 122</td>
<td>$110</td>
</tr>
<tr>
<td>ART 111, 211, 314, 316, DES 121</td>
<td>$125</td>
</tr>
<tr>
<td>ARC 310</td>
<td>$125</td>
</tr>
<tr>
<td>ART 223, 311</td>
<td>$200</td>
</tr>
<tr>
<td>ART 212</td>
<td>$225</td>
</tr>
<tr>
<td>ART 218</td>
<td>$250</td>
</tr>
<tr>
<td>ART 122</td>
<td>$650</td>
</tr>
<tr>
<td>ARC 251, 252, 351, 352, 451, 452</td>
<td>$950</td>
</tr>
</tbody>
</table>

**NON-ACADEMIC FEES**

1. **Housing Security Deposit**: $150
2. **Health/Accident Insurance:**
   - **Fall $618** (August 1, 2015 - December 31, 2015)
   - **Spring/Summer $860** (January 1, 2016 - July 31, 2016)

All international Students, all graduate architecture students, all music certificate students, and all traditional undergraduate students taking 6 or more credit hours will be automatically enrolled in the insurance plan. Continuing education and evening degree program students are not eligible to enroll in the insurance plan. Home study, correspondence, internet, and television (TV) course do not fulfill the eligibility requirements. Students are not charged when evidence of similar coverage, with completed waiver form is received in the Health Center within 10
days following registration. No refunds issued after this date.

3. **Motor Vehicle Registration**, per semester: **$60**
4. **I.D. replacement Fee**: **$25**

**ACADEMIC FEES**

**Graduation Fee** (cap, gown, diploma, and other commencement expenses): **$100**

**Credentials** (placement file): three free, then per order: **$10**

**Diploma Replacement Fee**: **$25**

1. **Late Registration Fee** (returning students who pre-register after end of Spring Semester and new students who register after the term begin date): **$150**
2. **Late Payment Tuition Fee**, per semester (Tuition and fees for all semesters and terms are due two weeks prior to the first day of class): **$150**
3. **Add/Drop Fee**, per transaction (See the Adding and Dropping Courses section of this catalog for details): **$30**
4. **Deferred Payment Fee** (Judson Tuition Deferment Plan - options available to Student Accounts Staff to reduce or eliminate this fee): per semester **$75**; full year **$125**
5. **Deferred Payment Fee**, per term (employer reimbursement deferred payments): **$100**
6. **Challenge Examination Fee**, per credit hour (development/evaluation): **$75**
7. **Special Course Arrangement Fee**, per course: **$375**

**NEW STUDENT FEES**

1. **Application Fee**: **$50**
2. **Enrollment Deposit** (Guarantees a place for students and applies to first semester tuition; nonrefundable after June 1): **$250**
3. **New Student Orientation Charge**, first semester only: **$100**

**STUDENT FINES AND FEES**

1. **Failure to Register Vehicle Fine**, per semester: **$100**
2. **Handicapped Zone Fine**: **$350**
3. **Late Medical Records Processing Fee**: (for incomplete medical records 30 days after registration): **$35**
4. **Smoking Fine**, each incident: **$100**
5. **Returned Check Fine**, per occurrence: **$25**
6. **ACH Return Fine**, per occurrence (NSF online electronic payment or incorrect account numbers): **$15**
Payment Policy

Semester charges for tuition, room and board, and all fees are due and payable in full two weeks before the start of each semester's classes. Payment of accounts may be made from personal or family resources, student or parent loans (government or private loans), approved Judson or external financial aid, a confirmed state rehabilitation grant, or any combination of these means. Students who are admitted or enrolled too late to arrange for full payment of their accounts by means other than their personal or family resources or loans by the first day of classes are nonetheless required to make full payment by that date or enroll in the school's Tuition Deferred Program (TDP). If the student subsequently receives funds from some other source, including financial aid, and these funds are applied to the student’s account, thereby producing a credit balance in the student’s account, then the student will be entitled to a refund of that credit balance if arrangements are properly made with the Student Accounts office. Students having charges that are not paid in full by two weeks before the first day of the semester classes will be subject to cancellation of their registration for classes that semester.

Judson University offers an interest-free, in-house Tuition Deferment Plan (TDP). This plan will allow you to spread the semester’s principal charges over a number of months, concluding with the end of that semester. As long as you are current with your payments, no monthly carrying charges are assessed and your account is considered paid in full for purposes of access to online records and pre-registration. The Judson University Tuition Deferment Plan will require a non-refundable TDP Deferment Fee payable upon acceptance of the plan. See your MyJudson listing the University's current charges for the current amount of the TDP Deferment Fee.

Fines assessed during the semester (vehicle fines, dorm damage, etc.) are due 30 days after being assessed on the student’s account. If at any time during the course of a semester a student has an account balance owed to the university greater than 30 days past due, a carrying (interest) charge of 1.3 percent, compounded monthly, will be assessed and applied to the unpaid balance after the 15th day of each month. In addition, students having any balance due to the university at the time of pre-registration for an ensuing academic semester, term, or year, will not be permitted to pre-register until the account balance has been paid in full. Students who have pre-registered for an entire academic year, and subsequently have a past due balance as of November 1 of that academic year, will be notified that they have until mid-November to pay their balance in full or their pre-registration for the forthcoming spring semester will be cancelled. Subsequent payment in full of the outstanding account balance will entitle the student to once again pre-register for the spring semester, but class availability from the original registration will not be guaranteed.

Summer term charges for tuition, room and board, and all fees are due and payable in full two weeks before the start of classes for the applicable term. Failure to pay in full by this due date will subject the student to possible suspension from classes and possible involuntary withdrawal. Payment of accounts may be made from personal or family resources, private student or parent loans, a confirmed state rehabilitation grant (if available for post-term or summer term charges), or any combination of these means. A reduced Tuition Deferment Plan (TDP) is also available during the summer months.

Students with outstanding debt to the university may not participate in graduation ceremonies unless that debt is paid in full or arrangements have been confirmed for the debt to be paid within a timely manner. Semester or term grades, transcripts, diplomas, letters verifying course or program completion or any other student credentials will be issued only when all debt to the university has been paid in full. The process of releasing any of the above documents will begin immediately upon the payment of the debt by cash, or certified check or by an online payment. If the debt is settled with a personal or electronic check, the documents will be released upon verification that the appropriate funds have been transferred to the university as a result of the check clearing the bank, usually a 5-7 business day process.

Student Banking Needs
There are a number of fine banks in the local community surrounding the campus that will be happy to set up student savings or checking accounts for the individual student. There are ATM machines located in businesses located near the campus. The Student Accounts Office is not intended to provide full-service banking privileges but does provide the following services during regular business hours of 9:00am to 4:00 pm during the week:

- **Check Cashing:** Checks can be cashed up to a maximum of $150.00 per check with a maximum of two checks cashed per week per student. There is a $0.25 processing fee per check. There is also a $25.00 returned check fee for checks cashed or applied on student’s accounts that are returned from the bank unfunded for any reason. In such cases the fee and returned check will be charged against the student’s account. Check cashing privileges are not available to any student carrying a "debt hold" on their account.

- **Petty Cash:** Students can draw up to a maximum of $150.00 off of their school account if their school account has a minimum $150.00 credit balance at that time. Students will be limited to one petty cash withdrawal per week in the Student Accounts office and a $0.25 processing fee will be charged.

- **Refund of Credit Account Balances:** Refunds of credit balances on accounts greater than $150.00 may be obtained by check or by direct deposit into your checking, direct deposit or prepaid debit card after the first week of the semester. Processing of the refund takes approximately one week.
Financial Aid

The university has a strong financial aid program to help the student meet the costs of a Judson education. Funds are awarded in the form of grants, scholarships, loans, and earnings from work study employment. To apply for financial aid, the student must complete the Free Application for Federal Student Aid (FAFSA). Through this form, they are applying for federal, state, and university aid. For more detailed information concerning the university’s financial aid program, contact the Financial Aid Office (847-628-2532) for a brochure.

Judson Funded

Judson’s scholarship and grant funds are maintained by organizations and individuals interested in helping students attain a university education. Grants vary in amount and are based on need as computed by the federal formula. Scholarships are based on merit and awarded for academic achievement, leadership, talent in the arts, or athletic ability, or graduates of high schools in the Fox Valley area. A student must be full time to be eligible for Judson funded scholarships and grants.

Federally Funded

Students enrolled at Judson are eligible to apply for grants, loans, and work study funded by the federal government. To be eligible, the student must submit a Free Application for Federal Student Aid (FAFSA), demonstrate need, be a U.S. citizen or eligible non-citizen, be in compliance with selective service regulations, not be in default on a student loan nor owe a refund on a federal or state grant, carry at least six hours per semester and be making academic progress toward a degree. Refund of excess financial aid: credit on account can be refunded to the student a minimum of 15 days after the semester start date, provided financial aid is posted on account to effect a credit after charges are paid in full.

Veterans

Students who are eligible for Veterans Administration benefits should apply at their VA offices. The registrar’s staff certifies enrollment and reports any significant change in the student's status. Probationary status jeopardizes the continuance of such benefits.

State Funded

Illinois Student Assistance Commission grants are awarded to eligible Illinois residents. Application for these grants is made through the Free Application for Federal Student Aid (FAFSA). Requirements are the same as those for federal funds. The Department of Rehabilitation Services (DORS) provides assistance for students with special needs. Application must be made to the DORS office.

Financial Aid/Retention Policy

Financial aid may be retained as long as the student is meeting the academic standards for continuing at Judson, is making satisfactory progress toward a degree, and maintains eligibility for any specific award. Financial aid is subject to change based on a change in need as determined by the federal formula. Students who return after dismissal will be denied all aid—federal, state, and university until they have earned a grade point average, based on at least 12 hours, of 2.00 or higher, at any
accredited university. Full-time students are expected to finish their degree requirements in eight semesters; however, a maximum of 10 semesters of institutional financial aid eligibility is allowed to cover special circumstances. Details of this policy are available in the Financial Aid Office.

**Course Load**

Students must carry at least six hours per semester to be eligible for any financial aid. Students must be full time (12 credit hours) for Judson aid.

**Refund Policy**

Financial aid which has been awarded to students who withdraw or are dismissed will be returned to the proper funds per a refund schedule which is consistent with current government regulations. This schedule is on file in the Financial Aid Office.

**Annual Financial Reports**

Annual financial reports of the university are available for review, on request, in the Business Affairs Office.
Refunds

DEFINITIONS:

- **Refund** - a credit entered on a student's account to reduce the amount of charges.
- **Week** - a calendar week.
- **Drop** - refers to cancellation of registration for individual classes.
- **Withdrawal** - refers to cancellation of registration to all classes for a term or multiple terms.

Tuition Refund Insurance

An optional insurance program is available to help refund your tuition, fees, and room/board charges, up to the annual policy limits, if you unable to complete the semester tuition Refund Insurance can help refund your tuition, fees, and room/board charges, up to the policy limits, if you are unable to complete the semester due to a covered medical reason. This insurance program complements and enhances our school’s refund policy and we believe families will benefit from this added protection. Visit [GradGuard](#) for additional information.

Medical Insurance Refunds

The medical insurance premium will be refunded in full if appropriate documentation for a waiver is submitted to the Health Center prior to the end of the second week of classes. No refund of the medical insurance premium will be made after the second week of classes; however, the student will be covered for the remainder of that coverage period.

Tuition Refund for Dropping a Class

**Fall and Spring Semesters:** For a class dropped by Friday of the first week, the tuition will be recalculated based on the new class load. **There is no refund for classes dropped after this day.** Course fees will be refunded in full if a course is cancelled by the university.

**Summer Term only:** For a class dropped before the class starts, the tuition for that class will be refunded at 100%. See the schedules below for summer classes dropped after the class has started. Course fees will be refunded in full if a course is cancelled by the university.

Tuition and Fees Refund for Withdrawal

Students who withdraw from the university must file a withdrawal form with the Office of Registration and Records. Such formal notice will establish the withdrawal date. If a student withdraws without notification, Judson University will determine a withdrawal date. Refunds will be granted per the following schedules based on the type of class:

**(15-17 WEEK COURSES) FALL AND SPRING SEMESTERS**

Room and Board (if applicable), Tuition and all other fees:

- First day of classes or before — 100%
• Second day of classes through second week of classes — 90%
• During third and fourth weeks of classes — 50%
• During fifth through seventh week of classes — 25%
• After seventh week of classes — 0%

**TEACHER CERTIFICATION PROGRAMS (CONSISTING OF MULTIPLE SEQUENTIAL CLASSES)**

Room and Board (if applicable), Tuition and all other fees:

- First day of term or before — 100%
- Second day of term through second week of term — 90%
- During third through fourth weeks of term — 50%
- During fifth through seventh week of term — 25%
- After seventh week of term — 0%

**PRIMARILY SUMMER TRADITIONAL CLASSES**

Tuition and all other fees:

- First day of classes or before — 100%
- Second day of classes through second week of classes — 90%
- During third week of classes — 50%
- During fourth through sixth week of classes — 25%
- After sixth week of classes — 0%

**SUMMER ONLINE CLASSES**

Tuition:

- Prior to the starting date — 100%
- Prior to the 2nd week from the starting date — 90%
Prior to the 4th week from the starting date — 50%
Prior to the 7th week from the starting date — 25%
After the 7th week from the starting date — 0%

**(3 WEEK COURSES) PRIMARILY SUMMER 1 CLASSES**

Room and Board refund schedule listed below:
Tuition and all other fees:

- Before classes start – 100%
- During first or second day of classes — 90%
- During third, fourth or fifth day of classes – 50%
- During sixth through the tenth day of classes — 25%
- After the tenth day of classes — 0%

**SUMMER 1 TERM ROOM AND BOARD**

Post-term Room and Board:

- During first week of classes — 50%
- During second week of classes — 15%
- After second week of classes — 0%
Off-Campus Instructional Programs

Students participating in off-campus instructional programs for credit will pay appropriate tuition and fees. Other expenses incurred because of the nature of the course(s) will be borne by the students. Food, lodging and travel expenses will be paid in advance by participants. These will be specified by the instructor of the course in consultation.
**Credit Requirements for Graduation**

- At least 120 credit hours are required for graduation. In some cases, more than 120 hours may be required due to major requirements.
- All students must meet 30 hour overall upper division course requirement.
- All students must meet Judson’s 30 hour residency requirement (at least 20 of last 30 hours must be in residency).
- For most majors, minimum cumulative and major GPAs of 2.0 are required for graduation. Please check individual major requirements for variations.
- A minimum GPA of 2.0 is required for all minors.
- A maximum of 66 lower division transfer hours may be applied toward degree requirements.*
- A maximum of 8 hours in physical education activity courses may be applied toward graduation requirements. All activity courses (ESS112 to ESS148) may be repeated once for additional credit.*
- A maximum 8 hours (24 hours for music major) of applied music may be counted toward graduation requirements.*
- A minimum of 40 percent of major coursework must be completed at Judson.
- For most majors, a minimum of 40% of major coursework must be upper division. Please check individual major requirements for variations.
- A maximum of 10 semester hours of independent study, readings in a divisional field, individualized study, or directed research may be applied to degree requirements.

*The Graduation Auditor may need to manually increase required hours if exceeded.

**Grade Point Average Requirements for Graduation**

For most majors, a minimum cumulative and major GPA of 2.00 are required for graduation. Check individual major requirements for variations. A GPA of 2.0 is required for all minors.

**Academic Residence Requirements for Graduation**

Thirty semester hours of coursework must be completed at Judson University. Students who have matriculated at Judson University must secure advance approval from their academic advisor and the Registrar before registering for a class at another institution. An advanced approval for transferred coursework request must be completed before any transferred courses will be accepted. The beginning and ending dates of the transferred course must fall within the Judson terms. After earning 90 semester hours, a maximum of 10 semester hours may be transferred and applied to degree requirements. The transfer course may not cause the student an overload and may not be a course that is offered at Judson during the term in which the student is seeking transfer. Transferred coursework cannot be taken during the semester the student is planning to graduate. Course grade must be a C- or higher to transfer.

**Additional Requirements for Graduation**

**Carry-over Credit Policy for Traditional Degree Candidates**
Instructors will submit progress reports for all graduating seniors who are failing to the Registrar's Office no later than the Friday before the final day of the semester. These reports will be used to determine final eligibility for participation at Commencement. Traditional degree candidates participating in the fall ceremony will not be permitted to carry over course work following Commencement. Traditional degree candidates participating in the spring ceremony will be permitted to carry over one course (to a maximum of four credit hours) in the post-term now called Summer 1 term. They must have satisfactorily completed all other academic requirements and registered and paid for the Judson post-term (Summer 1 term).

All traditional degree candidates who complete coursework after the Summer 1 Term (3 week term) will participate in the next fall ceremony. Upon their course completion, they will be issued a letter stating that they have met all graduation requirements, and a similar comment line will be recorded on their transcript. Their degree date will be that of the December ceremony date. All traditional degree candidates participating in the ceremony with carry-over credits will have an asterisk beside their names in the program, indicating the completion of requirements following Commencement. Degree will be conferred upon successful completion of the Summer 1 Term and payment of outstanding accounts.

Student Assessment

The North Central Association requires that all NCA-accredited universities conduct regular evaluations to assess the effectiveness of their academic programs. Consequently, Judson University requires comprehensive examination of each sophomore and senior, the results of which are used to improve major programs in any necessary ways. Examinations used in this assessment vary from the Graduate Record Examination to institutionally developed instruments.

Record of Degrees Earned

Approximately 52.9 percent of new freshmen graduate from Judson within five years.

Graduation Application

Students must complete a graduation application in advance to the Registrar's Office to the attention of the graduation auditor. Deadline dates for the students in the Adult and Professional Studies Program is July 1st for Fall graduation and November 1st for Spring graduation. Traditional students must apply 2 semesters prior to their planned graduation date.

Diploma

DIPLOMAS/CONFERRAL DATE

Diplomas will be issued for each student who has completed all requirements for their undergraduate degree. Conferral dates coincide with commencement dates; April/May depending on spring commencement date, August 31st and fall commencement in December. Diplomas will not be issued for each major/minor completed in the undergraduate program. Lost or destroyed diplomas will be replaced with a written request along with a $25.00 replacement fee to the Registrar's Office.
Transfer Student

Transfer students must submit official transcripts from all post-secondary institutions attended to the Judson University Registrar. Students transferring courses from institutions outside of the U.S. must submit an official World Evaluation Services (W.E.S.) or American Association of Collegiate Registrars and Admissions Officers (AACRAO) evaluation.

Most college level courses earning a grade of C- or better will transfer from a regionally accredited college and/or university. Courses taken through an unaccredited college will be reviewed by the Registrar. Remedial courses and courses vocational or technical in nature will not transfer. The University reserves the right to accept only courses that are equivalent in content and objectives to those offered at Judson.

A maximum number of 66 lower division credit hours may transfer to Judson. Courses taken at a two-year college will not satisfy Judson’s upper division requirement.

Grades for transfer courses are calculated in the summary GPA for determining qualification for graduation with honors, class rank, the honors programs, and athletic eligibility.

A minimum of 40 percent of major coursework must be completed at Judson.

A minimum of 40 percent of the major must be in courses at the 300 level or above.

Upon matriculation a transfer student has one semester to appeal any course evaluation. A written letter of appeal containing the course description and syllabi must be submitted to the Registrar.

Applied Associate Degree

An Applied Associate degree will not be applied as meeting General Education requirements.

Illinois Articulation Initiative (IAI)

Judson University is a participating institution in IAI. The IAI was designed to help Illinois college students transfer easily. All participating colleges and universities agreed to accept an IAI general education "package" for transfer students in place of the institution's own general education requirements. The IAI core must be completed by the time the student matriculates to Judson.

Students who transfer to Judson with an associate's in arts or sciences or bachelor's degree from an accredited college/university with a cumulative GPA of 2.00 or higher upon matriculation will be deemed to have completed lower division general education courses except when specific general education courses are stipulated by the major and/or professional certification requirements. Associate degree transfer students with senior standing must complete one Biblical studies class, an upper division literature course, and CRP 481 Faith and Life. Associate degree transfer students without senior standing must complete one Old Testament Biblical studies class, one New Testament Biblical studies class, an upper division literature course, CRP 481 Faith and Life. Those who transfer to Judson with a bachelor's degree from an accredited college/university must complete one Biblical studies class, an upper division literature course and CRP 481 Faith and Life.

These agreements do not guarantee that a student who transfers to Judson with an associate's or bachelor's degree will graduate in two years. The student is responsible to work with their advisor in developing a graduation plan to meet all
Conversion Policy

Courses are offered based on the semester-hour system. Whenever students take courses at another university or college that is using the quarter-hour credit system, the following policy governs the number of credit hours that will transfer to Judson. Quarter hours convert to semester hours at the rate of 1 quarter hour = 2/3 semester hour. Multiply number of quarter hours by .67.

5 Quarter Hrs. = 3.35, 4 Quarter Hrs. = 2.68, 3 Quarter Hrs. = 2.01, 2 Quarter Hrs. = 1.34, 1 Quarter Hr. = .67.

A course from another university or college using the quarter-hour system may be approved to fulfill a general education requirement. However, students must be aware that the conversion formula may affect the student fulfilling the required 126 degree hours for the BA degree.
Attendance Policy

Faculty are to report anticipated absences from their teaching responsibilities to their Dean, the Registrar, and the Office of the Provost.

Class attendance and participation by students are expected. However, class attendance policies are generally within the discretion of the individual professor. A student is entitled to at least one standard 50 minute period of absence for each credit hour without penalty as the minimum. Professors should announce the attendance policy to classes at the beginning of each course and include details in course syllabi. (Requests for reasonable accommodation by qualified students with disabilities may require relaxation of attendance and classroom participation policies; the University will confer with affected faculty members in such circumstances.)

When faculty are the first to become aware that a student's absence is due to hospitalization or a major illness, they are requested to report this to the Registrar's office.

Attendance is to be taken at each class session. Students who miss the equivalent of one week of consecutive classes are to be reported to the Registrar's office. The names of any students who have missed more than two consecutive weeks of class should be reported to the Registrar. This information is needed to fulfill responsibilities in counseling and to cooperate with such agencies as the Veterans Administration.

Students may leave a class without penalty if the professor does not arrive within 15 minutes of the scheduled meeting time, unless the class is otherwise notified by the professor.

Attendance and Course Work Policies for Students Representing Judson University at University Approved Events

Education is expected to be every student's highest priority while attending Judson University. It is recognized, however, that at times student participation in any event representing the University may entail an unavoidable conflict with a scheduled class or class activity. Such student representatives include, but are not limited to, intercollegiate athletes and students performing with an official Judson University music group or theatre production. In these cases it is the student's responsibility (within the stated policies of the course) to arrange to complete the material or assignments due for the missed class. The following policies apply to students who are recognized by the Dean/Chair as representing the University.

- A Judson University student representative [henceforth "student"] absence is defined as a performance event approved by the Dean/Chair
- Students are required to turn in assignments prior to class absences. They are not allowed to miss a scheduled class in order to participate in a practice, scrimmage game, or rehearsal.
- Absences due to an approved event count against absences allowed by the instructor's class attendance policy. If absences for approved events will exceed the absences allowed, the student should not be penalized specifically for these absences. Students must still arrange to complete the work (or it's equivalent as determined by the instructor). Students are strongly advised to review their event and course schedule at the start of each semester to identify potential conflicts and ensure that their courses can be successfully completed, given each instructor's policy.
- When an approved event conflicts with a class that meets once a week, it is the student's responsibility to arrange for it to be video or audio taped.
- When an approved event conflicts with a special class event included in the course syllabus (such as a field trip), the
student needs to confer with the faculty member about the possibility of an alternate assignment.

- If an exam is scheduled during the time that the student will miss class due to participation in an approved event, students must notify their professor as soon as they are aware of the scheduling conflict and arrange to take the exam.
- Event sponsors will send lists of approved events, students participating in departure times to faculty at least one week in advance. All team schedules are also posted on the website.
- No athlete may participate or travel with the team to more than two weekday play dates a week away from campus, with the exclusion of vacation and post-season games.

**Off-Campus Extension Trips and Academic Conferences**

Field trips, choir tours, art tours, off-campus athletic events, and other off campus trips such as conventions and workshops must be planned with discretion as to time and number, and they must be approved in advance by the Dean. A University sponsored group of more than 10 persons shall not be absent from classes more than three days in a semester or during the first week or the final two weeks of a semester. Any trip requiring more than one day’s absence from campus must be announced before the beginning of the semester. An electronic list of participating students and their identification numbers should be sent to the Office of the Provost. (6/2011)
Grading Policy

Judson's Grading System

<table>
<thead>
<tr>
<th>Grade</th>
<th>Interpretation</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td></td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td></td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>Satisfactory</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>Low Passing</td>
<td>1.00</td>
</tr>
<tr>
<td>D</td>
<td></td>
<td>0.67</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0.00</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawal*</td>
<td></td>
</tr>
<tr>
<td>WP</td>
<td>Withdrawal Passing*</td>
<td></td>
</tr>
<tr>
<td>WF</td>
<td>Withdrawal Failing</td>
<td>0.00</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete*</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>Pass*</td>
<td></td>
</tr>
<tr>
<td>AU</td>
<td>Audit*</td>
<td></td>
</tr>
<tr>
<td>NC</td>
<td>No Credit*</td>
<td></td>
</tr>
<tr>
<td>NR</td>
<td>Grade Not Received*</td>
<td></td>
</tr>
<tr>
<td>IP</td>
<td>Class In Progress*</td>
<td></td>
</tr>
<tr>
<td>AWF</td>
<td>Administrative Withdrawal, Failing</td>
<td>0.00</td>
</tr>
<tr>
<td>CEU</td>
<td>Continuing Education Units*</td>
<td></td>
</tr>
</tbody>
</table>

*Not calculated in the grade point average.

Transcript Columns Interpretation

Earn – total semester hours earned that apply toward graduation requirements.

Pass – total hours passed including hours that apply toward graduation requirements along with courses passed that are not applicable to degree requirements.

Quality – total Judson hours passed and/or attempted that receive grade points (includes F, WF, and AWF).

Points – total number of grade points earned by all quality hours.
Grade Point Average (GPA) – a measure of a student’s performance. The quality of a student’s coursework is indicated by a session GPA. The quality of work through one or more semesters is indicated by a cumulative GPA which includes all Judson courses. A summary GPA includes all transfer work as well as Judson work.

**Sess** – current Judson University session
**Cum** – cumulative Judson University sessions
**Sum** – cumulative Judson University and transfer course sessions

A semester GPA is calculated by:

1. Multiplying the number of grade points equivalent to the letter grade by the number of semester hours for that course.
2. Adding the semester hours of all courses with grades from A through F, WF and AWF.
3. Adding the grade points received in all courses during the semester.
4. Dividing the total number of grade points by the total number of semester hours.

Refer to the example below to calculate the semester GPA. ESS 101 is excluded because the grade is W and BST 221 is excluded because the grade is P. Divide the 37 grade points by 15 semester hours for a semester GPA of 2.46. The cumulative GPA is determined by the same process using all A through F, WF, and AWF grades received in all courses taken at Judson University. In the example, MAT 081 is excluded because the course is below 100 level. After excluding MAT 081, 12 semester hours and 28 grade points remain. To calculate the cumulative GPA, divide the 28 grade points by 12 semester hours for a cumulative GPA of 2.33.

**Example:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Grade Points</th>
<th>X</th>
<th>Semester Hours</th>
<th>Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG101</td>
<td>AWF</td>
<td>0.00</td>
<td>X</td>
<td>3</td>
<td>= 0</td>
</tr>
<tr>
<td>PSY111</td>
<td>A</td>
<td>4.00</td>
<td>X</td>
<td>3</td>
<td>= 12</td>
</tr>
<tr>
<td>MAT081</td>
<td>B</td>
<td>3.00</td>
<td>X</td>
<td>3</td>
<td>= 9</td>
</tr>
<tr>
<td>BIO171</td>
<td>B</td>
<td>3.00</td>
<td>X</td>
<td>4</td>
<td>= 12</td>
</tr>
<tr>
<td>ESS101</td>
<td>W</td>
<td>NA</td>
<td>X</td>
<td></td>
<td>= NA</td>
</tr>
<tr>
<td>LMM300</td>
<td>C</td>
<td>2.00</td>
<td>X</td>
<td>2</td>
<td>= 4</td>
</tr>
<tr>
<td>BST221</td>
<td>P</td>
<td>NA</td>
<td>X</td>
<td>*</td>
<td>= NA</td>
</tr>
</tbody>
</table>

*A grade of "P" in a course at the 100 level and above would be included in a credit hour count of completed courses but not in GPA calculations.

**Repeating a Course**
Students may repeat a course in which they received a grade lower than C. The attempt with the highest grade will be used to compute the cumulative GPA and apply to semester hours earned for graduation. The course with the lower grade will no longer calculate in the cumulative GPA, but will not be removed from the student’s record.

**Mid-Semester Grades**

Faculty are required to submit mid-semester grades for all students.

**Grade of Incomplete**

Incomplete grades are to be issued only for extenuating circumstances. Below are the guidelines for instructors to use if considering an Incomplete for a student:

**Approved Incomplete must meet three criteria:**

1. The student must have completed at least 70-75% of the course work.

2. There must be an unusual problem that kept the student from completing the course.

3. The student may not be a graduating senior.

**Valid Reasons:**

- Long-term health problems (or hospitalization), as verified with specific written explanation by the student’s attending physician.
- Family or personal emergency (death of immediate family member or emotional trauma), as verified by the Vice President for Student Development.
- Extreme circumstances that are beyond the planning and control of the student. (Examples: Field placement was canceled; internship ended after last day of term, research data did not arrive on time.)

**Invalid Reasons:**

- Student did not make good use of time and needs more time to complete the coursework.
- Student had a heavy work schedule that prevented completion of the coursework.
- Student did not contact the instructor(in the case of an online course, independent or individualized study, directed research or readings course).

Instructors need to advise their students accordingly. All Incompletes must be requested before the end of the course, with enough time left for the students to actually complete the coursework if the instructor rejects their requests. If students wait until the end of the course to voice their requests, they run the risk of the instructor rejecting the request and it is then too late for them to finish their work. The instructor would then be forced to issue an F (or whatever grade the student had earned at that point). In the case of last-minute situations, please contact the Provost as soon as possible.

On the Incomplete Request Form, the instructor must specify the **exact** date the incomplete work is due to the instructor and the date the grade will be submitted to the registrar’s office. The maximum allowable time in which to finish an Incomplete is by the end of the sixth week after the course’s original end date.

The day after the designated due date, the registrar’s office will issue a grade of F if a grade has not been submitted. The registrar’s office will, at any time, issue a list of pending Incompletes to any instructors who request it, but will not notify
instructors of impending F grade changes. It is the instructor’s responsibility to keep track of his/her Incomplete due dates and to notify the registrar’s office of the assigned grade when the work is completed, by filling out a Change of Grade Request.

Grade Grievance

Any student has the right to appeal a questioned grade to the course instructor in writing, if the student believes the instructor has miscalculated the grade, or has not given reasonable and timely assessment of the student’s course assignments. The appeal process must conclude within six weeks of the start of the appeal. Grade changes submitted after the six-week deadline will not be processed.

A procedure has been established for resolving those occasions when a student actively disagrees with the grade received in a course.

- No later than two weeks after the student’s receipt of the grade report listing the questioned grade, the student must confer with the instructor. If a grade inaccuracy is determined, the instructor will process a grade-change request. Grade changes must be submitted within four weeks of the start of the appeal.
- If agreement cannot be reached, the student may appeal to the division chair in writing. If the division chair can mediate an agreement between the student and instructor, a grade-change request may be processed. If no agreement can be reached, or if the instructor is also the division chair, the next step is applicable.
- The student may appeal the decision to the Provost in writing. The Provost shall investigate and render a decision. A decision by the Provost either to change the grade or leave it as it is, will be considered final.
- Approved by the Provost.

Verification

Verification of attendance for students receiving financial aid will be sent on request to agencies supplying that aid. Student verification letters are available on the student’s web page. You may also contact the Registrar’s Office at ext. 1160.

Pass/No Credit Option (P/NC)

To encourage students to diversify their enrollments, the University has established a pass/no credit elective option which can be exercised according to the following guidelines:

1. To receive a “P” grade, students must have performed at least at the level of "C" (2.00) or above.
2. Students may exercise this option for a limited number of elective credits applied toward the bachelor's degree, according to their classification at entrance to Judson: Freshman - 12 credits Sophomore - 9 credits Junior - 6 credits Senior - 6 credits
3. No more than one P/NC course may be taken per term.
4. This option cannot be used for required courses in the major or minor (except those taught only P/NC).
5. This option cannot be used for general education requirements.
6. For students transferring to Judson, "Pass" credits will not be accepted for major, minor or general education requirements. It is not applicable to CLEP and AP exam scores.
7. The Pass/No Credit approval form must be on file in the Registrar's Office by the end of the first week of classes of the semester the student wishes to exercise the P/NC option.
Alternative Credit and Special Course Arrangement

Alternative Credit

Judson University welcomes students of all ages. Many students bring a depth of knowledge in specific subjects that may have been acquired experientially. Students who have been accepted as Judson University students may convert this learning into University credit on the basis of satisfactory performance on proficiency examinations.

ADVANCED PLACEMENT TESTS

The Advanced Placement (AP) Program is a cooperative educational endeavor of secondary schools, Universities, and the University Board. It consists of 29 university-level courses and examinations in 16 academic disciplines. The examinations in most subjects cover the equivalent of a full-year university course. Judson University awards at least three credit hours for a score of three and at least six credit hours for a score of four or higher on tests of the one-year courses. Some of the examinations cover the equivalent of a half-year course; three credit hours are awarded for a score of three or higher on these. A table listing Judson University courses awarded for satisfactory scores on AP examinations is available in the Registrar's Office. Students should request that AP test scores be sent to the Registrar's Office. [Advanced Placement Chart]

COLLEGE LEVEL EXAMINATION PROGRAM

Judson University grants credit for satisfactory scores on College Level Examination Program (CLEP) tests in accordance with American Council on Education's (ACE) recommendation for acceptable score and award of credit hours. A table listing Judson University courses awarded for satisfactory scores on CLEP examinations is available in the Registrar's Office. Students who have previously completed CLEP tests should request that the test scores be sent to the Registrar's Office. Students who are considering a CLEP test should consult with their advisor and the Registrar's Office to ensure the credit would apply to their academic program. Traditional students can find the CLEP approval form on the forms page of the intranet. Credits that are earned through CLEP are pass/fail and will not be calculated into the student’s GPA. Forms are located at the Lindner Center, 2nd floor. [CLEP Chart]

INTERNATIONAL BACCALAUREATE

Judson University recognizes the International Baccalaureate (IB) Diploma Program and awards students credit for examination scores in the credit by examination program. Judson University awards six semester hours of credit for each higher level examination with a score of five or better. Completion of the IB Diploma is encouraged.

CHALLENGE EXAMS

Departmental Challenge Exams have been developed by Judson University faculty for some courses. Students should discuss challenge exam options with the appropriate division chair.

ALTERNATIVE CREDIT OPTIONS LIMIT.

No more than 30 hours of alternative credit options may apply to graduation.

AUDITING

Students are permitted to audit courses without credit or grade contingent upon permission of the course instructor and the
Registrar. Students auditing a course generally attend lectures but are not required to submit coursework or take exams. Audited courses will be recorded on student transcripts with a grade of AU and zero credit hours earned. Students that do not attend at least 60% of the classes will receive a “W” for the course. To change a course from credit to audit, or from audit to credit, students must complete and submit to the Registrar's Office the audit request forms by the Friday of the first week of each semester. Audited courses do not count towards graduation or full-time status. The audit tuition rate will be charged if the audited course creates an overload (over 18 hours) or if the student is at part-time status.

Special Course Arrangements

A maximum of ten hours of "Special Courses Arrangements" may be applied to degree requirements. A fee will be charged to the student's account in addition to tuition for each special course (see current catalog). A Petition for Special Course Arrangements must be completed and signed by the student, the sponsoring professor, the advisor, the Department Chair(s) of the course and the major and the Dean of the School. The completed petition must be submitted to the Registrar's Office at least one semester prior to the semester the course will be taken.

The Petition for Special Course Arrangements is available on MyJudson, or can be picked up in the Registrar's Office. Special Course Arrangements include the following:

- **Readings in the Departmental Field** (course number 290/490):
  - The student must be in GOOD standing and have completed one semester at Judson.
  - The course may not serve as a substitute for any major, minor or general education requirement.
  - The student must read 300 pages and submit 10 pages of written work for each semester hour enrolled.
  - An approved reading list must be attached to this petition.

- **Individualized Study of a Regular Course of Offering** (same course code as regular course):
  - The sponsoring professor and the student must determine how the course objectives will be attained.
  - The sponsoring professor, the advisor and the student are to give rationale on this petition as to why this course must be taught on an individual basis. The advisor must explain why the requirement cannot be met by a course substitution or a reading.

- **Directed Research** (course number 188/288/388/488):
  - The student must be in GOOD standing and have completed one semester at Judson.
  - The subject may not duplicate that of a regularly offered course.
  - The student must invest a minimum of 45 hours of work for each credit hour approved.
  - The student must attach a typewritten statement to this petition which includes:
    - A title, credit hours, the purpose and scope of the project and a statement of background in the project area.
    - A description of how the project will be conducted.
    - A description of the final product, what it will be and how extensive (Regardless of the nature of the project, a paper is usually one component of the final product).

- **Independent Study** (course number 486):
  - A minimum major GPA of 3.0 when applying and 75 semester hours must be earned before the term of the independent student.
  - The subject may not duplicate a regularly offered course.
  - The student must invest a minimum of 45 hours of work for each credit hour approved.
  - The student must attach a typewritten statement to this petition which includes:
    - A title, credit hours, the purpose and scope of the project and a statement of background in the project area.
- A description of how the study will be conducted.
- A description of the final product, what it will be and how extensive (Regardless of the nature of the project, a paper is usually on component of the final product).
- A Bibliography.

IRREGULAR COURSES

Courses sometimes do not fit the term calendar, such as summer study tours. Students are billed for such courses when they register for them and they will receive grades and credits at the close of the official grading period following the conclusion of the courses. Students wishing to register for such courses must secure advance approval of the academic advisor and the department chair.
Declaring a Major

Majors are considered "declared" when students indicate their selected major on their Judson application for admission. Students wishing to change their major, declare a second major or declare a minor must fill out a Declaration of Major or Declaration of Minor form available in the Registrar's office or on MyJudson under Student Info, Resources. Students who indicate they are undecided are encouraged to declare a major by the end of their first semester at Judson. Requirements are those in effect the day the application is filed in the Registrar's Office. Current Major and Minor requirements are stated in the Judson University web catalog under the appropriate school or college.
Academic Standing

Each student admitted to Judson University is assumed to have the preparation, the desire and the ability to make satisfactory progress toward a degree. In practice, however, some students do not make the progress expected of them. Such students are notified, offered special assistance, provided academic counsel, and allowed time to improve their performance. Failing in that, they will be dismissed. Listed below are the Judson University Academic Standings and the consequences for students not in good academic standing. These standings are provided as a standard; however, in individual cases, the University administration reserves the right to change a student’s standing based on the student's academic performance and any extenuating circumstances. Students on Academic Warning or Probation are not allowed to take any additional credits until they return to good standing. Academic standings will be run for all students at the end of each term.

Good Standing

The minimum grade point average (GPA) required for good standing is 1.80 for freshmen and 2.00 for all other students. For simplicity the word "limit" will be used for the required GPA.

Academic Warning

A student will be placed on academic warning at the end of any term in which his or her semester grade point average falls below the limit. These students are limited to 13 credit hours of registration and are required to enroll in GEN 098 – Seminar for Academic Success. Traditional students are required to meet with the Director of the Student Success Center by the end of the first week of each semester on which they are on warning. Students in the Center for Adult Professional Studies are required to meet with student services and must have two follow-up visits. Students wishing to appeal the conditions of their Warning status must appeal in writing to the respective Dean of their College or School – the academic status itself, cannot be appealed.

Academic Probation

A student will be placed on academic probation at the end of any term in which his or her cumulative grade point average falls below the limit. These students are limited to 13 credit hours of registration and are required to enroll in GEN 098 – Seminar for Academic Success. Traditional students are required to meet with the Director of the Student Success Center by the end of the first week of each semester on which they are on probation. Additionally, students on probation will lose the privilege to participate in extra curricular activities such as athletics, music (beyond what is required in the student’s major), campus leadership positions, leadership in Chapel, yearbook, newspaper and intramurals. Students in the Center for Adult Professional Studies are required to meet with student services and must have two follow-up visits. If the student’s following session and cum GPA falls below 2.0 (1.80 for freshman) the student will be suspended. If the student’s following session and cum are at 2.0 the student will return to Good Standing. Students wishing to appeal the conditions of their probationary status must appeal in writing to the respective Dean of their College or School – the academic status itself, cannot be appealed.

Note: A student is not placed on warning or probation nor are they removed from warning or probation based on grades received during the Summer 1 Term or Summer Term. These grades will be included in the cumulative record reviewed
at the end of the subsequent term.

**Academic Suspension**

Until a cumulative GPA of 2.00 (1.80 for freshman) is achieved, a student on probation must achieve a semester GPA of 2.00 (1.80 for freshman) or above in all subsequent semesters; failure to do so will result in suspension. Traditional students who are notified of suspension may appeal the decision in writing to the Provost. Students in the Center for Adult Professional Studies who are notified of suspension may appeal to the Interim Dean of the School of Leadership and Business.

**REAPPLICATION PROCEDURE FOR SUSPENDED STUDENTS**

A suspended student may apply for readmission after one academic semester from date of suspension upon demonstrating an improvement in motivation or preparation for university work; however, readmission by virtue of reapplication is not guaranteed. The best means for a suspended student to demonstrate improvement worthy of readmission is to:

- Complete at least 12 hours of approved University-level coursework at an accredited single institution other than Judson University. Earn from there a cumulative GPA of 2.00 or above before being considered for re-admission to Judson University.
- Traditional students petition the Assistant Dean of Student Services to begin the readmission process. Students in the Center for Adult and Professional studies may petition their academic advisor.

All suspended students in the traditional program will be counseled by the Assistant Dean of Student Services regarding the status of their financial aid, the approximate number of semesters required to complete their degree and their academic record.

**Academic Dismissal**

Suspended students who have been readmitted must achieve a semester GPA of at least 2.00 (1.80 for freshmen) each semester to remain at Judson University, since a continued semester GPA of at least 2.00 is necessary in order to raise the cumulative GPA to 2.00 (which is the minimum required to graduate for most majors). Students who do not achieve a continued semester GPA of 2.00 (1.80 for freshmen) will be Academically Dismissed and denied any further readmission to the University.

**The Honors Program**

**SEMESTER HONORS**

**Dean's List:** Students achieving a 3.55 or higher semester GPA based on 12 or more hours attempted are recognized after the end of each semester. If the hours attempted do not total 12 but at least 12 hours were earned (due to pass-fail credits), the student is eligible for the Dean's List if he/she was on the Dean's List the previous semester. Students with grades of I or NR are not considered for the Dean's List until their final grades are received. Unclassified students are not eligible for the Dean's List.

**GRADUATION HONORS**
Graduation cum laude: 3.50-3.69 summary GPA

Graduation magna cum laude: 3.70-3.84 summary GPA

Graduation summa cum laude: 3.85-4.00 summary GPA

*Students who transfer to Judson must maintain the minimum summary grade average both in work at Judson and in all previous University work. Students must complete a minimum of 60 earned graded hours at Judson.

All traditional student honors for commencement are based on GPA’s for the previous semesters, as the current semester grades will not be available until after commencement.

**Student Academic Appeals**

As a Christian community, all Judson University personnel live under the authority of Biblical standards and the direction of the Holy Spirit, sharing mutual accountability for ethical and just behavior. And as a human community, we will make mistakes.

Students at Judson University have the right of appeal of academic decisions. If a student believes that a faculty or administrative decision on her/his work has not been entirely fair, that student has, without fear of penalty or reprisal, the right of pursuing one or more of the following appeal steps;

- Direct appeal to the faculty member or administrator involved for review and possible revision of the original decision;
- If Step 1 does not resolve the student's concern, then they may appeal to the faculty member's Department Chair and/or Dean.
- If Step 2 does not resolve the concern, then appeal to the CAO.

For reasons of both efficiency and charity, any appeal should be pursued as close in time to the alleged unfair event as possible. Any Appeal pursued beyond Step 1 must be documented by all involved parties. Any such appeal initiated more than sixty days after the alleged unfair event may possibly (but not necessarily) be itself reviewed for any evidence of capricious or mischievous intent. Standard rules of evidence and strict confidentiality will be observed through and all appeal steps.
Classification of Students

Enrollment Load

Twelve semester hours is the minimum enrollment load to be classified as full time. Less than 12 hours is classified as part time: 9, 10 or 11 semester hours is three-quarter time; six, seven or eight semester hours is half time; fewer than six semester hours is less than half time.

Enrollment for more than 18 semester hours constitutes an overload and is permitted only for students with a cumulative GPA of 3.00 or higher. Exceptions must be approved by the registrar or designee. Hourly rate tuition is charged for overloads. Some services provided by students are awarded a semester credit hour but are not included in the credit hour count for overload. Examples are: Peer Tutoring Seminar, Communications Workshop, and several musical ensembles.

Year in university

Students are classified according to the credit hours they have accumulated.

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-27.99</td>
<td>Freshmen</td>
</tr>
<tr>
<td>28-59.99</td>
<td>Sophomores</td>
</tr>
<tr>
<td>60-89.99</td>
<td>Juniors</td>
</tr>
<tr>
<td>90 or more</td>
<td>Seniors</td>
</tr>
</tbody>
</table>

Programs

- "Undergraduate:" includes students who have not earned a Bachelor's degree.
- "Graduate:" includes university/college graduates who are pursuing a masters degree.
- "Post Graduate Students:" include Judson University graduates who are working toward a 2nd major or certificate; or other degreeed students who are preparing for the Graduate program.

Course Numbers

- **000-099** No Credit (not applied to graduation) and/or pre-university courses
- **100-199** Freshman level
- **200-299** Sophomore level
- **300-399** Junior level - open to freshmen only by approval
- **400-499** Senior level - not open to freshmen
- **500-599** Graduate level - not open to underclassmen
- **600-699** Graduate level - not open to underclassmen

International Students

Non-immigrant international students must follow the regulations of the Immigration and Naturalization Service. These
include, but are not limited to: continuing as a full-time student and not accepting off-campus employment without authorization from the designated school official and, when required, the U.S. Immigration and Naturalization Service. Applications for admission and additional information are available from the Office of Enrollment Services.
Registration

Students who register at Judson commit themselves to an academic program for one or more semesters. Prior to registration, students are required to check for holds on MyJudson and resolve the holds with the appropriate offices. Students’ tardiness in fulfilling obligations or in submitting required credentials may delay or cancel their registration.

Traditional students receive guidance from their advisor and the Registrar’s office throughout their Judson journey. However, students are ultimately responsible for understanding and fulfilling graduation requirements.

Registration procedures at Judson depend on the type of student:

**Continuing Traditional Students:** Late March to Early April, continuing students receive a Judson email from the Registrar which explains the pre-registration procedure. Using their degree audit, their 4 year plan, the catalog and the course schedule on MyJudson, the student selects courses and completes the Student Worksheet for Registration. The student then sets up a meeting with their advisor who reviews the worksheet and clears them for registration. At this point the student will be allowed to register on MyJudson for the following fall, spring and summer at their assigned time according to their classification - seniors first, freshmen last.

**New Traditional and Students:** Once a new student has met all admission requirements they are emailed logins for MyJudson and Judson email. At this point, their records are forwarded to the Registrar’s office for processing. Normally, within 7-10 days an advisor is assigned and a New Student Packet is emailed to the student’s personal email. Once their deposit has been received, the student will receive another email with registration details. Students may sign up for one of Judson’s Registration Days where they will meet with an advisor, register and take care of business with other offices. Or, in some cases a phone/email advising appointment can be arranged. After the advising appointment, the advisor clears the student for registration on MyJudson. The advisor and the registrar’s staff are available to help the student navigate MyJudson and register. Any of the processes mentioned above can also be completed Orientation Weekend just before classes begin. The Registrar’s office reserves the right to pre-load general education courses to assure accuracy. The student is allowed to change sections of pre-loaded courses if necessary.

**Readmit Traditional Students:** If a student withdraws during a semester or does not attend one or more semesters, the student is required to complete the admissions process again. Registration is the same as for new students (see above procedures).

**Unclassified Students:** Non-degree seeking students are registered by the Registrar’s office and will be held to the same drop/withdrawal policies as degree seeking students. Please call 847/628-1155 for details.

**High School Prep Students:** Prep students are guided through the process by the Prep Program Coordinator in the Registrar’s office. The registration process is much the same as for traditional students depending on whether they are new or continuing (see above procedures).

**Late Registration Fee:**

A late registration fee is charged for students who register after open sessions announced by the Registrar each semester.

**Adding and Dropping Courses**
To make official changes in student class schedules after the first week of classes, students must file an add/drop form for each course added or dropped. These must be approved and signed by the student’s advisor and course instructors. Verbal requests are not accepted. The date a signed form is filed in the Registrar’s office is the date it is effective.

- **Adding:** Courses may be added until the Friday of the first week of classes, provided students are qualified to take the courses, and the classes are still open. Only for unusual circumstances will any addition to a student’s schedule be permitted after Friday of the first week, upon approval of the advisor, instructor, registrar and provost. Should a student who is not registered for a course attend, participate, and even be assigned a grade for the course, the unregistered student will not receive a grade nor receive credit for that course.

- **Dropping:** Courses dropped through Friday of the first week of classes are not included in the student’s permanent record. Tuition will be recalculated based on the new course load. There is no refund for courses dropped after this date. If the form is received by the Registrar’s office after Friday of the first week, the student is responsible for payment of tuition and a grade is assigned as explained below. An add/drop fee will be added to any student’s account when a course is added or dropped after the first Friday of the first week of classes.

Courses dropped between Friday of the first week and the sixth week are recorded with a W (withdrawal). Courses dropped after the sixth week are assigned a grade of WP or WF as assigned by the professor. A grade of D- or above must be earned as of the withdrawal date if a WP is to be assigned. Beginning the second Friday following midterm week, any drop is automatically recorded as a WF.

- **Prerequisites:** Instructors may do individual course authorizations in MyJudson to override prerequisites for their courses and allow students who have not met the requirements to register. For students who have not requested course authorizations, instructors may check prerequisites and request that students who have not met the prerequisite drop the course.

- **Wait List:** As seats become available, wait-listed students are automatically placed into the class and notified. Wait-listed students may ask the instructor to do a course authorization on MyJudson to override the capacity and allow them to register. Wait-listed students should check their MyJudson schedule periodically to see if their status has changed.

Should a student register for a course but never attend or cease to attend and never officially drop the course, the registered student will be responsible for payment of tuition and a grade of AWF will be assigned. Faculty members reserve the right to drop the student with an AWF per their course attendance policy.

### Withdrawing From all Courses During a Semester

Students withdrawing from all courses during a term are required to attend an interview with the Director of Retention and complete the Student Initiated Withdrawal form. The withdrawal will not be processed until this form is completed, signed and submitted to the Director of Retention by the student. Refunds will be issued according to the Tuition and Fee Refund for Withdrawal schedule, which can be found in the Financial Information section of this catalog under Refunds. Final grades will be issued according to the University Withdrawal Calendar, which is available from the Registrar's office. Students who leave Judson University during a semester without completing, signing and submitting the Student Initiated Withdrawal form will be held liable for all tuition and fees, and will receive grades of Administrative Withdrawal Failure (AWF) for all unfinished courses.

- **Military Withdrawal:** Withdrawal for military reasons is total or none; a student is not allowed to withdraw from some courses but not others. A copy of the government’s official "Call or Recall to Active Duty" documentation is absolutely required, and should be attached to the Student Initiated Withdrawal form. Grades of "W" for "Withdrawal" are recorded on the official academic record; these grades are non-penalizing. All tuition and fees paid by the student for the semester the student is withdrawing from will be refunded at a rate of 100%; however, room and board will be
refunded on a pro rated basis through the date of withdrawal. If, in the future the student wishes to return to Judson University, he or she must reapply in accordance to the university's readmission policy, as outlined in this catalog.

- **Medical Withdrawal:** Withdrawal for medical reasons is total or none; a student is not allowed to withdraw from some courses but not others (rare exceptions may be made by written appeal to the Associate Vice President for Student Success). Written medical documentation from a licensed physician/psychiatrist/other health care provider approved by the university is absolutely required, and will be taken into consideration along with other factors/information in evaluating the requested withdrawal. All documentation should be attached to the Student Initiated Medical Withdrawal form. Grades of "W" for "Withdrawal" are recorded on the official academic record; these grades are non-penalizing. The student is responsible for tuition and other appropriate charges up to the day of official withdrawal as outlined in the university catalog's Tuition and Fees Refund Policy. However, in the event of a severe or life-threatening medical condition to the student or an immediate family member, the student may appeal in writing to the Associate Vice President for Student Success for consideration above and beyond the normal refund policy. Such appeals must be made in writing, dated and signed. The letter must fully explain the circumstances involved and specify the consideration desired. A signed physician’s letter explaining the medical condition must accompany the appeal. All appeals will be reviewed within 30 days of receipt and the student will be notified of the refund determination in writing. The student cannot resume study in a subsequent term until a licensed physician/psychiatrist/other health care provider approved by the university provides written documentation that the student is "now healthy enough to resume university study." The student must then reapply in accordance to the university's readmission policy, as outlined in this catalog.

- **Complete Cancellation:** Students who wish to cancel their registration for a given semester prior to the beginning of that semester must notify the Registrar's office in writing. Students may cancel their registration prior to the first day of the semester or post-term with no penalization to their academic record and without financial obligations. However, students who pre-register for courses, but decide not to return to Judson and do not notify the Registrar's office in writing prior to the first day of the semester, will be held liable for all tuition and fees and will receive grades of Administrative Withdrawal Failure (AWF) for all unfinished courses. Note: If you are pre-registered for both the Fall and Spring semesters, you are responsible for the withdrawal of both terms. It is the students responsibility to check their registration status.

### Class Attendance

Class attendance and participation are expected. Class attendance policies are determined by the individual professor and distributed at the beginning of each course.

### Semester Final Examinations

The final exam period spans the last four days of the traditional semester. The Final Examination Schedule is posted on MyJudson and emailed to faculty and students prior to the final exam period each semester.

- Every class meets during its scheduled examination time and attendance is required, whether or not a final examination is given.
- Students are required to take final exams as scheduled.
- A faculty member may require or excuse a graduate from an exam.
- A student who has more than three final exams during one day of the exam period, may petition the Registrar for a make-up exam on a different day.
- Students should not schedule early plane, train or bus departures. Students sharing rides must delay departure from the campus until all riders have completed final exams.
Academic Dishonesty and Plagiarism

Honesty in all matters is a valued principle at Judson University. Members of this community of learners - students, faculty, staff, and administrators-are expected to treat each other as trustworthy, honest, and honorable. Any form of academic dishonesty, which includes cheating, plagiarism, and falsification of documents, constitutes a serious breach of trust. No form of academic dishonesty will be tolerated. Plagiarism is the use of another's words, information or ideas without giving credit to that person. This includes copying, quoting, paraphrasing, or taking an idea from published or broadcast material or from another individual. Plagiarism is dishonest and can be illegal. It is the student's responsibility to be careful and meticulous when taking notes and documenting sources. Unintentional plagiarism may still be considered stealing someone else's work or misrepresenting it as one's own. Further, it is the responsibility of the student to follow the appropriate style of documentation as determined by the instructor or program. If the student has any questions regarding the appropriate style of documentation, the student must be certain to ask his or her instructor. Further instruction is available at the library.

DOCUMENTATION OF APPEAL PROCESS

For reasons of both efficiency and charity, any appeal should be pursued as close in time to the alleged unfair event as possible. Any appeal must be documented by all involved parties. Standard rules of evidence and strict confidentiality will be observed through any and all appeal steps.

INITIAL ACTION (Step One)

Upon discovery of evidence of dishonesty, cheating, or plagiarism by a student, the instructor will notify that student via his/her university email account of the infraction. The instructor may also schedule a meeting with the student either prior or subsequent to the official notification via email. Students are responsible for checking their university email account until all course grades are submitted or the appeal process is concluded.

I. The student will have an opportunity to appeal the charge in writing within two business days of the receipt of the email notification from the instructor. This appeal to the instructor must be submitted to the instructor via university email. If the instructor concludes student is guilty of dishonesty, cheating, or plagiarism, a written incident report will be sent to the Registrar who will notify the Dean of the appropriate college. The instructor of the course has the discretion to administer either or both options below:
   a. Assess a 0 or F for the paper, assignment, or exam
   b. Assess an additional 10% penalty against the student's final grade

Once the course of action has been decided, the professor will notify the student via email, and a follow-up written report will be sent to the Registrar’s office.

PLAGIARISM SEMINAR REQUIREMENT

If a student is found guilty of his/her first offense of plagiarism, he/she will be required to attend a plagiarism seminar led by a qualified person appointed by the institution. The student must attend this seminar within six months of the incidence of plagiarism. Failure to attend will result in further disciplinary action. The student will also be charged a fee.

APPEALING A DECISION
As a Christian community, all Judson University personnel live under the authority of biblical standards and the direction of the Holy Spirit, sharing mutual accountability for ethical and just behavior. As a human community, we will make mistakes. Students at Judson University have the right to appeal academic decisions.

**APPEAL PROCESS**

If a student has appealed to the faculty member and disagrees with the faculty member's decision that student has, without fear of penalty or reprisal, the right to pursue one or more of the following appeal steps:

**Appeal to the Dean of the School (Step Two)**

If the student's concern is not resolved after communicating with the faculty member, he/she may appeal in writing to the appropriate Dean of the School within two days of receiving a written response from the faculty member. The Dean of the School will send a written report to the Registrar once a resolution has been reached.

**Appeal to Chief Academic Officer (Step Three)**

If the student's concern is not resolved after appealing to the Dean of the School, the Chief Academic Office may hear his/her appeal. The CAO will notify the student of the final decision and send a written report to the Registrar.

**SECOND OFFENSE**

Should there be a second offense of dishonesty, cheating, or plagiarism, in the same course or in any other course, the student may be dismissed from the University and, in the case of fraud, appropriate legal action will be taken.

**Action by the Registrar**

The Registrar will, upon receipt of resolution documentation, notify the appropriate parties.

1. Library staff if the student is required to complete the plagiarism seminar
2. Student Development
3. Dean of the School in which the student is studying
Online Requirements

The advent of the Internet and inexpensive home computers now make it possible for Judson University to offer university courses through the mediation of these new technologies. No longer is it necessary to live near or on campus in order to gain many of the benefits of a Judson University education. Nor are online students required to be at a particular place at a specified time. Consequently, many students who formerly were unable to attend the university because of job and family responsibilities can now obtain an education while sitting at a computer in the comfort of their home. For more information refer to the Center for Adult Professional Studies.

Students must see their advisor for registration information. Online courses may be taken by any Judson student whose GPA is 2.5 or higher. This includes Prep students, traditional undergraduate students, adult undergraduate students, and distance learning students (not officially enrolled Judson students).

Who are good candidates for online courses? Students who are self-motivated, who can follow directions easily, and who are wise managers of their time. Students need a basic understanding of using technology (computers, a basic word processing program (Word 2007 or 2010), and eLearn (our course delivery management system based off of Moodle). You also must have access to the internet (dial-up is too slow) through a reliable service provider.
New and Topics Courses

Topics Courses

Academic departments may choose to offer topics courses on specific topics not currently included in the regular course offerings. These may include courses that may eventually become regular courses as well as one time or seldom offered topics.

- Topics courses must not be used to replace existing University courses.
- Topics courses must receive approval from their department in the year prior to their being offered.
- Faculty teaching a proposed topics course must be qualified to teach the material of the course.
- Topics courses must be present to the Academic Policies Committee or the Graduate Council as appropriate for information/advisement and to the CAO for approval with exceptions at the discretion of the appropriate committee prior to each year they are offered.

New Courses

Proposals for new courses must be submitted to the Curriculum Committee or Graduate Council, as appropriate, and to the CAO for approval during the school year prior to a proposed new course offering.

- All new courses are expected to contribute to the institutions’ high educational standards.
- A tentative course outline and/or syllabus must be submitted with the proposal.
- A tentative text or bibliography of required readings must accompany the proposal. Students will be required to complete these readings as minimal assignments.
- When the course involves primarily travel, work-study, hands-on, or field study experiences, students are required to summarize their experiences and readings in a term paper journal.
- Final grades should be based upon a minimum of five grade entries in the professor’s class record book.

All courses must reflect the objectives of the academic department as they flow from the educational goals and mission statement of the University.

- A description of the course’s relationship to the overall curriculum and program within the degree program or General Education curriculum must accompany the proposal.
- A description of the resources (faculty, space, equipment, other) necessary for the course must accompany the proposal.
Participants in Judson University study tours will:

- Observe and interact with a body of knowledge within the context of its cultural environment;
- Gain respect for and interest in a potential field of study through experience with that field in its natural environment,
- Integrate theoretical and experiential learning through the interactions of the regular curricular offerings and the study tour,
- Develop increasing respect for persons from diverse environments and backgrounds through interpersonal relationships developed in those diverse environments;
- Develop a broader world view through experience in social, spiritual, and physical contacts outside their own.

The initiator of a study tour must submit a course prospectus consistent with the goals and objectives outlined above and including the following minimum requirements and expected outcomes for participants:

- Maintain a daily journal relating the day’s activities to fulfillment of course objectives; this journal to be reviewed and evaluated by the tour leader.
- Participate in all activities, seminars, and events specified by the itinerary and the course syllabus; complete all field observations, assigned readings, and other required exercises.
- Participate in orientation activities lead by the tour leader, and in any follow-up activities specified in course objectives;
- For each semester hour of credit associated with the study tour course, normally complete at least five (5) pages of formal, edited writing; this does not include daily journals; it may include papers completed during pre-travel preparatory activities.
- For each semester hour of credit, normally read at least 200 pages (if in English) or at least 60 pages in a second language. (This standard will be adjusted for native speakers of languages other than English.)
- Normally complete at least on major summative experience (paper, project, essay, exam) which synthesizes academic content and experiential learning of the course.
- Credit should conform to standards established for on-campus courses; one (1) semester hour of credit per five (5) days of study will be considered “normal.”
- Study tours which focus on performance may propose alternative methods of meeting the quality standards in items # 4, 5, and 6.

The following principles and policies will govern the establishment of Judson sponsored study tours:

- The University sponsors off-campus study tours when—and only when—they clearly enhance instructional goals and programs of the University.
- Tour organized by other agencies and for other purposes (e.g., church-sponsored mission tours or trips to the Holy Land) will not be endorsed by, or promoted within, the University.
- An off-campus study tour may be presented to students only after it has been approved by the department and by the Academic Policies Committee.
- Because of potential liability and related issues, all persons involved in Judson off-campus study tours must be either “faculty” or “registrants” (the latter without respect to age or status). Registrants may register either for audit or for credit. Regular faculty are preferred as instructors for such tours.
- Faculty teaching load for off-campus study tours may be included within the annual contracted load; when
exceptions are needed, institutional policies for overload compensation will be followed (and these costs must be included in the program budget). Sufficient revenue to fund faculty load credit must be generated by the tour to include the tour as part of a faculty member’s teaching load.

- Judson University has the same conduct expectations for persons involved in off-campus study tours as for involvement in on-campus programs. However all participants in Judson off-campus study programs are expected to be sensitive both to the culture from which they come, as well as to the culture in which they are studying. Above all, participants in Judson study programs should conduct themselves in a manner consistent with Biblically-based principles. Approved Judson off-campus study tours are eligible to be included in students’ financial aid packaging within normal financial aid packaging guidelines.

- Participants in Judson off-campus study tours are expected to confine any fund-raising activities to family and to “significant others” who are not part of the Judson constituency. Requests to current Judson donors must be cleared in advance by the Advancement Office and must be presented as an “over and above” request.

- Students who register for off-campus study tours must have financial accounts current OR must secure special approval from the Vice President for Business Affairs.

- These guidelines will be periodically reviewed – and, if necessary, revised – by the Academic Policies Committee.

**Procedures**

- Proposal Development: The initiator of a Judson off-campus study tour should develop a written proposal, consistent with the goals/objectives and quality control statements above, and including the following minimum information; (A) A Statement of how this study tour is critical to goal-fulfillment for the department or program; (B) A statement of expected educational and cultural benefits to participants; (C) A description of likely student demand for the course; (D) A course syllabus, describing how/why credit will be awarded, how students will demonstrate that they have earned such credit, what the student learning activities will be, and what the professor’s evaluation criteria will be; (E) A preliminary budget for the course, following guidelines below, including income and all expenses. The budget must be approved by the CAO in advance of presentation to Academic Policies Committee. Budget Development: An acceptable off-campus study tour budget must include specific withdrawal or course cancellation; the budget must also include the following:
  - Airfare and airport taxes (if required)
  - Ground transportation, domestic and/or international
  - Food and housing costs
  - Insurance costs (liability; medical; trip insurance)
  - Institutional overhead (mailing, copying, materials)
  - Contingency
  - Credit/Audit Fee

- Lead Time; Normal “lead time” for proposing a Judson off-campus study tour is one year or longer in advance of the proposed tour.
References and Endorsements for Students

On request, faculty may provide references for students and graduates to assist them in career development and placement. The Career Center or the Student Development Office may also provide helpful information. References provided by faculty are understood to be personal and should not imply formal institutional endorsement whether for graduate work, employment, or the undertaking of a mission or special ministry. Institutional endorsement is granted only when a student is engaged in an activity as an employee of University, or is under the auspices of a direct University program.
A Letter from the Dean of the School of Liberal Arts, Sciences and Education

Dear Student,

The School of Liberal Arts and Sciences is the heart and soul of Judson University. There are eleven departments (Biblical and Theological Studies, Christian Ministries, English, Exercise and Sport Science, History and Intercultural Studies, Music, Psychology and Sociology, Science and Mathematics, Speech Communication and the Performing Arts, and Worship Arts) each with many majors and minors to meet the needs of our students. We have majors in almost all of the traditional liberal arts areas, like psychology, history, Bible, English, music, math, chemistry, biology, and many that are more unique, like youth ministry, media studies, worship arts, environmental studies, and more. We have many pre-professional programs that prepare you for studies in medicine, law, or seminary. We also have the ability to customize a major for you if our current offerings aren’t quite what you need. This flexibility is one of the major strengths of Judson University. Our faculty are highly respected in their fields and are committed to bringing their expertise into the classroom in innovative and meaningful ways.

Not only do we provide more than 20 majors (with more coming each year) but each undergraduate student at Judson University is required to take a series of well-developed, challenging courses from our College designed to equip them with essential critical thinking, problem solving and communication skills. We recognize that since technology and culture change rapidly, those who continue to succeed will be those who can adapt and change also. Our goal is to prepare every graduate from Judson University for life, not just for a particular career. We take our Mission very seriously at Judson. The College of Liberal Arts and Sciences is committed to the pursuit of life-long learning and we work to instill that commitment in every student we have contact with. We are also highly committed to making sure each student at Judson has every opportunity to examine carefully the claims of Christ—with the goal that as our students graduate they will have developed a world view that is highly reasoned, well-substantiated by Scripture and full of faith.

There is an advertising slogan that says “Be all that you can be”. My goal for each student in the College of Liberal Arts and Sciences is that you will each become “all that God created you to be”.

Enter the following web pages and explore the many possibilities awaiting you at Judson University!

Dr. Lanette Poteete-Young
Dean of the School of Liberal Arts, Sciences and Education
Biblical and Theological Studies

Faculty

Michael C. McKeever Chair - Department of Biblical and Theological Studies

Darrell T. Cosden, Eric F. Mason. McKeever, Mark A.Torgerson, and Robert E. Wallace

Emeriti: Laurie J. Braaten, Robert D. Erickson

Department Mission

The mission of the Department of Biblical and Theological Studies is to equip Judson University students with the skills and knowledge necessary for robust engagement with the Christian tradition. The department exists to serve two constituencies. It offers majors and minors to students wishing to develop advanced skills and knowledge in preparation for seminary or graduate study or as a liberal arts foundation in preparation for a variety of professions. The department also contributes vital courses to the university's general education course curriculum.

The department contributes to the universities role as "the Church at work in higher education" by providing a personal intellectual encounter with the Christian revelation through critical engagement with Scripture and significant reflection upon the Christian tradition in a dynamic liberal arts environment. While recognizing the integration of faith and learning in all departments, Biblical and Theological Studies plays a distinct role by explicitly providing the biblical and theological resources necessary to become "articulate proponents of Biblical Christianity".

Department Objectives

Goals for each of our majors, Biblical Studies and Theological Studies, include the following:

- to argue ideas and conclusions coherently, logically and self-critically, demonstrating a high degree of fair-minded judgement while likewise offering a measure of Christian charity and respect to those with whom they disagree.
- to analyze seminal texts and discern the importance and quality of the arguments therein in light of related literary, historical, cultural, ecclesial, wider intellectual and global contexts and communicate this effectively in writing and in group situations.
• to engage competently in religious and associated intellectual discussions through guided and increasingly self-directed study and inquiry which uses appropriately the primary and secondary literature and related tools of the discipline.
• to respond creatively and imaginatively to issues arising in theological scholarship in ways which reflect an informed and sensitive awareness of both originating and current contexts.
• to articulate, coherently, and especially in writing, the contours and vital substance of the Christian story in a way that is biblically informed, historically and theologically aware, and globally and locally located while discerning critically and sympathetically there in a range of alternative views and perspectives to evaluate the nature of religious belief and practice and discern the roles these play in shaping and directing personal and corporate life in various cultural settings - historical and contemporary.
• to articulate in a nuanced way, especially written, how the ideas, beliefs and practices being studied have previously, and have the potential to shape continually the life of the Church and the spiritual formation of persons.

As such, we seek to prepare students majoring or minoring in our programs with skills necessary for graduate study in a variety of disciplines and professional engagement. Likewise, we seek to contribute to the intellectual and spiritual formation of students through the university's general education core curriculum and other campus programs. Faculty members individually participate in various forms of academic research, campus service, and community involvement, and we continue to explore possibilities for further engagement with the campus and community.
Biblical and Theological Studies Majors

- **Biblical Studies**
- **Theological Studies**

**IMPORTANT NOTES FOR BIBLICAL AND THEOLOGICAL STUDIES MAJORS:**

- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division
- Required GPA: 2.0
- Elective hours may be required to reach 120 credit hours required for graduation.

**Biblical Studies**

*Required = 36 Hours*

**GEN EDS REQUIRED BY MAJOR**

- No specific gen eds required with this major.
- Gen Ed courses do not apply to major requirements.

**BIBLICAL STUDIES ELECTIVES**

*Required 15 Hours*

- BST221 Interpreting the Bible (required)
- BST300 or 400 level electives 12 hours

**BIBLICAL LANGUAGE**

*Required = 6 Hours*

Choose a two semester sequence— either Hebrew or Greek

- BST348 Old Testament Hebrew I
- BST349 Old Testament Hebrew II
  - or
- BST345 New Testament Greek I
- BST346 New Testament Greek II

**THEOLOGY AND PHILOSOPHY**

*Required = 9 Hours*

Complete THS221, PHL260 and one PHL or THS elective

- THS221 Christian Theology
- PHL260 Introduction to Philosophy
- PHL or THS Philosophy or Theological Studies Elective
ADDITIONAL ELECTIVES

Required = 6 Hours

Complete 6 hours of BST electives:

- BST*** Biblical Studies

Theological Studies

Required = 33 Hours

GEN EDS REQUIRED BY MAJOR

Gen Ed courses do not apply to major requirements.

MAJOR CORE REQUIREMENTS

Required = 24 Hours

- PHL260 Introduction to Philosophy
- PHL267 Comparative Religions
- PHL364 Christian Ethics
- THS221 Christian Theology
- THS223 Environmental Theology
- THS225X History and Theology of Worship
- THS325 Christology
- THS485 Theological Studies Thesis

MAJOR ELECTIVES

Required = 9 Hours (may not duplicate courses above):

- THS320X History of Christianity to 1500
- THS330 Theology of Work
- THS391 Philosophers and Theologians in Dialogue
- THS435 Studies Contemporary Theology
- THS437 Studies in Historical Theology
- THS321X The Church and the Reformation
- BST3*** or BST4*** Any Biblical Studies 300 or 400 level elective
Biblical and Theological Studies Minors

- Biblical Studies
- Theological Studies

IMPORTANT NOTES FOR BIBLICAL AND THEOLOGICAL STUDIES MINORS:

- Required GPA: 2.0
- Required Residential GPA: 2.0
- General Education Courses do not apply to minor requirements.

Biblical Studies Minor

Required = 18 Credit Hours

BIBLICAL STUDIES CORE

Required = 6 Credit Hours

- BST221 Interpreting the Bible
- THS221 Christian Theology

BIBLICAL STUDIES ELECTIVES

Required = 12 Credit Hours

- BST 200 - 400 level courses

Theological Studies Minor

Required = 18 Credit Hours

NOTE: It is strongly recommended that the Biblical/Theological Studies General Education Elective have a BST Prefix

MINOR CORE

Required = 9 Credit Hours

- THS221 Christian Theology
- PHL260 Introduction to Philosophy
- PHL364 Christian Ethics

MINOR ELECTIVES

Required = 9 Credit Hours

Choose 9 hours from the following:

- THS225X History and Theology of Worship
- THS223 Environment Theology
- PHL267 Comparative Religions
- THS/HIS320X History of Christianity to 1500
- THS325 Christology
- THS330 Theology of Work
- THS391 Philosophers & Theologians in Dialogue
- THS435 Studies in Contemporary Theology
- THS437 Studies in Historical Theology
- THS/HIS321X The Church and the Reformation
Christian Ministries Department Information

Keith Krispin Chair
Kimberly Budd, Keith Krispin, David Sanders

Department Mission

The Department of Christian Ministries exists to......

   To educate, equip, and empower

      life-long spiritual leaders

   for ministry among people worldwide,

   Strengthening the body of Christ for all generations.

Department Majors & Curriculum Philosophy:

The Department of Christian Ministries is home to four ministry degrees:

- BA in Youth Ministry & Adolescent Studies
- BA in Christian Ministries
- BA in Pastoral Leadership
- BA in Intercultural Leadership

Department majors are built on the premise that effective ministry requires the ministry leader to become an ongoing student of God’s Word, culture, people, and ministry, as well as skilled in leadership, administration, teaching & speaking, and mentoring & discipleship.

These programs, built around a common set of core courses, are designed to provide students with the character development, spiritual growth, biblical and theological grounding, and skills needed for effective service in churches, youth ministries, mission agencies, social service centers, and other Christian non-profit organizations. Students are taught timeless foundational ministry principles and practical application tools necessary for effective ministry leadership in ever-changing and diverse cultures, whether in one’s hometown or overseas.

Students in the department are taught through a combination of practice and theory, allowing them to construct and develop their own models of ministry, grounded in a biblical theology of ministry. Each program involves coursework in biblical & Theological studies, social sciences, as well as in ministry specific areas. All students gain extensive experience through 2.5 years of practicums and internships.
Christian Ministries Majors

- Christian Ministry
- Intercultural Leadership
- Pastoral Leadership
- Youth Ministry/Adolescent Studies

IMPORTANT NOTES FOR ALL MAJORS:

In addition to the required coursework, each student is expected to:

- Maintain a minimum overall GPA of 2.3 and a minimum of 2.5 in all courses in major.
- Complete an application & interview for the major, in addition to those required for the university.
- Complete a portfolio of work according to the program goals which may include such summative assignments as a final research paper in the field, an article written for a ministry trade publication, and an oral presentation & defense of a ministry model.
- Complete 40% of major requirements at Judson and 40% of major requirements must be upper division.

GEN EDS REQUIRED BY MAJORS:

- BST101, BST102 and one BST elective will also count toward general education requirements.
- PSY111 is required as a gen ed social science elective for intercultural and Pastoral Leadership majors only.

Christian Ministries Major

BIBLICAL/PHILOSOPHY/THEOLOGY

Required = 15 Hours

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- THS221 Christian Theology

BIBLICAL ELECTIVES

Required = 6 Hours

- BST**** Old Testament Elective
- BST**** New Testament Elective

CHRISTIAN MINISTRIES CORE

Required = 31 Hours

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking & Teaching in Christian Ministry
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN340 Mentoring/Christian Ministries
- MIN385 Evangelism and Spiritual Formation
- MIN395/396 Practicum III/IV: Christian Ministries
- MIN455 Senior Seminar in Christian Ministries
- MIN495 Internship in Christian Ministries

**CULTURE & MINISTRY ELECTIVE**

*Required = 3 Hours*

- MIN250 Consuming Missions: Prin/Pract of Global Christian Movement
- MIN325/326 Prin and Pract of Short-Term Mission Projects, Part 1/Part 2
- YMN221X Adolescent Culture

**HUMAN DEVELOPMENT ELECTIVE**

*Required = 3 Hours*

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY227X Adult Development and Aging

**PRINCIPLES AND PRACTICE ELECTIVES**

*Required = 6 Hours*

**NOTE:** Courses cannot be reused within major:

- MIN230 Principles and Practice of Children’s Ministries
- MIN235 Principles and Practice of Family Ministries
- MIN240 Principles and Practice of Adult Ministries
- MIN250 Consuming Missions: Prin/Pract of the Global Christian Movement
- SOC281 Principles and Practices of Human Services
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- YMN230 Principles and Practice of Youth Ministry/Adolescent Studies

**Intercultural Leadership Major**

**BIBLICAL/PHILOSOPHY/THEOLOGY**

*Required = 18 Hours*

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- PHL267 Comparative Religions
- THS221 Christian Theology

**BIBLICAL ELECTIVES**

*Required = 6 Hours*
Choose six hours of Biblical electives. Three hours of Old Testaments and three hours of New Testament:

- BST**** Old Testament Elective
- BST**** New Testament Elective

**INTERCULTURAL LEADERSHIP MAJOR CORE**

*Required = 38 Hours*

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking & Teaching in Christian Ministry
- MIN250 Consuming Missions: Principles/Practice of Global Christian Movement
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- MIN385 Evangelism and Spiritual Formation
- MIN340 Mentoring/Christian Ministries
- MIN395/396 Practicum III/IV: Christian Ministries
- MIN455 Senior Seminar in Christian Ministries
- MIN495 Internship in Christian Ministries

**HISTORY ELECTIVE**

*Required = 3 Hours*

- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture in South East Asia
- HIS394 Modern Latin America

**HUMAN DEVELOPMENT ELECTIVE**

*Required = 3 Hours*

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY227X Adult Development and Aging

**SOCIOLGY ELECTIVES**

*Required = 6 Hours*

- SOC151 Introduction to Sociology is a pre-req for SOC353. SOC151 is strongly recommended for all Intercultural Leadership majors.

Choose two from the following:

- SOC255 Social Problems
- SOC353 Urban Sociology
- SOC355 Cultural Diversity
- SOC421 Religion in Society
Pastoral Leadership

BIBLICAL/PHILOSOPHY/THEOLOGY

Required = 21 Hours

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- THS390 Philosophical Theology
- THS221 Christian Theology
- THS225X History and Theology of Worship

BIBLICAL ELECTIVES

Required = 6 Hours

Choose six hours of Biblical Electives. Three hours of Old Testament and three hours of New Testament:

- BST**** Old Testament Elective
- BST**** New Testament Elective

PASTORAL LEADERSHIP MAJOR CORE

Required = 34 Hours

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking & Teaching in Christian Ministry
- MIN240 Principles and Practice of Adult Ministries
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN340 Mentoring/Christian Ministries
- MIN385 Evangelism and Spiritual Formation
- MIN395/396 Practicum III/IV: Christian Ministries
- MIN455 Senior Seminar in Christian Ministries
- MIN495 Internship in Christian Ministries

PRINCIPLES AND PRACTICE ELECTIVES

Required = at least 3 Hours

- MIN230 Principles and Practice of Children’s Ministries
- MIN235 Principles and Practice of Family Ministries
- SOC281 Principles and Practice of Human Services
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- YMN230 Principles and Practice of Youth Ministries/Adolescent Studies

CHURCH HISTORY ELECTIVE

Required = at least 3 Hours
- HIS320X History of Christianity to 1500
- HIS321X The Church and the Reformation

**HUMAN DEVELOPMENT ELECTIVE**

*Required = at least 3 Hours*

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY227X Adult Development and Aging

**CULTURE AND MINISTRY ELECTIVE**

*Required = at least 3 Hours*

- MIN250 Consuming Missions: Principles and Practice of the Global Christian Movement
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- YMN221X Adolescent Culture

**COUNSELING THEORIES**

*Required = 3 Hours*

- PSY424 Counseling Theories

**Youth Ministry/Adolescent Studies Major**

**BIBLICAL/PHILOSOPHY/THEOLOGY**

*Required = 15 Hours*

- BST101 Introduction to Biblical Studies: Old Testament
- BST102 Introduction to Biblical Studies: New Testament
- BST221 Interpreting the Bible
- PHL260 Introduction to Philosophy
- THS221 Christian Theology

**BIBLICAL ELECTIVES**

*Required = 6 Hours*

- BST**** Old Testament Elective
- BST**** New Testament Elective

**YOUTH MINISTRY/ADOLESCENT STUDIES MAJOR CORE**

*Required = 34 Hours*

- YMN221X Adolescent Culture
- YMN230 Principles and Practice of Youth Ministry/Adolescent Studies
- MIN295/296 Practicum I/II: Christian Ministries
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management Christian Ministries
- MIN325/326 Principles and Practice of Short-Term Mission Projects, Part 1/Part 2
- MIN340 Mentoring in Christian Ministries
CHRISTIAN MINISTRIES REQUIRED COURSES

Required = 10 Hours

- MIN101 Introduction to Christian Ministries
- MIN102 Application to Majors in Christian Ministries
- MIN202 Personal Development in Ministry
- MIN222 Speaking and Teaching in Christian Ministry
- MIN385 Evangelism and Spiritual Formation

PSYCHOLOGY REQUIRED

Required = 3 hours

- PSY224 Adolescent Development

PSYCHOLOGY/SOCIOLOGY ELECTIVES

Required = At Least 6 Credit Hours

Choose 2 courses, 6 credit hours for the following:

- PSY321 Abnormal Psychology
- PSY323 Personality
- PSY375X Health Aspects of Chemical Dependency
- PSY380X Crisis Intervention with At-Risk Adolescents
- PSY391X Statistics and REsearch Design
- PSY424 Counseling Theories
- SOC410 Family Theories
Christian Ministries Minor

CORE REQUIREMENTS

Required = 18 Credit Hours

- BST221 Interpreting the Bible
  - OR THS221 Christian Theology
- MIN101 Introduction to Christian Ministries
- MIN222 Speaking and Teaching in Christian Ministry
- MIN301 Leadership in Christian Ministries
- MIN311 Administration and Management in Christian Ministries
- MIN385 Evangelism and Spiritual Formation

PRINCIPLES AND PRACTICE

Required = 3-4 Credit Hours

Choose one of the following:

- MIN230 Principles and Practice of Christian Ministries
- MIN235 Principles and Practice of Family Ministries
- MIN240 Principles and Practice of Adult Ministries
- MIN250 Consuming Missions: Principles and Practice of the Global Christian Movement
- SOC281 Principles and Practice of Human Services
- YMN230 Principles and Practice of Short-Term Missions Projects Part I and Part II
  - OR
  - MIN325 and MIN326 Principles and Practice of Short-Term Missions Projects Part I and Part II

- GPA: 2.0
- Resident GPA: 2.0
- Total Hours: 21-22

Intercultural Leadership Minor

CORE REQUIREMENTS

Required = 19 Credit Hours

- BST221 Interpreting the Bible
  - OR THS221 Christian Theology
- MIN101 Introduction to Christian Theology
- MIN250 Consuming Missions: Principles and Practice of the Global Christian Movement
- MIN301 Leadership in Christian Ministries
- MIN325 Principles and Practice of Short-Term Missions Projects Part I
- MIN326 Principles and Practice of Short-Term Missions Projects Part II
- PHL267 Comparative Religions
  - OR SOC355 Cultural Diversity

- GPA: 2.0
- Resident GPA: 2.0
- Total Hours: 19

**Youth Ministry Minor**

**BIBLICAL STUDIES**

*Required = 3 Credit Hours*

- BST221 Interpreting the Bible
  - OR THS221 Christian Theology

**PSYCHOLOGY**

*Required = 3 Credit Hours*

- PSY224 Adolescent Development

**YOUTH MINISTRIES**

*Required = 15 Credit Hours*

- MIN101 Introduction to Christian Ministries
- YMN221X Adolescent Culture
- YMN230 Principles & Practices of YMAS
- MIN301 Leadership/ Christian Ministries
- MIN311 Administration/Mgmt in Christian Ministries

- GPA: 2.0
- Resident GPA: 2.0
- Total Hours: 21
Certificate in Church Planting

- Note: This certificate is available to students with majors within the Christian Ministries department only.

Ministry/ Philosophy/ Sociology

- Required = 21 Hours
  - MIN250 Consuming Missions: Prin/Pract of the Global Christian Movement
  - MIN240 Principles & Practices of Adult Ministries
  - MIN260 Foundations of Church Planting
  - MIN360 Models & Methods for Church Planting
  - MIN385 Evangelism & Spiritual Formation
  - PHL267 Comparative Religions
  - SOC353 Urban Sociology

PRACTICUM/INTERNSHIP

Required = 9 Hours

A minimum of 6 of the 9 hours of practicum and/or internship experience must be in a church planting site:

Required = 9 Hours

- MIN295 & 296 Practicum I & II/Church Ministries (1 credit hour each)
- MIN395 & 396 Practicum III & IV/Church Ministries (2 credit hours each)
- MIN495 Internship/Christian Ministries
**English Goals and Objectives**

**Mission**

To develop reading, writing, speaking and listening skills that will enable the student to participate effectively and confidently in both written and oral discourse.

1. To examine the use of writing in all its forms in both high and popular culture.
2. To examine language, literature, worship and media and constructs of society, and how they inform culture - individually, locally, and globally.
3. To value communication and its use as a divine gift, and to articulate its power and impact.

**English Department Overview**

Communication is an essential part of everyday life, but all too often, our communication can become stale and ordinary. Judson University's English Department recognizes that effective communication in writing, film, business - in any capacity - is an art form of extraordinary measures.

Whether you wish to become a writer, literary critic, English teacher, journalist, blogger, or editor, a major in English will equip you with the academic, personal, and professional skills to pursue a rewarding career. English majors enjoy theme-based courses for in-depth study on one concept such as "Man and Woman," "Hero and Anti-Hero," Nature," or "Prophetic Comedy," which involves a global range of texts spanning the classical period to contemporary new media.

**English Major**

Judson's English major views language as a divine gift. We seek to be better readers and writers who are capable of understanding, creating, and building great things through this gift. These skills apply to numerous professional fields in our literacy-based digital culture.

In the area of literature, classes include traditional areas of emphasis such as the classics in Western Literature and great authors such as Shakespeare. In addition, we offer unique, thematically-designed courses such as Prophetic Comedy, the Inklings, and Faith and Doubt.

In the area of writing, classes address essentials of advanced writing such as Non-Fiction Prose and Creative Writing and also cover specialized areas such as Screenwriting.

**OBJECTIVES:**
- To learn the art of reading, through exploring a wide range of literature, from various genres, historical periods, and regions of the world.
- To learn the craft of research and writing.
- To understand the foundations of literary theory and criticism.
- To discern and reflect on the spiritual dimension of literary works.

NOTE: English majors should consider seriously the Oxford Summer Program and/or the Oxford Honors Program. See Best Semester or consult your advisor.

Students interested in teaching English at the secondary level should contact the Education Department. We co-advice so that our graduates are certified by the State of Illinois and other cooperating states.

**Interdisciplinary Communication Major**

For someone seeking a broader experience of communication arts, the interdisciplinary major allows a student to tailor a major uniquely suited to that student's interests and career goals. In close consultation with an adviser, classes will be carefully chosen from the major areas of communication arts: communication studies, English media studies, and worship arts.

**OBJECTIVE:**

- This major allows the student with particular interests or with a particular career goal in mind to create an interdisciplinary program that enables the student to achieve his or her goals. The program must be designed in consultation with a communication arts advisor.

**Literature Minor**

Studying literature is valuable in its own terms and relates to almost every other field of study. Reading skills such as analysis, synthesis, and evaluation apply to numerous professional fields in our literacy-based digital culture.

In the minor, classes include traditional areas of emphasis such as the classics in Western Literature and great authors such as Shakespeare. In addition, we offer unique, thematically-designed courses such as Prophetic Comedy, the Inklings, and Faith and Doubt.

**Writing Minor**

Writing well increases creativity and improves language skills needed in almost every other field of study. These skills apply to numerous professional fields in our literacy-based digital culture.

In the minor, classes address essentials of advanced writing such as Non-Fiction Prose and Creative Writing and also cover specialized areas such as Screenwriting.
English Department Majors

- [English Major (concentration required)]
  - Literature Concentration
  - Writing Concentration
- Interdisciplinary Communication Major
- Media Writing Major

Important Notes for majors in the English department:

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. Major GPA of 2.0 required.
4. Resident GPA of 2.0 required.
5. English majors should consider seriously the Oxford Summer Program and/or the Oxford Honors Program. See [Best Semester](#) or consult your advisor.
6. Students interested in teaching English at the secondary level should contact the Education Department. We co-advising so that our graduates are certified by the State of Illinois and other cooperating states.

English Major

*Required = 49 hours total*

**COMMUNICATIONS**

*Required = 9 hours*

- COM311 Language and Society
- COM499 Senior Research Project
- ENG310 History & Structures of English

**MEDIA STUDIES**

*Required = 3 hours*

- FLM241 Media Theory I
  - OR FLM242 Media Theory II

**LITERATURE**

*Required = 12 hours*

- ENG262 Eminent British Writers
  - OR ENG263 American Literature Since 1865
- ENG312 Literary Theory & Criticism
- ENG360 Archetypes of Western Literature
- ENG393 Literary Studies Seminar

**ADVANCED SPEECH**
Required = 6 hours

- **SPC220** Oral interpretation/Literature (strongly recommended)
  - AND/OR any 200, 300, 400 level speech course(s)

**COMMUNICATION ARTS CONFERENCE**

Required = 7 semesters at Zero Hours and 1 Semester at 1 hour

All Communication Arts majors must register for COM294 every semester that they attend Judson. Registration is for zero credit hours except the student's final semester when it must be taken for one credit hour.

**English majors must choose one of the concentrations below:**

**Literature Concentration**

Required = 18 hours

**ADVANCED WRITING**

Required = 6 hours

Choose 2 of the following courses

- ENG210 Advanced Essay Writing
- ENG211 Non-Fiction Prose
- ENG357 Creative Writing

**LITERATURE ELECTIVES**

Required = 12 hours

Choose 4 of the following courses - at least one at 300 or 400 level. Course may not be duplicated within major.

- **COM495** Senior Internship
- **ENG262** Eminent British Writers
- **ENG263** Amer Lit Since 1865
- **ENG266** The Inklings
- **ENG268** African-American Lit
- **ENG361** Hero and Anti-Hero
- **ENG362** Man and Woman
- **ENG363** Prophetic Comedy
- **ENG364** Non Western Literature
- **ENG365X** Plays that Shaped the Western World
- **ENG366** Poetry
- **ENG367** The Novel
- **ENG370** Literature and Spirituality
- **ENG371** Nature Literature
- **ENG372** Faith and Doubt
- **ENG373** Light in Darkness
- **ENG465X** Shakespeare: Plays and Performance
- **ENG490** Reading in English
Writing Concentration

*Required = 18 hours total*

**ADVANCED WRITING**

*Required = 12 hours*

Choose 4 of the following courses:

- **COM347X** Business Communication
- **ENG210** Advanced Essay Writing
- **ENG211** Non-Fiction Prose
- **ENG240** Media Writing
- **ENG357** Creative Writing
- **ENG442** Screenwriting for TV and Film
- **SPC325** Story Telling

**LITERATURE ELECTIVES**

*Required = 6 hours*

Choose 2 of the following courses - at least one at 300 or 400 level. Course may not be duplicated within major.

- **COM495** Senior Internship
- **ENG262** Eminent British Writers
- **ENG263** Amer Lit Since 1865;
- **ENG266** The Inklings
- **ENG361** Hero and Anti-Hero
- **ENG362** Man and Woman
- **ENG363** Prophetic Comedy
- **ENG364** Non-Western Literature
- **ENG365X** Plays that Shaped the Western World
- **ENG371** Nature Literature
- **ENG372** Faith and Doubt
- **ENG373** Light in Darkness
- **ENG465X** Shakespeare: Plays and Performance
- **ENG490** Reading in English

**Interdisciplinary Communication Major**

*Required = 49 hours Total*

**COMMUNICATION ARTS**

*Required = 12 hours*

- **COM311** Language and Society
- **COM411** The Nature of Language
- **COM442** Communication Theory/Application
- **COM449** Senior Research Project
LINGUISTICS AND LITERATURE

Required = 6 hours

- ENG360 Archetypes of Western Literature
- ENG 200, 300 or 400 English Electives

MEDIA STUDIES

Required = 3 hours

- FLM241 Media Theory I

ADVANCED SPEECH ELECTIVES

Required = 6 hours

- SPC200, 300 or 400 Speech Electives

COMMUNICATION ARTS ELECTIVES

Required = 21 hours

NOTE: ENG101/ENG102 do not apply to this major.

- COM/ENG/SPC Communication Arts Electives

COMMUNICATION ARTS CONFERENCE

Required = 7 semesters at Zero Hours and 1 Semester at 1 hour

All Communication Arts majors must register for COM294 every semester that they attend Judson. Registration is for zero credit hours except the student's final semester when it must be taken for one credit hour.

Media Writing Major

Required = 47 hours total

COMMUNICATIONS

Required = 12 hours

- COM311 Language and Society
- COM442 Communication Theory/Application
- COM495 Senior Internship
- COM495 Senior Research Project

LITERATURE

Required = 3 hours

- ENG465X Shakespeare: Plays and Performance

FILM STUDIES AND WRITING
Required = 25 hours

- FLM241 Media Theory I
- FLM242 Media Theory II
- ART123 Introduction to Photography
  - OR FLM243 Video Production
- BUS345 Advertising
  - OR BUS443 Public Relations
- ENG240 Media Writing
- ENG357 Creative Writing
- ENG442 Screenwriting for TV and Film
- SPC325 Storytelling

WRITING FOCUS

Required = 6 hours

- COM486 Independent Study
- ENG210 Advanced Essay Writing
- ENG211 Non-Fiction Prose

COMMUNICATION ARTS CONFERENCE

Required = 7 semesters at Zero Hours and 1 Semester at 1 hour

All Communication Arts majors must register for COM294 every semester that they attend Judson. Registration is for zero credit hours except the student's final semester when it must be taken for one credit hour.
English Department Minors

- Literature
- Writing

IMPORTANT NOTES

- Required 2.0 GPA.
- Required 2.0 Resident GPA.
- Required 24 total hours

Literature Minor

COMMUNICATION COURSES

Required 6 Credit Hours

- COM311 Language and Society
- COM442 Communication Theory/Application

LITERATURE COURSES

Required 15 Credit Hours

- ENG261 Children’s Literature
- ENG262 Eminent British Writers
- ENG263 American Literature Since 1865
- ENG264 Adolescent Literature
- ENG310 History and Structure of English
- ENG360 Archetypes of Western Literature
- ENG361 Hero and Anti-Hero
- ENG362 Man and Woman
- ENG363 Prophetic Comedy
- ENG364 Non-Western Literature
- ENG371 Nature Literature
- ENG372 Faith and Doubt
- ENG373 Light in Darkness

ADVANCED SPEECH

Required = 3 Credit Hours

- SPC****

*Note: Excludes SPC120

Writing Minor

COMMUNICATION COURSES
Required 6 Credit Hours

- COM311 Language and Society
- COM442 Communication Theory/Application

LITERATURE COURSES

Required 3 Credit Hours

- ENG261 Children’s Literature
- ENG262 Eminent British Writers
- ENG263 American Literature Since 1865
- ENG264 Adolescent Literature
- ENG310 History and Structure of English
- ENG360 Archetypes of Western Literature
- ENG361 Hero and Anti-Hero
- ENG362 Man and Woman
- ENG363 Prophetic Comedy
- ENG364 Non-Western Literature
- ENG371 Nature Literature
- ENG372 Faith and Doubt
- ENG373 Light in Darkness

ADVANCED SPEECH COURSES

Required = 3 Credit Hours

- SPC****

*Note: Excludes SPC120

WRITING ELECTIVES

Required 12 Credit Hours

- ENG210 Advanced Essay Writing
- ENG211 Non-Fiction Prose
- COM347X Business Communication
- ENG357 Creative Writing
- ENG442 Screen Writing for TV & Film
- FLM240 Media Writing
Mission, Majors, and Objectives

**MISSION:**

The mission of the Exercise and Sport Science Department is to develop students through effective instruction, vocational experiences, community engagement and professional organizations, so they can contribute to their profession, promote their field and be ambassadors for Christ.

**OBJECTIVES**

The Department of Exercise and Sport Science prepares students for a variety of careers in physical education, sport administration, and health and wellness. Courses are taught by Christian professors who address the moral and ethical issues in health competitive environments.

The physical education, sport administration, and health and wellness programs at Judson University provide experiences that meet the needs and interests of students. These include acquiring and refining physical skills, developing knowledge, and fostering attitudes conducive to lifetime participation in physical activity. Wellness concepts and applications are presented from a stewardship approach balancing all the wellness components.

The department offers a bachelor of arts degree in secondary physical education, K-12 physical education specialist, exercise and sport science with concentrations in sport administration and health and wellness.

**MAJORS**

ESS with concentrations in:

**Sport Administration** - is a cross-divisional concentration (sport, physical education, business administration and communication arts). Students who graduate with a sport
administration degree are qualified to seek employment in a variety of sport-related opportunities such as: YMCA, camps, fitness centers, clubs, industrial recreational programs, sport facilities management, sport retailing and sports information directing both in the United States and globally.

**Health and Wellness Major** - Health and Wellness applies the theoretical background of the concepts of health as a “resource for everyday life, not the objective of living (WHO-FIC).” This concentration emphasizes the spiritual, social, physical, emotional, environmental, and intellectual aspects of wellness. Graduates will look forward to employment opportunities in community and public health, wellness programs, fitness centers, corporate wellness programs.

A major in Exercise and Sport Science with a concentration in Sport Administration and Health and Wellness provides knowledge and competence to:

1. Culture: Identify and understand the internal and external factors that shape sport in a culture. Sensitivity to community and cultural norms.
2. Administration: Be able to apply the functions of planning, organizing, leading and evaluating the goals of a variety of sport organizations.
3. Ethics: Develop a personal moral philosophy and apply a personal code of ethics to a variety of situations.
4. Marketing: Understand and apply fundamental marketing concepts to the sport industry.
5. Communications: Know how interpersonal and mass communications apply in the sport industry.
6. Finances: Develop an organizational budget, use accounting procedures, and learn how different principles of fund-raising are used.
7. Sport Law: Be able to identify and apply various areas of law to the sport industry.
8. Governance: Become familiar with the various agencies that govern sport at the professional, collegiate, high school and amateur levels.
9. Recreational Leadership: ability to perform leadership and teaching skills to diverse groups.
10. Christian Principles: models positive and professional behavior; demeanor and relationships with others are above reproach; dress is neat, modest and appropriate.
11. Technology.

Objectives are taken from NASPE (National Association for Sport and Physical Education).

**Physical Education Major** (K-12) or (6-12) Certification - Physical education is the study of human performance and how to enhance human movement through selected physical activities. A major in physical education meets the Illinois physical education content-area standards listed below. Requirements for acceptance into the physical education major, student teaching, and teacher certification are listed under Education.

Standard 1: The competent physical education teacher applies principles of health-related fitness and training.
Standard 2: The competent physical education teacher applies techniques and procedure for developing and assessing health-related fitness.

Standard 3: The competent physical education teacher understands human movement, motor skills, and their developmental sequence.

Standard 4: The competent physical education teacher organizes activities and techniques for developing motor skills.

Standard 5: The competent physical education teacher guides the dynamic interaction between individuals and within groups while they are engaged in activities for personal and social development.

Standard 6: The competent physical education teacher applies techniques, skills, strategies, basic rules, etiquette, safety practices for individual and group sports.

Standard 7: The competent physical education teacher applies techniques, skills, strategies, basic rules, etiquette and safety practices associated with lifelong sports, creative movement, dance, non-competitive activities and cooperative activities.

Standard 8: The competent physical education teacher incorporates the historical, philosophical and social contexts of physical education.

Standard 9: The competent physical education teacher recognizes issues that influence the development and evaluation of the physical education program.

Standard 10: The competent physical education teacher uses concepts and strategies for effective instruction in the physical education program.

Standard 11: The competent physical education teacher follows safety practices, principles of emergency first aid and equipment maintenance procedures.

Standard 12: The competent physical education teacher recognizes legal and ethical issues that influence physical education programs.

**General Education Physical Education Requirement**

A physical activity course is required for all students to graduate from Judson University. All activity courses (ESS 112 to ESS 148) may be repeated once for an additional credit. Physical education objectives for students are:

1. Foster intellectual growth concerning wellness for life as part of the core experience.
2. Develop a knowledge base and critical thinking skills concerning responsibility for individuals wellness.
3. Develop a positive attitude toward healthy behaviors for a lifetime.
4. Design a safe, personal wellness program.
5. Select and regularly participate in a lifetime physical activity.
6. Know the implications of and the benefits from involvement in physical activity.
7. Value physical activity and its contribution to a healthful lifestyle.

Physical Education objectives are taken from *The Physically Educated Person*, National
Coaching Certificate

The Coaching Certification through the American Sport Education Program (ASEP) provides comprehensive courses for those seeking to become coaches at the local, college and recreation level.
Exercise Sport Science Department

- **Exercise Sport Science Major Core:**
  - Health and Wellness Concentration
  - Sport Administration Concentration

**Exercise Sport Science Major Core:**

*Required = 56 Hours*

**IMPORTANT NOTES FOR EXERCISE SPORT AND SCIENCE MAJOR:**

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. A grade of C or better is required on all major and concentration courses.
4. Required GPA = 2.5
5. Required Residential GPA = 2.5
6. Major core plus one concentration is required.

**Gen Eds required by major (non-dreged students)**

- BIO272 Principles of Human Anatomy/Physiology w/Lab and ESS101 Wellness (must be taken as the general education science and ESS requirement)

**Exercise and Sport Science Core Requirements**

*Required = 60 hours*

- BIO272 Prin Human Anatomy/Physiology w/Lab (counts toward gen eds)
- BUS101 Introduction to Business
- BUS102 Accounting Fundamentals
- BUS222 Comprehensive MS Office Applications
- ESS101 Wellness (Counts toward gen eds)
- ESS140 Outdoor Recreation
- ESS195 Exercise/Sport Science Practicum
- ESS210 Life Guarding (must have certification or 2 swimming courses)
- ESS242 Foundations of Health, PE, Recreation & Sport
- ESS251 Motor Development and Learning
- ESS252 Theory/Techniques of Team Sports
- ESS253 Theory and Tech of Individual Sports
- ESS350 Organization and Admin of Sport
- ESS351 Sport Finance and Fundraising
- ESS352 Sport Marketing
- ESS378 Sport Psychology
Concentrations

CHOOSE ONE OF THE FOLLOWING CONCENTRATIONS:

HEALTH AND WELLNESS CONCENTRATION

Required = 24 hours

- BIO370 Kinesiology
- ESS148 Rhythmic Activities
- ESS241 Principles of Health
- ESS245 Community Health
- ESS372 Health Nutrition
- ESS375X Health Aspects/Chemical Dependency
- ESS450 Physical Activity Assessment and Measurement
- ESS460 Health Education and Promotion
- ESS*** Choose three hours of ESS electives

SPORT ADMINISTRATION CONCENTRATION

Required = 17 hours

- BUS347X Business Communication (may be reused in gen eds)
- BUS443 Public Relations
- ESS255 Principles of Coaching
- ELECTIVES 9 hours from BUS/ITS/COM*

*For this major, BUS412, Project Management or BUS/326, Human Resource Management, are recommended (BUS250 must be taken before BUS326)
Coaching Certification

CORE COURSES

Required = 9 hours

(2)  ESS  252  Theory and Techniques of Team Sports
(2)  ESS  253  Theory and Techniques of Individual Sports
(2)  ESS  255  Principles of Coaching
(3)  ESS  353  Basic Athletic Training/First Aid

TECHNICAL AND TACTICAL

Required = 4 hours

(1)  ESS  261  Coaching Volleyball Technical and Tactical Skills
(1)  ESS  262  Coaching Football Technical and Tactical Skills
(1)  ESS  263  Coaching Baseball Technical and Tactical Skills
(1)  ESS  264  Coaching Basketball Technical and Tactical Skills

Total Hours Required = 13 hours
Department of History and Intercultural Studies

FACULTY

Craig Kaplowitz Chair - Department of History and Intercultural Studies

James Halverson, Angelene Naw

Emeritus: Richard Clossman

Department Goals and Objectives

The Department of History and Intercultural Studies strives to better understand the common elements and the range of diversity among human societies. We do this by learning to listen to people from times and/or places different from our own. As we become more familiar with the world as others have experienced it, we better understand the world and our place in it. We are better able to ask good questions, view events from multiple perspectives, and analyze changes and continuities in human communities across time and place. The Department of History and Intercultural Studies strives to:

1. Prepare students who are interested in careers in which they can apply an understanding of human behavior.
2. Prepare students for graduate study.
3. Model and encourage academic excellence and integration of Christian faith and the social sciences.
4. Model and encourage a global perspective for understanding human behavior.

HISTORY OBJECTIVES

In History, students will engage in:

1. Deep study of the past - both the society in which we find ourselves and societies that span the globe - using the particular skills of historical thinking.
2. Careful attention to evidence, drawn from a wide variety of source material.
3. Thoughtful and persuasive use of information to construct arguments about how and why societies change.
4. Sensitive reflection on how one’s faith commitment shapes and enhances one’s understanding of the past.
5. Consistent development in clear communication, both written and verbal.

INTERCULTURAL STUDIES OBJECTIVES

Students will:

1. Encounter the broad scope of human cultures through an interdisciplinary approach.
2. Prepare students for careers in fields which require an understanding of foreign cultures and/or cultural diversity in their own society.

3. Prepare for graduate study in intercultural studies, foreign policy or other cognate disciplines.

4. Develop and practice oral, written, and interpersonal communication skills.

5. Develop skills in discerning the needs of and working with diverse groups.

The intercultural Studies major is designed to give students a foundational education in the variety of human culture. Students will receive a broad exposure to various cultures throughout the world and an introduction to the different academic approaches to intercultural study. Students will also choose a particular culture outside the U.S. for first hand study, including language instruction.
History and Intercultural Studies Majors

- History
- History/Pre-Law
- Intercultural Studies

IMPORTANT NOTES FOR HISTORY AND INTERCULTURAL STUDIES MAJORS:

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. Major & Resident GPAs: 2.0

History Major

Required = 39-40 Hours

GEN EDS REQUIRED BY HISTORY MAJOR (NON-DEGREE STUDENTS)

General education courses may not be applied to the major, except ENG211 may be used in gen eds if placement allows.

REQUIRED HISTORY

Required = 9 Hours

- HIS171 Rise of U.S. Until 1877
- HIS172 Rise of U.S. Since 1877
- HIS484 Historical Research & Writing

U.S. HISTORY AND GOVERNMENT

Required = 6 Hours

Choose two of the following:

- HIS373X American Church History
- HIS375 City and Suburb in American History
- HIS376 Minority Experience in America
- HIS378 Amer Foreign Policy Since 1898
- HIS377 Recent America: the U.S. Since 1945
- POL222 American Government

WORLD HISTORY ELECTIVES

Required = 12 Hours

Choose four of the following:

- HIS320X History of Christianity to 1500
- HIS321X The Church and the Reformation
• HIS363 Medieval Europe
• HIS364 The Classical Mediterranean
• HIS365 World in Revolution
• HIS366 Nationalism and Globalization
• HIS367 Modern Imperial: 18th Cent to Present
• HIS391 History and Culture of China
• HIS392 History and Culture of Japan
• HIS393 History and Culture of Southeast Asia
• HIS394 Modern Latin America

HISTORY ELECTIVES
Required = 3 Hours

Choose one more history course:

• HIS*** History Elective

ADVANCED WRITING AND SPEECH
Required = 6 Hours

• ENG211 Non-Fiction Prose
  • Or EDU325 Literacy Across the Curriculum
• SPC323 Advanced Public Speaking
  • Or Student Teaching

ADVANCED WRITING CRITICAL THINKING
Required = 3-4 Hours

• PHL260 Introduction to Philosophy
  • Or one of the following:
    • SOC391X Statistics Research and Design
    • EDU347 Social Science Methods - Secondary

History Pre-Law Major
Required = 39 Hours

GEN EDS REQUIRED BY HISTORY PRE-LAW MAJOR (NON-DEGREE STUDENTS)

General education courses may not be applied to the major.

U. S. HISTORY AND GOVERNMENT
Required = 15 Hours

• HIS171 Rise of U. S. Until 1877
• HIS172 Rise of U. S. Since 1877
• POL222 American Government

Choose two more U.S. History courses from the following:
- HIS373X American Church History
- HIS375 City and Suburb in American History
- HIS376 Minority Experience in America
- HIS378 Amer Foreign Policy Since 1898
- HIS377 Recent America: The U.S. Since 1945

**WORLD HISTORY REQUIREMENTS**

*Required = 9 Hours*

Choose three of the following:

- HIS320X History of Christianity to 1500
- HIS321X The Church and the Reformation
- HIS363 Medieval Europe
- HIS364 The Classical Mediterranean
- HIS365 World in Revolution
- HIS366 Nationalism and Globalism
- HIS367 Modern Imperialism: 18th Century to Present
- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture/Southeast Asia
- HIS394 Modern Latin America

**PRE-LAW ELECTIVES**

*Required = 9 Hours*

- BUS253 Business Law
  - Or PHL260 Introduction to Philosophy
- SPC320 Argumentation and Debate
  - Or one of the following:
    - SPC321 Persuasion
    - SPC323 Advanced Public Speaking
- HIS3*/HIS4**** Upper Division History Elective
  - Or one of the following:
    - Advanced Writing (COM347X, ENG210, ENG211, ENG442, ENG357, or ENG240)
    - THS3*/THS4* Upper Division Theological Studies Elective.

**HISTORICAL RESEARCH**

*Required = 3 Hours*

- HIS484 Historical Research & Writing

**PRE-LAW PRACTICUM**

*Required = 3 Hours*

- POL295 or POL495 Pre-law Practicum I or II

**Intercultural Studies Major**
**GEN EDS REQUIRED BY INTERCULTURAL STUDIES MAJOR (NON-DEGREE STUDENTS)**

No specific gen ed requirements

**INTERCULTURAL STUDIES REQUIREMENTS:**

*Required = 18 Hours*

- **SOC151** Introduction to Sociology
- **COM314** Intercultural Communication
- **SOC355** Cultural Diversity
- **HIS366** Nationalism and Globalization
- **HIS365** World in Revolution
  - Or **HIS367** Modern Imperialism: 18th Century to Present
- **HIS484** Historical Research & Writing

**INTERCULTURAL ELECTIVES:**

*Required = 9 Hours*

Choose three of the following:
- **HIS391** History and Culture of China
- **HIS392** History and Culture of Japan
- **HIS393** History and Culture/Southeast Asia
- **HIS394** Modern Latin America
- **PHL267** Comparative Religions

**SEMESTER ABROAD**

**IMPORTANT NOTES:**

Proficiency exams & study abroad programs that are not listed below must be approved by Chair of History and Intercultural Studies and Advisor. Program must include foreign language instruction.

**SEMESTER ABROAD REQUIREMENTS:**

*Required = 0 - 12 Hours*

At least one of the following is required:

- **SAP400** Austria: Alderson-Broaddus Program
- **SAP415** China Studies Program
- **SAP455** Latin American Studies Program
- **SAP465** Middle East Studies Program
- **SAP475** Russian Studies Program
- **SAP495** Uganda Studies Program
- **SAP401** Proficiency through other experience

**OTHER ELECTIVES**

*Required = 0 - 12 Hours*
Choose courses from the following electives to bring major to 39 hours:

- BIO177 Environmental Science with Lab
- BUS241 Basic Macroeconomics
- MIN150 Introduction to World Missions
- ENG364 Non-Western Literature
- HIS261 History of Civilization I
- HIS365 World in Revolution
- HIS39** History Electives in 390's
- HIS367 Mod Imperialism: 18th Century to Present
- HIS377 Recent America: The U.S. Since 1945
- FLM 345 Film History II: World Cinema
- SPN101 Introduction to Spanish I
History and Intercultural Minors

- History
- American Studies
- Church History
- Intercultural Studies

Important Notes for all History and Intercultural Minors

- Required GPA = 2.0
- RES GPA = 2.0
- Number of credit hours = 24

History Minor

U.S. AND WORLD HISTORY REQUIREMENTS

Required = 12 Credit Hours

- HIS261 History of Civilization I
- HIS262 History of Civilization II
- HIS171 Rise of U.S. Until 1877
- HIS172 Rise of U.S. Since 1877

ELECTIVE REQUIREMENTS

Required = 12 Credit Hours (At least 9 or the 12 hours must be upper division.)

Two courses must be World History (non U.S.) courses:

- HIS****
- POL222 American Government

American Studies Minor

U.S. AND WORLD HISTORY REQUIREMENTS

Required = 6 Credit Hours

- HIS262 History of Civilization II
- HIS172 Rise of U.S. Since 1877

ELECTIVE IN HISTORY

Required = 6 Credit Hours

- HIS171 Rise of U.S. Until 1877
- HIS373X American Church History
- HIS375 City and Suburb in American History
- HIS376 Minority Experience in America
- HIS378 U.S. Foreign Relation Since 1898
- HIS400 Approved Topics Course

**ELECTIVES IN CULTURAL STUDIES**

*Required = 6 Credit Hours*

- ARC435 Case Studies in Arch: History & Theory
- ART427 Theories of the Visual
- ART415 History of Art III
- ENG263 American Literature Since 1865
- FLM241 Media Theory I (with advisor approval)
- FLM344 Film History I: American Cinema

**ELECTIVES IN GOVERNMENT STUDIES**

*Required = 3 Credit Hours*

- EDU312 History/Philosophy of Education
- POL222 American Government
- SSC255 Social Problems

**OPEN ELECTIVE**

*Required = 3 Credit Hours*

- Choose at least one more course from the History or Cultural Studies electives lists above.

---

**Church History Minor**

**CORE REQUIREMENTS**

*Required = 24 Credit Hours*

- HIS261 History of Civilization I
- HIS262 History of Civilization II
- HIS320X History of Christianity to 1500
- HIS373X American Church History
- HIS321X The Church and the Reformation
- HIS490 Readings in History
- PHL267 Comparative Religions

---

**Intercultural Studies Minor**

**CORE REQUIREMENTS**

*Required = 18 Credit Hours*

- ANT271 Cultural Anthropology
- COM314 Intercultural Communication
- SOC151 Introduction to Sociology
- SOC355 Cultural Diversity
• HIS366 Nationalism and Globalization
• HIS365 World in Revolution OR HIS464 Modern Imperial: 18th to Present

ELECTIVES

*Required = 6 Credit Hours*

Choose two of the following:

• HIS391 History and Culture of China  
• HIS392 History and Culture of Japan  
• HIS393 History and Culture/Southeast Asia  
• HIS394 Modern Latin America
Pre-Law Advanced Certificate

Program Overview

The pre-law advanced certificate consists of 24 hours of coursework and internship experience designed to help students develop the skills necessary for successful performance in law school and legal practice. Those pursuing a pre-law certificate may take these courses in conjunction with any major offered at Judson University. It is strongly suggested that you develop the specifics of your pre-law program in consultation with your major advisor and Judson’s Pre-Law Advisor.

Note: General education and major courses may double count with certificate requirements.

CORE REQUIREMENTS

Required = 6 Hours

- POL222 American Government
- POL295 or 495 Pre-Law Practicum I or II

SUPPORTING COURSE REQUIREMENTS

Required = 9 Hours

Select 3 courses from the following:

- BUS253 Business Law I
- HIS377 Recent America: The U.S.Since 1945
  Or HIS376 Minority Experience in America
- PHL260 Introduction to Philosophy
- SPC321 Persuasion
  Or SPC320 Argumentation and Debate
  Or SPC323 Advanced Public Speaking
- CJM110 Introduction to Criminal Justice

SKILL-BUILDING ELECTIVE COURSE REQUIREMENTS

Required = 9 Hours

Select 9 hours from the following (from at least 2 departments):

- ENG312 Literary Theory and Criticism
- ENG360 Archetypes of Western Literature
- ENG364 Non-Western Literature
- ENG373 Light in Darkness
- ENG465X Shakespeare: Plays and Performance
- HIS320X History of Christianity to 1500
- HIS363 Medieval Europe
- HIS365 World and Revolution
- HIS373X American Church History
- HIS375 City and Suburb in American History
• HIS367 Modern Imperialism: 18th Century to Present
• HIS376 Minority Experience in America
• HIS378 American Foreign Relation Since 1898
• HIS377 Recent America: The U.S. Since 1945
• HIS366 Nationalism and Globalization
• PHL260 Introduction to Philosophy
• PHL364 Christian Ethics (PHL260 Intro to Philosophy is a pre-req)
• SPC321 Persuasion
• SPC320 Argumentation and Debate
• SPC323 Advanced Public Speaking
• THS435 Studies in Contemporary Theology
School of Music

Faculty

Robert Kania Chair - Department of Music

Jean Bishop, Karl Davies, Gwyn Downey, Michael Folker, Jeremiah Frederick, Debra Freedland, Tara Hayes, Laura Hinkle, Sojung Hong, Adam Huff, Joshua Jones, Robert Kania, Joanna Newby, Nancy Lemons, Daniel Rider, Tim Shaffer, Robert Weber, Michelle Wrighte.

Department Goals and Objectives

GOALS

The Department of Music provides course work and private instruction, plus performance and internship experiences, in order to prepare music majors to:

- Work professionally in their chosen field.
- Gain admission to related graduate programs.
- Pursue appropriate professional training.
- Integrate the arts with the liberal arts and with their Christian values.

Additionally, the Department of Music, through its schedule of concerts and recitals, is committed to the development of a widening aesthetic appreciation in all Judson College students.

OBJECTIVES

Students majoring in music are expected to meet the following objectives:

1. Basic understanding of the structure of music.
2. Development of skill and repertoire in at least one area of music, which may lead to a vocation.
3. Understanding of music as an expression of one's own personal Christian faith and the effective use of music in the church.
5. Knowledge of and research in the library's music resources.
6. Understanding of the materials of music, leading to the student’s own effective individual musical expression.
7. Understanding music as a powerful force in the development of human personality.
   Understanding of music as an expression of Western culture and how it relates to other cultures of the world.
8. Familiarity with American music and composers and their unique contributions to the world of music.
MUSIC BUSINESS AND ENTREPRENEURSHIP MAJOR:

An interdisciplinary degree program combining music, business, and worship arts. The program is designed to give students the knowledge and skills to create, perform, and record their own popular songs and worship music, and then start their own small music business with which they can market their work. The Music Business Entrepreneurship major culminates in a Senior Music Business Project (MUS473) that includes a faculty-juried business plan presentation and faculty-juried public performance in addition to cooperative work with other senior project students in artist relations, concert promotion and concert production.

The Senior Music Business Project, MUS473, is the capstone experience and assessment.
Music Majors

- **Music Performance**
- **Music Business - Entrepreneurship**

**IMPORTANT NOTES FOR ALL MUSIC MAJORS:**

- Required major GPA: 2.0
- Required residential GPA: 2.0
- No more than 9 hours of MUS topics courses can apply toward graduation Requirements.
- No more than 24 hours total of applied music (private lessons, class lessons, senior projects and performing ensembles.) can apply toward graduation requirements.
- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division.

- Piano proficiency is required for all Music Majors. The examination will be given during piano juries at the end of each semester. If it is failed, the student must repeat it until successfully passed. Music majors must enroll for private piano for credit every semester until the proficiency requirement is satisfied; the examination should be passed by the end of the junior year. Specific requirements are available from any of the music faculty.

**SPECIFIC GENERAL EDUCATION COURSES REQUIRED BY MUSIC MAJORS:**

ART181, THE181 &/or FLM181, NOT MUS181M

**Music Performance Major**

*Required = 38 Credit Hours*

**MUSIC CORE REQUIREMENTS**

*Required = 21 Credit Hours*

- **MUS151** Music Theory I
- **MUS152** Music Theory II
- **MUS153** Ear Training/Sight Singing I
- **MUS154** Ear Training/Sight Singing II
- **MUS251** Music Theory III
- **MUS253** Ear Training/Sight Singing III
- **MUS351** History/Literature of Music I
- **MUS352** History/Literature of Music II
- **MUS458** Orchestration
- **MUS481** Senior Recital

**ENSEMBLE PARTICIPATION**

*Required = 4 Credit Hours*

NOTE: MUS142-1, MUS148 and/or MUS150 is required each semester the student is enrolled.
- MUS142-1 Chamber Music/Guitar Ensemble
- MUS148 Chamber Singers
- MUS150 University Choir

**APPLIED MUSIC COURSES**

*Required = 8 Credit Hours*

**NOTE:** Students must enroll for a private lesson in their major instrument every semester that they attend Judson - at least 4 of these hours must be upper division.

- **MUS101-418** Private Instruction, Credit - major instrument

**PIANO PROFICIENCY**

*Required = 5 Credit Hours*

**NOTE:** If your major instrument is piano, 4 hours of private lessons in another instrument is required in this section in lieu of piano.

- **MUS102** Private Piano (2 hours)
- **MUS202** Private Piano (2 hours)
- **MUS155** Keyboard Harmony I

### Music Business and Entrepreneurship Major

*Required = 61 Hours*

**BUSINESS COURSES**

*Required = 12 Credit Hours*

- **BUS251** Principles of Accounting
- **BUS344** Personal Finance
- **BUS347X** Business Communication
- **BUS454** Entrep/New Venture Management

**BUSINESS ELECTIVE**

*Required= 3 Credit Hours*

- **BUS250** Management Principles
  - OR **BUS255** Marketing Fundamentals

**MUSIC BUSINESS**

*Required= 11 Credit Hours*

- **MUS173** Recording Techniques
- **MUS174** Intro to Music Publishing & Copyright
- **MUS373** Recording Techniques II
- **MUS473** Senior Music Business Project

**WORSHIP ARTS**
Required = 6 Credit Hours

- WOR152 Worship Band Fundamentals
- WOR320 Songwriting for Contemp Worship

**PSYCHOLOGY**

Required = 3 Credit Hours

- PSY309 Interpersonal Relationships

**MUSIC COURSES**

Required = 10 Credit Hours

- MUS151 Music Theory I
- MUS152 Music Theory II
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS224 Intro to Music Technology

**APPLIED PIANO**

Required = 6 Hours for Credit and 2 Hours for No Credit

- MUS002 Priv Piano Instr., Credit (first two semesters)
- MUS102-402 Priv Piano Instr., Credit (6 hours total, at least 4 upper division)

**APPLIED MAJOR INSTRUMENT (VOICE, PIANO, PERCUSSION OR GUITAR)**

Required = 6 Hours for Credit and 2 Hours for No Credit

**Note:** Students must enroll for a private lesson in their major instrument every semester that they attend Judson

- MUS001/002/004/014 Priv Voice/Piano/Percuss/Guitar Instr., No Credit (first two semesters)
- MUS101/102/104/114-401/402/404/414 Priv Voice/Piano/Percuss/Guitar Instr., Credit (6 hours total, at least 4 upper division)

**ENSEMBLE PARTICIPATION**

Required = 4 Credit Hours

*(required each semester student is enrolled at Judson)*

- MUS150 University Choir (required each semester student is enrolled at Judson)
  - and/or
    - MUS142 Chamber Music Ensemble Guitar/Percussion)
      - and/or
        - MUS148 Chamber Singers
Music Minors

- Music Composition
- Church Music Performance
- Studio Voice Teaching
- Studio Piano Teaching
- Music Performance Voice
- Music Performance Piano
- Music Performance Instrumental
- Praise and Worship Music

IMPORTANT NOTES FOR ALL MUSIC MINORS:

- Required GPA = 2.0
- Res GPA = 2.0
- Required number of credit hours = 24-28

Music Composition Minor

MUSIC COURSES

Required = 19 Hours

- MUS151 Music Theory I
- MUS152 Music Theory II
- MUS153 Ear Training/Sight Singing I
- MUS224 Intro to Music Technology
- MUS234 Intro to Music Composition
- MUS333 Improvisation (Piano)
- MUS353 Counterpoint
- MUS354 Form and Analysis of Music

PRIVATE COMPOSITION

Required = 5 Hours

MUS219/319/419 Private Composition Lessons

JUNIOR RECITAL

- MUS471 Junior Recital

Church Music Performance Minor

Important Note: This minor involves a half hour recital and a practicum in church music. However, students are not required to register for these for credit.

MUSIC CORE REQUIREMENTS
Required = 16 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS257 History and Practice of Worship Music
- MUS347 Fundamentals of Conducting
- MUS348 Choral Conducting and Literature
- MUS495 Practicum in Music/Church Music
- WOR152 Worship Band Fundamentals

PRIVATE LESSONS

Required = 6 Hours

- MUS101-418 Private Music Instruction, Credit

ENSEMBLE PARTICIPATION CORE REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital (no credit)

Studio Voice Teaching Minor

MUSIC CORE REQUIREMENTS

Required = 11 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS242 Vocal Literature
- MUS333 Improvisation (Piano)
- MUS455 Vocal Pedagogy

BUSINESS COURSES

Required = 9 Hours

- BUS251 Principles of Accounting
- BUS255 Marketing Fundamentals
- BUS454 Entrepreneurship/New Venture Management

PRIVATE LESSONS REQUIREMENTS

Required = 6 Hours

- MUS101/201/301/401 Private Voice Instruction, Credit
ENSEMBLE PARTICIPATION CORE REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL

- MUS471 Junior Recital (no credit)

Studio Piano Teaching Minor

MUSIC COURSES

Required = 11 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS243 Piano Literature
- MUS456 Piano Pedagogy

BUSINESS COURSES

Required = 9 Hours

- BUS251 Principles of Accounting
- BUS255 Marketing Fundamentals
- BUS454 Entrepreneurship/New Venture Management

PRIVATE LESSONS

Required = 6 Hours

- MUS102/202/302/402 Private Piano Instruction, Credit

ENSEMBLE PARTICIPATION CORE REQUIREMENTS

- Required = 2 Hours (Recommended = 4 hours)
  - MUS150 University Choir
    - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital (no credit)

Music Performance - Voice Minor

MUSIC COURSES

Required = 14 Hours

- MUS151 Music Theory I
• MUS153 Ear Training/Sight Singing I
• MUS154 Ear Training/Sight Singing II
• MUS241EG Diction for Singers I Eng/German
• MUS241FI Diction for Singers II French/Italian
• MUS242 Vocal Literature
• MUS455 Vocal Pedagogy

PRIVATE LESSONS REQUIREMENTS

Required = 8 Hours

• MUS101/201/301/401 Private Voice Instruction, Credit

ENSEMBLE PARTICIPATION CORE REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

• MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

• MUS471 Junior Recital

Music Performance - Piano Minor

MUSIC CORE REQUIREMENTS

Required = 14 Hours

• MUS151 Music Theory I
• MUS153 Ear Training/Sight Singing I
• MUS154 Ear Training/Sight Singing II
• MUS224 Introduction to Music Technology
• MUS243 Piano Literature
• MUS333 Improvisation (Piano)
• MUS456 Piano Pedagogy

PRIVATE PIANO LESSONS

Required = 8 Hours

• MUS102/202/302/402 Private Piano Instruction

ENSEMBLE PARTICIPATION REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

• MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

• MUS471 Junior Recital (No Credit)
Music Performance - Instrumental Minor

MUSIC CORE REQUIREMENTS

Required = 14 Hours

- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS154 Ear Training/Sight Singing II
- MUS224 Introduction to Music Technology
- MUS247 Fundamentals of Conducting
- MUS353 Counterpoint

PRIVATE LESSONS MAJOR INSTRUMENT

Required = 8 Hours

- MUS102/202/302/402 Private Piano Instruction

PRIVATE LESSONS SECONDARY INSTRUMENT

Required = 2 Hours

- MUS102/202/302/402 Private Piano Instruction

ENSEMBLE PARTICIPATION REQUIREMENTS

Required = 2 Hours (Recommended = 4 hours)

- MUS150 University Choir
  - and/or MUS148 Chamber Singers

JUNIOR RECITAL:

- MUS471 Junior Recital (No Credit)

Praise and Worship Music Minor

Required = 18 Credit Hours

PRAISE AND WORSHIP MUSIC COURSES

- MUS150 University Choir (.5 X 2 semesters)
- MUS152 Music Theory II
- MUS154 Ear Training/Sight Singing II
- MUS155 Keyboard Harmony I
- MUS224 Intro to Music Technology
- MUS280 History of Rock & Roll: It’s Medium/Message
- WOR320 Songwriting for Contemporary Worship
- MUS1** Private Lessons (.5x2 semesters)
- MUS2** Private Lessons (.5x2 semesters)
- MUS3** Private Lessons (.5x2 semesters)
- MUS4** Private Lessons (.5x2 semesters)
Performance Certificate in Music

Program Requirements

Prospective certificate students are expected to have an undergraduate degree or the international equivalent. In the absence of a degree, a candidate must demonstrate advanced performance skills and/or extensive teaching experience at the level generally expected of an applicant for graduate student in music performance.

This certificate is designed to finish within two regular semesters.

2 credits per semester/4 total credits

- MUS401-418 Private Music Instruction, Credit

**APPRENTICESHIP**

2 credits per semester/4 total credits

- MUS510 Professional Apprenticeship

**RESEARCH**

2 credits per semester/4 total credits

- MUS520 Research Seminar

**FORUM**

1 credit per semester/2 total credits

- MUS530 Performance Forum

**RECITAL**

1 credit per semester/2 total credits

- MUS499E Half Hour Recital

**LARGE ENSEMBLES**

.5 credit per semester/1 total credits

- MUS150 Choir
- MUS143 Orchestra
- MUS146 Symphonic Band

**SMALL ENSEMBLES**

.5 credit per semester/1 total credits

- MUS142 String Ensemble
- MUS144 Brass Ensemble
- MUS145 Jazz Ensemble
- **MUS148** Chamber Singers
- **MUS149** Handbell Choir

**THEORY (FOR INTERNATIONAL STUDENTS ONLY)**

*3 credits per semester/6 total credits*

- **MUS251** Music Theory III
- **MUS252** Music Theory IV

**Note:** The language qualification for international students will be determined by an interview with Judson University music faculty. English tutoring is offered at the student’s expense.
Psychology and Sociology

FACULTY

Robert Currie Chair - Department of Psychology and Sociology

Robert Currie, Timothy Johnson, Rachel Shannon, Teri Stein, Marsha Vaughn

Department Goals and Objectives

GOALS

The Psychology and Sociology department aims to explain individual and group behavior. Studying the social sciences develops the capacity for critical and analytical thinking about human behavior, community dynamics and social policies in terms of cultural and cross-cultural contexts. Those who study the psychology and sociology often go on to careers in social work, social/human services and the professional pastorate.

OBJECTIVES

The Department of Psychology and Sociology strives to:

1. Prepare students who are interested in careers in which they can apply an understanding of human behavior.
2. Prepare students for graduate study.
3. Model and encourage academic excellence and integration of Christian faith and the social sciences.
4. Model and encourage a global perspective for understanding human behavior.

Psychology Major

OBJECTIVES

Students will:

1. Articulate and use the clinical and research methods used to study behavior, emotion, and thought, rather than the uncritical acceptance of intuitive feelings or personal experience as ways of knowing.
2. Apply and critically evaluate the ideas, theories and research findings within psychology.
3. Develop and practice oral, written, and interpersonal communication skills.
4. Prepare for graduate study and/or entry-level work in the social services.
5. Prepare for professions other than psychology and the social services that require an understanding of human behavior.
6. Learn to integrate psychology theories and research findings with the Christian faith, both professionally and personally.

Sociology Major

GOALS
The Sociology major is designed to help students better comprehend the social influences that impact human behavior, interpersonal relationships, group interaction, organizational behavior, and society. Students are exposed to concepts, principles, and theories focusing on these various levels of social life. The study of sociology also develops the capacity for critical and analytical thinking about human behavior, community dynamics, and social policies. As they study, students also consider a Christian perspective on human nature, relationships, and the world as a system. All of these elements together enable students to see how God views such social issues as inequality, race relationships, homelessness, and family relationships. Equipped with their understanding of social influences, students are also encouraged to become involved in the church and the community as a lifestyle to make a difference for the Kingdom of God. The comprehensive curriculum will help prepare students to work in a variety of settings whether social/human services, community action, ministry and governmental organizations as well as empower them for further graduate work.

**OBJECTIVES**

Students will:

1. Model and encourage both academic excellence and a social perspective for understanding human behavior.
2. Develop an understanding of the use of research methods for studying social behavior at a variety of levels beyond the uncritical acceptance of personal experience or commonsense as ways of knowing.
3. Be introduced to the ideas, theories, and research findings within sociology which they will learn to analyze, apply, and critically evaluate, and about which they will write effectively.
4. Prepare for graduate study, entry-level work in the social services, and other careers with basic skills in which they can apply an understanding of human behavior.
5. Integrate sociological theories and research findings with the Christian faith, both professionally and personally.
6. Develop a "World Christian" perspective with an ability to work in diverse or cross-cultural settings both inside the US and abroad, along with understanding how one's life and ministries fit into world missions.

**Psychology and Sociology Major Concentrations**

- **Child and Family Studies Concentration**
  - *Goals:
    - The Child and Family Studies concentration is designed for students interested in graduate work in marriage and family therapy or working in a non-profit setting with children and/or families.

- **Criminal Justice Concentration**
  - *Additional Objectives:
    - Articulate Psychological theory and research related to working with at-risk populations.
    - Understand the application of psychology to the legal systems and public policy.
    - Prepare for advanced study in law, criminal justice, or forensic psychology.

- **Pre Clinical/Counseling Concentration (Psychology Major Only)**
  - *Goals:
    - The Pre-Clinical/Counseling concentration is designed for students interested in graduate work in counseling or clinical psychology or entry-level mental health.

- **Pre-Social Services Concentration**
  - *Goals:
    - The Pre-Social Services concentration is designed for students interested in graduate work in social work or working in non-profit/human services settings.
Psychology and Sociology Department Minors

- **Family Studies Minor**
  - **Goals:**
    - The field of family studies is interdisciplinary in nature and the minor at Judson is designed to reflect that interdisciplinary character. As such, the minor consists of course work in psychology, sociology, history, and literature. In these courses, students will have the opportunity to learn about (1) individual and family development across the life span, and (2) the social and historical content within which human development and behavior occurs. The field of family studies is also an applied discipline and the minor reflects that character as well. Students will have the opportunity to gain practical experience working with families through a practicum. While the minor is a good complement to any major, the minor is ideal for students pursuing professional careers in health and human services, public and nonprofit agencies, businesses, churches and para-church ministries. It is also excellent preparation to graduate study in professional ministry, marriage and family therapy, social work and counseling.
  - **Objectives:**
    - To understand both individual and family development over the lifespan;
    - To understand the influence of race, ethnicity, and gender roles on family relationships; and
    - To understand how the structure and process of family relationships have varied across history.

- **Psychology Minor**
- **Sociology Minor**
Psychology and Sociology Majors

- Psychology Major
- Sociology Major
  - OPTIONAL CONCENTRATIONS
    - Criminal Justice
    - Child and Family Studies
    - Pre-Clinical/Counseling (with psychology major only)
    - Pre-Social Services

IMPORTANT NOTES FOR PSYCHOLOGY AND SOCIETY MAJORS

- 40% of major requirements must be completed at Judson
- 40% or major requirements must be upper division
- Major & Resident GPAs: 2.0

Psychology Major

Total Hours required: 45

Gen Eds required by Psychology major (non-degreed students)

Gen Eds, PSY111 or SOC151, also fulfill requirements in the Psychology major.

MAJOR REQUIREMENTS

Required = 33 Credit Hours

- PSY111 Introduction to Psychology
- PSY319 Integration of Psychology & Christianity
- PSY391X Statistics and Research Design
- PSY491 Senior Seminar in Psychology
- SOC151 Introduction to Sociology
- SOC281 Principles and Practice of Human Services
- PSY296/496 Psychology Internship I/II (grade of C or better; at least 3 hours)

Choose one of the following (4 hours):
  - PSY312 Conditioning and Learning
  - PSY313 Motivation
  - PSY327 Psych Tests/Measurements
  - PSY492X Research Meth/Soc Science

Choose one of the following (3 hours):
  - PSY221 Child Development
  - PSY224 Adolescent Development
  - PSY227X Adult Development and Aging

Choose one of the following (3 hours):
  - PSY321 Abnormal Psychology
  - PSY322X Social Psychology
  - PSY323 Personality
Choose one of the following (3 hours):
- **PSY315** Physiological Psychology
- **PSY324** Cognitive Psychology
- **PSY328** History/Systems of Psychology

**SOCIAL SCIENCE ELECTIVES**

*Required = 12 Credit Hours*

**IF YOU HAVE A CONCENTRATION:** Check your concentration audit first. Concentration courses will help complete this section and/or major requirements. If more hours are needed, select from the list below.

**IF YOU HAVE NO CONCENTRATION:** Choose THREE specific BUS/PSY courses listed below and three hours of any PSY/SOC/CJM course(s).

**Other Helpful Electives:** PSY224 Adolescent Development; PSY380X Crisis Intervention with At-Risk Adolescents; PSY424 Counseling Theories; PSY425 Basic Helping Techniques; PSY495 Psychology Practicum; SOC255 Social Problems; SOC355 Cultural Diversity

- BUS326 Human Resource Management
- PSY215X Marriage & the Family
- PSY225X Child Advocacy
- PSY232 Live Well Lived: Positive Psychology & Human Adjustment
- PSY309 Interpersonal Relationships
- PSY330X Gender, Self and Society
- PSY375X Health Aspects of Chemical Dependency
- PSY380X Crisis Intervention w/At Risk Adolescents
- PSY411X Christian Values and Human Sexuality
- PSY424 Counseling Theories
- PSY425 Basic Helping Techniques
- PSY429 Psychology of Religion
- PSY495 Psychology Practicum
- PSY/SOC/CJM Elective(s) not listed above if desired

**Sociology Major**

*Total Hours required: 47*

*Gen Eds required by Sociology major (non-degreed students)*

Sociology majors must take PSY111 as their social science general education course. General education courses cannot be applied to this major.

**MAJOR REQUIREMENTS**

*Required = 29 Credit Hours*

**Note:** 3 hours of **SOC296/496** is required. **SOC151** can not be re-used as general education requirement.

- SOC151 Introduction to Sociology
- SOC322X Social Psychology
SOCIAL SCIENCE ELECTIVES

Required = 18 Credit Hours

IF YOU HAVE A CONCENTRATION: Check your concentration audit first. Concentration courses will help complete this section and/or major requirements. If more hours are needed, select from the list below.

IF YOU HAVE NO CONCENTRATION: Choose at least 18 hours from the specific courses listed below - not SSC electives.

(EXCLUDES GENERAL EDUCATION REQUIREMENTS)

- HIS376 Minority Experience in America
- CJM110 Introduction to Criminal Justice
- CJM211 Juvenile Delinquency
- CJM212 Introduction to Criminology
- SOC215X Marriage and the Family
- SOC221X Adolescent Culture
- SOC225X Introduction to Child Advocacy
- SOC227X Adult Development and Aging
- SOC330X Gender, Self, and Society
- SOC410 Family Theories
- SC281 Principles and Practice of Human Services
- SOC496 Sociology Internship II (grade of C or better)
- Social Science electives to meet 18 hours

*** Other Helpful Electives: PSY224 Adolescent Development; PSY380X Crisis Intervention with At-Risk Adolescents; PSY424 Counseling Theories; PSY425 Basic Helping Techniques; PSY495 Psychology Practicum

Psychology and Sociology Concentrations

CRIMINAL JUSTICE CONCENTRATION

Required = 18 Credit Hours

- CJM110 Introduction to Criminal Justice
- CJM211 Juvenile Delinquency
- CJM212 Introduction to Criminology
- CJM383 Law Enforcement Ethics and Morality
- Choose TWO of the following:
  - CJM111 Introduction to Criminal Investigation
  - CJM112 Introduction to Corrections
CHILD AND FAMILY STUDIES CONCENTRATION

Required = 21 Credit Hours

- PSY221 Child Development or PSY224 Adolescent Development
- PSY215X Marriage and the Family
- PSY225X Introduction to Child Advocacy
- PSY309 Interpersonal Relationships
- PSY330X Gender, Self, and Society
- PSY411X Christian Values/Human Sexuality
- SOC410 Family Theories

PRE-CLINICAL/COUNSELING CONCENTRATION (WITH PSYCHOLOGY MAJOR ONLY)

Required = 22 Credit Hours

- PSY321 Abnormal Psychology
- PSY327 Psychological Tests/Measurement or PSY492X Research Methods/Social Sciences
- SPE328 Exceptional Child or SOC221X Adolescent Culture
- PSY375X Health Aspects/Chemical Dependency
- PSY380X Crisis Intervention with At-Risk Adolescents
- PSY424 Counseling Theories (Preq: PSY221, 224, 227X, or 321)
- PSY425 Basic Helping Skills

PRE-SOCIAL SERVICES CONCENTRATION

Required = 21 Credit Hours

- SOC255 Social Problems
- SOC355 Cultural Diversity
- CJM211 Juvenile Delinquency
- PSY225X Introduction to Child Advocacy
- SOC281 Principles and Practice of Human Services
- PSY424 Counseling Theories (Preq: PSY221, 224, 227X or 321)
- PSY425 Basic Helping Techniques
Psychology and Sociology Minors

- Family Studies
- Psychology
- Sociology

Important Notes for Psychology and Sociology Minors:

- Required Major GPA = 2.0
- Required Res GPA = 2.0

Family Studies Minor

Required = 22-24 Hours

Note: Students majoring in psychology or sociology and taking the minor in family studies may not count courses taken for the minor toward a major in psychology or sociology or vice versa.

CORE REQUIREMENTS

Required = 13-15 Hours

- PSY215X Marriage and the Family
- PSY/SOC330X Gender, Self and Society
- SOC255 Social Problems
- SOC410 Family Theories
- PSY495 Psychology Practicum (Family Studies 1-3 hrs)

INTERDISCIPLINARY CORE REQUIREMENTS

Required = 9 Hours

Development: 3 Hours

Choose one of the following courses:

- PSY221 Child Development
- PSY224 Adolescent Development
- PSY/SOC227X Adult Development and Aging

Culture: 3 Hours

Choose one of the following courses:

- HIS376 Minority Experience in America
- SOC355 Cultural Diversity

Relationship: 3 Hours
Choose one of the following courses:

- **PSY309** Interpersonal Relationships
- **PSY411X** Christian Values and Human Sexuality

**Psychology Minor**

*Required = 25 Hours*

**INTRODUCTION**

*Required = 3 Hours*

- **PSY111** Introduction to Psychology

**DIVISIONAL REQUIREMENT**

*Required = 4 Hours*

- **PSY391X** Statistics and Research Design

**PSYCHOLOGY CORE REQUIREMENTS**

*Required = 9 Hours*

- Choose one of the following courses:
  - **PSY215X** Marriage and the Family
  - **PSY221** Child Development
  - **PSY224** Adolescent Development
  - **PSY227X** Adult Development and Aging
- Choose one of the following courses:
  - **PSY312** Conditioning and Learning
  - **PSY313** Motivation
  - **PSY315** Physiological Psychology
  - **PSY327** Psych Tests and Measurement
- Choose one of the following courses:
  - **PSY321** Abnormal Psychology
  - **PSY322X** Social Psychology
  - **PSY323** Personality
  - **PSY324** Cognitive Psychology
  - **PSY328** History/Systems of Psychology
  - **PSY424** Counseling Theories

**PSYCHOLOGY ELECTIVE REQUIREMENTS**

*Required = 9 Hours*

- **PSY****

**Sociology Minor**

*Required = 24 Hours*
REQUIRED COURSES

Required = 15 Hours

- SOC151 Introduction to Sociology
- SOC451 Social Theories
- SOC255 Social Problems
- SOC296 Sociology Internship I
- SOC355 Cultural Diversity
  - Or SOC353 Urban Sociology

ELECTIVE REQUIREMENTS

Required = 9 Hours

- Choose 3 of the following:
  - SOC215X Marriage and the Family
  - SOC221X Adolescent Culture
  - SOC227X Adult Development and Aging
  - SOC330X Gender, Self, and Society
  - SOC410 Family Theories
  - SSC281 Principles and Practices of Human Services

- Note: A maximum of two of the following can count toward the three elective courses:
  - CJM110 Introduction to Criminal Justice
  - CJM211 Juvenile Delinquency
  - CJM212 Intro to Criminology
Department of Science and Mathematics

FACULTY

Jeffrey O. Henderson Chair - Department of Science and Mathematics

David Hoferer, Sung Eun Kim, Rani Mathai, Jennifer Sandberg, Peter Sandberg, Karen Spears, Michael Camerer,

Emeritus: Elizabeth Juergensmeyer, John McLane, Rolf Myhrman

Subject Areas

The Department of Science and Mathematics offers courses in biology, chemistry, environmental science, mathematics, physics, astronomy and earth science.

Majors and Minors

Students may major in biochemistry, biology, chemistry, environmental science, mathematics, or natural sciences.

Minors are offered in biology, chemistry, and mathematics.

Judson’s Department of Teacher Education offers several options for students interested in science or mathematics education. Secondary education majors may choose programs in biology, chemistry, environmental science, or mathematics.

Pre-professional Programs

The Department offers four-year programs for students who plan to apply to professional schools of medicine, dentistry, chiropractic, veterinary medicine, physical therapy, occupational therapy, and physician’s assistant.

Students in these programs select one of the majors listed under Majors and Minors, and then customize it to meet the admissions requirements of professional schools in their field(s) of interest.

The Department also offers two-year programs for students interested in careers in nursing or pharmacy. After completing two years of basic science and liberal arts requirements at Judson, and securing acceptance to the appropriate professional school, pre-nursing students complete an additional two years for the Bachelor of Science in Nursing (BSN) degree, while pre-pharmacy students complete an additional four years for the Doctor of Pharmacy (PharmD) degree.
Departmental Objectives

The coursework of the department is designed so that all Judson students are expected to:

- Express ways in which science and mathematics are exciting, God-ordained, hands-on explorations of the created universe.
- Become familiar with the scientific method and experience firsthand the process of doing experiments and drawing inferences from the resulting data.
- Be able to articulate how science and mathematics are essential to comprehending our world and making good decisions in all areas of life.
- Demonstrate ways the Christian worldview can inform ethical decision making in regards to science and technology that will impact the world around us.

Major Objectives

In addition to fulfilling the Science-Mathematics Departmental objectives:

- students majoring in **Biochemistry, Biology, Chemistry and Natural Science** are expected to:
  - Formulate questions about nature that are amendable to scientific investigations.
  - Utilize current information retrieval technology to effectively search the scientific literature and to be conversant with current developments.
  - Apply modern approaches, techniques and instrumentation in designing and conducting experiments.
  - Use appropriate software packages for instrumental control and data manipulation.

- students majoring in **Environmental Studies** are expected to:
  - Understand the Earth as a physical system, and the interaction of living organisms within their communities.
  - Comprehend the complexity of environmental issues and possess the skills/expertise to address those issues, locally as well as globally.
  - Apply appropriate scientific methodology to evaluate environmental problems and assess the impact of intervention.

- students majoring in **Mathematics** are expected to:
  - Apply mathematical principles and procedures to solve real-world problems.
  - Effectively communicate mathematical ideas, both verbally and in written form.
  - Become involved in the exploration and development of mathematics not found in the regular undergraduate curriculum.
  - Construct logical and accurate mathematical proofs using a variety of techniques.
  - Become thoroughly prepared for successful work at the graduate school of their choice.
Science and Mathematics Majors

- Biochemistry
- Biology
- Chemistry
- Environmental Science
- Mathematics
- Natural Sciences

Important Notes for Science and Mathematics Majors:

- 40% of major requirements must be completed through Judson.
- At least 18 hours of major requirements must be upper division.
- Required Major GPA: 2.0
- Required Resident GPA: 2.0

Specific General Education Requirements for Science and Mathematics Majors:

- SCM181 Concepts courses (e.g. SCM181C) and Chemistry for Poets (CHM150) are not applicable Science/Math majors.
- Any mathematics course of 3 hours or more may also satisfy the General Education mathematics requirement.
- Any science laboratory course of 4 hours or more may also satisfy the General Education science requirement.

Biochemistry Major

Required 68 Hours

BIOCHEMISTRY

Required = 8 Hours

- BCM358 General Biochemistry I w/lab
- BCM471 General Biochemistry II w/la

CHEMISTRY

Required = 23 Hours

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab
- CHM255 Analytical Chemistry w/Lab
- CHM257 Organic Chemistry I w/Lab
- CHM258 Organic Chemistry II w/Lab

BIOLOGY

Required = 20 Hours
• BIO171 Principles of Biology w/Lab
• Choose four of the following:
  o BIO371 Microbiology w/Lab
  o BIO372 Cell Biology w/Lab
  o BIO373 Human Anatomy and Physiology I w/Lab
  o BIO374 Human Anatomy/Physiology II w/Lab
  o BIO378 Human Genetics w/Lab
  o BIO380 Genetic Analysis w/Lab
  o BIO480 Developmental Biology w/Lab

PHYSICS

Required = 8 Hours

• PHY237 General Physics I w/Lab
• PHY238 General Physics II w/Lab

MATHEMATICS

Required = 6-8 Hours

• Two mathematics courses 211 or higher

SCM SEMINARS

Required = 3 Hour

• SCM219 Sophomore Science Seminar
• SCM319 Junior Science Seminar
• SCM419 Senior Science Seminar

Biology

Required = 60-62 Hours

BIOLOGY

Required = 32 Hours

• BIO171 Principles of Biology w/Lab
• BIO172 Principles of Organismal Biology w/Lab
  o OR BIO177 Environmental Science w/lab
• BIO376 Evolutionary Theory w/Lab
• BIO379 Ecology w/Lab
• BIO380 Genetic Analysis w/Lab
• BIO or BCM Biology or Biochemistry Electives or SAP*** approved courses through an academic partner such as AuSable or Morton Arboretum.

CHEMISTRY

Required = 18 Hours

• CHM153 General Chemistry I w/lab
• CHM154 General Chemistry II w/lab
- CHM257 Organic Chemistry I w/lab
- CHM258 Organic Chemistry II w/lab

**MATHEMATICS**

*Required = 7-9 Hours*

- MAT211 Functions and Calculus I
  - OR MAT215 Calculus w/Analytic Geometry I
- MAT311 Probability and Statistics

**SCM SEMINARS**

*Required = 3 Hour*

- SCM219 Sophomore Science Seminar
- SCM319 Junior Science Seminar
- SCM419 Senior Science Seminar

**Chemistry Major**

*Required = 57 Hours*

**CHEMISTRY**

*Required = 32 Hours*

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab
- CHM255 Analytical Chemistry w/Lab
- CHM257 Organic Chemistry I w/lab
- CHM258 Organic Chemistry II w/lab
- CHM355 Physical Chemistry I
- CHM356 Physical Chemistry II
- Suggested electives:
  - BCM358 General Biochemistry I w/Lab
  - BCM471 General Biochemistry II w/lab
  - CHM188-488 Directed research
  - CHM290-490 Readings in Chemistry

**BIOLOGY**

*Required = 8 Hours*

Including BIO171 and either BIO172,177 or SAP3***

- BIO171 Principles of Biology w/Lab
- BIO172 Principles of Organismal Biology w/Lab
- BIO177 Environmental Science w/Lab
- SAP3*** Approved Course through through an academic partner such as AuSable Institute or Morton Arboretum

**MATHEMATICS**
Required = 6-8 Hours

- Two mathematics courses 211 or higher

**PHYSICS**

Required = 8 Hours

- PHY237 General Physics I w/lab
- PHY238 General Physics II w/lab

**SCM SEMINAR**

Required = 3 Hour

- SCM219 Sophomore Science Seminar
- SCM319 Junior Science Seminar
- SCM419 Senior Science Seminar

**Environmental Science Major**

Required = 58-61 Hours

- ENG371 is preferred as the general education upper division literature requirement.
- THS223 is preferred as the general education biblical elective.

**ECOLOGY**

Required = 20 Hours

- BIO177 Environmental Science w/Lab
- BIO320 Conservation Biology w/Lab
- BIO379 Ecology w/Lab

**OFF CAMPUS EXPERIENCE**

Required = 11-12 Hours

- SAP394 Environmental Applications for Geographic Information Systems (Au Sable course # Bio/EnvST/Geog 362) or an advisor approved transfer equivalent.
- SAP394 8 additional hours of approved upper-level ecology/environmental science courses from Au Sable Institute of Environmental Studies, Shedd Aquarium, Morton Arboretum, etc.

**BIOLOGY**

Required = 12 Hours

- BIO171 Principles of Biology w/Lab
- BIO376 Evolutionary Theory w/Lab
- BIO380 Genetic Analysis w/Lab

**CHEMISTRY**

Required = 13 Hours

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab
• CHM255 Analytical Chemistry w/Lab

**MATHEMATICS**

*Required = 7-9 Hours*

• MAT211 Functions and Calculus I  
  • OR MAT215 Calculus w/Analytic Geometry I  
• MAT311 Probability and Statistics w/Lab  
  • Recommended course in addition to requirements: MAT318 Linear Algebra

SCM Seminars

*Required = 3 Hour*

• SCM219 Sophomore Science Seminar  
• SCM319 Junior Science Seminar  
• SCM419 Senior Science Seminar

**Mathematics Major**

*Required = 45 Hours*

• NOTE: Mathematics Models Courses (MAT110/111) and Mathematics for Elementary Education (MAT112) are not applicable to this major.

**MATHEMATICS**

*Required = 32 Hours*

• Including MAT311, 312, 316, 318 and MAT492

**BIOLOGY/CHEMISTRY/PHYSICS**

*Required = 8 Hours*

Choose one of the following sequences for a total of 8 hours:

**Biology Sequence - Complete BIO171 and either 172, 177 or SAP***

• BIO171 Principles of Biology w/Lab  
• BIO172 Principles of Organismal Biology w/Lab  
• BIO177 Environmental Science w/Lab  
• SAP*** Approved Course through an academic partner such as AuSable Institute or Morton Arboretum

**Chemistry Sequence - Complete CHM153 & CHM154**

• CHM153 General Chemistry I w/Lab  
• CHM154 General Chemistry II w/Lab

**Physics Sequence - Complete PHY237 & PHY238**

• PHY237 General Physics I w/Lab  
• PHY238 General Physics II w/Lab
COMPUTER LANGUAGE

Required = 3 Hours

Choose a programming class such as one of the following:

- ITS224 Programming Languages
- ITS225 Application Development Using C#
- ITS310 Systems Analysis and Design

SCIENCE AND MATH ELECTIVES

Required = 2 Hours

- MAT110/111, CHM150 and/or SCM181 concepts courses are not applicable.

Natural Sciences

Required = 45-47 Hours

- NOTE: Mathematics Models Courses (MAT110/111) and Mathematics for Elementary Education (MAT112) are not applicable to this major.

BIOLOGY/CHEMISTRY/PHYSICS

Required = 16 Hours

Choose two of the following sequences for a total of 16 hours

Biology Sequence - complete two of the following:

- BIO171 Principles of Biology w/Lab
- BIO172 Principles of Organismal Biology w/Lab
- BIO177 Environmental Science w/Lab

Chemistry Sequence - complete CHM153 and CHM154

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab

Physics Sequence - Complete PHY237 and PHY238

- PHY237 General Physics I w/Lab
- PHY238 General Physics II w/Lab

MATHEMATICS

Required = 6-8 Hours

- Two math courses 211 or higher

SCM SEMINARS

Required = 3 Hour

- SCM219 Sophomore Science Seminar
SCIENCE AND MATH ELECTIVES

*Required* = 20 Hours

- At least 16 of the 20 elective hours must be upper division
- MAT110/111, CHM150 and/or SCM181 concepts courses are not applicable.
Science and Mathematics Minors

- Biology
- Chemistry
- Math

IMPORTANT NOTES FOR ALL SCIENCE AND MATHEMATICS MINORS:

- Required GPA 2.0
- Residential GPA 2.0

Biology Minor

Required = 26 Credit Hours

BIOLOGY

Required = 8 Credit Hours

- BIO171 Principles of Biology w/Lab
  - AND BIO172 Principles of Organismal Biology w/Lab
    - OR BIO177 Environmental Science w/Lab
    - OR SAP3** - approved Botany Course through AuSable Institute or Morton Arboretum (at least 4)

BIOLOGY ELECTIVES

Required = 18 Credit Hours

- BIO*****

Chemistry Minor

Required = 23 Credit Hours

REQUIRED COURSES

- CHM153 General Chemistry I w/Lab
- CHM154 General Chemistry II w/Lab
- CHM257 Organic Chemistry I w/Lab
- CHM258 Organic Chemistry II w/Lab
- CHM255 Analytical Chemistry w/Lab

Mathematics Minor

Required = 18-20 Credit Hours
CALCULUS

Required = 12-16 Credit Hours

- MAT211 Functions and Calculus I
  - OR MAT215 Calculus w/Analytic Geometry I
- MAT216 Calculus w/Analytic Geometry II
- MAT315 Calculus w/Analytic Geometry III
- MAT316 Calculus w/Analytic Geometry IV

ALGEBRA

Required = 3 Credit Hours

Choose one of the following:

- MAT312 Modern Abstract Algebra
- OR MAT318 Linear Algebra

ELECTIVE

Required = 3 Credit Hours

Choose at least one more upper level math course to meet 18-22 hours. MAT315 does not meet this requirement.

- MAT***
Speech Communication and Performing Arts Faculty and Program Information

FACULTY

Brenda Buckley-Hughes, chair

Warren Anderson, Sid Fryer, Brenda Buckley-Hughes, Pat Hargis, Sharon Kim, Varghese Mathai, Kimberly Schmidt, Christine Starzynski, Mark Torgerson, John Walton, Terrence Wandtke, Darren Wilson, Emeritus: Stuart Ryder

GOALS AND OBJECTIVES

1. To enable a student to understand multiple theoretical and intellectual perspectives in communication in their historical and philosophical contexts.
2. To develop further student competency and capability in effective communication and presentation as well as in analysis of contemporary media.
3. To develop further student competency in argument and discourse analysis in context of how these rhetorical constructions seek to influence the attitudes, beliefs, practices and values of the audience.
4. To develop further student ability to engage in systematic inquiry.
5. To develop further student competency in human relations interaction.
6. To develop further student competency in the analysis and practice of ethical communication.

COMMUNICATION STUDIES MAJOR

The curricular goals and objectives of this major were developed using as a template goals and objectives formulated as a result of the Hope College Conference (July 2000), which convened specifically to articulate an ideal undergraduate communication studies curriculum. The Hope College Conference asserts that “an undergraduate degree in communication should educate individuals to be capable of assessing situations and crafting appropriate communicative response to interact effectively with diverse others and to participate as socially responsible members of their increasingly mediated and complex communities.” The Judson University program adds to that the lens of biblically-based values and precepts.

COMMUNICATION STUDIES MINORS

- Communication Studies
- Theatre
Speech Communication and Performing Arts

- Communication Studies Major

BA in Communication Studies

Required = 40.5 Credit Hours

IMPORTANT NOTES:

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- Required GPA 2.0
- Res GPA 2.0

CORE REQUIREMENTS

Required = 30 Credit Hours

- **COM220** Intro to Study of Communication
- **COM311** Language and Society
- **COM314** Intercultural Communication
- **COM442** Communication Theory/Application
- **COM443** Communication Ethics
- **COM499** Senior Research Project
- **ENG360** Archetypes of Western Literature
- **ENG361** Hero and Anti-Hero
  - OR 1 of the following:
  - **ENG362** Man and Woman
  - **ENG371** Nature Literature
  - **ENG372** Faith and Doubt
  - **ENG373** Light in Darkness
- **FLM241** Media Theory I
- **FLM242** Media Theory II

COMMUNICATION ARTS CONFERENCE

Required = 1 Credit Hour

All Communication Arts majors must register for **COM293** every semester that they attend Judson. Registration is for zero credit hours except the student’s final semester when it must be taken for one credit hour.

SPEECH

Required Speech = 6 Credit Hours

- **SPC220** Oral Interpretation/Literature
- **SPC322** Group Discussion
Elective Speech = 6 Credit Hours

Choose two courses (6 hours) from the following:

- **SPC320** Agrumentation and Debate
- **SPC221** Speech Tech for Broadcast Media
- **SPC321** Persuasion
- **SPC323** Advanced Public Speaking
- **SPC325** Storytelling
- **SPC330** Speaking the Faith
Speech Communication & Performing Arts Minors

- Communication Studies
- Theater

Important Notes for Speech Communication & Performing Arts Minors

- Required GPA = 2.0
- Res GPA = 2.0

Communication Studies Minor

*Required* = 18 Credit Hours

**COMMUNICATION COURSES**

- COM220 Intro to the Study of Communication
- COM311 Language and Society
- COM314 Intercultural Communication
- COM442 Communication Theory/Application
- FLM2422 Media Theory II
- SPC2*** or SPC3*** Advanced Speech Electives

Theater Minor

*Required* 21 hours

**REQUIRED COURSES**

*Required* = 15 Credit Hours

- COM220 Intro to the Study of Communication
- COM311 Language and Society
- COM442 Communication Theory/Application
- PHL364 Christian Ethics
- FLM241 Media Theory I

**ELECTIVE COURSES**

*Required* 6 hours

- ENG357 Creative Writing
- FLM241 Media Theory I
- MED344 Film History I: American Cinema
- SPC220 Oral Interpretation/Literature
- SPC3255 Storytelling
- THE155 Production
- THE275 Acting II
- THE362 Directing for Stage & Video
Worship Arts Faculty and Program Information

Mark Torgerson, chair
Warren Anderson, Brenda Buckley-Hughes, Joshua Jones, Robert Kania

Department Goals

- To prepare students to experience worship event production in diverse settings.
- To enable students to demonstrate proficiency in communication arts, speech and writing, use of media and programming for the performing arts in worship.
- To prepare students to integrate basic Christian doctrine, the history and theology of worship and administration in church and Parachurch settings.
- To encourage students to develop a sensitivity to the particular needs of their congregations.
- To prepare students to develop an understanding and appreciation for the interrelationship of music, drama, media in supporting the worship experience.

Objective

The Worship Arts major is an interdisciplinary program grounded in communications studies and designed to equip the student to serve a local church as a worship developer and coordinator. The program consists of a core that provides a foundation in communications, Bible and music. Worship Arts students may want to take advantage of a study abroad program at the Wesley Institute in Sydney Australia. Consult with your advisor for details.
Worship Arts Major

Required = 43 Credit Hours

IMPORTANT NOTES:

- 40% of the major requirements must be completed at Judson University and 40% of the major requirements must be upper division.
- No more than 16 hours total of applied music (private lessons, class lessons, senior projects & performing ensembles) may be applied to major requirements.
- Required GPA 2.0
- Required Residential GPA 2.0

MAJOR COURSES

Required = 25 Credit Hours

- WOR142 Basic A/V Production for Worship
- WOR152 Worship Band Fundamentals
- WOR201 Worship Resources
- WOR302 Worship and the Arts
- WOR303 Designing/Facilitating Worship
- WOR491 Sr. Sem: Issues in Contemporary Worship
- MUS151 Music Theory I
- MUS153 Ear Training/Sight Singing I
- MUS257 His/Practice of Worship Music
- MUS143, 146 &/or MUS150 Large Ensemble

THEORY AND MINISTRY

Required = 9 Credit Hours

- THS221 Christian Theology
- WOR225X History/Theology of Worship
- WOR495 Worship Arts Internship

COMMUNICATION AND MEDIA

Required = 9 Credit Hours

- SPC322 Group Discussion
- SPC330 Speaking the Faith
- COM442 Communication Theory/Application
Worship Arts Minors and Certificate

- Worship Arts Minor
- Worship Arts Certificate Program

IMPORTANT NOTE FOR WORSHIP ARTS MINORS

- Required Major and Resident GPAs: 2.0

Worship Arts Minor

Required = 20 Credit Hours

WORSHIP ARTS MINOR COURSES

- SPC330 Speaking the Faith
- THS221 Christian Theology
- WOR152 Worship Band Fundamentals
- WOR201 Worship Resource
- WOR255X History and Theology of Worship
- WOR302 Worship and the Arts
- WOR303 Designing/Facilitating Worship

Worship Arts Certificate Program

Required = 17 Credit Hours

This program requires either a Bachelor of Arts or Bachelor of Science. The student may be asked to take a pre-test to determine their musical skills.

WORSHIP ARTS COURSES

- WOR142 Basic Audio/Video Production for Worship
- WOR152 Worship Band Fundamentals
- WOR/BST225X History and Theology of Worship
- WOR201 Worship Resources
- WOR302 Worship and the Arts
- WOR303 Designing/Facilitating Worship
School of Liberal Arts, Sciences and Education

Four Year Degree Plans

BIBLICAL AND THEOLOGICAL STUDIES

- Biblical Studies
- Theological Studies

CHRISTIAN MINISTRIES

- Christian Ministry 3.5 years
- Christian Ministry 4 years
- Christian Ministry with AA Degree
- Intercultural Leadership 3.5 years
- Intercultural Leadership 4 years
- Intercultural Leadership AA Degree
- Pastoral Leadership 3.5 years
- Pastoral Leadership 4 years
- Pastoral Leadership AA Degree
- Youth Ministry and Adolescent Studies 3.5 years
- Youth Ministry and Adolescent Studies 4 years
- Youth Ministry and Adolescent Studies with AA Degree

ENGLISH

- English
- Interdisciplinary Communication
- Media Writing

EXERCISE AND SPORT SCIENCE

- Exercise Sport Science/Health and Wellness
- Exercise Sport Science/Sport Administration

HISTORY AND INTERCULTURAL STUDIES

- History
- History Pre Law
- Intercultural Studies

MUSIC
• Music Business & Entrepreneurship
• Music Performance

PSYCHOLOGY AND SOCIOLOGY

• Psychology
• Sociology

SCIENCE AND MATHEMATICS

• Biology
• Biochemistry
• Chemistry
• Environmental Science
• Mathematics
• Natural Sciences

SPEECH COMM. AND PERFORMING ARTS

• Communication Studies

WORSHIP ARTS

• Worship Arts Even
• Worship Arts Odd
Welcome to the Division of Education at Judson University!

In our programs, we are committed to implementing research-based practices in a rigorous course of study to prepare teachers to meet the needs of all students. For us, however, mere academics are not enough. We are excited to join our students and learn together as colleagues as well as provide guidance and support as we help our grown and develop using the gifts God has given you. The community that develops feels like a family, and relationship are built that last well beyond your time spent at Judson.

Whether your interest is in an undergraduate program for Early Childhood, Elementary, Special Education, Secondary, or PE, or if you are seeking opportunity for graduate study, we have a program that will meet your needs. All undergraduate programs involve getting you into P-12 classrooms where you will develop skills of observation, engage in collaborative discussions with professionals in your major, and practice methods and strategies learned in your classes. Graduate programs (M.Ed in Literacy and Ed.D. in Literacy) provide teaching professionals an opportunity to connect with others in their field who share a passion for improving students' learning.

Judson will provide you with numerous opportunities to engage in hands-on learning beginning in the freshman year, and you will continue to involve in practicum experiences in each subsequent year. Students culminate their course of study by student teachings in the Fox Valley area which provides them with rich, diverse experiences. Additional opportunities for varied placements are available in Chicago as well as in Study abroad.

Why Judson?

- All faculty members are dedicated Christians who provide meaningful connections between course content and faith.
- Small class size allow students to receive individual attention.
- Professors have been and continue to keep current as practitioners in P-12 settings.
- Courses are designed to provide practicum experiences in both public and Christians schools.

I cordially invite you to contact us to arrange a visit to see why Judson is the right choice for many students. Come join us!

Prof. Joy Towner
Chair of the Division of Education
Division of Education

Joy Towner, Chair of the Division of Education

FACULTY

Keith Drew, Steven Layne, Rani Mathai, Christine Starzynski, Kristen Stombres, Gillian Wells, William Peterson, Emeritus

Mission, Framework and Program

MISSION

The mission of the Division of Education is to prepare quality educators, committed to Christian principles, dedicated to the betterment of society, who facilitate effective teaching and learning experiences and provide positive leadership in educational environments in our nation and the world.

CONCEPTUAL FRAMEWORK AND PROGRAM CONTENT

The theoretical framework, Partners Pathfinding For Professional Excellence and program content upon which the division program is structured is exemplified in the division logo and the following 10 professional standards which are based on the Illinois Professional Teaching Standards:

1. Teaching Diverse Learners
2. Content Area and Pedagogical Knowledge
3. Planning for Differentiated Instruction
4. Learning Environment
5. Instructional Delivery
6. Reading, Writing, and Oral Communication
7. Assessment
8. Collaborative Relationships
9. Professionalism, Leadership and Advocacy
10. Christian Principles

Further, the Division of Education, functioning on a foundation of high expectations, seeks to promote and identify in pre-service teachers the behavioral qualities of initiative, respect and responsibility which will benefit and influence the students they desire to teach.

Judson University teacher education programs have received approval from the Illinois State Board of Education, enabling Judson teacher candidates to obtain licensure to teach in Illinois as well as the option to transfer the license to other states.
Admissions

In order to become entitled for licensure in the state of Illinois, candidates must have passed the Test of Academic Proficiency (TAP) or complete the ACT + Writing with minimum composite score of 22 and minimum English and Writing combined score of 19. For this reason, the Division of Education requires a minimum ACT composite score of 20 for all incoming freshman and transfer students.
Education Endorsements

These options are available to all Education students unless otherwise noted.

Bilingual Endorsement

18 Hours + Clinical

Completion of this concentration will lead to a Bilingual endorsement on the teaching license only upon successfully passing the language exam requirement.

Requirements

- EDU214 Found of Lang/Minority Education
- EDU313 Cross-Cultural Education
- EDU314 Assessment English Lang Learners
- EDU316 Linguistic Considerations for Reading & Writing/New Language
- EDU317 Meth/Materials of Teaching ESL
- EDU318 Meth/Materials - Teaching BL Education
- EDU331B1 Clinical I: Bilingual/ESL
- EDU331B2 Clinical II: Bilingual/ESL

Important Notes

This is a "stand alone" endorsement that presumes the teacher candidate already has language proficiency. If additional coursework in a language is needed in order to successfully pass the state's language exam, it may not be possible to complete degree requirements in four years.

ESL Endorsement

18 Hours + Clinical

Completion of this concentration will lead to an ESL endorsement on the teaching certificate.

Requirements

- EDU214 Found of Language Minority Education
- EDU311 Tech Instr/Tchrs Lang Min Students
- EDU313 Cross-Cultural Education
- EDU314 Assessment of English Language Learners
- EDU316 Linguistic Considerations for Reading & Writing/New Language
- EDU317 Meth/Materials of Teaching ESL
- EDU331B1 Clinical I: Bilingual/ESL
- EDU331B2 Clinical II: Bilingual/ESL
LBS1 ENDORSEMENT

Required = 14 Hours

Completion of this concentration will lead to an LBS1 endorsement on the teaching license only upon successfully passing of LBS1 Test #155.

- SPE105 Introduction to Special Education
- SPE313 Characteristics/Meth/ECED SPED
- SPE327 Assessment in Special Education
- SPE328 Exceptional Child
- SPE332 Character/Meth Intermed/Mid Sc SPED

ECED/SPED Endorsement

17 hours (Early Childhood Majors Only)

Completion of this concentration will lead to an LBS1 endorsement only upon successfully passing the LBS1 Test #155 and will entitle a candidate to teach special education kindergarten through second grade.

- EDU308 Language Development/Young Children
- EDU330 Child Family/Community Relationships
- SPE105 Introduction to Special Education
- SPE313 Characteristics/Meth/ECED SPED
- SPE327 Assessment in Special Education
- SPE328 Exceptional Child

Health Endorsement

24 Hours (Physical Education K-12 Only - to be licensed in secondary heath education)

Completion of this concentration will lead to a Health endorsement on the teaching license only upon successfully passing the Content exam #142.

- BIO272 Principles Human Anat/Physiol w/Lab
- ESS101 Wellness
- ESS241 Principles of Health
- ESS244 Environ Health & Safety
- ESS245 Community Health
- ESS372 Health Nutrition
- ESS375X Health Aspect/Chem Dependency
- ESS460 Health Education and Promotion
- PSY411X Christian Values/Human Sexuality
Early Childhood and Elementary Education

- **Early Childhood Education - Bilingual and/or ESL Endorsement required**
- **Elementary Education - Bilingual Endorsement and/or ESL Endorsement and/or LBS1 Endorsement required**

Overall Requirements for Education Majors:

- At least 120 semester hours of course work
- A maximum of 66 lower division transfer
- A maximum of 8 hours phys ed activity *
- A maximum of 8 hours applied music *
- Minimum overall Judson Cumulative GPA 2.75

*Major requirements for all Education Students:*

- Resident hours 40%
- Upper division hours 40%
- Minimum Major GPA (including transfer work) 2.75
- No grade lower than C in any education or major coursework
- ISBE Test of Academic Proficiency or ACT composite of 22 or higher
- Program Acceptance
- applicable ISBE Content Area Exam
- ed TPA - ISBE passing score required

**Early Childhood Education**

Judson offers two options for Early Childhood and Special Education:

- The Special Education: Early Childhood major is a complete program that will entitle the candidate to teach regular education or special education from age three to second grade.
- The Early Childhood major with Special Education endorsement adds a few courses to the early childhood major and will entitle the candidate to teach regular education age three to second grade and special education from kindergarten to second grade.

**REQUIRED 84 - 85 CREDIT HOURS, INCLUDES ESL OR BILINGUAL ENDORSEMENT**

**GEN EDS REQUIRED BY MAJOR (NON-DEGREE STUDENTS)**

- **PSY111** Psychology
- **MAT111, 211 or 215** based on placement
- **NOTE:** **SCM181C&P** strongly recommended as Science Gen Ed.
- **ENG261** also fulfills Gen Ed upper division literature requirement.

**EDUCATION COMPONENT**

- **EDU101** Explorations in Education
- **EDU102** Day of Assessments
• EDU131 Pract I, Diversity (Birth to 2 yrs)
• EDU201 Strategic Education
• EDU202 Development and Learning
• EDU214 Found of Lang Minority Education
• EDU231E Practicum IIE, Tchr Aid, Elgin
• EDU231H Pract IIH, Tchr Aid, Hometown
• EDU302 Meth/Tchg Young Children Math & Science
• EDU303 Curriculum Planning/Assessment
• EDU308 Language Development/Young Children
• EDU311 Tech Instr/Tchrs Lang Min Students
  or EDU318 Meth/Matls - Tchng BL Ed (BL)
• EDU313 Cross-Cultural Education (ESL)
• EDU314 Assess English Lang Learners
• EDU316 Ling Considerations/R&W New Lang
• EDU317 Meth/Materials of Teaching ESL
• EDU321 Processes of Reading
• EDU330 Child,Family/Community Relationship
• EDU331B1 Clinical I: Bilingual/ESL
• EDU331B2 Clinical 2: Bilingual/ESL
• EDU331EC Pract III, Instr Asst ECED
• EDU411 Student Teaching 2/7 week sessions (12 hours)
• EDU421 Assess/Interven-Reading w/Practicum
• EDU491 Senior Seminar
• ENG261 Children’s Literature
• POL222 American Government
• SPE328 Exceptional Child
• HIS171 Rise of U.S Until 1877 Or HIS172 Rise of U.S. Since 1877
• Math in addition to Gen Ed, MAT112 recommended
• Science w/ at least 1 Lab – in addition to Gen Ed. SCM181C&P/E&L or SCM120 recommended

BILINGUAL AND/OR ESL ENDORSEMENT IS EMBEDDED WITH EARLY CHILDHOOD EDUCATION MAJOR:

Additional options are also available, see "Education Endorsements" worksheet for requirements.

**ELECTIVES**

Any additional coursework to complete 120 semester hrs

**Elementary Education**

In addition to the core classes in the major, Judson requires candidates to choose an endorsement to add their licenses. The options are Bilingual, ESL or LSB1. Each of these endorsements requires additional course work that has been built into the four-year program. These additional endorsements will make the candidates more marketable for employment by learning more about specific high-needs areas.

**REQUIRED 83 - 84 CREDIT HOURS, WITH BILINGUAL, ESL AND/OR LSB1 ENDORSEMENT (14-18 ADDITIONAL HOURS)**
GEN EDS REQUIRED BY MAJOR

- **PSY111** Psychology
- **MAT111, 211 or 215** based on placement
- **SCM181C&P** strongly recommended as Science Gen Ed.
- **ENG261** or **ENG264** also fulfill gen ed upper division literature requirement.

EDUCATION COMPONENT

- **EDU101** Explorations in Education
- **EDU102** Day of Assessments
- **EDU131** Practicum I, Diversity
- **EDU201** Strategic Education
- **EDU202** Development and Learning
- **EDU214** Found of Lang Minority Education
- **EDU231E** Practicum IIIE, Tchr Aid, Elgin
- **EDU231H** Practicum IIH, Tchr Aid, Hometown
- **EDU311** Technology Instruction/Teachers of Language Minority Students
- **EDU320** Language and Literacy Development
- **EDU321** Processes of Reading – Elementary
- **EDU322** Mathematics Methods – Elementary
- **EDU323** Methods of Engaging Readers and Writers - Intermediate
- **EDU324** Social Studies Methods - Elem
- **EDU327** Science Methods - Elementary
- **EDU331E** Practicum IIII, Instr Asst ELED
- **EDU333** Methods of Processes of Writing - Primary
- **EDU411** Student Teaching (12 hours)
- **EDU421** Assess/Interven-Reading w/ Practicum
- **EDU491** Senior Seminar
- **HIS171** Rise of U.S Until 1877
- **HIS172** Rise of U.S. Since 1877
- **POL222** American Government
- **SPE105** Introduction to Special Education
- **SPE328** Exceptional Child
- **ENG261/264** Children’s/Adolescent Lit
- **SCM120** Conservation Ed
- **Science** w/ at least 1 Lab–in addition to Gen Ed. **SCM181E&L** are strongly recommended

**Note:** The following math courses are in addition to gen ed math requirement.

- **MAT110** Mathematics Models: Graphical/Spatial
- **MAT112** Mathematics for Elementary Education

**BILINGUAL, ESL AND/OR LBS1 ENDORSEMENT IS REQUIRED WITH ELEMENTARY EDUCATION MAJOR FOR AN ADDITIONAL 14-18 HOURS.**

Additional options are also available, see "Education Endorsements” worksheet for requirements.

**ELECTIVES**
Any additional coursework to complete 120 semester hrs
K-12 Education Specialist and Secondary Education

- **Physical Education (K-12)**
- **Secondary Education/Math (6-12)**
- **Secondary Education/English (6-12)**
- **Secondary Education/Social Science/History (6-12)**
- **Secondary Education/Science Chemistry (6-12)**
- **Secondary Education/Science Biology (6-12)**
- **Secondary Education/Physical Education (6-12)**

**Overall Requirements for Education Majors:**

- At least 120 semester hours of course work
- A maximum of 66 lower division transfer
- A maximum of 8 hours phys ed activity *
- A maximum of 8 hours applied music *
- Minimum overall Judson Cumulative GPA 2.75
- *The Graduation Auditor may need to manually increase required hrs if exceeded.

**Major requirements for all Education Students:**

- Resident hours 40%
- Upper division hours 40%
- Minimum Major GPA (including transfer work) 2.75
- No grade lower than C in any education or major coursework
- ISBE Test of Academic Proficiency or ACT composite of 22 or higher
- Program Acceptance
- Applicable ISBE Content Area Exams
- ed TPA - ISBE passing score required

**Physical Education (K-12)**

*Required = 73 - 74 hours*

**GEN EDS REQUIRED BY MAJOR:**

- [PSY111](#) Psychology
- NOTE: [ESS101](#) and [BIO272](#) in Major Component will also fulfill gen ed requirements.

**EDUCATION COMPONENT**

*Required = 33-34 hours*

- [EDU101](#) Explorations in Education
- [EDU102](#) Day of Assessments
- [EDU131](#) Practicum I, Diversity
EOU201 Strategic Education
EOU202 Development and Learning
EOU231E Practicum IIIE, Tchr Aid, Elgin (0-1 hours)
EOU231H Practicum IIIE, Tchr Aid, Hometown
EOU325 Literacy Across the Curriculum
EOU331PE Practicum III, Inst Asst, Phys Ed
EOU411 Student Teaching (12 hours)
EOU491 Senior Seminar

MAJOR COMPONENT

Required = 40 hours

NOTE: ESS101 & BIO272 also fulfill gen ed requirements.

- BIO272 Prin Human Anat/Physiol w/lab
- BIO370 Kinesiology
- ESS101 Wellness
- ESS148 Rhythmic Activities
- ESS210 Life guarding or certificate (Must have certificate or two swimming courses)
- ESS241 Principles of Health
- ESS242 Foundations of HPERS
- ESS251 Motor Development/Learning
- ESS252 Theory/Techniques of Team Sports
- ESS253 Theory/Techniques of Indiv Sports
- ESS255 Principles of Coaching
- ESS350 Organization & Admin of Sport
- ESS353 Basic Athletic Train/First Aid
- ESS441 Curriculum Development in PE
- ESS447 Adapted Physical Education
- ESS467 Physiology of Exercise
- ESS450 Physical Activity Assess/Measurement

ELECTIVES

Elective courses may be required to complete 120 semester hours of course work required for graduation. It is the responsibility of the student to make certain all requirements are completed.

BILINGUAL, ESL, AND LBS1 & HEALTH OPTIONS ARE AVAILABLE WITH THIS MAJOR. SEE EDUCATION ENDORSEMENTS.

Secondary Education/Mathematics

Required = 76 - 81 hours

GEN EDS REQUIRED BY MAJOR:
PSY111 Psychology
NOTE: MAT211 or MAT215 required in Major Component will also fulfill Gen Ed requirement.

EDUCATION COMPONENT
Required = 39-40 hours

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin (0-1 hours)
- EDU231H Practicum IIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331S Practicum III, Inst Asst - Sec
- EDU337 Educational Assessments
- EDU340 Intro to Secondary Methods
- EDU342 Mathematics Methods – Secondary
- EDU411 Student Teaching (12 hours)
- EDU491 Senior Seminar
- SPE328 Exceptional Child

MAJOR COMPONENT
Required = 37-41 hours

- MAT211 Functions and Calculus or MAT215 Calc w/Analytic Geometry I (Also fulfills Gen Ed requirement) (3-5)
- MAT309 Advanced Mathematical Principles
- MAT311 Probability & Statistics w/lab
- MAT312 Modern Abstract Algebra
- MAT313 Modern Geometry
- MAT314 Discrete Mathematics
- MAT316 Calculus w/Analytic Geometry IV
- MAT318 Linear Algebra
- MAT419 Senior Seminar in Mathematics
- ITS224 Programming Languages
- MAT*** MAT electives to meet 37 hours

ELECTIVES:

1. Recommended Elective: BUS344 Personal Finance
2. Any additional coursework required to complete 120 semester hours of course work required for graduation.

BILINGUAL, ESL AND LBS1:
Options are available with this major. See Education Endorsements.
Secondary Education/English (6-12)

Required = 82-83 hours

GEN EDS REQUIRED BY MAJOR:

- **PSY111** Psychology
- **NOTE:** **ENG360** or **ENG264** and **SPC120** required in major component also fulfill Gen Ed requirements.

EDUCATION COMPONENT

Required = 41-42 hours

- **EDU101** Explorations in Education
- **EDU102** Day of Assessments
- **EDU131** Practicum I, Diversity
- **EDU201** Strategic Education
- **EDU202** Development and Learning
- **EDU231E** Practicum IIE, Tchr Aid, Elgin (0-1 hours)
- **EDU231H** Practicum IIH, Tchr Aid, Hometown
- **EDU325** Literacy Across the Curriculum
- **EDU331S** Practicum III, Inst Asst - Sec
- **EDU337** Educational Assessments
- **EDU340** Intro to Secondary Methods
- **EDU341** English Methods – Secondary
- **EDU411** Student Teaching (12 hours)
- **EDU491** Senior Seminar
- **HIS172** Rise of the U.S. Since 1877
- **SPC328** Exceptional Child

MAJOR COMPONENT

Required = 40 hours

- **ENG*** Writing beyond ENG101/102
- **ENG310** History and Structure of English
- **SPC120** Foundations of Speech (**SPC120** also fulfills gen ed requirement) AND ONE of the following:
  - **SPC220** Oral Interpretation/Literature
  - **SPC320** Argumentation & Debate
  - **SPC321** Persuasion
  - **SPC322** Group Discussion
  - **SPC323** Advanced Public Speaking
- **COM293** Communication Arts Conference*
- **COM311** Language and Society
- **COM442** Communication Theory/Application
- **COM499** Senior Research Project
- **ENG262** Eminent British Writers**
- **ENG263** American Literature Since 1865**
- **ENG264** Adolescent Literature
- **ENG312** Analysis of Literature
- **ENG360** Archetypes of Western Lit (**ENG360** also fulfills gen ed requirement)
ENG393 Literary Studies Seminar OR ENG465X Shakespeare: Plays/Performance

*All SCED/English majors must register for COM293 every semester that they attend Judson. Registration is for zero credit hours except the student's final semester when it must be taken for one credit hour.

**ENG262 & ENG263 are offered odd/even years and should fulfill requirement that "the employing district is responsible for determining that faculty who teach grammar, English Lit, American Lit, reading or dramatics have at least one course in the assigned teaching area."

**ELECTIVES:**

Other recommended courses:

- COM347X Business Communication
- ENG240 Writing for the Media
- MED357X Creative Writing
- Any elective courses to complete 120 semester hours of course work required for graduation

**BI-LINGUAL, ESL AND LBS1:**

Options are available with this major. See Education Endorsements.

**Secondary Education/Social Science/History (6-12)**

*Required* = 81 - 82 hours

**GEN EDS REQUIRED BY MAJOR:**

- BIO177 Environmental Science w/Lab
- HIS261 History of Civilization I
- PSY111 Introduction to Psychology
- NOTE: PSY111 may also apply to gen ed requirements.

**EDUCATION COMPONENT**

*Required* = 42-43 hours

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU214 Foundation of Language Minority Ed
- EDU231E Practicum IIE, Tchr Aid, Elgin
- EDU231H Practicum IIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331S Practicum III, Inst Asst - Sec
- EDU337 Educational Assessments
- EDU340 Intro to Secondary Methods
- EDU347 Soc Science Meth-Secondary
HISTORY DESIGNATION

Required = 39 hours

Business/Social Science = 12 hours

- BUS241 Basic Macroeconomics
- POL222 American Government
- PSY111 Introduction to Psychology
- SOC355 Cultural Diversity

Required History = 9 hours

- HIS171 Rise of US Until 1877
- HIS172 Rise of US Since 1877
- HIS484 Historical Research and Writing

Upper-Level US History (choose 2) = 6 hours

- HIS373X American Church History
- HIS375 City and Suburb in American History
- HIS376 Minority Experience in America
- HIS377 Recent America: The US Since 1945
- HIS378 American Foreign Relations Since 1898

World History Electives (choose 4) = 12 hours

- HIS363 Medieval Europe
- HIS364 The Classical Mediterranean
- HIS365 World in Revolution
- HIS366 Nationalism and Globalization
- HIS367 Modern Imperial: 18th Century to Present
- HIS391 History and Culture of China
- HIS392 History and Culture of Japan
- HIS393 History and Culture in SE Asia
- HIS394 Modern Latin America

ELECTIVES

- Any elective courses to complete 120 semester hours of course work required for graduation.

BILINGUAL, ESL AND LBS1:

Options are available with this major. See Education Endorsements.
Secondary Education/Science-Chemistry (6-12)

Required = 86 – 87 hours

GEN EDS REQUIRED BY MAJOR:

PSY111 Psychology AND MAT211 Functions & Calculus I OR MAT215 Calculus w/Analytic Geometry I

EDUCATION COMPONENT

Required = 39-40 hours

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin (0-1)
- EDU231H Practicum IIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331S Practicum III, Inst Asst - Sec
- EDU337 Educational Assessments
- EDU340 Intro to Secondary Methods
- EDU346 Science Methods – Secondary
- EDU411 Student Teaching
- EDU491 Senior Seminar
- SPE328 Exceptional Child

Science Core

Required = 28 hours

NOTE: One major Science course will also fulfill the gen ed science requirement.

- BIO171 Principles of Biology w/lab
- BIO177 Environmental Science/lab
- CHM153 General Chemistry I w/lab
- PHS241 Earth Science I w/lab
- PHY237 General Physics I w/lab
- PHY238 General Physics II w/lab
- PHS245 Astronomy w/Lab

CHEMISTRY DESIGNATION

Required = 19 hours

- CHM154 General Chemistry II w/lab
- CHM255 Analytical Chemistry w/lab
- CHM257 Organic Chemistry I w/lab
- CHM258 Organic Chemistry II w/lab

STRONGLY RECOMMENDED:
These additional content area courses:

- CHM355 Physical Chemistry I
- CHM356 Physical Chemistry II
- CHM358 General Biochemistry I w/Lab

**ELECTIVES:**

Any elective courses to complete 120 semester hours of course work required for graduation.

**BILINGUAL, ESL AND LBS1:**

Options are available with this major. See Education Endorsements.

---

**Secondary Education/Science-Biology (6-12)**

*Required = 96 – 97 hours*

**GEN EDS REQUIRED BY MAJOR:**

PSY111 Psychology AND MAT211 Functions & Calculus I OR MAT215 Calculus w/Analytic Geometry I

**EDUCATION COMPONENT**

*Required = 39-40 hours*

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin (0-1)
- EDU231H Practicum IIH, Tchr Aid, Hometown
- EDU325 Literacy Across the Curriculum
- EDU331S Practicum III, Inst Asst - Sec
- EDU337 Educational Assessments
- EDU340 Intro to Secondary Methods
- EDU346 Science Methods – Secondary
- EDU411 Student Teaching
- EDU491 Senior Seminar
- SPE328 Exceptional Child

**Science Core**

*Required = 32 hours*

**NOTE:** One major Science course will also fulfill the gen ed science requirement.

- BIO171 Principles of Biology w/lab
BIOLOGY DESIGNATION

*Required = 25 hours*

- BIO371 Microbiology w/lab
- BIO373 Human Anatomy & Physiology I w/lab
- BIO374 Human Anatomy & Physiol II w/lab
- BIO376 Evolutionary Theory w/lab
- BIO378 Human Genetics w/lab
- Choose one of these two courses:
  - BIO358 General Biochemistry I w/Lab
  - BIO372 Cell Biology w/lab

STRONGLY RECOMMENDED:

This additional content area course: **BIO471** General Biochemistry II w/lab

ELECTIVES:

Elective courses may be required to complete 120 semester hours of course work required for graduation.

BILINGUAL, ESL AND LBS1:

Options are available with this major. See Education Endorsements.

**Secondary Education/Physical Education (6-12)**

*Required = 70-71 hours*

GEN EDS REQUIRED BY MAJOR:

- PSY111 Psychology
- NOTE: **ESS101** and **BIO272** in Major Component will also fulfill gen ed requirement.

EDUCATION COMPONENT

*Required = 30-31 hours*

- EDU101 Explorations in Education
- EDU102 Day of Assessments
- EDU131 Practicum I, Diversity
- EDU201 Strategic Education
- EDU202 Development and Learning
- EDU231E Practicum IIE, Tchr Aid, Elgin
• EDU231H Practicum IIH, Tchr Aid, Hometown
• EDU325 Literacy Across the Curriculum
• EDU331PE Practicum III, Inst Asst, Phys Ed
• ESS341 Methods/Materials of Teaching PE
• EDU411 Student Teaching
• EDU491 Senior Seminar

MAJOR COMPONENT

Required = 40 hours

• BIO272 Prin Human Anat/Physiol w/lab (BIO272 also fulfills gen ed requirement)
• BIO370 Kinesiology
• ESS101 Wellness (ESS101 also fulfills gen ed requirement)
• ESS148 Rhythmic Activities
• ESS210 Life guarding or certificate (must have certificate or two swimming courses)
• ESS241 Principles of Health
• ESS242 Foundations of HPERS
• ESS251 Motor Development/Learning
• ESS252 Theory/Techniques of Team Sports
• ESS253 Theory/Techniques of Indiv Sports
• ESS255 Principles of Coaching
• ESS350 Organization & Admin of Sport
• ESS353 Basic Athletic Train/First Aid
• ESS441 Curriculum Development in PE
• ESS447 Adapted Physical Education
• ESS467 Physiology of Exercise
• ESS450 Phys Activity Assess/Measurement

ELECTIVES

• Elective courses may be required to complete 120 semester hours of course work required for graduation. It is the responsibility of the student to make certain all requirements are completed.

BI-LINGUAL, ESL AND LBS1:

Options are available with this major. See Education Endorsements.
Special Education Majors

- **Special Education: Learning Behavior Specialist**
- **Special Education: Early Childhood**

**Overall Requirements for Education Majors:**

- At least 120 semester hours of course work
- A maximum of 66 lower division transfer
- A maximum of 8 hours phys ed activity *
- A maximum of 8 hours applied music *
- Minimum overall Judson Cumulative GPA 2.75
- *The Graduation Auditor may need to manually increase required hrs if exceeded.

**Major requirements for all Education Students:**

- Resident hours 40%
- Upper division hours 40%
- Minimum Major GPA (including transfer work) 2.75
- No grade lower than C in any education or major coursework
- ISBE Test of Academic Proficiency or ACT composite of 22 or higher
- Program Acceptance
- Applicable ISBE Content Area Exams
- ed TPA - ISBE passing score required

---

**Special Education: Learning Behavior Specialist**

*Required = 76 - 77 Credit Hours*

**GEN EDS REQUIRED BY MAJOR:**

- **PSY111** Psychology
- **MAT111, 211 or 215** based on placement
- NOTE: **SCM181C&P** strongly recommended as Science Gen Ed.
- **ENG261** or **ENG264** also fulfill gen ed upper division literature requirement

Note: Bilingual and ESL options are available with this major, see Education Endorsements.

**EDUCATION COMPONENT**

*Required = 40 - 41 Credit Hours*

- **EDU101** Explorations in Education
- **EDU102** Day of Assessments
- **EDU131** Practicum I, Diversity
- **EDU201** Strategic Education
- **EDU202** Development and Learning
- **EDU231E** Practicum II, Tchr Aid, Elgin
- **EDU231H** Practicum II, Tchr Aid, Hometown
- **EDU325** Literacy Across the Curriculum
- **EDU331E** Practicum III, Instr Asst ELED
• EDU411 Student Teaching
• EDU491 Senior Seminar
• ESS447 Adapted Physical Education
• SPE328 Exceptional Child
• SPE233 Health, Nutrition and Safety
• ENG261 Children’s Literature OR ENG264 Adolescent Literature
• ESS110 Community First Aid and Safety

**MAJOR COMPONENT**

*Required = 36 Credit Hours*

• SPE105 Introduction to Special Education
• SPE211 Assistive-Augmentative Technology
• SPE222 Learning Environment
• SPE308 Language Development/Young Child
• SPE313 Characteristics/Methods of Early Childhood Special Education
• SPE321 Reading & Writing Methods
• SPE325 Communication Disorders Characteristics/Strategies
• SPE327 Assessment in Special Education
• SPE330 Child/Family & Community Relationships
• SPE332 Characteristics/Methods of Intermed/Middle School Special Education
• SPE335 Characteristics/Methods of Secondary Special Education
• SPE340 Classroom Intervention
• SPE342 Math/Science Meth for Elementary, Middle & Secondary School

**ELECTIVES**

Any additional coursework to complete 120 semester hrs.

**Special Education: Early Childhood**

*Required = 75 - 76 Credit Hours*

**GEN EDS REQUIRED BY MAJOR:**

• PSY111 Psychology
• MAT111, 211 or 215 based on placement
• NOTE: SCM181C&P strongly recommended as Science Gen Ed.
• ENG261 also fulfills gen ed upper division literature requirement.

Note: Bilingual or ESL Endorsement is required with this major, see Education Endorsements for requirements.

**EDUCATIONAL COMPONENT**

*Required = 45 - 46 Credit Hours*

• EDU101 Explorations in Education
• EDU102 Day of Assessments
• EDU131 Practicum I, Diversity (Birth-2 yrs)
• EDU201 Strategic Education
• EDU202 Development and Learning
- EDU231E Practicum II, Teacher Aid, Elgin Area (0-1)
- EDU231H Practicum II, Teacher Aid, Hometown (0)
- EDU303 Curriculum Planning & Assessment
- EDU308 Language Development/Young Child
- EDU321 Processes of Reading
- EDU331EC Practicum III, Instr Asst ECED
- EDU411 Student Teaching (2 7 week sessions)
- EDU421 Assess/Intervention-Reading w/Practicum
- ESS447 Adapted Physical Education
- EDU491 Senior Seminar
- ENG261 Children’s Literature
- SPE328 Exceptional Child

**MAJOR COMPONENT**

*Required = 30 Credit Hours*

- SPE105 Introduction to Special Education
- SPE155 American Sign Language I
- SPE211 Assistive-Augmentative Technology
- SPE222 Learning Environment
- SPE233 Health, Nutrition and Safety
- SPE255 American Sign Language II
- SPE302 Methods of Teaching Young Children Mathematics and Science
- SPE313 Char/Methods of EC Special Ed
- SPE325 Commun Disorders Char/Methods
- SPE327 Assessment in Special Education
- EDU330 Child/Family & Comm Relationships
- SPE340 Classroom Intervention

**ELECTIVES**

Any additional coursework to complete 120 semester hrs
Division of Education

Four Year Degree Plans

- Early Childhood with ESL/Bilingual
- Early Childhood with ESL/Bilingual and Special Ed Endorsement
- Elementary Education with ESL/Bilingual
- Elementary Education with LBS1
- K-12 Physical Education
- Secondary Education Science - Biology
- Secondary Education Science - Chemistry
- Secondary Education - English
- Secondary Education - Mathematics
- Secondary Education - Physical Education
- Secondary Education - Social Science/History
- Special Education Early Childhood
- Special Education LBS1
Letter from the Dean of Art, Design & Architecture

The School of Art, Design, and Architecture exists to instruct and encourage students whom God has blessed with creative spirit in preparation for careers in the visual arts and architecture. In a broad sense, our endeavors date to the dawn of humanity: prehistoric people, by definition, left no written records expressing their concerns, values and activities—but they did make paintings, drawings and sculptures that were the means by which they communicated with, and attempted to manifest, the spiritual world. While our twenty-first century impulse to do likewise is not new, the means by which we pursue this age-old aspiration are absolutely contemporary: we work to express community values and personal beliefs to achieve cultural engagement and reconciliation in an increasingly diverse and visually-literate world. Within a cacophony of images, we strive to present a clear voice of truth.

In pursuit of these ideals, the School offers seven majors and seven minors in the fields of architecture, film and video, fine art, graphic design, interior design, media studies, multimedia design, and photography. Majors in these disciplines engage with comprehensive and discipline-specific curriculum within the University’s broader liberal arts setting; students may also choose to minor in such fields outside of the School as Christian ministries, intercultural studies, psychology, and business. Understanding the liberal arts not as ancillary studies but as the foundation of all educational pursuits, we seek to instill a character of wonder and scrutiny among students who will become critical thinkers and community advocates in their future professions and service.

Our programs are located in the newest academic building on Judson’s tranquil riverside campus where we host a yearlong program of gallery exhibitions and interdisciplinary lectures, fall and spring symposia, and an annual film festival. Our hometown, Elgin, boasts a growing arts community of its own, as do our neighbor cities on the Fox River. Furthermore, our campus is strategically located with easy access by car and through public transportation to the spectacular cultural offerings of Chicago.

These may and varied resources are all part the complete educational experience in which students master new tools and technologies alongside traditional means of inquiry and expression. Embracing the aphorism *ars longa, vita brevis* ("art is long, life is short") we also recognize that, because new cultural challenges arise all the time, we must both honor enduring customs and hone innovative practices to fulfill deeply felt, human needs in a broken world, while encouraging diverse points of view and broad participation. We recognize the centrality of critical thought to assess, engage and humbly address challenges, fulfill requirements, and launch future careers that we can hardly imagine today.

The pursuit of higher education is a noble goal, but we at Judson serve an even grater idea. As the Dean of the School I am privileged to work with an energetic, creative and diverse group of artists, designers and scholars and spectacular staff, all of whom are committed to programs that will provide the future artists, designers, architects, and filmmakers who will strive to build the Kingdom and enrich the world through their work. My prayer for the School is for it to be placed where each of us can participate in making the world more just and beautiful through talents and skills bestowed by a Creator and honed through study and practice. My role is to identify opportunities and enable the contribution of faculty, staff and students to fulfill this mission in service of the Great Commission.

In His service
Jhennifer A. Amundson, Ph.D.
School of Art, Design and Architecture (SoADA)

Curtis Sartor, Dean

Department of Art and Design

Jeffery Carl, Chair

FACULTY

G.E. Colpitts, Lauren Meranda, Ann Keeler, Terrance Wandtke, Melanie Gibb, Rodger Kettering, Stephanie Chambers, David Willett

Department Vision and Mission

VISION:

To represent the church within the profession of Art & Design. We are a Christ-centered community of artists and designers who appreciate diversity, embrace critical and creative excellence, develop visual and spatial imagination, and model stewardship and hope in service to local and global communities.

MISSION:

The mission of the Department of Art and Design is to provide coursework, studio work, and internships to prepare majors to:

1. Work professionally in their chosen field.
2. Gain admission to related graduate programs, where appropriate.
3. Pursue appropriate professional training and life-long learning.
4. Integrate the arts with the liberal arts and with their Christian values.

The department, through scheduled exhibitions and activities, is also committed to the development of a widening aesthetic appreciation in all Judson students.

DEPARTMENT OBJECTIVES

The objectives of the Department of Art and Design are that each student will:

1. Acquire a working knowledge of the history of art, design and architecture and an understanding of the historical, religious and social circumstances that shaped each era.
2. Become involved both manually and conceptually in the acquisition of a formal and technical vocabulary and compositional style for his/her field.
3. Initiate an understanding of the relationship of art and design to man’s creative faith-life as a creature "bearing God's image" and as a community member.
4. Learn to make intelligent use of design principles and acquire proficiency for their use in creative problem-solving in a variety of media and applications.
5. Define a career path and come to understand how to use his/her creative abilities in serving God and community.

**ART AND DESIGN MAJORS (4-YEAR BACHELOR OF ARTS DEGREE):**

- **ART:**
  - Reflects the Studio Art major, but is designed for students who wish to:
    - double major, minor in another area, facilitate transfer from another institution, or complete a more traditional BA art major.

- **ART: FILM & VIDEO:**
  - 

- **ART: PHOTOGRAPHY:**
  - 

- **GRAPHIC DESIGN:**
  - Equips each student with the knowledge, skills, and professional practice needed for a successful career in graphic design including print, packaging, web and multi-media design and related design areas, or to pursue related graduate education.

- **STUDIO ART:**
  - Emphasizes technical skills as well as conceptual and creative development. This degree prepares graduates for professional practice, graduate study in fine art, art therapy, or art history, or other art-related career options such as museum and gallery work. We offer expansive studio space for drawing, painting, ceramics, and traditional darkroom and digital photography. The program also includes opportunities to study off-campus both nationally and internationally.

**ART AND DESIGN MINORS:**

- **FILM & VIDEO:**
  - 

- **GRAPHIC DESIGN:**
  - Featuring study in both graphic design concepts, practice, and history. This minor is typically chosen by students who plan to manage creative departments, want a deeper knowledge and understanding of contemporary media, or who desire a background in graphic design to augment their studies.

- **MEDIA STUDIES:**
  - 

- **MULTIMEDIA DESIGN:**
  - Will introduce students to a variety of design media and concepts including print and web-based graphic design, photography and video. Students who wish to deepen their understanding of the design process and broaden the scope of their thinking about design, culture and history, or desire a background in multimedia design to augment their studies typically choose this minor.

- **PHOTOGRAPHY:**
• Equips students with the essential understanding of techniques, language, concepts and skills necessary to practice color and achromatic photography. Both digital and darkroom application sand technology will be explored.

• **STUDIO ART:**

  • Featuring student in fine art concepts, practice, and history. This minor is typically chosen by students who wish to deepen their understanding of the creative process and broaden the scope of their thinking about art, culture and history.
Art and Design Majors

- Art
- Art: Film and Video
- Art: Photography
- Graphic Design
- Studio Art

GENERAL EDUCATION REQUIRED BY ART AND DESIGN MAJORS

- ART224 applies to major and gen ed/History requirements, except for Film and Video majors who may take ART224 as a gen ed.
- ART111, ART123, FLM344 and/or FLM345 may apply to the major and gen ed/Visual and Performing Arts requirements.

IMPORTANT NOTES FOR ALL ART AND DESIGN MAJORS:

- 40% of major requirements must be completed at Judson.
- 40% of major requirements must be upper division.
- Minimum major GPA of 2.50 required for all Art and Design Majors
- Out of Department electives may added as necessary to fulfill 120 hour graduation requirement

Art Major

*Required = 55 Credit Hours*

STUDIO CORE REQUIREMENTS

*Required = 34 Credit Hours*

- ARC101 Shop Stewardship Materials and Process
- ART111 Drawing I
- ART211 Drawing II
- ART212 Painting I
- ART123 Introduction to Photography
- ART319C Intermediate Studio Methods
- ART319M Intermediate Studio Critique
- ART496 Senior Proposal
- ART497 Senior Project
- DES121 Design I
- DES122 Three Dimensional Design
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: In Design

HISTORY/THEORY REQUIREMENTS
**Required = 12 Credit Hours**

- ART224 History of Art I
- ART225 History of Art II
- ART324 History of Art III
- ART427 Theories of the Visual

**STUDIO ART ELECTIVES**

**Required = 9 Credit Hours**

Choose three (3) of the following studio courses. One of which must be 3D, and two (2) or which must be upper-division courses:

- ART217 Sculpture I
- ART218 Printmaking
- ART227 Illustration
- ART311 Drawing III
- ART312 Painting II
- ART314 Watercolor
- ART315 Ceramics: Handbuilding
- ART316 Ceramics: Wheel Throwing
- ART/DES388 Directed Research in Art &/or Design (advisor approval required)
- ART/DES390 Readings in Art &/or Design (advisor approval required)

**Art: Film and Video Major**

**Required = 70 Credit Hours**

**ART AND DESIGN FOUNDATIONS COURSES**

**Required = 19 Credit Hours**

- DES121 Design I
- DES 122 Three Dimensional Design
- ART111 Drawing I
- ART123 Introduction to Photography
- ART211 Drawing II
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: In Design
- ARC101 Shop Stewardship Materials and Processes

**DISCIPLINE SPECIFIC ART AND DESIGN COURSES**

**Required = 30 Credit Hours**

- FLM243 Video Production I
- FLM295 Professional Practices in Film and Video
- ART319M Intermediate Methods
- ART319C Intermediate Critique
- FLM330 Documentary Filmmaking
- FLM339 Digital Film Effects
- FLM343 Video Production II
- FLM395 Practicum in Film and Video
- FLM444 Advanced Video Production
- FLM496 Senior Proposal
- FLM497 Senior Project

**HISTORY/THEORY COURSES**

*Required = 12 Credit Hours*

- FLM241 Media Theory I
- FLM242 Media Theory II
- FLM344 Film History I: American Cinema
- FLM345 Film History II: World Cinema

**ART AND DESIGN HISTORY/THEORY ELECTIVES**

*Required = 3 Credit Hours*

*Select ONE of the following:*

- ART225 History of Art II
- ART245 Comic Books and Graphic Novels
- ART324 History of Art III
- ART427 Theories of the Visual
- DES327 History of Graphic Design

**ART AND DESIGN HISTORY/STUDIO ELECTIVES**

*Required = 6 Credit Hours*

*Select TWO of the following:*

- ART212 Painting I
- ART217 Sculpture I
- ART222 Studio Photography
- ART223 Darkroom Photography
- ART227 Illustration I
- ART311 Drawing II
- ART323 Advanced Photography
- DES328 Typography
- DES321 Graphic Design I

**Art: Photography Major**

*Required = 70 Credit Hours*

**STUDIO CORE REQUIREMENTS**

*Required = 31 Credit Hours*
• ARC101 Shop Stewardship Materials and Process
• ART111 Drawing I
• ART211 Drawing II
• ART212 Painting I
• ART295 Internship Seminar
• ART395 Internship Practicum
• DES121 Design I
• DES122 Three Dimensional Design
• DES228 Typography
• DES232 Digital Tools I: Illustrator
• DES233 Digital Tools I: Photoshop
• DES234 Digital Tools I: InDesign
• DES321 Graphic Design I
• DES331 Web Design I

HISTORY/THEORY

Required = 12 Credit Hours

• ART224 History of Art I
• ART225 History of Art II
• ART324 History of Art III
• ART427 Theories of the Visual

PHOTOGRAPHY REQUIREMENTS

Required = 24 Credit Hours

• ART123 Introduction to Photography
• ART222 Studio Photography
• ART223 Darkroom Photography
• ART323 Advanced Photography
• ART319C Intermediate Studio Critique
• ART319M Intermediate Studio Methods
• ART496 Senior Proposal
• ART497 Senior Project

STUDIO ELECTIVES

Required = 3 Credit Hours

Choose ONE of the following:

• ART217 Sculpture I
• ART218 Printmaking I
• ART311 Drawing III
• ART314 Watercolor
• ART315 Ceramics: Handbuilding
• ART316 Ceramics: Wheel Throwing
• DES332 Web Design II

Graphic Design Major
Required = 70 Credit Hours

STUDIO CORE REQUIREMENTS

Required = 52 Credit Hours

- ARC101 Shop Stewardship Materials and Process
- ART111 Drawing I
- ART123 Introduction to Photography
- ART211 Drawing II
- ART212 Painting I
- ART227 Illustration I
- ART295 Internship Seminar
- ART395 Internship Practicum
- DES121 Design I
- DES122 Three Dimensional Design
- DES228 Typography
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: InDesign
- DES321 Graphic Design I
- DES322 Graphic Design II
- DES331 Web Design I
- DES340 Production Methods
- DES420 Advanced Graphic Design
- DES496 Senior Proposal
- DES497 Senior Project

HISTORY/THEORY REQUIREMENTS

Required = 15 Credit Hours

- ART224 History of Art I
- ART225 History of Art II
- ART324 History of Art III
- ART427 Theories of the Visual
- DES327 History of Graphic Design

STUDIO ELECTIVES

Required = 3 Credit Hours

- ART217 Sculpture I
- ART218 Printmaking I
- ART311 Drawing III
- ART222 Studio Photography
- ART223 Darkroom Photography
- ART314 Watercolor
- ART315 Ceramics: Handbuilding
- ART316 Ceramics: Wheel Throwing
- ART319C Intermediate Studio Critique
• ART319M Intermediate Studio Methods
• ART419C Advanced Studio Critique
• ART419M Advanced Studio Methods
• DES332 Web Design II
• ART/DES388 Directed Research in Art &/or Design (1-3 hours, advisor approval required)
• ART/DES390/490 Readings in Art and;/or Design (1-3 hours, advisor approval required)

**Studio Art Major**

*Required = 70 Credit Hours*

---

**STUDIO CORE REQUIREMENT**

*Required = 43 Credit Hours*

- ARC101 Shop Stewardship Materials and Process
- ART111 Drawing I
- ART123 Introduction to Photography
- ART211 Drawing II
- ART212 Painting I
- ART217 Sculpture I
- ART311 Drawing III
- ART315 Ceramics: Handbuilding
  - OR ART316 Ceramics: Wheel Throwing
- ART319C Intermediate Studio Critique
- ART319M Intermediate Studio Methods
- ART496 Senior Proposal
- ART497 Senior Project
- DES121 Design I
- DES122 Three Dimensional Design
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: InDesign

**HISTORY/THEORY REQUIREMENTS**

*Required = 12 Credit Hours*

- ART224 History of Art I
- ART225 History of Art II
- ART324 History of Art III
- ART427 Theories of the Visual

**STUDIO ELECTIVE**

*Required = 15 Credit Hours*

Choose any five (5) ART and/or DES prefixed elective studio courses, at least two (2) of which must be upper-division courses.

- ART218 Printmaking I
- ART223 Darkroom Photography
- ART227 Illustration I
- ART314 Watercolor
- ART315 Ceramics: Handbuilding
- ART316 Ceramics: Wheel Throwing
- ART419C Advanced Studio Critique
- ART419M Advanced Studio Methods
- DES228 Typography
- DES321 Graphic Design I
- ART/DES388 Directed Research in Art &/or Design (1-3 hours, advisor approval required)
- ART/DES390/490 Readings in Art &/or Design (1-3 hours, advisor approval required)
Art and Design Minors

- Film and Video
- Graphic Design
- Media Studies
- Multimedia Design
- Photography
- Studio Art

Important Notes for all Art and Design Minors:

- Required GPA: 2.0
- Required Hours 21

Film and Video Minor

REQUIRED COURSES

Required = 18 hours

- FLM243 Video Production I
- FLM343 Video Production II
- FLM339 Digital Film Effects
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: In Design
- DES121 Design I
- ART123 Introduction to Photography

FILM HISTORY OPTION:

Required = 3 hours

Choose one of the following:

- FLM344 Film History I: American Cinema
- FLM345 Film History II: World Cinema

Graphic Design Minor

STUDIO CORE REQUIREMENTS

Required = 18 hours

- DES121 Design I
- DES228 Typography
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: In Design
STUDIO ART ELECTIVES

Required = 3 hours

- **ART111** Drawing 1
  - OR one of the following:
    - **ART123** Introduction to Photography
    - **DES122** Three Dimensional Design
    - **DES322** Graphic Design I
    - **DES332** Web Design II

Media Studies Minor

REQUIRED COURSES

Required = 15 hours

- **ART123** Introduction to Photography
- **MED240** Media Writing
- **FLM241** Media Theory I
- **FLM242** Media Theory II
- **FLM234** Video Production

OPTIONS

Required = 6 hours

- **FLM344** Film History I: American Cinema
  - OR **FLM345** Film History II: World Cinema
- **BUS345** Advertising
  - OR **BUS4443** Public Relations

ELECTIVE CHOICE

Required = 3 hours

Choose one of the following:

- **ART245** Comic Books and Graphic Novels
- **DES331** Web Design I
- **MUS280** The History of Rock and Roll
- **SPC325** Story Telling

Multimedia Design Minor

CORE REQUIREMENTS

Required = 18
- ART123 Introduction to Photography
- DES121 Design I
- DES228 Typography
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: In Design
- DES321 Graphic Design I
- FLM243 Video Production I

**ELECTIVE**

*Required = 3 hours*

Choose one from the following:

- ART222 Studio Photography
- ART223 Darkroom Photography
- DES331 Web Design I
- FLM343 Video Production II

**Photography Minor**

**CORE REQUIREMENTS**

*Required = 18 hours*

- ART123 Introduction to Photography
- ART222 Studio Photography
- ART223 Darkroom Photography
- ART323 Advanced Photography
- DES121 Design I
- DES232 Digital Tools I: Illustrator
- DES233 Digital Tools I: Photoshop
- DES234 Digital Tools I: In Design

**ART HISTORY ELECTIVE**

*Required 3 hours*

Choose one of the following:

- ART225 History of Art II
- ART324 History of Art III

**Studio Art Minor**

**STUDIO CORE REQUIREMENTS**

*Required = 6 hours*

- ART111 Drawing I
- DES121 Design I
HISTORY/THEORY REQUIREMENTS

*Required = 3 hours*

Choose one from among the following:

- **ART224** History of Art I
- **ART225** History of Art II
- **ART324** History of Art III

STUDIO ART ELECTIVES

*Required = 12 hours*

Note: Some studio art classes have pre-requisites in addition to the Studio Art Minor core sequence. Please check course listings for pre-requisites and course descriptions.

Choose 4 courses from the following 2D and 3D courses (at least one 2D and one 3D):

2D Courses

- **ART211** Drawing II
- **ART212** Painting I
- **ART218** Printmaking I
- **ART311** Drawing III
- **ART314** Watercolor

3D Courses

- **ART217** Sculpture I
- **ART315** Ceramics: Handbuilding
- **ART316** Ceramics: Wheelthrowing
- **DES121** Three Dimensional Design
Department of Architecture Vision and Mission

VISION:

The Judson Architecture Program aspires to be a global leader in architectural education and Christian Service.

The Architecture Program provides Judson students with a Christ-centered comprehensive, professional architecture education. Delivered by a committed faculty, the program focuses on:

- Inspiring students to demonstrate their commitment to our natural environment, sustainability and the development of a quality built environment.
- Encouraging students in academics and community through a interdisciplinary approach that prepares leaders and tempers professionals.
- Nurturing students in the exploration of architecture and its divergent approaches, their creativity in design, and their expressions of personal beliefs in their personal and professional activities.
- Demonstrating a strong faith-based worldview through our program, teaching, and lives.
- Continuously exploring and defining the intersection between Christianity and architecture education and service.

MISSION:

We are a Christ-centered community who appreciate diversity, embrace critical and creative excellence, develop visual and spacial imagination, and model stewardship and
Admission to the Architecture Program

1. **Admission into the Pre-Professional Years (Years 1 and 2) of the Architecture Program:**

To be admitted into the architecture program, a student must complete both a Judson University application and an architecture program application. Students are first admitted into Judson University before they are considered by the Department of Architecture for admission into the architecture program. Both applications must be received before the date specified (generally mid-April) in the architecture application. Space is limited in the architecture program, and not all applicants are admitted. Contact the Department of Architecture or the Office of Enrollment Services for information regarding either early action or regular admission to the architecture program.

Students admitted into the architecture program as freshmen are admitted first into the pre-professional years of the program. Separate application is required to be admitted into the professional and graduate years of the program.

Transfer students without a background in architecture are placed as freshmen. Advanced standing may be granted to transfer students with degrees or credit in architecture.

2. **Admission into the Professional Years (Years 3 and 4) of the Architecture Program:**

1. Completed application form.
2. A portfolio of work that shows growing proficiency and promise of future success in architectural education and in the profession.
3. A letter of intent that indicates strong professional aspiration.
4. Transcript of grades including:
   a. An overall GPA of 2.50.
   b. An overall GPA of 2.75 in all ARC, ART and DES subjects, with no single grade below C- in ARC, ART and DES courses.
5. Approval by the vote of the Department of Architecture faculty based upon the applicant’s demonstrated commitment to the field of architecture. Students who are not admitted from the pre-professional years into the professional years may work to improve application credentials and apply in the next year or may transfer into another degree program.
6. GRE scores submitted.
7. International students must include an IELTS exam transcript with a score of 5.5 or above, or equivalent TOEFL score for consideration.

3. **Admission into the Master of Architecture Degree Program**
   - Please refer to Judson University Master of Architecture Catalog

**PERMISSION TO TAKE GRADUATE CREDIT**

Undergraduate students are permitted to take up to 6.0 hours of graduate credit on the
Completion of third year of the B.A. program evidenced by:

1. Completion of 96 credits.
2. A minimum cumulative GPA of 3.0.

**TRANSFER STUDENTS AND TRANSFER CREDIT**

The Judson University Department of Architecture professional program in architecture is designed for motivated and creatively endowed students entering directly from high school. However, the program will accept transfer students. Students without any architecture or art/design coursework must apply as architecture freshmen with both a Judson and an architecture application.

Exceptional students with some coursework in architecture may receive advanced standing after submission of Judson and architecture applications and evaluation by the department faculty. The university does not accept transfer credit at the graduate level.

**CREDIT OF ARCHITECTURE SUBJECTS TOWARD GRADUATION**

A student in both the Architecture Pre-Professional Program and the Architecture Professional Program must receive a C- or above in all subjects in the Architecture Core (i.e., subjects with a prefix of ARC) for that subject to count toward their graduation requirements. A grade of D+, D or D- is treated as an F grade and the course must be repeated satisfactorily.

**SCHOOL OF ART, DESIGN, & ARCHITECTURE HANDBOOK**

Details of the above and other departmental policies and procedures (such as definition of architectural electives, Architecture Study Tour, internships, and the final year studio project) are outlined in the School of Art, Design, & Architecture Handbook, which is available from the department office.

**RETENTION OF STUDENT WORK**

As part of the process of sustaining accreditation by the National Architecture Accrediting Board (NAAB), the Department of Architecture is required to prepare a periodic exhibition of student work for each NAAB accreditation visit. Samples of student work for many course assignments completed during their BA and M.Arch. program are required. Consequently, a comprehensive archive of student work must be kept.

All student work produced as part of course work in the Department of Architecture is subject to archiving. The work of a student does not permanently remain the property of the department and school, and will be made available to the student after it has served its purpose for accreditation. The possibility exists that a student’s work may be kept for up to six years. The student retains ownership of the work.

The department will endeavor to keep the work in the best possible condition, but
cannot be responsible for any loss or damage. Students may check out their work from the archive for a short period and have it photographed for their portfolio.

**ACCREDITATION HISTORY**

Records of previous accreditation visits and results are available on the university website.
Architecture

IMPORTANT NOTES:

1. 40% of major requirements must be completed at Judson.
2. 40% of major requirements must be upper division.
3. No grade lower than C- accepted for major requirements.
4. Architecture courses are sequential. Therefore, students must successfully pass a course with a minimum of C- to meet the prerequisite of the next course in the sequence. Example: ARC231 must be passed in order to take ARC232, and ARC251 must be passed in order to be eligible to take ARC252, and so on throughout the curriculum.
5. Students may take up to 6 credits of Graduate electives as an undergraduate, once they are seniors in credits earned.
6. Minimum major GPA of 2.50 required.

Architecture Course Listing

GEN EDs REQUIRED BY MAJOR (NON-DEGREE STUDENTS):

- HIS261 History of Civilization I
- PHY237 General Physics I w/Lab
- MAT211 Functions and Calculus or MAT215 Calculus w/Analytic Geometry I

SPECIFIC OVERALL REQUIREMENTS FOR ARCHITECTURE:

- 133-135 semester hours
- 2.5 GPA

SHOP

Required = 1 hour

- ARC101 Shop Stewardship Materials and Processes

TECHNOLOGY COURSES

Required = 18 hours

- ARC222 Construction Tectonics and Assemblies
- ARC310 Digital Design Simulation
- ARC321 Theories of Environmental Stewardship
- ARC322 Advanced Construction Tectonics and Assemblies
- ARC421 Environmental Technology II
- ARC422 Environmental Technology III

HISTORY/PHILOSOPHY/THEORY COURSES

Required = 15 hours

- ARC231 History of Architecture I
- ARC232 History of Architecture II
- ARC332 Architecture of Cities
- ARC435 Case Studies in Arch: History and Theory
- PHL260 Introduction to Philosophy

**STRUCTURES COURSES**

*Required = 8 hours*

- ARC341 Theories of Architectural Structures
- ARC441 Advanced Architectural Structures

**DESIGN (STUDIO) COURSES**

*Required = 38 hours*

- ART111 Drawing I
- DES121 Design I
- ARC122 Communication and Architectonics
- ARC251 Heuristics and Architectonics
- ARC252 Architectural Design Explorations
- ARC351 Intermediate Architecture Design Studies
- ARC352 Elective Architecture Design Studies
- ARC451 Integrative Architectural Design Studies I
- ARC452 Integrative Architectural Design Studies II

**ARCHITECTURAL TOUR**

*Required = 5 hours*

- ARC381 Architectural Study Tour

**PRECEPTORSHIP PREPARATION**

*Required = 1 hour*

- ARC462 Preceptorship Preparation

**OPEN ELECTIVES**

*Required = 3 hours (electives)*

**NOTE:** Any combination of 300 or 400 level courses are acceptable. ART211 and/or ART/MED223X are also acceptable, but not required. EXCLUDES GENERAL EDUCATION REQUIREMENTS.

- ART211 Drawing II
- ART/MED223X Photography I
- ANY 300 or 400 Level Course

**TOTAL REQUIRED: 89 SEMESTER HOURS**
Interior Design Major with Architectural Studies Minor

IMPORTANT NOTES:

1. 40% of major requirements must be completed at Judson University.
2. 40% of major requirements must be upper division.
3. No grade lower than C- accepted for major requirements.
4. Minimum Major GPA of 2.50 for all Interior Design Majors.

OVERALL REQUIREMENT FOR INTERIOR DESIGN:

- 134 semester hours

Gen Eds required by major (non-degreed students):

1. General education courses may not be applied to this major
2. FLM181, MUS181 or THE181, not ART181 for this major.

FOUNDATIONS:

Required = 6 courses, 17 hours

- ARC101 Shop Stewardship Materials and Processes
- ART111 Drawing I
- ART211 Drawing II
- DES121 Design I
- ARC122 Communication and Architectonics
- ARC222 Construction Tectonics and Assemblies

ARCHITECTURE FOR INTERIOR DESIGN

Required = 6 courses, 20 hours

- ARC231 History of Architecture I
- ART225 History of Art II
- ARC251 Heuristics and Architecture
- ARC252 Architectural Design Explorations
- ARC310 Digital Design Simulation
- ARC321 Theories of Environmental Stewardship

INTERIOR DESIGN

Required = 12 courses, 47 hours

- INT322 Building Systems
- INT323 Textiles, Materials and Sourcing
- INT324 Building Codes and Universal Design
- INT328 Case Studies in Construction Detail
- INT331 History of Interiors and Furnishing
- INT351 ID Studio I, Space Planning, Ergonomics
• **INT352** ID Studio II, Residential, Kitchen, and Bath
• **INT381** Interior Design Study Tour (summer)
• **INT428** Case Studies in Lighting and Acoustics
• **INT451** ID Studio III, Commercial Contract/Healthcare
• **INT452** ID Studio IV, Integrative Design Thesis

Open Elective - 300 level or above any discipline

**BUSINESS AND PRACTICE PREPARATION**

*Required = 2 courses, 6 hours*

• **BUS101** Introduction to Business
• **INT462** Interior Design Professional Practice

Total Required Hours: 90
Minor in Architecture Studies

IMPORTANT NOTES

- This minor is available to all majors.
- GPA required = 2.0

MINOR IN ARCHITECTURE STUDIES COURSE LISTING

Required = 29 Credit Hours

- ARC101 Shop Stewardship Materials and Processes
- ARC251 Heuristics and Architectonics
- ARC252 Architectural Design Explorations
- ARC222 Construction Tectonics and Assemblies
- ARC231 History of Architecture I
- ARC232 History of Architecture II
- ARC310 Digital Design Simulation
- ARC321 Theories of Environmental Stewardship
- ARC381 Architecture Study Tour
School of Art, Design and Architecture (SoADA)

Four Year Degree Plans

- Architecture
- Interior Design
- Art
- Art: Photography
- Art: Film and Video
- Graphic Design
- Studio Art
Welcome from the Dean

Dear Student,

I am delighted to welcome you to the School of Business and Professional Studies. When it comes to Judson University, as an entity, things worth noting include: We are a Christian institution offering undergraduate and graduate students opportunities in a wide variety of subjects. These are provided in small classes, often interdisciplinary, on two primary campuses, Elgin and Rockford. The mission of the School Business and Professional Studies is based on Matthew 5:13-14. We desire to develop effective leaders who are: Grounded in God’s Word; Committed to lifelong learning; and Able to enhance their organizations and society.

Here are some additional specifics:

1. Our focus is on real-world application. Although research plays an important role in the educational process, if students cannot take learning into where they work, we have missed the mark.
2. Although our standards are high, our approach is on how you will succeed, not what rigors we can impose. We want to work with you in successfully developing a HOW way of thinking instead of an IF state of mind.
3. Our faculty is experienced, professional and caring. You have access to them, the program directors and the dean. You are not a number.
4. We offer degree programs in traditional undergraduate, adult undergraduate and graduate studies. These include majors, minors, certifications...and plans for more.
5. We offer face-to-face, online and blended courses.
6. Our adult undergraduate and graduate programs meet one night per week and can be completed in as little as 16 months.

Those are exciting and valuable features. However, the bottom line of what we do is help you take significant steps toward your potential. You will determine purpose, develop skills and establish action plans. You will learn how to distinguish between paths of value and paths of frustration. You will further develop both your professional and personal networks. All of these will not only contribute to you becoming a life-long learner, but also assist you in enhancing your work, your organizations, society and your work-life balance.

If you have questions, concerns or suggestions, please contact me directly. I would be thrilled to meet with you.

Dr. David L. Cook, Ed.D.
Interim Dean, School Business and Professional Studies
School of Business and Professional Studies

Leslie Kruser Chair - Business and Professional Studies

FACULTY


The professors are not only eminently qualified academically, but have come from extensive careers with world-class organizations, such as AT&T and Servicemaster. The synergy of the program and faculty, consistent with Judson's mission, results in our graduates being sought after by Christian and secular businesses alike.

Students pursuing a business major and/or career may choose one of the following:

- Accounting
  - Provides accounting requirements necessary to become a CPA and prepares students to perform the accounting function within different organizations.

- Management
  - Provides a broad view of business with specific emphasis on the role of managers.

- Marketing
  - Enables students to develop business and technical skills for a competitive marketplace that increasingly relies on technology.

- Media Business Management

Students pursuing any major at Judson may pursue one or more of the following minors:

- Business
- Finance
- Information Technology Systems

Department Mission

The department offers a state-of-the-art business program designed to do the following:

1. Teach students the interrelationships of their business courses while helping them integrate basic concepts into a comprehensive system of thought.
2. Provide broad foundations of business theories, principles, practices and ethics
needed to excel in business.
3. Train students to be competent problem solvers by encouraging inquisitiveness and analytical reasoning.
4. Develop personalized faculty-student relationships through mentoring, advising, counseling and tutoring.

**Department Vision**

The curriculum aims to teach students to:

1. Strive to learn concepts of business as principles for thinking rather than facts to be memorized for tests and then discarded.
2. Think in an analytical, systematic manner as they approach business situations and the problems encountered by growing, changing organizations.
3. Accept change as an ongoing way of life and learn how to identify, adapt to, and create change with the goal of becoming "difference makers."
4. Approach each business situation with a sound system of ethics and values.
5. Strive for excellence in written and oral communication skills in order to compete with the best graduates of the premier schools of business.
6. Learn hands-on, practical business techniques proven by practitioners in real-life business situations.
7. Learn how to synthesize their Christian faith with their academic learning, to become mature, balanced, successful executives.
Business Majors

- Accounting
- Management
- Marketing
- Media Business/Management

IMPORTANT NOTES FOR MAJORS IN THE BUSINESS DEPARTMENT:

- No specific gen eds are required for these majors.
- 40% of major requirements must be completed at Judson
- 40% of major requirements must be upper division

Accounting Major

Required = 58 Hours

BUSINESS CORE REQUIREMENTS

Required = 31 Hours

- BUS241 Basic Macroeconomics
- BUS242 Basic Microeconomics
- BUS222 Comprehensive MS Office Applications
- BUS250 Management Principles
- BUS251 Principles of Accounting
- BUS253 Business Law I
- BUS255 Marketing Fundamentals
- BUS261 Fundamentals of Managerial Accounting
- BUS349 Corporate Finance
- BUS347X Business Communication

ACCOUNTING REQUIREMENTS

Required = 27 Hours

- BUS340 Intermediate Accounting I
- BUS341 Intermediate Accounting II
- BUS352 Cost Accounting
- BUS353 Tax Accounting
- BUS423 Ethics in Business & Accounting
- BUS451 Advanced Accounting
- BUS452 Auditing
- BUS461 Accounting, Research and Analysis
- BUS495 Senior Business Practicum

Management Major

Required = 52 Hours
BUSINESS CORE REQUIREMENTS

Required = 31 Hours

- BUS241 Basic Macroeconomics
- BUS242 Basic Microeconomics
- BUS222 Comprehensive MS Office Applications
- BUS250 Management Principles
- BUS251 Principles of Accounting
- BUS253 Business Law I
- BUS255 Marketing Fundamentals
- BUS261 Fund of Managerial Accounting
- BUS349 Corporate Finance
- Choose one of the following:
  - BUS347X Business Communications
  - PSY309 Interpersonal Relationships
  - SPC322 Group Discussion

MANAGEMENT REQUIREMENTS

Required = 21 Hours

- BUS326 Human Resource Management
- BUS423 Ethics in Business and Accounting
- BUS455 Senior Management Seminar
- Choose 4 from the Following List:
  - BUS301 Leadership and Change
  - BUS311 Probability and Statistics w/lab (4)
  - BUS343 Money, Banking, Finance
  - BUS344 Personal Finance
  - BUS348 International Business
  - BUS357 Strategic Planning
  - BUS366 Operations Management
  - BUS412 Project Management
  - BUS443 Public Relations
  - BUS456 Investments
  - ITS310 Systems Analysis & Design
  - ITS315 Business Data Communications

Marketing Major

Required = 53 Hours

BUSINESS CORE REQUIREMENTS

Required = 31 Hours

- BUS241 Basic Macroeconomics
- BUS242 Basic Microeconomics
- BUS222 Comprehensive MS Office Applications
- BUS250 Management Principles
• **BUS251** Principles of Accounting
• **BUS253** Business Law I
• **BUS255** Marketing Fundamentals
• **BUS261** Fundamentals of Managerial Accounting
• **BUS349** Corporate Finance

Choose 1 of the following:
- **BUS347X** Business Communication
- **PSY309** Interpersonal Relationships
- **SPC322** Group Discussion

**MARKETING REQUIREMENTS**

*Required = 22 Hours*

• **MAT311** Probability and Statistics w/lab
• **BUS362** Marketing Research
• **BUS410** Marketing Strategy

Choose 4 Upper Division Business Courses, Including at Least 3 of the Following:
- **BUS345** Advertising
- **BUS346** Consumer Behavior
- **BUS348** International Business
- **BUS361** Professional Selling
- **BUS364** Internet Marketing (on-line)

**Media Business Management Major**

*Required = 46 Hours*

NOTE: General Education courses cannot be applied to this major.

**COMMUNICATION CORE**

*Required = 12 Hours*

• **COM311** Language and Society
• **COM442** Communication Theory/Application
• **COM495** Senior Internship
• **COM499** Senior Research Project

**BUSINESS AND MEDIA CORE**

*Required = 15 Hours*

• **BUS250** Management Principles
• **ENG240** Media Writing
• **FLM241** Media Theory I
• **FLM242** Media Theory II
• **SPC325** Story Telling

**BUSINESS ELECTIVE**

*Required = 3 Hours*
- **BUS345** Advertising
  - or **BUS443** Public Relations

**ART/FILM ELECTIVE**

*Required = 3 Hours*

- **FLM243** Video Production I
  - or **ART123** Introduction to Photography

**COMMUNICATION ARTS CONFERENCE**

*Required = 7 Semesters 0 Hours; 1 Semester 1 Hour*

- COM293 must be taken every semester while attending Judson. Registration is for zero credit hours except the final semester when it must be taken for one credit hour.

**BUSINESS FOCUS**

*Required = 12 Hours*

*Choose four in addition to courses taken above*

- **BUS242** Basic Microeconomics
- **BUS251** Principles of Accounting
- **BUS253** Business Law I
- **BUS255** Marketing Fundamentals
- **BUS261** Fundamentals of Managerial Accounting
- **BUS301** Leadership and Change
- **BUS345** Advertising
- **BUS349** Corporate Finance
- **BUS412** Project Management
- **BUS430** International Marketing
- **BUS443** Public Relations
- **COM347X** Business Communication
Business Minors

- Business
- Finance
- Information Technology Systems

IMPORTANT NOTES FOR BUSINESS MINORS:

- Major GPA 2.0
- Resident GPA 2.0

Business Minor

Required = 18 Credit Hours

REQUIRED COURSES

Required = 9 Credit Hours

- BUS250 Management Principles
- BUS251 Principles of Accounting
- BUS253 Business Law I

ELECTIVE COURSES

Required = 9 Credit Hours

Three additional courses may be selected from the Business course offerings. At least two must be upper division.

- BUS**

Finance Minor

Required = 21 Credit Hours

REQUIRED COURSES

Required = 18 Credit Hours

- MAT311 Probability and Statistics w/lab
- BUS343 Money, Banking, Finance
- BUS344 Personal Finance
- BUS357 Strategic Planning
- BUS456 Investments
- BUS340 Intermediate Accounting I

ACCOUNTING COURSE: (3 HOURS)

Required = 3 Credit Hours

- BUS341 Intermediate Accounting II
Information Technology Systems Minor

*Required = 18 Credit Hours*

- ITS224 Programming/Languages
- ITS225 Application Development Using C# *
- ITS310 Systems Analysis & Design
- ITS315 Business Data Communications
- ITS319 Database Management
- BUS412 Project Management
  - *NOTE: ITS225 may be substituted with other programming course(s) with chair approval.*
School of Business and Professional Studies

Four Year Degree Plans

- Accounting
- Management
- Marketing
- Media Business Management
- ESS Sport Administration
<table>
<thead>
<tr>
<th>Course Title &amp; Number</th>
<th>Course Description</th>
<th>Course Offered</th>
<th>Course Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU101 Explorations in Education</td>
<td>Individuals considering the education profession will receive an induction to the professional culture of teacher education at Judson University. Communication and leadership skills will be developed while incorporating the School of Education's Conceptual Framework, dispositions, the Illinois Code of Ethics for Educators, and other relevant topics. Contemporary issues involving diverse learners will be explored. Co-requisites: EDU131 Pre-requisites: ENG101 OR OR Pre-candidates will demonstrate abilities in the areas of oral communication, reading aloud, problem-solving, and leadership in this multi-faceted series of assessments. Faculty will evaluate pre-candidates to determine readiness to enter the School of Education and the teaching profession. Formal application to the School of Education will be permitted upon successful completion of the assessments. If the pre-candidate is not successful, the course may be repeated once after individual remediation occurs. Co-requisites: EDU101 Pre-candidates/Candidates give evidence of completion of an approved diversity experience. A log and paper are required and will be evaluated by the School of Education.</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>EDU102 Day of Assessments</td>
<td></td>
<td>Every Spring Semester</td>
<td>Hours: 0.00</td>
</tr>
<tr>
<td>EDU131 Practicum I, Diversity</td>
<td></td>
<td>Every Semester</td>
<td>Hours: 0.00</td>
</tr>
</tbody>
</table>
Minimum involvement of 12 clock hours is expected.

This course presents current approaches in planning for differentiated instruction based on P-12 Illinois state learning standards or Common core Standards while incorporating multiple and varies assessments for diverse learners. Pre-candidates will observe and discuss a variety of methods of classroom management. Additional topics such as advocacy, schools as organizations within the community, and school emergency procedures will be explored. Procedures for formally applying to the School of Education will be presented.

Co-requisites: EDU231E
Pre-requisites: EDU102

In this course pre-candidates/candidates will investigate how physical, social, linguistic, cognitive, moral, and information processing differences affect learning, motivation, and classroom behavior.

Pre-candidates/candidates will also learn and apply research, concepts, and theories of development and learning to influence instructional planning and delivery.

Pre-requisites: PSY111 & EDU101

This course offers an overview of the historical, sociological, philosophical, political and legislative foundations of language minority education. Specific topics include legal, historical, and social perspective; multi-cultural perspectives with implications for bilingual education; program models; approaches to language minority education in other countries; and current national and state issues in language minority education.

Candidates spend four to six hours a week for a minimum of 35 hours serving as teacher aides in
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU231E</td>
<td>Practicum II, Tchr Aid, Elgin Area</td>
<td>a multicultural classroom. A minimum of one observation by college faculty occurs during EDU231E. Practicum IIIE is a letter-graded experience. Practicum Fee: $25.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Candidates serve 1 week full-time (minimum of 30 clock hours) as an aide to a teacher in a hometown school in a classroom applicable to the certification in which they are seeking during one of the university vacation periods or post terms. Practicum IIH is pass/fail. For additional information see Practicum II handbooks.</td>
<td>Every Semester</td>
<td>0.00</td>
<td>1.00</td>
</tr>
<tr>
<td>EDU231H</td>
<td>Practicum II, Tchr Aid, Hometown</td>
<td>Provides an integrated and thematic approach to the theory, curriculum, and methods of instruction and assessment of mathematics and natural sciences with young children. Examines the needs of young children with respect to activity/learning centers, individualization, educational play and media. Teacher Education program admission required. Pre-requisites: EDU201</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Every Spring and Summer</td>
<td>Hours: 0.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDU302</td>
<td>Methods of Teaching Young Children Math and Science</td>
<td>Examines developmentally appropriate integrated curriculum and program planning, classroom management and environment, parent role and involvement, and multiple and varied assessments through a hands-on approach. A social studies unit must be constructed. Teacher Education program admission required. Pre-requisites: EDU201</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Every Spring Semester</td>
<td>Hours: 3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDU303</td>
<td>Curriculum Planning and Assessment</td>
<td>Provides a review of the significant aspects of the history of English and its instruction; examines the various theories of language acquisition and development in young children with their relationships to developmental theories and stages of learning. Includes the 5 concepts of language knowledge: phonemic, semantic,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Every Fall and Spring</td>
<td>Hours: 3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDU308</td>
<td>Language Development/Young Children</td>
<td></td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
<td></td>
</tr>
</tbody>
</table>
syntactic, morphemic and pragmatic. Examines emergent literacy for all learners. Teacher Education program admission required. Pre-requisites: EDU201

The use of computers and interactive media for instructional purposes in linguistically and culturally diverse classrooms is discussed. The selection and use of software and interactive media within various content areas are also presented. Demonstrations of software and hands-on activities are included to provide teachers with the information necessary to successfully integrate technology instruction into their classrooms and to select second language software to enhance learning in the content area.

This course examines diverse cultures and how they differ and are the same relating to: religion, politics, economics, ideology, education and social order. We read about cultural universals so that candidates will have a better understanding of the needs of the underrepresented populations. We will discuss strategies that promote understanding, tolerance, overcoming prejudice and that celebrate diversity.

This course will provide participants with a comprehensive knowledge foundation in the study and development of language programs for ESL/Bilingual students. It will have an emphasis on the review of various bilingual and dual language program models as well as assessment of English Language Learners (ELLs). The course promotes the use of balanced assessment models for students' evaluation and gives attention to the development of valid and effective teacher-made
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU316</td>
<td>Linguistic Considerations for Reading and Writing/New Language</td>
<td>This course will explore the process of reading in a second language as compared to reading in a first language. Methods and strategies for developing second language reading skills will be developed and explained. Candidates will explore and evaluate second language reading materials and will examine traditional grammar studies as they apply the development of writing in a second language. Pre-requisites: EDU214</td>
<td>Spring &amp; Summer 3 Week</td>
<td>3.00</td>
</tr>
<tr>
<td>EDU317</td>
<td>Methods/Materials of Teaching English as a Second Language</td>
<td>This course focuses on the relevant topics concerning English as a second language. Students will master strategies for teaching English to speakers of other languages using naturalistic second language learning strategies and methods. Applications to particular groups of different ages, abilities levels, and cultural backgrounds are presented. Strategies that foster both language acquisition and academic achievement in speaking, reading, writing, and listening will be presented. Instructor may override prereqs. Pre-requisites: EDU214</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
Methods and Materials for Teaching Bilingual Education

EDU318

The emphasis of the course will be on examining and supporting children’s literacy development in the native language, as well as learning the content areas. Techniques for managing multilevel classrooms and curriculum development will be studied. Throughout the course, we will discuss what the research and the practice of master teachers indicate about how children develop as readers and writers.

Instructor may override prereqs.

Pre-requisites: EDU214

Every Summer

Hours: 3.00

Language/Literacy Development

EDU320

Integrates communication skills used in language arts. Includes theory, curriculum, methods, materials and pedagogy for teaching written and oral expression, spelling, grammar, listening, poetry and literature to elementary and middle school students. To be taken the fall semester of the junior year.

Pre-requisites: EDU102

Every Fall Semester

Hours: 3.00

Processes of Reading

EDU321

Examines the nature of the reading process how students learn how to read. Some attention will be given to the affective components that influence the process. Various instructional strategies, approaches and programs are introduced to help meet the needs of diverse learners in elementary and middle grades. Attention is primarily given to beginning and struggling readers. Phonemic awareness, phonics, guided reading, and instruction of reading strategies is incorporate.

IRC Membership Fee: $25.00

Pre-requisites: EDU201

Every Spring Semester

Hours: 3.00

Mathematics Methods-Elementary

EDU322

Gives the theoretical, mathematical, and pedagogical background necessary for teaching mathematics with meaning to elementary and middle school students.

Also requires six hours of college mathematics

Every Semester

Also requires six hours of college mathematics

Hours: 3.00
Override ONLY if this requirement has been satisfied.

Pre-requisites: EDU201

Examines the nature of the reading and writing process and the affective components that influence it. Various instructional strategies and approaches are introduced to help meet the needs of diverse learners in intermediate grades as they learn to comprehend text at a deeper level and speak and write about the meaning. Attention is given to beginning readers and writers, struggling readers and writers, and advanced or gifted readers and writers. Guided reading, literature circles, literature study, vocabulary strategies, and book chats, interactive read alouds, writing workshop, mentor texts, and writing skills are incorporated.

Pre-requisites: EDU321

Gives theoretical and pedagogical background for teaching social studies in grades K-8. Much consideration is given to helping all students comprehend content area texts. Candidates may actively participate and demonstrate learning in authentic environments with diverse student populations.

For ELED major (not ECED)

Pre-requisites: EDU201

Examines theory and application related to secondary-school literacy and literacy in the content areas. Emphasis is on content-area reading, writing, listening, and speaking with practical strategies and illustrations using examples of content-area material from various subject areas. Presented to pre-service teachers preparing for secondary-school and K-12 licensure. Taken concurrently with or after methods courses for all major or with instructor permissions.

Pre-requisites: EDU201

Gives the theoretical and
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU327</td>
<td>Science Methods-Elementary</td>
<td>Provides a pedagogical background for teaching science in grades K-8. Candidates understand the importance of science as process and product incorporating the use of process skills in inquiry-based learning. Curriculum topics addressed are designed to be modified to meet the needs of all learners. Pre-requisites: EDU201</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>EDU330</td>
<td>Child, Family/Community Relationship</td>
<td>Provides for understanding the needs and emotions of the young child and the significant adult. Considers the relationships and integration of the child, family and community together to provide for the optimum development of young children. Includes diversity and exceptionality of children and family. Teacher Education program admission required. Pre-requisites: EDU201</td>
<td>Every Fall and Spring</td>
<td>3.00</td>
</tr>
<tr>
<td>EDU331B1</td>
<td>Clinical I: ESL/Bilingual Clinical</td>
<td>This experience helps develop future ESL educators. Students will observe ESL teachers in their educational environment, be acquainted with the curriculum and materials available for ESL students, observe methods and strategies in teaching language minority students and participate in the teaching of language for ESL students. 50 hours of classroom time is required. Instructor may override prereqs. Teacher Education program admission required. Pre-requisites: EDU214</td>
<td>Every Sem &amp; Sum 3 Week</td>
<td>1.50</td>
</tr>
<tr>
<td>EDU331B2</td>
<td>Clinical II: ESL/Bilingual Clinical</td>
<td>This experience helps develop future Bilingual educators. Students will observe Bilingual teachers in their educational environment, be acquainted with the curriculum and materials available for ESL students, observe methods and strategies in teaching language minority students and participate in the teaching of language for Bilingual students. 50 hours of classroom time is required. Instructor may override prereqs.</td>
<td>Every Sem &amp; Sum 3 Week</td>
<td>1.50</td>
</tr>
</tbody>
</table>
Teacher Education program admission required. 
Pre-requisites: EDU214

Elementary education majors serve as instructional assistants for full days, five days a week for a four week period. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum.
Teacher Education program admission required.
Practicum Fee: $25.00
Pre-requisites: EDU324

Early childhood education majors serve as instructional assistants for full days, five days a week for a four week period. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum.
Teacher Education program admission required.
Practicum Fee: $25.00
Pre-requisites: EDU308

Physical education (K-12) majors serve as instructional assistants the equivalent of four full weeks of instruction during the spring and/or summer (May) at a level not included in student teaching. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Offered By</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU331E</td>
<td>Practicum III, Instruct Asst Elementary Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Every Spring Semester</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>EDU331EC</td>
<td>Practicum III, Instruct Asst Early Childhood Education</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Every Spring Semester</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>EDU331PE</td>
<td>Practicum III, Instruct Asst, Phys Ed</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Summer 3 Week Term (May)</td>
<td></td>
<td>1.00</td>
</tr>
</tbody>
</table>
practicum. Teacher Education program admission required.
Practicum Fee: $25.00
Pre-requisites: ESS341

Secondary education majors serve as instructional assistants for the equivalent of four full weeks of instruction during the spring and/or summer (May). This is a teaching practicum at either the middle school or high school level and is typically completed at level to complement the anticipated student teaching experience. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum.
Teacher Education program admission required.
Practicum Fee: $25.00
Pre-requisites: EDU340

Special education majors serve as instructional assistants for full days, five days a week for a four week period. The candidates observe, assist in teacher-related activities, work with individuals or small groups of students, and begin with teaching one lesson and progress to teaching a minimum of two lessons a day. A minimum of two observations by the university supervisor takes place during this practicum. Teacher Education program admission required.
Practicum Fee: $25.00
Teacher Education program admission required.
Pre-requisites: SPE313

Reviews the history and philosophy of middle schools and the development of curriculum and instructional methods appropriate to this level. Students will become aware of and understand
EDU332
Organization/Meth-Middle School

Curricular reform movements shaping middle school content in English, mathematics, science, and social studies through a variety of activities including lectures, discussion, group work, class presentations and individual research. Teacher advisory responsibilities also are investigated. Various instructional methods involving multiple modalities are introduced. Teacher Education program admission required. Pre-requisites: EDU201

Every Fall and Spring Hours: 3.00

EDU333
Methods of Processes of Writing - Primary

Examines the nature of the writing process how students learn how to write. Some attention will be given to the affective components that influence the process. Various instructional strategies, approaches and programs are introduced to help meet the needs of diverse learners in elementary grades. Attention is primarily given to beginning and struggling writers. Writing workshop, assessment, multiple genres and instruction of writing strategies is incorporated. Teacher Education program admission required. Pre-requisites: EDU320

Every Fall Semester Hours: 3.00

EDU337
Educational Assessments

Investigates the terminology (validity, reliability, bias and all aspects of assessment including the purposes of assessment (diagnostic, formative, summative) and means of assessment (formal, informal, traditional, alternative, self-assessment) including how to select and/or construct, score, and utilize the results of assessments to monitor performance, inform and direct instruction, assess student progress, and report aggregate as well as individual data. Candidates will also devise means for modifying assessments to accommodate diverse learners. Teacher Education program admission required.

Every Fall Semester Hours: 3.00
Co-requisites: EDU340

Examines the curricular concepts and instructional skills needed to meet the needs of each student that are common across disciplines, including (but not limited to) the basics of lesson and unit planning, classroom management, cooperative learning strategies, contemporary educational technologies, assessment methodologies (traditional and alternative), grading methodologies, grade book/record management and data analysis, and selection/evaluation of appropriate teaching materials. Significant attention will also be given to the development of each candidate's professional portfolio.

Teacher Education program admission required.

Pre-requisites: EDU201

This course will introduce students to a variety of English curriculum and appropriate methods for teaching in today's educational setting. It will have an emphasis on grammar, spelling, vocabulary, reading, writing, research, and the editing process. Students will examine a variety of literary materials available for the teaching of English and will practice techniques for their use. Emphasis will be made on determining future high school students' ability levels and adapting instruction to meet the needs of learners diverse in culture, language, learning style, physical ability, etc. In addition, literary materials will be selected and adapted to integrate these diverse abilities and better promote critical thinking. Furthermore, in order to develop better readers and writers across the high school curriculum, participants in this course will learn strategies for creating plans that encourage more reading and writing in the secondary classroom. Students will also explore...
related skills: classroom management, test construction, student evaluation, and unit planning among others. Instructor may override prereqs.
Teacher Education program admission required.
Pre-requisites: EDU340

Curricular concepts, instructional skills and assessment methodologies are explored as they apply to teaching mathematics in middle schools and high schools. Multiple teaching techniques, contemporary content-specific technologies, and instructional materials appropriate to the respective content area are emphasized as a means to meeting the needs of each student.
Pre-req: EDU340 or Dean of the School of Education/Professor approval.
Teacher Education program admission required.
Pre-requisites: EDU340

Investigates curriculum and methods for teaching all areas of business, including accounting, business law, career development, business communications, economics and personal finance, entrepreneurship, information technology, international business, management and marketing at the middle school and secondary grades, including use of discipline-appropriate technologies. Offered spring semester.
Admission into teacher education program in secondary business, marketing and computer education.
Pre-requisites: EDU340

Investigates curriculum and methods for teaching the physical and life sciences at the middle school and secondary grades, including use of discipline-appropriate technologies. Offered spring semester.
Admission into and good

---

**EDU342**
Mathematics Methods - Secondary

Every Spring Semester  Hours: 3.00

**EDU345**
Business Methods - Secondary

Every Spring Semester  Hours: 3.00

**EDU346**
Science Methods - Secondary

Every Spring Semester  Hours: 3.00
EDU347  
Soc Science Methods - Secondary  

Investigates curriculum and methods for teaching the behavioral sciences, economics, geography, and political science at the middle school and secondary grades with an emphasis on the teaching of history. Includes use of discipline-appropriate technologies. Offered spring semester. Admission into and good standing in the Secondary Social Science Program.  

Pre-requisites: EDU340

EDU411  
Student Teaching  

Taken concurrently with EDU491 (Senior Seminar), student teaching is the basic internship experience where candidates apply teaching and learning principles in local schools and classrooms, typically in districts U-46, 47, 300, 301 and 303. Candidates do their student teaching in their major and/or secondary teaching areas for a minimum of 14 weeks (12 semester hours of credit). Candidates enrolled in Early Childhood and K-12 specialist programs that require a student teaching experience divided between two different grade levels will student teach for 14 weeks (7 weeks at each grade level for 12 semester hours of credit). Candidates enrolled in a 'Certificate Only' program will complete a student teaching experience equivalent to all other candidates for 1/2 the number of credit hours. All candidates must have (1) successfully passed the State of Illinois Content Area Exam prior to beginning student teaching*; (2) completed a minimum of two education courses in residence at Judson prior to student teaching; (3) met all other 'Gate 3' requirements for acceptance into student teaching, and (4) met all program specific prerequisites including (a) successful completion of foundation course work (EDU 222 and 223);
(b) successful completion of or credit awarded for all pre-student teaching practicum experiences (EDU 131, 231E, 231H; 331EC/E/S/PE) and

(c) successful completion of other program-specific coursework described below: Early Childhood: EDU 302, 303, 304, 305, 306, 307, and 308

Elementary Education: EDU 320, 321, 322, 323, 324 and 327

Secondary Programs: EDU 325, 340 and a secondary content-specific methods course (Secondary PE Majors must also have completed ESS341). K-12 Physical Education: EDU 325 and ESS 340 and 341

Student Teaching/edTPA Fee: $400.00

Co-requisites: EDU491

Pre-requisites: EDU331****

Examines specific problems in reading diagnosis and remediation, treating individual differences, and the application of reading skills to content fields. A variety of assessments are utilized to allow for meeting needs of struggling readers, and methods of helping each student to learn to read are incorporated. Candidates assess and tutor a student using the assessments and methods introduced in class. A diagnostic field experience tutoring a student for a minimum of 8-10 hours is required.

Pre-requisites: EDU321 OR SPE321

Candidates will spend two hours per week sharing effective teaching and learning experiences while student teaching. The course emphasizes policy trends and procedures in education, diversity in the classroom, the certification process, and preparation for employment.

Co-requisites: EDU411

Pre-requisites: EDU331****

This course provides pre-candidates/candidates with an introduction to characteristics of atypical
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPE105</td>
<td>Intro to Special Education</td>
<td>Students and their educational needs. Pre-candidates/Candidates will participate in observations of students with special needs and explore future occupational choices related to the field of special education.</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>SPE155</td>
<td>American Sign Language I</td>
<td>This course provides candidates and candidates with an introduction to American Sign Language and gives them the opportunity to develop basic ability in both receptive and expressive sign language skills. Co-requisites: SPE105</td>
<td>Every Fall Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>SPE211</td>
<td>Assistive-Augmentative Technology</td>
<td>This course is a continuation of the beginning American Sign Language I sequence. Students will acquire and improve their ability to use both receptive and expressive sign language skills in social settings. Pre-requisites: SPE105</td>
<td>Every Fall Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>SPE222</td>
<td>Learning Environment</td>
<td>This course is an exploration of the learner's total environment as it influences the learning process for students with special needs, English Language Learners, and the typical developing child.</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>SPE233</td>
<td>Health, Nutrition and Safety</td>
<td>This course examines nutrition, health and safety skills for the child with disabilities. It covers nutritional concepts and the most common nutrition-related conditions that have an impact on our health. The course also covers different types of safety that children, with or without disabilities, should be aware of to keep them safe and healthy. This includes physical, emotional, social, cognitive, and spiritual dimensions in students' lives. It also includes learning about the many medications and how they mix with other medications that children with disabilities may take.</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Schedule</td>
<td>Hours:</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>SPE255</td>
<td>American Sign Language II</td>
<td>Continue to acquire and improve their ability to use both receptive and expressive sign language skills. Preq: SPE155 and proficiency test. Pre-requisites: SPE155</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>SPE290</td>
<td>Readings in Education</td>
<td>Significant literature/research chosen in consultation with the professor. Review and evaluation include colloquy with divisional faculty and/or written report. Faculty consent required. Focus on strategies for developing culturally appropriate family professional partnerships to benefit children with special needs. Explores supporting family-centered approach. Includes a focus on family and professional rights and responsibilities in the special education process. Pre-requisites: EDU201</td>
<td>On demand</td>
<td>Minimum Hours: 1.00, Maximum Hours: 3.00</td>
</tr>
<tr>
<td>SPE313</td>
<td>Characteristics/Methods of Early Childhood Special Education</td>
<td>Candidates address current theories and application of research-based effective reading strategies and writing instruction. The use of differentiated instructional methods provides candidates with alternative means of supporting students with disabilities in the processes of reading and writing. Pre-requisites: EDU201</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>SPE321</td>
<td>Reading and Writing Methods</td>
<td>This course examines theories of speech disorders in young children and how to use different strategies to help children learn. Literacy skills include intervention curricula, communication among cultures, problem solving techniques, role of language in learning, and supporting families in making decisions relating to their children's development and learning. Pre-requisites: EDU201</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>SPE325</td>
<td>Communication Disorders Characteristics and Strategies</td>
<td>This course emphasizes a variety of assessments for special education children. Different instruments of assessing and procedures will be learned such as validity, reliability, bias, scoring, RTI, creating IEP's</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>SPE327</td>
<td>Assessment in Special</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Education and IFSP’s as well as other performance based assessments to help children.
Pre-requisites: SPE105 & EDU201

This course is a survey of the basic characteristics of children who have been determined to differ slightly from their peers in terms of mental, physical, and/or emotional characteristics. There will be a brief introduction to those educational programs and services collectively known as 'special education' in contemporary public and private schools. Attention is given to using information from an Individualized Education Program to create adaptations for learners with special needs. Meets teacher education requirements of PL 94-142 and HB 150.
Pre-requisites: PSY111

Candidates will learn methods and strategies for adapting classroom instruction to meet the needs of students with learning disabilities and/or cognitive impairments in the middle school setting and make informed instructional decisions based upon those needs. Pre-requisites: SPE105 & EDU201

This course explores topics surrounding characteristics and issues related to students with disabilities at the secondary level. Teaching strategies will address differentiating instruction in the areas of math, science, social studies and Language Arts. Teacher Education program admission required.
Pre-requisites: EDU201

This course provides pre-candidate/candidates with a variety of classroom management styles and instructional strategies, including, RtI, PBIS, and
SPE340 Classroom Intervention
Best practice that are appropriate for those who intend to teach students with special needs. Pre-candidates/Candidates will combine theory and practice to make informed decisions when planning interventions.

Every Spring Semester Hours: 3.00

SPE342 Math/Science Methods for Elem, Middle and Secondary School
This course introduces methods of best practice for delivery and assessment of mathematical and science concepts to students with disabilities in the elementary/middle school setting. Pre-requisites: EDU201

Every Spring Semester Hours: 3.00

SPE490 Readings in Education
Significant literature/research chosen in consultation with the professor. Review and evaluation include colloquy with divisional faculty and/or written report. Faculty consent required.

On demand Minimum Hours: 1.00 Maximum Hours: 3.00

Schl of Bus/Prof Studies
Course Title & Number Course Description Course Offered Course Hours

BUS101 Introduction to Business Provides an overview of business including the various responsibilities and different forms of business, principles of management, operations management, human resource management, management information systems, marketing, finance and accounting, and business law.

Every Semester Hours: 3.00

BUS102 Accounting Fundamentals This course presents accounting as an information system that measures, processes, and communicates financial information useful for making business decisions. This course is for non-business majors.

Every Spring Semester Hours: 2.00

BUS241 Basic Macroeconomics (IAI S3901) Provides an introduction to the measurement, analysis, and operation of the components of a country’s economy. Covers national output, income, employment, money supply and value, interaction with other national economies and various theoretical models of national economic activity. Pre-requisites: MAT1**** OR MAT2****

Every Spring Semester Hours: 3.00

(IAI S3902) Focuses on
BUS242
Basic Microeconomics
- Economic functions, choices, and actions of individuals, businesses and governments.
- Covers the function of prices in the allocation of resources, the composition of output, the distribution of income.
- Contrasts market-directed systems with centrally planned and directed economies.
- Pre-requisites: MAT1**** OR MAT2****

Every Fall Semester
Hours: 3.00

BUS250
Management Principles
- Introduces the role of the administrator or manager in the business environment, emphasizing: interactions between the manager and superiors, subordinates and peers; the functions of planning, organizing, leading and controlling; and the administrative skills of communication, decision making, and team management.
- Sophomore or above ONLY. Do not register freshmen without Dr. Alden's permission.

Every Semester
Hours: 3.00

BUS251
Principles of Accounting

Every Semester
Hours: 3.00

BUS253
Business Law I
- Introduces the law, courts, and legal system: tort law and liability; contract formation and the doctrine of consideration; contractual capacity; illegal contracts and contract provisions; the law of sales under the Uniform Commercial Code; warranties and products liability law; and negotiable instruments.
- Preq: Any business course.

Every Spring Semester
Hours: 3.00

BUS254
Business Law II
- Covers the law of agency and partnership; workmen's compensation law and employer's liability under the Federal Employer's Liabilities Act, corporation law formation and powers of corporations, duties of officers and directors, shareholder rights, stock transactions and the Securities and Exchange Act, the law of unfair competition, antitrust law, mortgages and secured transaction under the Uniform Commercial Code, Bankruptcy Code, and real property and transactions in real property.
- Pre-requisites: BUS253
- Faculty consent required.

Spring, even years
Hours: 3.00

In this course, students are
BUS255
Marketing Fundamentals
exposed to a survey of the key concepts in marketing, including consumer orientation, market and consumer analyses, strategy development, segmentation, positioning, and the marketing mix.

This course focuses on the application of internal financial data for use by management in decision making. Topics include forecasting, budgeting, cost control, quality control and performance evaluation. Pre-requisites: BUS251

BUS261
Fundamentals of Managerial Accounting
Students practice skills acquired in internship business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. Please contact the instructor to do a course authorization for you to register for this course. Faculty consent required.

BUS295
Sophomore Business Practicum
Reviews the basic principles of leadership in organizations, current motivational theory, and how leaders cope with and create change. Emphasizes the underlying principles of leadership theory and how individuals can train themselves to be effective leaders in various organizations. **Preq: BUS250 and Junior or Senior status ONLY. Do not register Freshmen or Sophomores without Dr. Alden's permission. Pre-requisites: BUS250**

BUS301
Leadership and Change
Studies principles of psychological knowledge as applied to a business organization, including motivation and incentive theory, personnel selection, leadership, human factors engineering, career development and work environment. Pre-requisites: PSY111 OR SOC151

BUS326
Human Resource Management
Studies accounting theory as applied to funds flow and preparation of financial statements. Examines
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre-requisites</th>
<th>Every Fall Semester</th>
<th>Hours: 3.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS340</td>
<td>Intermediate Accounting I</td>
<td>Earnings and valuation of assets and qualitative factors used in analysis of financial statements.</td>
<td>Pre-requisites: BUS251 &amp; BUS261</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUS341</td>
<td>Intermediate Accounting II</td>
<td>Covers stockholder’s equity, leases, pensions, translation of currency, and reporting disclosures for financial statements.</td>
<td>Pre-requisites: BUS340</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUS343</td>
<td>Money, Banking, Finance</td>
<td>Analyzes money and the banking system and their relation to the economy.</td>
<td>Pre-requisites: BUS241 &amp; BUS242</td>
<td>Fall, odd years</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>BUS344</td>
<td>Personal Finance</td>
<td>Emphasizes through in-class simulation the processes for handling real-life financial issues: major purchases, funding college education, and retirement. Challenges students to develop the discipline to make positive financial decisions and balance life priorities.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BUS345</td>
<td>Advertising</td>
<td>Covers the basic principles and support theories of advertising, exposing students to key concepts including audiences and strategy definition, the creative process, media choices and campaign development. Course is multidisciplinary, looking at advertising from the creative and business perspectives.</td>
<td>Pre-requisites: BUS241 &amp; BUS255</td>
<td>Fall and Summer</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>BUS346</td>
<td>Consumer Behavior</td>
<td>Students will be introduced to the variables that influence the decisions of individuals or groups to have or consume goods and services. They also will learn how producers of goods and services use these variables to influence consumer choices of goods and services.</td>
<td>Pre-requisites: BUS255</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course integrates principles of oral and written communication with real-world business problems and opportunities to help students succeed in their chosen career fields. It enables the student to understand the foundations</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BUS347X
Business Communication

of business communication and to know how to plan, organize, compose and revise various forms of communication. Students will also prepare and deliver group presentations and participate in mock interviews.

Cross-listed as COM347X

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.

This course will address the global and national business environments, international trade and investment, international financial system, and international business management. Special emphasis will be placed on cultural and religious influence on international business practices.

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.

Pre-requisites: BUS241

BUS348
International Business

Emphasizes the role of finance in a corporation, financial markets, financial analysis and planning, and capital budgeting. Covers cost of capital, capital structure, working capital and its management, and sources of long term capital.

Pre-requisites: BUS241

BUS349
Corporate Finance

Covers inventory planning and control, budgeting, process costing, cost behavior, cost-volume-profit analysis, accounting systems, and distribution-cost analysis.

Pre-requisites: BUS261

BUS352
Cost Accounting

Covers current tax laws, accounting for income and deductions, reporting responsibilities, and preparation of tax returns.

Pre-requisites: BUS251

BUS353
Tax Accounting

Examines fundamental issues underlying an organization's development of effective strategies to achieve its goals. Includes establishing the corporate mission and goals; analyzing the external environment, assessing internal strengths and weaknesses, identifying competitive advantages,
developing related strategies, decision-making, and writing a corporate plan.
Pre-requisites: BUS349

This is a skill based course that examines the elements of professional selling including buyer behavior, prospecting, needs analysis, relationship management, handling objections, closing, follow-up and organizing time.

This course provides an overview of the marketing research process. Students will be exposed to key concepts in marketing research including research management, research design, data generation, data analysis and results implementation. Practical experience is gained through the team execution of a marketing research project.
Pre-requisites: BUS255

This course focuses on the concepts and tactics for adapting marketing direction in response to customer needs, wants and demands. Marketing has become a conversation in which customers give feedback in word and deed. Organizations must be adaptable enough to respond and change direction to satisfy customers.
Pre-requisites: BUS255

This course examines major functions included in the operations process such as design, purchasing, production, quality control, and logistics with an emphasis on improving organizational competitiveness. Some of the most widely-recognized industry standards and improvement initiative will be explored. The importance of supply chain management and product life cycle analysis will also be discussed.
Pre-requisites: BUS261

This course will familiarize students with current and potential environmental legislation and regulation from all levels of government. The challenges of effective policy formulation in an increasingly interconnected world will be explored.
Pre-requisites: BUS241

BUS361 Professional Selling
Every Spring and Summer Hours: 3.00

BUS362 Marketing Research
Every Spring and Summer Hours: 3.00

BUS364 Internet Marketing
Every Fall Semester Hours: 3.00

BUS366 Operations Management
Every Fall Semester Hours: 3.00

BUS382 Environmental Law and Regulation
Every Spring Semester Hours: 3.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Offering Period</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS384</td>
<td>Energy and Natural Resource Mgmt</td>
<td>This course provides an overview of organizational resource utilization. Energy sources, both traditional and alternative, and an introduction to common organizational systems of energy usage are a main topic of study. Students will be challenged to consider how organizations might reduce their consumption of resources to realize cost savings and minimize their negative impact on the environment without compromising organizational effectiveness and viability. Responsible handling of organizational waste will also be studied. Pre-requisites: BIO177 &amp; BUS349</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS397</td>
<td>Internship Portfolio</td>
<td>The internship portfolio demonstration personal and academic development in a professional situation. Students will engage in experiential learning, conducting themselves professionally, achieving set goals, learning how they learn, and practicing constructive self-critique.</td>
<td>Every Summer</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS410</td>
<td>Marketing Strategy</td>
<td>Covers components of marketing from a problem-oriented perspective employing extensive use of the case study method. Students will be challenged to apply the basic concepts learned in introductory marketing courses to business situations through the use of the case study method and an interactive competitive simulation. Over all course emphasis will be on the development of sound consistent marketing strategies and effective implementation of the market mix. Pre-requisites: BUS255 &amp; BUS250</td>
<td>Fall and Summer</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS411</td>
<td>Project Management</td>
<td>An overview of project management consisting of: understanding what a project is and the various phases of a project; evaluating the project against organizational objectives, cost-benefit and systems impact criteria; developing an implementation plan to meet organizational and project objectives; identifying barriers such as</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Description</td>
<td>Prerequisites</td>
<td>Schedule</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>---------------</td>
<td>------------</td>
</tr>
<tr>
<td>BUS412</td>
<td>Project Management</td>
<td>An overview of project management consisting of: understanding what a project is and the various phases of a project; evaluating the project against organizational objectives, cost-benefit and systems impact criteria; developing an implementation plan to meet organizational and project objectives; identifying barriers such as resistance to change; dealing with conflict management; and identifying style as it relates to project management.</td>
<td>LDB101</td>
<td>Every Spring Semester</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS423</td>
<td>Ethics in Business and Accounting</td>
<td>This course is a two-part study of ethics for business students. The first part is an in-depth introduction to ethics in the major areas of business; such as management, accounting, finance, marketing, international business, and leadership. The purpose of the course is to enable future business professionals to better understand the moral challenges they will face. Whereas, business ethics focuses on what is morally right and wrong in business, Christian ethics deals with what is morally right and wrong for a Christian. Therefore, the second component of this course is comparative study of secular ethics to Christian ethics. Please contact the instructor to do a course authorization for you to register for this course. Faculty consent required.</td>
<td>BUS250</td>
<td>On demand</td>
<td>3.00</td>
</tr>
</tbody>
</table>

<p>| Course Code | Course Name                      | Description                                                                                                                                                                                                 |                  | Every Spring Semester | Hours |
|-------------|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|                  |                        |       |
| BUS443      | Public Relations                 | Students examine public relations as a profession and a practice, including the planning, implementation and evaluation of public relations campaigns. The course includes study of the nature, ethics problems and significance of public relations in the digital age. Concentrates on accounting for partnerships, income distribution and liquidation. Includes: intracompany |              |                        | 3.00  |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Delivery</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS451</td>
<td>Advanced Accounting</td>
<td>Transactions, business combinations, bankruptcies, governmental and nonprofit organizations.</td>
<td>BUS341</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS452</td>
<td>Auditing</td>
<td>Covers auditing principles and procedures, standards, examination of financial statements and supporting records, internal controls, working papers and auditors' reports.</td>
<td>BUS341</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS454</td>
<td>Entrep/New Venture Management</td>
<td>Covers the skills and business strategies necessary for creating a successful small business or professional practice. Additional topics include the characteristics of entrepreneurs, the analysis of the economic climate, techniques for identifying possible ideas, securing technical and financial help, and the skills required to manage a business in its early stages of growth. A business plan with team participation is required.</td>
<td>BUS251</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>BUS455</td>
<td>Senior Management Seminar</td>
<td>This award-winning course provides senior Business majors with real-world experience just prior to embarking on their careers after graduation. The real-world experience begins with students submitting a resume, going through several intensive on-campus interviews with senior management and personnel at several local non-for-profit agencies/organizations, and finally being selected to participate on a project assigned by one of the not-for-profits. The focus of the course is on Service Learning. Students perform community service while applying what they have learned from all their courses at Judson, including General Education as well as Business Education. Also, they learn from their hands-on experiences in these real-world settings. At the end of the course, the students are required to write a reflection paper on what they learned in the field and how that connects with what they have learned in the classroom. <strong>Senior standing ONLY. Do not register a non senior.</strong></td>
<td>Senior standing ONLY</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
**BUS456 Investments**

Provides fundamental concepts related to financial investments for personal and professional portfolio management. Includes: investment theory, capital market theory, changing investment environment and regulation, stock analysis and fixed income security analysis.

Instructor may override prereq

Pre-requisites: BUS349

Every Spring Semester  
Hours: 3.00

---

**BUS461 Accounting Research and Analysis**

This course is designed to build upon previous accounting and research assignments in upper level accounting courses. Accounting majors will be challenged to identify accounting issues; locate and research appropriate accounting concepts, standards, statements, pronouncements, or tax authorities; provide a thorough analysis; formulate a response; and articulate recommendations. Students will prepare organized/structured written papers utilizing appropriate format. Areas of research will include, but will not be limited to, SFACs, FASs, SASs, the Internal Revenue Code, and Treasury regulations. The course will include a review of current trends in accounting thought and accounting theory - with instructor selected emphasis in on current issue area.

Pre-requisites: BUS340 & BUS341

Every Spring Semester  
Hours: 3.00

---

The course provides an opportunity for Sustainability Management majors to demonstrate their understanding of the field of sustainability and their grasp of current topics by participating in a formal debate on a sustainability issue with their peers. Students will be required to conduct thorough research on the issue, synthesize research results, and formulate a debate strategy. While all Sustainability Management majors are required to register for this course each
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Section</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS482</td>
<td>Sustainability Debates</td>
<td>Each semester, debate participants each semester will be selected from among upperclassmen majors by the Sustainability Management Program Director. Nonparticipating Sustainability Management majors will be required to attend the debate, and complete and submit an evaluation sheet. Attendance and debate evaluations will be tracked for all majors and reflected in the final grade they receive when they take the course for credit. Students are only eligible to earn credit for this course for one semester in which they participate in debate during their senior year. Upper division students practice skills acquired in business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. Please contact the instructor to do a courseauthorization for you to register for this course. Faculty consent required.</td>
<td>Every Fall and Spring</td>
<td>0.00</td>
<td>1.00</td>
</tr>
<tr>
<td>BUS495</td>
<td>Senior Business Practicum</td>
<td>Upper division students practice skills acquired in business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation. Please contact the instructor to do a courseauthorization for you to register for this course. Faculty consent required.</td>
<td>On demand</td>
<td>1.00</td>
<td>6.00</td>
</tr>
<tr>
<td>ITS121</td>
<td>Intro to Information Technology</td>
<td>This overview course is designed to introduce students to the nature of Information Technology Systems (ITS) by familiarizing them with key terms and concepts as well as providing exposure to ITS applications through case studies.</td>
<td>Minimum Hours: 3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITS225</td>
<td>Application Development Using C#</td>
<td>A course to familiarize students with the principles of application design and development using C++. Pre-requisites: ITS224 The emphasis of this course is on the strategies and techniques of structural analysis and design for producing logically developed systems, regardless of the application or the purpose for which the system is designed. The learning taking place in this course should be transferable to any analysis and design situation.</td>
<td>On demand</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ITS310</td>
<td>Systems Analysis and Design</td>
<td>This is a fundamental course in data communications,</td>
<td>Every Fall Semester</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Course Description</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| ITS315     | Business Data Communications       | Every Spring Semester Hours: 3.00  
Introducing students to terminology and concepts of networking and communication providing a basic understanding of fundamental transmission concepts underlying current data communications practices used in business; an introduction to techniques employed in the design and analysis of communication networks; a survey of management issues concerning network planning, implementation and administration; a cursory overview of commercial networking hardware and software products and the methodologies used for their evaluation; and in a framework for assessing the strategic uses of communication networks in business.|
| ITS319     | Database Management                | Every Spring Semester Hours: 3.00  
Recognizing that most companies have an MIS department or a technology staff, it is not the intent of this course to teach the student to be a competent database programmer, but that he or she has sufficient knowledge and understanding to make informed requests and assessments of the work being done. Students will be introduced to query language, search strategies and user interfaces using MS Access.|
| ITS356     | Introduction to Web Development    | Every Fall Semester Hours: 3.00  
This course focuses on the concepts and tactics for adapting marketing direction in response to customer needs, wants and demands. Marketing has become a conversation in which customers give feedback in word and deed. Organizations must be adaptable enough to respond and change direction to satisfy customers.|
| ITS395     | ITS Practicum                      | Every Spring Semester Hours: 3.00  
Upper division students practice skills acquired in business-related courses in businesses and/or industrial firms with supervision by college faculty. Requires a minimum of 10-15 hours per week on the job. Course may be repeated; however, a maximum of six hours will count toward graduation.|
<p>| | | |
|            |                                    |                                                                                                                                         |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title &amp; Number</th>
<th>Course Description</th>
<th>Course Offered</th>
<th>Course Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCM358</td>
<td>General Biochemistry I w/Lab</td>
<td>This is the first semester of a two semester course. Students are introduced to the major groups of biochemical molecules within the cell. Emphasis will be placed on protein structure and enzymatic regulation. Catabolic processes that lead to the generation of ATP, carbohydrate metabolism and lipid metabolism will also be discussed. Lecture and Lab. Pre-requisites: CHM257</td>
<td>Fall, even years</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>BCM471</td>
<td>General Biochemistry II w/Lab</td>
<td>Faculty consent required.</td>
<td>Spring, odd years</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>BCM495</td>
<td>Biochemistry Practicum</td>
<td>Faculty consent required.</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 6.00</td>
</tr>
<tr>
<td>BIO171</td>
<td>Principles of Biology w/Lab</td>
<td>(IAI L1900L) Common concepts underlying the biological sciences: cell structure, metabolism, cell and organismal reproduction, genetics, evolutionary theory. No dissection. Lecture and lab. An introduction to ecology, evolution, and the diversity of life. The course covers principles of interactions between organisms and their environments, taxonomic groups of organisms, including aspects of physiology, morphology, and relationships between taxa, and evolution. Dissection. Lecture and lab.</td>
<td>Every Fall Semester</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>BIO172</td>
<td>Prin of Organismal Biology w/Lab</td>
<td>(IAI L1905L) Principles of the interactions of organisms with their environment, the alteration of the environment by humans, and the possible responses to global and national ecological problems. Lecture and lab. Offered as traditional</td>
<td>Every Spring Semester</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>BIO177</td>
<td>Environmental Science w/Lab</td>
<td></td>
<td>Every Summer</td>
<td>Hours: 4.00</td>
</tr>
</tbody>
</table>
BIO272  
Prin Human Anat/Physiol w/Lab  
(IAI L1904L) Integrated study of the human body and function of its systems. Lecture and lab. Not for SCM majors or health science students.  
Every Fall Semester  
Hours: 4.00

BIO291  
Geographic Information Systems  
Basic GIS concepts will be covered, including vector and raster data, uploading GPS data points into a GIS program, downloading aerial and satellite images (remote sensing) into a GIS program, what geographic coordinate systems are, how to match data from different coordinate systems, and how to analyze the data using GIS. Pre-requisites: OR OR MAT1*** OR MAT2***  
Spring, odd years  
Hours: 3.00

BIO320  
Conservation Biology w/Lab  
The patterns and processes leading to the decline of species and ecosystems will be addressed along with potential solutions for those problems. Natural science data will be integrated with social science and ethical data for a better understanding of the problems and their solutions. Pre-requisites: BIO177 OR BIO171  
Spring, odd years  
Hours: 4.00

BIO350  
Ornithology w/Lab  
Covers avian taxonomy, morphology, physiology, behavior, communication, migration, conservation, extinction, and other important topics related to the natural history and ecology of birds. Lecture and lab. NOTE: This course will include some mornings and Saturdays. Pre-requisites: BIO171 OR BIO177  
Hours: 4.00

BIO370  
Kinesiology  
Fundamental movements of the body to determine actions and motions in physical activity and development of coordination. Pre-requisites: BIO272 OR BIO374  
Every Spring Semester  
Hours: 3.00

BIO371  
Microbiology w/Lab  
Microorganisms including viruses, bacteria and protists, with an emphasis on pathogenic organisms. Lecture and lab. Pre-requisites: BIO171 OR  
Every Fall Semester  
Hours: 5.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Offered</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO372</td>
<td>Cell Biology w/Lab</td>
<td>Cell structure and ultrastructure including cell physiology, metabolism and biochemistry. Lecture and Lab. Offered Spring 2012; next offered Spring 2014. Pre-requisites: BIO171 &amp; CHM258</td>
<td>Spring, even years</td>
<td>4.00</td>
</tr>
<tr>
<td>BIO373</td>
<td>Human Anat/Physiology I w/Lab</td>
<td>An integrated approach to the study of the human body and its functions including the skeletal, integumentary, muscular, and nervous systems. Lecture and Lab. Pre-requisites: CHM154 &amp; BIO171 OR BIO172 OR BIO177</td>
<td>Every Fall Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>BIO374</td>
<td>Human Anat/Physiology II w/Lab</td>
<td>A continued integrative approach to the study of the human body and its functions including the circulatory, digestive, urogenital, endocrine, reproductive, respiratory and immune systems. Lecture and Lab. Pre-requisites: BIO373</td>
<td>Every Spring Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>BIO376</td>
<td>Evolutionary Theory/W Lab</td>
<td>Darwinian and neo-Darwinian theories of the origin and changes of organisms, including the relationship of these theories to the Christian faith. Lecture and lab. Offered Spring 2008. Next offered Spring 2010. Pre-requisites: CHM154 &amp; BIO171</td>
<td>Fall, even years</td>
<td>4.00</td>
</tr>
<tr>
<td>BIO379</td>
<td>Ecology w/Lab</td>
<td>Biotic and abiotic components of ecosystems, how they interact at levels of organization from the organism to the biosphere, and how humans affect ecosystems. Patterns and processes that determine the abundance and distribution of organisms. Pre-requisites: CHM154 &amp; BIO171 OR BIO172 OR BIO177</td>
<td></td>
<td>4.00</td>
</tr>
</tbody>
</table>
BIO380
Genetic Analysis w/Lab
A study of the basic principles of heredity, including classical, cytological, population, and molecular genetics. Pre-requisites: BIO171 & CHM154
Fall, even years Hours: 4.00

BIO479
Wildlife Ecology/Mngmnt w/Lab
The application of ecological principles to the conservation, management, and control of wildlife populations. Effects of human activities upon wildlife populations, issues of habitat fragmentation, and mitigation of negative effects will be explored. Pre-requisites: BIO379
Fall, even years Hours: 4.00

BIO495
Biology Practicum
Faculty consent required.
On demand Minimum Hours: 1.00 Maximum Hours: 6.00

BST101
Intro to Bibl Stu:Old Testament
Provides a basic understanding of the Old Testament by study of the historical background, content, teaching and literary structure of the Old Testament books. Changed.
Every Semester Hours: 3.00

BST102
Intro to Bibl Stu:New Testament
Provides a basic understanding of the New Testament by examining the world of the New Testament and studying the contents, teaching and literary structure of the New Testament books.
Fall, Spring & Summer Hours: 3.00

BST221
Interpreting the Bible
Examines both practical and theoretical aspects of biblical interpretation. Course goals include developing an exegetical method for interpreting texts from various literary genres, understanding the broad history of biblical interpretation (with an emphasis on historical-critical methods) and gaining skills and experience using major biblical reference sources. Students will write an exegetical paper on a biblical passage. Does not meet general education requirements.
NOTE: This course Does NOT meet the general education Biblical & Theological Studies elective requirement. Pre-requisites: BST101 & BST102
Every Fall Semester Hours: 3.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BST222</td>
<td>Pentateuch/Pre-Exilic Literature</td>
<td>A study of the first books of the Old Testament (Genesis through 2Kings). An analysis of the content, themes and message of these important pre-exilic writings. Special attention will be given to issues in this literature, e.g. Creation, the Fall, Ancestral Narratives, the Exodus, the Sinai Covenant, Deuteronomistic Theology, Israel’s political institutions, and the Davidic covenant. Pre-requisites: BST101</td>
<td>Fall, On Demand</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>BST223</td>
<td>Life and Meaning of Jesus</td>
<td>Attempts to answer the question ‘Who is Jesus?’ by studying the words and works of Jesus as presented in the Gospels. Pre-requisites: BST102</td>
<td>Fall, even years</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>BST224</td>
<td>Paul and His Epistles</td>
<td>Examines the life, legacy, and theology of Paul, especially through discussion of the New Testament letters attributed to him and the presentation of the apostle in Acts. Pre-requisites: BST102</td>
<td>Fall, odd years</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>BST228</td>
<td>Hebrews, General Epistles and Revelation</td>
<td>A Study of the major theological themes in Hebrews, James, 1-2 Peter, Jude, and Revelation. Significant attention is also devoted to the historical and social settings of each book. Pre-requisites: BST102</td>
<td>Spring, even years</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>BST245</td>
<td>Poetic and Wisdom Literature of the Old Testament</td>
<td>A study of the Old Testament poetic and wisdom books (e.g. Job, Psalms, Proverbs, Ecclesiastes, Son of Solomon and Lamentations) as examples of the Hebrew poetic tradition. Books containing wisdom themes or narratives may also be considered. Special attention will be given to Hebrew parallelism, form critical analysis and the setting in Israel’s worship and/or community life. Attention will be given to the ancient Near Eastern context of poetic and wisdom literature. Pre-requisites: BST101</td>
<td>Fall, odd years</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>
The Canonical Prophets (Isaiah through Malachi). Special attention will be given to important issues in this literature, e.g., the nature of prophecy, the forms of prophetic literature, central aspects of the prophetic message (e.g., social justice, the significance of worship, the Exile and Return, the Day of the LORD, etc.), and the formation of prophetic books.

Pre-requisites: BST101

This course provides a survey of various aspects of the world of Second Temple Judaism and early Christianity, with the goal of helping students better understand the broad contexts Jewish, Greek, and Roman in which Christianity developed. Topics for examination include the history and cultures (social, religious, philosophical) of Second Temple Judaism and the Greek and Roman empires as well as major texts from Second Temple Judaism (including the Apocrypha, Pseudepigrapha, Dead Sea Scrolls, Josephus, and Philo). Does not meet general education requirement.

Pre-requisites: BST101 & BST102


Pre-requisites: BST102

Pre-requisites: BST102

Pre-requisites: BST102

Pre-requisites: BST102

Pre-requisites: BST102

Pre-requisites: BST102
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Delivery Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BST339</td>
<td>Bible Book Study: Hebrews</td>
<td>Pre-requisites: BST102</td>
<td>Spring, Odd Years</td>
<td>3.00</td>
</tr>
<tr>
<td>BST342</td>
<td>Bible Book Study: Jeremiah</td>
<td>Pre-requisites: BST102</td>
<td>Spring, On Demand</td>
<td>3.00</td>
</tr>
<tr>
<td>BST343</td>
<td>Bible Book Study: Revelation</td>
<td>Pre-requisites: BST102</td>
<td>Fall, Odd Years</td>
<td>3.00</td>
</tr>
<tr>
<td>BST344</td>
<td>Bible Book Study: Isaiah</td>
<td>Pre-requisites: BST101</td>
<td>Spring, On Demand</td>
<td>3.00</td>
</tr>
<tr>
<td>BST345</td>
<td>New Testament Greek I</td>
<td></td>
<td>Fall, Odd Years</td>
<td>3.00</td>
</tr>
<tr>
<td>BST346</td>
<td>New Testament Greek II</td>
<td></td>
<td>Spring, Even Years</td>
<td>3.00</td>
</tr>
<tr>
<td>BST348</td>
<td>Biblical Hebrew I</td>
<td></td>
<td>Fall, Even Years</td>
<td>3.00</td>
</tr>
<tr>
<td>BST349</td>
<td>Biblical Hebrew II</td>
<td></td>
<td>Spring, Odd Years</td>
<td>3.00</td>
</tr>
<tr>
<td>BST355</td>
<td></td>
<td></td>
<td>Spring, On Demand</td>
<td>3.00</td>
</tr>
</tbody>
</table>

Using the inductive method of study, the student is introduced to the basics of Greek syntax and begins very early in the course to do translation work in a specific New Testament book. Does not meet general education requirement.

NOTE: This course does NOT meet the general education Biblical & Theological Studies elective requirement.

Continues the process begun in New Testament Greek I with a focus on improving translation skills and developing vocabulary. Meets general education requirement, but requires BST345.

An introduction to the grammar and vocabulary of the Hebrew Bible. The course will be continued in the second semester. Does not meet general education requirement. Does not meet general education requirement.

NOTE: This course does NOT meet the general education Biblical & Theological Studies elective requirement.

An introduction to the grammar and vocabulary of the Hebrew Bible. This course is a continuation of Biblical Hebrew I. Students will begin translating directly from the Hebrew Bible after the midpoint of the semester. Meets general education requirement, but requires BST348.

Pre-requisites: BST348

Faculty consent required.
**Bible Book Study: Psalms**  
Pre-requisites: BST101

A study of the chemistry of everyday life for those with little or no background in science and mathematics. Includes petroleum products, plastics, fabrics, food additives, agrichemistry, pharmaceuticals, cleaning products, and nuclear chemistry. Lecture and Lab. Not applicable on SCM major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Pre-requisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM150</td>
<td>Chemistry for Poets w/Lab</td>
<td>BST101, CHM150</td>
<td>4.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM153</td>
<td>General Chemistry I w/Lab</td>
<td>Pre-requisites: BST101</td>
<td>4.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM154</td>
<td>General Chemistry II w/Lab</td>
<td>Pre-requisites: BST101</td>
<td>4.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM255</td>
<td>Analytical Chemistry w/Lab</td>
<td>Pre-requisites: CHM153</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHM257</td>
<td>Organic Chemistry I w/Lab</td>
<td>Pre-requisites: CHM154</td>
<td>5.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Offered</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>CHM258</td>
<td>Organic Chemistry II w/Lab</td>
<td>including reaction mechanisms, energy considerations and applications of molecular spectroscopy. Lecture and Lab. Next offered Spring 2006. Pre-requisites: CHM257</td>
<td>Spring, even years</td>
</tr>
<tr>
<td>CHM355</td>
<td>Physical Chemistry I</td>
<td>The physical and mathematical basis for the laws, hypotheses, and theories underlying chemistry. Pre-requisites: CHM154 &amp; MAT216 &amp; PHY238</td>
<td>Fall, even years</td>
</tr>
<tr>
<td>CHM356</td>
<td>Physical Chemistry II</td>
<td>The physical and mathematical basis for the laws, hypotheses, and theories underlying chemistry. Next offered Spring 2011. Pre-requisites: CHM355</td>
<td>Spring, odd years</td>
</tr>
<tr>
<td>CJM110</td>
<td>Introduction to Criminal Justice</td>
<td>Surveys and analyzes the criminal justice system from a macro perspective. It includes historical and philosophical overview of its development, with special emphasis on the system's components and the relationship among those components in the administration of criminal justice in America.</td>
<td></td>
</tr>
<tr>
<td>CJM111</td>
<td>Intro to Criminal Investigation</td>
<td>Examines the techniques and problems involved in investigation of criminal cases. Course includes theory and techniques of investigation, the questioning of witnesses and suspects, procedural problems involved in investigation, the collection and presentation of evidence, and preparation of cases. Provides a basis to understanding the correctional system for those intending to pursue careers in field of corrections or law enforcement. The course includes historical development, philosophy and variety of correctional methods. Included are institutional and post institutional techniques, probation and parole.</td>
<td></td>
</tr>
<tr>
<td>CJM210</td>
<td></td>
<td>Examine the components, purposes and functions of criminal law. Included in this course is a study of</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester Available</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Criminal Law and Procedure</td>
<td>criminal liability, including the elements of various offenses and the rules of evidence area.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CJM211 Juvenile Delinquency</td>
<td>Covers the history and philosophies of society's reactions to juvenile behavior and problems. The course incorporates the theories of delinquency and causation theories of juvenile criminality. Interaction among the police, judiciary, and corrections are examined in the context of cultural influences. Juvenile law and procedures are examined in this course.</td>
<td></td>
<td>Every Semester</td>
</tr>
<tr>
<td>CJM212 Introduction to Criminology</td>
<td>Examines criminological theory and process. It focuses on causation theories of criminality. A thorough study is made of the nature of crime, types of crimes, the criminal process and explanations for criminal behavior including discussion of biosocial, psychological, and sociological theories.</td>
<td></td>
<td>Every Semester</td>
</tr>
<tr>
<td>CJM383 Law Enfrcmt Ethics and Morality</td>
<td>Studies the ethical background and decision-making steps that are present in value-laden situations, with particular emphasis on Christian principles for personal and social responsibility as applied to management and leadership. Situational considerations dealing with racial profiling, gratuities and political climates will be explored.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COM220 Intro to Study of Communication</td>
<td>This survey course presents the historical roots, methodological groundings, and present state of the field of communication. The student is introduced to the communication field's specialized vocabulary, fundamental works, and historical theorists. Structured as a two-day academic conference held near the end of each semester, the Communication Arts Conference requires students to critically engage with their discipline and with one another.</td>
<td></td>
<td>Fall, even years</td>
</tr>
</tbody>
</table>
COM293
Communication Arts Conference
Through individual presentations drawn from classroom experience and through open discussion, students will hone their skills as speakers and thinkers. In addition, the Communication Arts Conference helps students to reflect upon their own work and build community with peers and faculty members.

COM311
Language and Society
Surveys verbal and nonverbal elements of communication; and considers how language is used by individuals, governments, the entertainment world and commerce for the purpose of socialization, information and persuasion.

COM314
Intercultural Communication
This course introduces students to the process and study of communication between different cultures from the standpoint of English speaking United States citizens. Special attention is given to the communication practices of various ethnic groups in the hopes of facilitating effective communication between cultures. Various communication styles from cultures within the American experience are also examined. Different theoretical models of intercultural communication are studied.

COM347X
Business Communication
This course integrates principles of oral and written communication with real-world business problems and opportunities to help students succeed in their chosen career fields. It enables the student to understand the foundations of business communication and to know how to plan, organize, compose and revise various forms of communication. Students will also prepare and deliver group presentations and participate in mock interviews. Cross-listed as BUS347X.

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.
Pre-requisites: ENG102 OR
This course is an interdisciplinary study of theatrical production and performance space focused primarily on staged works by William Shakespeare. The first two weeks will take place in the classroom and the third week will take place at the Stratford Ontario Shakespeare Festival; side trips to Toronto will be taken as well. The course will connect the theoretical to the experiential, encouraging students to develop a project that synthesizes and reevaluates ideas drawn from studies of theatre, literature, and architecture. Cross-listed as ENG/THE376X

Surveys the history of language study, noting the important historic approaches and discussions, and explores the nature of the relationship between language, reality, and thought from philosophical and theological angles. Instructor may override prereq

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.

Findings by communications theorists and researchers are related to the communication process and applied to practice of effective communication and persuasion. Instructor may override prereq

JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.

Examines communication ethics at both a personal and organizational level in light of real world application. Enables the student to understand the range of ethical standards in practice, to compare and contrast classic and contemporary application

Spring, even years
of ethical standards, and to develop a personal and organizational standard of ethics.

Students are employed on a part- or full-time basis with a media organization or some other organization in which communication skills are required. Faculty consent required.

Every Semester  Hours: 3.00

COM495  Senior Internship

Provides opportunity for senior students to develop a 10,000 word research project in their focal area. Students will hone their research and writing skills by brainstorming ideas, developing a bibliography, meeting individually with the professor, drafting and presenting material, writing the finished project, and presenting their results to the Communication Arts conference at the end of the semester.

Every Semester  Hours: 3.00

COM499  Senior Research Project

Required of all students who need to learn or develop basic skills in grammar as well as sentence and paragraph development in order to write on a college level.

The course is not applicable to graduation core requirements or the major. Grade of C- or below requires the course to be repeated. Not applicable to graduation core requirements or the major

Every Fall Semester  Hours: 3.00

ENG098  Developmental Composition

(IAI C1900) Exploration and practice of expository writing with an emphasis on grammar and mechanics, essay organization and idea development. Students will be expected to think critically and analytically about their ideas and the ideas of others, and to write about the impact or influence of others' ideas on their own views. Activities and assignments will provide opportunities for original and analytical writing, as well as engaging the writing students are doing in other classes. Not applicable to CA majors. PRQ ENG098 or ACT English score of 19-22  Grade of C- or below

Every Semester  Hours: 3.00

ENG101  Expository Writing
requires the course be repeated Not applicable to COM majors
Pre-requisites: OR OR ENG098 OR

(IAI C1900R) Students will continue to develop their research, thinking and writing skills through wide-ranging readings, class discussion, vocabulary work and a number of intermediate-length papers requiring formal documentation.
PRQ ENG101 or ACT English score of 23-26.
Grade of C- or below requires the course be repeated. Not applicable to COM majors
Pre-requisites: ENG101 OR OR

Students become familiar with the tradition and practice of the English essay in a variety of situations. Work includes analysis of essays, discussion of prominent ideas, and writing to express opinion and interact with an audience through an organic approach to form.
Pre-requisites: ENG102 OR OR

Students explore the nature of research-based writing and practice it through unusual writing exercises to test style and voice boundaries, and through the process development of a research-based essay.
PRQ ENG102 or ACT English score of 27 or over
Pre-requisites: ENG102 OR OR

Students learn to gather, produce and evaluate hard news, sports, editorials, commentary and special features for print and electronic media.
Pre-requisites: ENG102 OR OR

Fundamental literary and visual elements of children’s literature are applied to selected works as tools for evaluation and analysis. Students will become familiar with evaluation criteria for
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG261</td>
<td>Children’s Literature</td>
<td>children's literature and be able to demonstrate their understanding through presentations and projects. The course is designed for students preparing to teach grades K-8, with some attention to pre-K. Registration preference will be given to Education majors. Co-requisites: EDU131 Pre-requisites: EDU131 OR COM311 OR ENG360</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG262</td>
<td>Eminent British Writers</td>
<td>A survey of noteworthy and notable British writers - novelists, dramatists and poets - with special attention to the political, social and religious implications and influences of each work. Does not meet Gen. Ed. Literature requirement</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG263</td>
<td>American Literature Since 1865</td>
<td>A survey of the American literary scene since 1865, including an array of representative novelists, dramatists and poets. Note: ENG263 does not meet general education literature requirement. The course covers a diverse selection of adolescent literature. Students will practice literary analysis, will apply evaluation criteria to each work to assess if and how the text might be used in the classroom, and will investigate critical issues such as censorship. The course is designed for students preparing to teach in middle and/or high school. Preference will be given to Education Majors Pre-requisites: EDU131 OR COM311 OR ENG360</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG264</td>
<td>Adolescent Literature</td>
<td>Spring, odd years</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ENG266</td>
<td>The Inklings</td>
<td>Spring, even years</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Offering</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>-------</td>
</tr>
<tr>
<td>ENG268</td>
<td>African-American Literature</td>
<td>A representative works of the African-American literary canon, this course examines its major genres and historical movements, shedding light upon the collective experience of the African diaspora in America. ENG268 does not meet the general education literature requirement. Prereq: ENG102 or higher. Pre-requisites: ENG102 OR OR</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG310</td>
<td>History and Structure of English</td>
<td>A survey of the history of the English language from the Anglo-Saxons to the present, as well as grammatical analysis from traditional, structuralist and transformational-generative perspectives. <strong>This course does NOT meet the general education upperdivision literature requirement.</strong></td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG311</td>
<td>Advanced Grammar</td>
<td>Students will practice the rudiments of grammar to refine and enhance their skills which will then enable them to move on to more complex features of grammar. Strategies for teaching, coaching and/or explaining grammar and grammatical structures will be developed. Pre-service teachers will demonstrate proficiency in developing lessons in grammar as evidenced by a teaching package and a grammar handbook.</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG312</td>
<td>Literary Theory and Criticism</td>
<td>(IAI H3 900) Surveys literary aesthetics and contemporary theories of reading literature. Through the analysis of selected works of literature, the student develops well-informed standards of criticism. This course does not satisfy the upper level English literature general education requirement.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG357</td>
<td>Creative Writing</td>
<td>Writing in a variety of literary forms with an emphasis on the craft of writing. Completion of general education writing requirements. Pre-requisites: ENG102 OR OR</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Every Semester</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>ENG360</td>
<td>Archetypes of Western Literature</td>
<td>Recurrent character types, images, and plot patterns are studied in foundational works epitomizing the western tradition. Authors include Homer, Dante, Shakespeare, Blake, Dostoevsky, Woolf, and Faulkner. Instructor may override prereqs. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG361</td>
<td>Hero and Anti-Hero</td>
<td>Examines heroism alternately as a transcendent idea and culturally-defined concept. The evolution of the hero, villain, and anti-hero is charted throughout history in the works of authors such as Homer, Malory, Shakespeare, Goethe, Dostoevsky, Crane, Hemingway, Camus, Mishima and Tillich. Instructor may override prereqs. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.</strong></td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG362</td>
<td>Man and Woman</td>
<td>Courtship and love as forces which can either exalt or degrade the human spirit are seen as manifested in works of authors such as Virgil, Chaucer, Shakespeare, Barrett-Browning, de Lacsos, Dreiser, and Robbe-Grillet. Instructor may override prereqs. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.</strong></td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG363</td>
<td>Prophetic Comedy</td>
<td>The ability of society to laugh at its own flaws and pretensions is reflected in the satirical writings of writers which may include Chaucer, Shakespeare, Moliere, Voltaire, Swift, Dickens, Shaw, Lewis and Vonnegut. Instructor may override prereqs. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level(60 hours) before the class begins.</strong></td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
</tbody>
</table>
For years it has been the contention of scholars and critics alike that one of the best ways to learn about and understand a culture is to study its literature. Although it is an impossible task to learn the non-western world in one semester, we will explore representative novels, poetry, and short fiction from each major region of the world. We will also engage recent developments in globalization, including the shift of Christianity to the global south and east. Instructor may override prereqs.

**JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**

A critical study of representative poetical works of European and American Literature with optional texts from other regions of the world. Equips the student for deeper level reading and response to poetry. Active dialog in class on assigned readings and a progressive sequence of writing assignments intended to develop critical thinking and interpretive skills. Prereq: ENG102 or higher. Pre-requisites: ENG102 OR OR

An exploration of different novels, from the classical to the cutting edge. Featured authors may include Cervantes, Defoe, Dostosvsky, Eliot, Goethe, Dickens, James, Woolf, or Jackson. The course will also trace the history and theory of the novel.

A critical study of selected classics of spirituality, this course focuses on the works of a range of distinguished history makers from the Pre-Christian to the Modern era. The Vedic texts, St. Augustine, Boethius, Medieval women mystics, Aquinas, Pascal, John
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG370</td>
<td>Literature and Spirituality</td>
<td>Bunyan, Shakespeare, John Donne, and Madam Guyon make up the major portion of the readings. Additional titles provided, depending on individual needs or interest. Prereq: ENG102 or higher. <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong> Pre-requisites: ENG102 OR OR</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG371</td>
<td>Nature Literature</td>
<td>Mankind's relationship with nature and human investigation of and speculation about the natural process are viewed through works of writers such as Faulkner, Shakespeare, Wordsworth, Edwards, Muir, Leopold; Quammen, and Phillip K Dick. Instructor may override prereqs <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG372</td>
<td>Faith and Doubt</td>
<td>Explores the human struggle to know and relate to God through Christ in a variety of literary texts (and at least one film). Authors include Augustine, Dante, Shakespeare, Milton, Bunyan, Hawthorne, C.S. Lewis, James Baldwin, Frederick Buechner, and others. Instructor may override prereqs <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>ENG373</td>
<td>Light in Darkness</td>
<td>The effort of man to turn catastrophe into a triumph of the human spirit is reflected in the tragic insight of writers which may include Aeschylus, Shakespeare, Tolstoy, Jacobs, Wiesel, and the book of Job. Instructor may override prereqs <strong>JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.</strong></td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
</tbody>
</table>
ENG376X
The Dramatic Experience: Shakespeare, Performance and Space

This course is an interdisciplinary study of theatrical production and performance space focused primarily on staged works by William Shakespeare. The first two weeks will take place in the classroom and the third week will take place at the Stratford Ontario Shakespeare Festival; side trips to Toronto will be taken as well. The course will connect the theoretical to the experiential, encouraging students to develop a project that synthesizes and reevaluates ideas drawn from studies of theatre, literature, and architecture. Cross-listed as COM/THE376X

The seminar provides in-depth study of a particular area of literary studies ranging from Renaissance drama to major Russian authors, from the American novel to the work of Charles Dickens (the topical focus of the course will change each time the course if offered). The course is designed to immerse students in an environment of specialized study that develops deep focus research skills and interpretive abilities. This course does not meet the general education upper division literature requirement.

**This course does NOT meet the general education upper division literature requirement.**

ENG393
Literary Studies Seminar

Spring, even years

Hours: 3.00

ENG442
Screenwriting for TV and Film

Sum 3 Week:3 Year Cycle

Hours: 3.00
**ENG465X**  
Shakespeare: Plays and Performance

Spring, odd years  
Hours: 3.00

Focuses on the dimensions of wellness, which include physical, spiritual, emotional, social and intellectual. An emphasis will be on awareness, understanding and a conscious effort to develop and balance each of these dimensions. Topics such as stress management, nutrition, alcohol and substance abuse will be covered.

**ESS101**  
Wellness  
Every Spring Semester  
Hours: 1.00

Provides the knowledge and practical experience of care for breathing and cardiac emergencies in adults, infants and children, first aid for burns, bleeding, shock, poisoning, and heat and cold emergencies. American Red Cross certification is available. Does not meet general education requirement.

Please contact the instructor to do a course authorization for you to register for this course.

IMPORTANT: Please do not register for this class if you have a CPR card. Instead, contact Dr. Headley to set up a Challenge Exam to receive credit for the course.

The sport of golf is a lifelong activity enjoyed by all ages. The student's enjoyment of golf will be
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Offered</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS112</td>
<td>Golf</td>
<td>Enhance by a complete understanding of the rules and etiquette that govern play, the techniques of the sport and the execution of the skills. This course offers instruction, drill work and use of a golf course. Offered first half of semester only. Sports Science Fee: $20.00.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS115</td>
<td>Aerobics</td>
<td>An aerobic workout using a variety of activities including high-low combinations and step aerobics. Students will learn to recognize and design a safe and effective workout and to monitor and modify intensity.</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS117</td>
<td>Racquet Sports</td>
<td>This course is designed to provide knowledge and skill development in racquetball and badminton as a lifetime activity. Offered spring semester only.</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS119</td>
<td>Tennis</td>
<td>This course offers instruction on rules, proper tennis etiquette, basic fundamentals, and overall strategy to enjoy the game of tennis. Meets first half of fall semester only.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS130</td>
<td>Weight Lifting</td>
<td>A physical fitness course providing instruction in safe and sensible weight training techniques with emphasis on individual needs and appropriate progressions.</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS132</td>
<td>Personal Fitness Training</td>
<td>Exercises designed specifically for improving cardiorespiratory fitness and muscular strength and endurance. A variety of exercises will be used.</td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS140</td>
<td>Outdoor Recreation</td>
<td>This is an in-depth study of recreational camping/outdoor knowledge and skills. This course is designed to teach theory and techniques for camping and outdoor adventure. Hands on experience and practical application will be covered through course instruction and a camp outing. Students will learn to work with diversity of people, ages, skill levels, and special populations. Sports Science Fee:</td>
<td>Every Summer 3 Week Term</td>
<td>1.00</td>
</tr>
</tbody>
</table>
ESS148  
Rhythmic Activities  
This class will emphasize the knowledge necessary to develop and maintain rhythmic activities and as a lifestyle activity for the future. Dances such as square dance, ballroom, social and cultural dances and design will be addressed. A typical class will consist of a short lecture followed by a dance session. This course meets requirements for teaching rhythmic activities for elementary and secondary schools.

ESS150  
Intercollegiate Participation  
Available for intercollegiate varsity and JV participants on a pass/fail basis for a maximum of two credit hours. Able to register if completed one season. This course does not fulfill the gen ed activity course requirement. ESS150 does NOT fulfill the gen ed activity course requirement. IMPORTANT: Please contact Dr. Headley to do a course authorization to register for this course. ESS150 does not meet gen ed requirements, but can be registered for in two semesters for a total of two hours of elective credit. Faculty consent required.

ESS195  
Exercise/Sport Science Practicum  
Provides one credit hour for pre-arranged practicum experience. Approval of ESS department chair the semester prior to the credit being received. Please contact the instructor to do a course authorization for you to register for this course. Faculty consent required.

ESS210  
Life Guarding  
A study of lifesaving and water-safety skills presenting practical methods for students to use in emergency situations. Also teaches them to avoid hazardous conditions and practices. Course is taken at the Elgin Center. This course does not meet the general
education requirement. Course taken at the Elgin Centre ESS chair permission required. Dates and evening TBA A fee of $60.00 will be paid to Elgin Centre. Faculty consent required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Meeting Time</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS241</td>
<td>Principles of Health</td>
<td>ESS101</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td>Covers principles of health, effects of drugs and stimulants, principles of sanitation, sex education, and personal health.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS242</td>
<td>Foundations of Health, Phys Ed, Recreation and Sport (HPERS)</td>
<td></td>
<td>Every Semester</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>An introduction to health, physical education, recreation and sport including objectives, history, philosophy, professional organizations and relationship to Christian commitment to the field. First third of semester</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS244</td>
<td>Environmental Health and Safety</td>
<td>ESS101</td>
<td>Fall, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>To provide students with an understanding of man’s impact on the environment and how those impacts can be controlled or mitigated. Students completing this course should be able to recognize environmental problems and understand control and preventative measures and initiatives to teach their students.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS245</td>
<td>Community Health</td>
<td></td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>Theory and techniques of community organization as applied to planning, implementing and evaluating community health problems and measures of control. Emphasis on principles, objectives and methods of community health planning.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS251</td>
<td>Motor Development and Learning</td>
<td></td>
<td>Every Semester</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>Studies growth and development patterns of motor learning principles in the acquisition of simple and complex movement. Practical experience in skill analysis and skill progression in a laboratory setting. Second two-thirds of semester.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS252</td>
<td>Theory/Techniques of Team Sports</td>
<td></td>
<td>Every Fall Semester</td>
<td>2.00</td>
</tr>
<tr>
<td></td>
<td>Provides instruction and practice in the teaching of basic motor skills related to team sports and includes the study of rules and required equipment.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Description</td>
<td>Semester</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>ESS253</td>
<td>Theory and Tech of Indiv Sports</td>
<td>Provides instruction and practice in the teaching of basic motor skills related to individual sports and includes the study of rules and required equipment.</td>
<td>Every Fall Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>ESS255</td>
<td>Principles of Coaching</td>
<td>Studies the coach's role in the application of selected concepts and principles from psychology, sociology, and physiology related to motivation, training and conditioning methods.</td>
<td>Every Spring Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>ESS261</td>
<td>Coaching Volleyball Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Volleyball leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS262</td>
<td>Coaching Football Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Football leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS263</td>
<td>Coaching Baseball Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Baseball leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>ESS264</td>
<td>Coaching Basketball Technical and Tactical Skills</td>
<td>This class provides knowledge on the importance of technical and tactical skills of the sport of Basketball leading to preparing players for game day; tactical skills necessary for team success; detect and correct errors in athletic performance and transfer knowledge and ability gained in practices to execution in games.</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
</tbody>
</table>
performance and transfer knowledge and ability gained in practices to execution in games.

Participate in a short-term cross-cultural/international sport ministry experience. The sponsoring organization must be approved by the ESS department chair. Please contact the instructor to do a course authorization for you to register for this course. Faculty consent required.

Studies the elementary physical education program and its value to a child's education. Included are appropriate games, sports and rhythmical activities plus basic training for the physical education specialist.

**JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**
Pre-requisites: ESS253 & ESS252 & ESS251 & ESS242

Covers principles underlying curriculum, planning of lessons and units, the teaching process, classroom management, materials of instruction and the use of audio/visual aids.

**JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**
Pre-requisites: ESS242 & ESS251 & ESS252 & ESS253

A study of facilities, equipment, budgeting, program planning, organization and legal issues in exercise-related professions.

An in-depth study of traditional and innovative revenue acquisition methods available to sport organizations, conventional income sources such as tax support, ticket sales, concessions and fund raising, licensing sport products and corporate sponsorships.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre-requisites</th>
<th>Delivery Pattern</th>
<th>Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS352</td>
<td>Sports Marketing</td>
<td>This class will discuss and synthesize the application of the principles of promotion and marketing to the sport and fitness industry including the area of professional sports, corporate fitness, college/high school athletics, clubs and resorts.</td>
<td>BUS102</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS353</td>
<td>Basic Athletic Train/First Aid</td>
<td>Combines American Red Cross first aid practices with emphasis on injuries in athletics, rehabilitation of athletes, and practical knowledge of taping in a laboratory setting.</td>
<td>BUS101</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS370</td>
<td>Chronic Disease Management</td>
<td>An in-depth study of the historical background and main concepts of epidemiology and research of physical activity.</td>
<td>BIO272</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS372</td>
<td>Health Nutrition</td>
<td>An in-depth study of nutritional concepts, nutrition-related health conditions, sources of nutritional information, and dietary requirements for a variety of populations. Instructor may override prereqs.</td>
<td></td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS375X</td>
<td>Health Aspects/Chem Dependency</td>
<td>Focuses on the major categories of psychoactive drugs and their use/abuse. It surveys substance abuse and dependence and the addiction process. It examines models of treatment and prevention based on major theories of addiction and the relationship of addiction to physical, mental, relational, and spiritual health. Cross-listed as PSY375X.</td>
<td>PSY111</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>ESS378</td>
<td>Sport Psychology</td>
<td>An overview of psychological theory and research as it relates to sport and exercise at the individual and group levels.</td>
<td>PSY111</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Offered</td>
<td>Hours</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>ESS441</td>
<td>Curriculum Development in PE</td>
<td>Course enables students to identify normal and abnormal growth patterns, administer tests and scales for growth measurement, develop activities for those requiring special programs, and individualize physical education for exceptional children (including those with developmental and learning disabilities), multicultural children and youth. Satisfies requirements of PL 94-142 and HB 150 when PSY 222 and 223 have been taken.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ESS447</td>
<td>Adapted Physical Education</td>
<td>Selection, construction and interpretation of tests and measurements related to physical activity instruction (for Physical Education and fitness testing) including basic statistical techniques for evaluation of tests. Satisfies requirements of PL 94-142 and HB 150 when PSY 222 and 223 have been taken.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ESS450</td>
<td>Physical Activity Assessment and Measurement</td>
<td>Reviews scope and sequence of health behavior as a contributor to current public health problems and the role of health education and health promotion programs in addressing them, drawing examples from community-based health education, patient education, school health, and worksite health promotion, including history, principles management and evaluation of effective health education and promotion programs, including adaptation, multicultural approaches, classroom management. Pre-requisites: ESS245</td>
<td>Fall, even years</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ESS460</td>
<td>Health Education and Promotion</td>
<td>Studies human anatomy and physiology with emphasis on the muscular, circulatory, nervous,</td>
<td>Spring, even years</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Duration</td>
<td>Hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS467</td>
<td>Physiology of Exercise</td>
<td>Every Fall Semester</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Digestive and respiratory systems. Stress is placed on the effects of exercise on those systems. Pre-requisites: BIO272 OR BIO373</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS475</td>
<td>Sport Law and Ethics</td>
<td>Every Spring Semester</td>
<td>3.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>An in-depth study of the legal responsibilities of persons functioning in the fields of recreation/leisure and exercise/fitness science. It will include both application and interpretation of the law.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS480</td>
<td>Senior Sports Management Seminar</td>
<td>Every Semester</td>
<td>2.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A capstone course discussing issues related specifically to the sport industry. Such topics include: sales, human resources, facility management, fund-raising, career opportunities, ethics, Title IX, current events and strategies.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS495</td>
<td>Sports Management Internship</td>
<td>Fall, Spring &amp; Summer</td>
<td>12.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students utilize skills acquired through sport management courses in sport-related environments with director supervision. The internship is a full-time (40 hours/week) work experience for a minimum of 400 clock hours. It is the responsibility of the student to secure appropriate internship employment. Requirements: Senior classification and 2.5 GPA within major. Must be approved by internship director the semester prior to registration. Available for 6-12 credit hours. <strong>Requirements: Senior classification and 2.5 GPA within major. Must be approved by internship director the semester PRIOR to registration. Available for 6-12 credit hours. Register only if requirements are met. Faculty consent required.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESS496</td>
<td>Sports Ministry Internship</td>
<td></td>
<td>6.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Participate in sport ministry leadership experience at a camp, church or parachurch setting. Applications must be submitted and approved prior to registration. Minimum of 200 hours. 2.5 GPA required. This course focuses on</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GEN098 Seminar for Academic Success

Every Fall and Spring

Hours: 1.00

developing skills and strategies for academic success at Judson University. This course is open to all students but is required for students who are on academic warning and probation. The course will discuss the necessary steps to ensure that all students have access to both academic and support services to maintain or regain good academic standing. The course is not applicable to graduation core requirements or the major.

The course is not applicable to graduation core requirements or the major.

Questions of Life introduces students to the Christian liberal arts tradition that is the foundation for a Judson University education. Students will examine the question of the psalmist, ‘what are human beings that you are mindful of them, mortals that you care for them?’ (Psalm 8:4 NRSV). Students will trace the contours of what it means to be human from four perspectives: 1) love (between marital spouses, children and parents, and God and humanity); 2) suffering (the role of struggle); 3) community (the interdependence between people, God and humanity, and humanity and the non-human creation); and 4) the good life (the pursuit of a world of justice and peace).

Pre-requisites: LDB101

Every Semester

Hours: 2.00

GEN101 Questions of Life: Entering the Judson Conversation

To prepare tutors to function effectively in one-to-one and group tutoring situations. Peer tutors only. May be taken for credit twice.

Developing peer leaders on campus who will create a personal leadership framework out of which they will lead. In developing this framework, students will interpret, engage, demonstrate and implement leadership skills that relate to the whole person.

First 1/3 of the semester

Hours: 1.00

GEN201 Peer Tutoring Workshop General Studies

Hours: 1.00

GEN203 Peer Leadership Development
This course aims to help students draw together the various strands of their educational experience as they continue to explore the 'good life' they will pursue upon graduation. In this liberal arts capstone for the Judson undergraduate experience students will continue the 'good life' conversation by drawing upon their developing understanding of who they are and their place in world, their faith commitments, their disciplinary expertise, and their broader liberal arts awareness. The course will help students articulate a personal vision for a 'good life' that is both local and global in scope. Building from a closer examination of the Christian faith and their own vocation within wider culture, students will work together in creative research and problem solving as they offer helpful suggestions for addressing issues of global and local concern both to Christians and humanity as a whole. Senior standing only. Senior Standing Only.

Every Semester  Hours: 3.00

HIS171
Rise of U.S. Until 1877
(IAI S2900) Covers the political, economic, and social development from colonial beginnings to the end of Reconstruction; growth of political institutions; foreign affairs; and people, ideas, and forces which shaped American traditions. Satisfies State of Illinois requirement for teacher education

Every Fall Semester  Hours: 3.00

HIS172
Rise of U.S. Since 1877
(IAI S2901) Covers the social, political, and cultural events and ideas contributing to the industrial growth, political reform movements, governmental control, welfare state, and the dilemma of world leadership. Satisfies State of Illinois requirement for teacher education

Every Spring Semester  Hours: 3.00

HIS261
(IAI S2912N) Covers the social, political, and cultural events and ideas contributing to the
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Frequency</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS262</td>
<td>History of Civilization II</td>
<td>Continues the study of Western and non-Western cultures from the 16th century through the contemporary era. Pre-requisites: ENG101 OR OR OR OR OR OR.</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS320X</td>
<td>History of Christianity to 1500</td>
<td>This examines the history of Christianity from the end of the New Testament to the beginnings of the Reformation. It was during this time that Christianity was the social, intellectual, political, economic and cultural engine of the Western world. The course will explore popular beliefs and how Christianity interacted with other cultural developments. Students will familiarize themselves with such events and trends as the formation of the biblical canon, the controversies surrounding the early councils, monasticism, scholasticism, and the rise of the Papacy. Cross listed as THS320X.</td>
<td>Hours: 3.00</td>
<td></td>
</tr>
<tr>
<td>HIS321X</td>
<td>The Church and the Reformation</td>
<td>Reviews institutional expressions of the Christian faith; development of medieval forms; causes of the Reformation; and review of German, Swiss, English, Radical, and Catholic Reformations. Cross-listed as THS321X.</td>
<td>Hours: 3.00</td>
<td></td>
</tr>
<tr>
<td>HIS363</td>
<td>Medieval Europe</td>
<td>This course will cover Western Europe between the 5th and 15th century, focusing on the religious, cultural, and intellectual developments in the second half of this period. Topics will include, but not be limited to, courtly and military culture, religious trends, the development of new forms of thought and literature, and the relationship between Europeans and their neighbors. Pre-requisites: ENG101 OR OR OR OR OR OR OR.</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reviews Egypt's twenty-six dynasties, early Semitic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Time</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td>-------------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>HIS364</td>
<td>The Classical Mediterranean</td>
<td>Civilizations, the great empires in the fertile crescent, rise of the Greeks, and Alexander's conquest. Instructor may override co-req. Co-requisites: BST323H Pre-requisites: ENG101 OR OR</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS365</td>
<td>World in Revolution</td>
<td>Reviews the rise of independence movements in colonial lands since 1900, analyzes of contemporary Third World values and attitudes; clash of cultures, religions, ideologies; and trends in political realities. Pre-requisites: ENG101 OR OR</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS366</td>
<td>Nationalism and Globalization</td>
<td>Explores the changing world order after the end of the Cold War with specific attention to the impact of globalization on nationalism and nation-states, including such issues as how different nation-states have responded to the challenges of globalization and the problems and prospects of the nexus of globalization and nationalism in the twenty-first century. Pre-requisites: ENG101 OR OR</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS367</td>
<td>Mod Imperial:18th Cent to Pres</td>
<td>Deals with the rise of European domination in world affairs; development of colonialism; rationale, methods, and economics of colonial expansion; cultural, political and commercial controls; the grand vision of European empire; and the disenchantment. Pre-requisites: ENG101 OR OR</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>HIS373X</td>
<td>American Church History</td>
<td>Reviews theological and denominational developments of American religious groups, Puritan influences, missionary impulse, strategies for reform, response to modern world and ecumenicity. Cross-listed as THS373X</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

This course traces the evolution of American cities and their surrounding suburbs. It explores why
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Term</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS375</td>
<td>City and Suburb in American Hist</td>
<td>and how American cities have grown, and how Americans have lived their lives, organized their public and private spaces, governed themselves, and shaped their built environments in urban and suburban areas. The course will pay particular attention to the history of Chicago as a case study.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS367</td>
<td>Minority Experience in America</td>
<td>Reviews immigration to America, ethnic contributions to American society, urban life and politics, race issues in national politics, cultural contributions of minorities, and cross-cultural trends.</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS377</td>
<td>Recent Amer: The U.S. Since 1945</td>
<td>Explores the postwar history of the U.S.; the impact of World War II and the Cold War on American society and politics; cultural and social trends; national political and policy issues; and the effects of economic boom and stagnation. The course pays special attention to social and political transformations during the era of the 1960s.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS378</td>
<td>Amer Foreign Relation Since 1898</td>
<td>Traces the increasing involvement of the United States in foreign affairs from an earlier posture of political isolationism to the more recent commitment of leadership among the nations of the world.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS391</td>
<td>History and Culture of China</td>
<td>This course will provide a chronological and thematic introduction to Chinese history from the beginning of the civilization to contemporary period while the major elements of traditional Chinese culture will be presented through lectures, films and projects. Emphasis will be given to those forms of religions common to both ‘elite’ and ‘popular’ cultures and gender and other social issues will be discussed in general. Pre-requisites: ENG101 OR OR</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course will introduce the land and people of Japan beginning with its prehistoric culture and the introduction of Chinese</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HIS392  History and Culture of Japan

Civilization, and continue with an examination of feudal and modern Japan. While the intent of the course is to provide students with a profound understanding of the foundations of Japanese culture, other significant issues such as the formation of Japanese government and society in the early modern era will also be addressed.

Pre-requisites: ENG101 OR OR

Hours: 3.00

HIS393  History and Culture in Southeast Asia

This course is designed to provide a general introduction to the history and culture of the region called Southeast Asia: Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, and Vietnam. The course analyzes broad themes which encompass major changes in the region and is organized chronologically around three broad periods: traditional states and societies; colonial domination and transformation; and independence and new nation states.

Pre-requisites: ENG101 OR OR

Explores the history of Latin America since independence, including varied national and regional experiences; cooperation and competition; major themes in political, social and economic development; and relations with the United States and the world.

Pre-requisites: ENG101 OR OR

A seminar in which students will study the practice of historical research and writing, conduct their own primary and secondary research and produce a high quality primary research project. Required for History and Secondary Education-History majors.

Please contact the instructor to do a course authorization to allow you to register for this course.

HIS484  Historical Research and Writing

Every Fall Semester

Fall, even years

Spring, even years

Hours: 3.00
Please contact the instructor to do a course authorization for you to register for this course.

A seminar in which students will be introduced to the major issues of historical methodology and theory over the past 200 years. In addition, students will be expected to develop their own philosophy of history. Required for History and Secondary Education/History majors. Open to sophomores with permission of instructor and division chair. **JUNIOR/SENIOR LEVEL ONLY. Student must be at junior level (60 hours) before the class begins.**

Co-requisites: HIS484X
Pre-requisites: HIS484X

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Description</th>
<th>Dates</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS485</td>
<td>Historical Theory and Method</td>
<td></td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>HIS495</td>
<td>History Practicum</td>
<td>Provides 1-3 credits appropriate to class level for pre-arranged internship experiences. Faculty consent required.</td>
<td>On demand</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>For students who need a review of fundamental mathematics before entering Algebra. Algebraic concepts are introduced an extension of previously acquired skills. Topics include arithmetic operations, solving equations, and working with inverses, ratios, and proportions. Cross-taught with MAT098N. Faculty consent is the instructor. The course is not applicable to graduation core requirements or the major.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT081</td>
<td>Pre-Algebra</td>
<td></td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>A review of algebraic concepts and methods for students with little exposure to algebra. Topics include the concepts of polynomials, factoring, solving equations and word problems, rational expressions, linear and quadratic functions, exponents and radicals. Cross-taught with MAT081. Prereq MAT081 or Math ACT score of 17-21. Not applicable to graduation core requirements or the major. Standard calculator is TI-84.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAT098</td>
<td>Algebra</td>
<td></td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
MAT110
Mathematics Models: Graphical and Spatial

This course will focus on mathematical reasoning and modeling of real-life problems, rather than on routine skills. Students will use technology (graphing calculators/computers) to develop a conceptual understanding of problem-solving techniques that will strengthen decision-making skills. The problems to be studied will be taken from the following areas: graphs and functions in the coordinate plane, linear equations, geometric shapes and relationships, area/volume measure and scaling. Not applicable on SCM majors.
Pre-requisites: OR OR MAT098 OR MAT081 OR

Every Fall Semester  Hours: 3.00

MAT111
Mathematical Models: Statistical and Numerical

This course will focus on mathematical reasoning and modeling of real-life problems, rather than on routine skills. Students will use technology (graphing calculators/computers) to develop a conceptual understanding of problem-solving techniques that will strengthen decision-making skills. The problems to be studied will be taken from the following areas: probability, statistics, and financial mathematics. Not applicable on SCM majors.
Prereq MAT098 or Math ACT score of 22 or higher.
Not applicable to SCM majors Standard calculator is TI-84
Pre-requisites: OR OR MAT098 OR

Every Semester  Hours: 3.00

MAT112
Mathematics for Elementary Educ

Intended primarily for students majoring in elementary education, this course focuses on mathematical reasoning and problem solving. Topics include: whole numbers, integers, rational numbers, irrational numbers and the number system, arithmetic operations and number theory. Not applicable on SCM majors.

Not applicable on SCM majors

WARNING: This course is intended for Early Childhood
**Elementary Education majors and does not satisfy the general education mathematics requirement for other majors.**

Pre-requisites: OR OR MAT098 OR

A study of calculus techniques and applications. An investigation of limits, continuity and derivatives of polynomial, rational and trigonometric functions. (A review of pre-calculus topics and trigonometric identities is included when appropriate.) Derivative techniques include power, chain, product and quotient rules as well as derivatives of trigonometric functions. Applications include optimization, implicit differentiation and related rates. Introduces the definite integral and the Fundamental Theorem of Calculus. Prereq MAT098 or Math ACT score of 22 or higher. Standard calculator is TI-84. Pre-requisites: OR OR MAT098 OR

**MAT211**
**Functions and Calculus I**

Every Fall and Spring

Hours: 5.00

Includes limits, continuity, differentiation of simple algebraic and transcendental functions, implicit differentiation, related rates, maxima and minima problems. Standard calculator is TI-84. Pre-requisites: OR OR MAT098 OR

**MAT215**
**Calculus w/Analytic Geometry I**

Every Fall Semester

Hours: 3.00

Covers antiderivatives, definite integrals, the calculation of areas and volumes, lengths of curves, logarithmic and exponential functions. Standard calculator is TI-84 Pre-requisites: MAT215 OR MAT211

**MAT216**
**Calculus w/Analytic Geometry II**

Every Spring Semester

Hours: 3.00

A survey of basic mathematical topics including: numeration systems, rational numbers, real numbers, complex numbers; functions; algebra and equation solving; trigonometry; area, volume, and capacity. Basic ideas will be studied Spring, even years

Hours: 3.00

**MAT309**
**Advanced Mathematical Principles**
and explored from an advanced perspective. Open to math secondary education and math majors and minors only. Next offered Spring 2014.
Pre-requisites: MAT212 OR MAT215

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Offered</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT311</td>
<td>Probability and Statistics w/Lab</td>
<td>MAT111 or higher</td>
<td>Instructor may override prereq.</td>
<td>Every Spring Semester</td>
<td>4.00</td>
</tr>
<tr>
<td>MAT312</td>
<td>Modern Abstract Algebra</td>
<td>MAT211 OR MAT215</td>
<td></td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT313</td>
<td>Modern Geometry</td>
<td>MAT215 OR MAT211</td>
<td></td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MAT314</td>
<td>Discrete Mathematics</td>
<td>Fall, odd years</td>
<td></td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Schedule</td>
<td>Hours</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>MAT315</td>
<td>Calculus w/Analytic Geometry III</td>
<td>A continuation of the study of calculus techniques and applications. Topics covered include infinite series, parametric equations, vectors and vector-valued functions. Standard calculator is TI-84. Pre-requisites: MAT215 OR MAT211</td>
<td>Every Fall Semester</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MAT316</td>
<td>Calculus w/Analytic Geometry IV</td>
<td>A study of multivariable calculus including partial derivatives, multiple integrals, and vector calculus. Standard calculator is TI-84</td>
<td>Every Spring Semester</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MAT317</td>
<td>Differential Equations</td>
<td>A study of ordinary differential equations including separable equations, linear equations, orthogonal and oblique trajectories, method of undetermined coefficients, series solutions, the Laplace transform, and numerical methods. Offered on demand. Pre-requisites: MAT315</td>
<td>On demand</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MAT318</td>
<td>Linear Algebra</td>
<td>A study of systems of equations, matrices, determinants, vectors, vector spaces, linear transformations, eigenvalues, and eigenvectors. Offered Fall 2012. Next offered Fall 2014. Pre-requisites: MAT215 OR MAT211</td>
<td>Fall, even years</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>MAT419</td>
<td>Senior Seminar in Mathematics</td>
<td>Intended for secondary mathematics education majors, this course examines the mathematical content of grades K-12 from the perspective of higher education. Student participation in class discussions as well as student presentations based on an independent examination of current literature is expected and will play a critical role in this class. This course is required by all secondary education/math majors - others require instructor permission. Additional fee may be applicable</td>
<td>Fall, odd years</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Schedule</td>
<td>Hours</td>
<td>Minimum Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>---------</td>
<td>---------------</td>
</tr>
<tr>
<td>MAT492</td>
<td>Senior Readings in Mathematics</td>
<td>A required readings course for mathematics majors during their senior year. The readings will be taken from a faculty-approved list and written reports over all readings will be required. Each student will also compile and submit a portfolio of significant work done during their undergraduate courses in mathematics.</td>
<td>Every Semester</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>MIN101</td>
<td>Intro to Christian Ministries</td>
<td>This course is designed as an exploration into different types of ministry and the underlying precepts that guide the practice of Christian Ministry. The course will introduce the purpose, challenge and scope of ministry in general and will involve the learner in beginning to understand his/her call to ministry. Emphasis will be given to holistic development and the importance of a missional/community-based approach to ministry.</td>
<td>Annually</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIN121</td>
<td>Short Term Missions Seminar</td>
<td>The course will introduce students to the fundamental theology and practice of short term missions. The day-long seminar is designed in coordination with and in support of the purposes of the JSO University Ministries short-term missions projects held throughout the year. This understanding will provide more effective implementation of the short term missions projects across the Judson University campus and far into the future.</td>
<td>Fall, even years</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>MIN131</td>
<td>Short Term Missions Project</td>
<td>The course will provide students the opportunity to experience a team-oriented Short-term Missions Project in which implementation of missions theology will be practiced on a short term missions, cross-cultural context. The week-long (minimum) project is designed by and in support of the missions partnering purposes of the JSO University Ministries short-term missions projects held throughout the year. The understanding gained</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
through integrative experience will provide more effective implementation of the short term missions projects across the Judson University campus and far into the future.

Introduces students to the historical, theological, and anthropological foundations of Christian missions. Emphasis will be placed on application of foundational principles to contemporary missions.

This course will explore various approaches to ministry among children with emphasis on the integration of biblical and theoretical foundations, including child development, learning theory, nature and formation of children, and discipleship and education of children.

This course will explore various approaches to ministry among families with emphasis on the integration of biblical and theoretical foundations, including learning theory, processes of family life, including stages and phases, process of family development, and the history of family in the church.

This course will explore various approaches to ministry among adults with emphasis on the integration of biblical and theoretical foundations, including adult development, adult learning theory, generational theory, and principles of spiritual formation.

This course will emphasize a biblical theology of mission including movements of God as a centrifugal (sending out) being the Old Testament, the New Testament accounts of the life, death, and resurrection of Jesus, the creation and sending of the church into the world, and the spread of faith communities by Paul.
evidenced in the epistles. Additionally, we will explore integration of these biblical principles through a lens of cultural paradigms found in the practice of global Christian activity (missions) in a variety of real-time settings.

This course will examine the Biblical, theological, missiological, and historical foundations of church planting as a missionary activity. Emphasis will be placed on evaluation of historical church planting approaches in light of these foundations.

MIN295 Practicum I/Christian Ministries
This course will be conducted in the fall semester and will require two to three hours per week of involvement in a local, supervised youth ministry setting. Pre-requisites: MIN101 Faculty consent required.

MIN296 Pract II/Christian Ministries
This course will be conducted in the spring semester and will require two to three hours per week of involvement in a local, supervised youth ministry setting. Pre-requisites: MIN295

MIN301 Leadership/Christian Ministries
Reviews the basic principles of leadership in organizations, current motivational theory, and how leaders cope with and create change. Emphasizes the underlying principles of leadership theory and how individuals can train themselves to be effective leaders in various organizations. Pre-requisites: MIN101

MIN311 Administration and Management in Christian Ministries
Pre-requisites: MIN102 & MIN202

MIN322 Teaching and Training in Christian Ministries
This course will equip students with the skills to develop and present curriculum and training materials for use within Christian ministry settings. The course will be rooted in an understanding of basic principles of educational psychology and will include an exploration of various teaching methods,
classroom management, and discipline.
Pre-requisites: BST101 & BST102 & MIN101

Because God's heart is for developing relationships and communicating His message with all people whom He created, people in ministry cannot afford the luxury of having a monocultural outlook. This course provides the student with a study of the principles and processes of communicating from one society to another. It focuses particularly on the communication of the Gospel and the relevance of the Incarnation as God's model for intercultural communication. This course will explore questions of culture, globalization and partnership for mission in the 21st Century, allowing students to gain a grasp of basic tools for exegeting a culture and understanding how to become effective partners (servants) in missions. It exposes students to new possibilities for missiological praxis so that they meet the challenge of contextualizing the gospel in an increasingly global community.

BST285 must be taken either as a prereq or a coreq. Cross-listed as MIN325.

**Principles/Practices Missions**

**Fee (MIN325/MIN326):** $1,500/$1,000 per course

Because God's heart is for developing relationships and communicating His message with all people whom He created, people in ministry cannot afford the luxury of having a monocultural outlook. This course provides the student with a study of the principles and processes of communicating from one society to another. It focuses particularly on the communication of the Gospel and the relevance of the Incarnation as God's model for intercultural communication. This course will explore questions of
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre-requisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIN325/MIN326</td>
<td>Missions</td>
<td>Principles/Practices of Short-Term Missions Projects, Part 2: culture, globalization and partnership for mission in the 21st Century, allowing students to gain a grasp of basic tools for exegeting a culture and understanding how to become effective partners (servants) in missions. It exposes students to new possibilities for missiological praxis so that they meet the challenge of contextualizing the gospel in an increasingly global community. Fee(MIN325/MIN326): $1,500/$1,000 per course Pre-requisites: MIN325</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>MIN340</td>
<td>Mentoring/Christian Ministries</td>
<td>This course focuses on the skills needed for the development of mentoring relationships with adolescents; relationships which seek to foster spiritual and personal growth. It examines the theological and biblical foundations for such relationships. Emphasis will be placed on the development of mentoring skills as well as strategies to mobilize other adults for mentoring ministry. Junior status. Pre-requisites: MIN102 &amp; MIN202</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>MIN360</td>
<td>Models &amp; Methods/Church Planting</td>
<td>In this course, students will evaluate various contemporary models and practices of church planting, including evangelism and discipleship strategies. Emphasis will be placed on the application of principles and skills within a church-planting context. Various practical issues will also be addressed. This course involves a study of the theology, methodologies, strategies, and techniques of evangelism and social action as an integral part of holistic, spiritual formation. Understood as a continuation of evangelism, this course will introduce a biblical philosophy of Christian formation through the practice of personal, corporate, and instructional disciplines.</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>MIN385</td>
<td>Evangelism/Spiritual Formation</td>
<td></td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>
Pre-requisites: BST101 & BST102

Guided theory/practice in youth ministry or an adolescent-specific field experience requires four to six hours per week of involvement in a supervised disciplining youth ministry, plus regular class meetings.
Pre-requisites: MIN295 & MIN296 & MIN102 & MIN202

MIN395
Pract III/Christian Ministries

Guided theory/practice in youth ministry or an adolescent-specific field experience; requires four to six hours per week of involvement in a supervised disciplining youth ministry, plus regular class meetings.
Pre-requisites: MIN295 & MIN102 & MIN202

Every Fall Semester Hours: 2.00

MIN396
Pract IV/Christian Ministries

This senior seminar course if a capstone experience for students completing their professional preparation for youth ministry and/or adolescent studies. The goal of this course is to synthesize knowledge gained in prior YMAS courses and discuss topics related specifically to the YM/AS field. Seminar students will work toward a deeper understanding of the issues, perspectives, and questions they will face as youth ministers/adolescent educators.
Christian Ministry department majors with senior standing only.
Pre-requisites: MIN101 & MIN202
Faculty consent required.

Every Spring Semester Hours: 2.00

MIN455
Senior Sem/Christian Ministries

Extensive guided practice in youth ministry or an adolescent-specified field experience. Supervised responsibility for hands-on work totaling 20+ hours/week.
Pre-requisites: YMN221X & MIN222 & MIN322 & MIN395 & MIN311 & MIN102 & MIN202
Faculty consent required.

Every Fall Semester Hours: 3.00

MIN495
Internship/Christian Ministries

Private instruction of the non-music major student in a specific musical

Every Summer Hours: 3.00
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Every Semester</th>
<th>Hours: 0.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS001</td>
<td>Priv Voice Instr., No Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>instrument. One half-hour lesson is required each week. May be repeated.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Costs includes the hourly audit tuition rate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chair Approval: Dr Jones</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Please advise the student that one hour of audit tuition will be charged.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This will affect their bill if their hours are below 12 or over 18.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS002</td>
<td>Priv Piano Instr., No Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private instruction of the non-music major student in a specific musical</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>instrument. One half-hour lesson is required each week. May be repeated.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Costs include the hourly audit tuition rate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Please advise the student that one hour of audit tuition will be charged.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This will affect their bill if their hours are below 12 or over 18.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS003</td>
<td>Priv Organ Instr., No Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private instruction of the non-music major student in a specific musical</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>instrument. One half-hour lesson is required each week. May be repeated.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Costs include the hourly audit tuition rate.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chair Approval: Kania.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Please advise the student that one hour of audit tuition will be charged.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>This will affect their bill if their hours are below 12 or over 18.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS004</td>
<td>Priv Guitar Instr., No Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS005</td>
<td>Priv Flute Instr., No Credit</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUS006  Priv Oboe Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  Hours: 0.00

MUS007  Priv Clarinet Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  Hours: 0.00

MUS008  Priv Bassoon Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  Hours: 0.00

MUS009  Priv Saxophone Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  Hours: 0.00
MUS010
Priv Horn Instr., No Credit

Every Semester
Hours: 0.00

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated.

Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

MUS011
Priv Trumpet Instr., No Credit

Every Semester
Hours: 0.00

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated.

Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

MUS012
Priv Trombone Instr., No Credit

Every Semester
Hours: 0.00

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated.

Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

MUS013
Priv Tuba/Euphon Instr., No Cred

Every Semester
Hours: 0.00

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated.

Costs include the hourly audit tuition rate.

Private Instruction Fee: $225.00.

Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.
MUS014  
Priv Percuss Instr., No Credit

week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00. 
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  
Hours: 0.00

MUS015  
Priv Violin Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00. 
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  
Hours: 0.00

MUS016  
Priv Viola Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00. 
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  
Hours: 0.00

MUS017  
Priv Cello Instr., No Credit

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate. 
Private Instruction Fee: $225.00. 
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

Every Semester  
Hours: 0.00

MUS018  

Private instruction of the non-music major student in a specific musical instrument. One half-hour lesson is required each week. May be repeated. Costs include the hourly audit tuition rate.
Priv Bass Instr., No Credit

Private Instruction Fee: $225.00.
Please advise the student that one hour of audit tuition will be charged. This will affect their bill if their hours are below 12 or over 18.

MUS101
Priv Voice Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Chair Approval: Dr Jones
Private Instruction Fee: $225.00.

MUS102
Priv Piano Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.

MUS103
Priv Organ Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
Private Instruction Fee: $225.00.
Chair Approval: Kania.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Every Semester</th>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS104</td>
<td>Priv Guitar Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS105</td>
<td>Priv Flute Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS106</td>
<td>Priv Oboe Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS107</td>
<td></td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Fee</td>
<td>Hours</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>----------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>MUS108</td>
<td>Priv Bassoon Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>$225.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MUS109</td>
<td>Priv Saxophone Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>$225.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td>MUS110</td>
<td>Priv Horn Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>$225.00</td>
<td>2.00</td>
<td></td>
</tr>
</tbody>
</table>
MUS111  Priv Trumpet Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS112  Priv Trombone Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS113  Priv Tuba/Euphon Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS114  Priv Percuss Instr., Credit
Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public
Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS115</td>
<td>Priv Violin Instr., Credit</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS116</td>
<td>Priv Viola Instr., Credit</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS117</td>
<td>Priv Cello Instr., Credit</td>
<td>1.00</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Private instruction of the
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Credits</th>
<th>Hours</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS118</td>
<td>Priv Bass Instr., Credit</td>
<td>Student in a specific musical instrument or voice, for freshmen and non-music majors, to include music majors on a non major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td></td>
<td>0.50</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS131G</td>
<td>Class Guitar I</td>
<td>Group study of guitar at beginning levels. Applied music. Group Instruction Fee: $110.00.</td>
<td>Every Semester</td>
<td></td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>MUS131P</td>
<td>Class Piano</td>
<td>Group study of piano at beginning levels. Applied music. Group Instruction Fee: $110.00.</td>
<td>Every Fall Semester</td>
<td></td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>MUS132G</td>
<td>Class Guitar II</td>
<td>A continuation of MUS 131G. Applied music. Group Instruction Fee: $110.00. Pre-requisites: MUS131G Participation in a university chamber music ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required.</td>
<td>Every Semester</td>
<td></td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>MUS142</td>
<td>Chamber Music Ensemble</td>
<td>Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Applied music. Faculty consent required.</td>
<td>Every Semester</td>
<td></td>
<td>0.50</td>
<td></td>
</tr>
</tbody>
</table>
MUS143 Orchestra

Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required.

Every Semester Hours: 0.50

MUS145 Jazz Ensemble

Participation in a university large music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music...

Faculty consent required.

Every Semester Hours: 0.50

MUS146 Symphonic Band

Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music...

Faculty consent required.

Every Semester Hours: 0.50
MUS148
Chamber Singers

Participation in a college musical ensemble. Regular rehearsals and public performances are required. Membership is open to any college student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester.

Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Professor permission required through an audition process. Faculty consent required.

Every Semester  Hours: 0.50

MUS149
Handbell Choir

Participation in a university small music ensemble. Regular rehearsals and public performances are required. Membership is open to any student by permission of the director. Significant literature for each performance area is studied and performed. May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester.

Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music. Faculty consent required.

Every Semester  Hours: 0.50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Every Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS150</td>
<td>University Choir</td>
<td>May be repeated. Students are permitted to apply up to four hours toward degree requirements; they are limited to two ensembles per semester. Note: Music majors must belong to at least one major performance ensemble (MUS143, 146 or 150) each term while in resident study. Membership in up to two organizations is allowed in a single term. Applied music.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS151</td>
<td>Music Theory I</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS153</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS152</td>
<td>Music Theory II</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS154 Pre-requisites: MUS151</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS153</td>
<td>Ear Training/Sight Singing I</td>
<td>A study and development of the aural skills in the experience of the student. A two semester course, one hour each term. Co-requisites: MUS151</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>MUS154</td>
<td>Ear Training/Sight Singing II</td>
<td>A study and development of the aural skills in the experience of the student. A two semester course, one hour each term. Co-requisites: MUS152 Pre-requisites: MUS153</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>MUS155</td>
<td>Keyboard Harmony I</td>
<td>Basic geography of the keyboard including triads, seventh chords, harmonization of melodies and basses, realization of figured basses, modulation to closely related keys, transposition of simple progressions, and simple improvisations.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisites</td>
<td>Delivery</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>MUS156</td>
<td>Keyboard Harmony II</td>
<td>Basic geography of the keyboard including triads, seventh chords, harmonization of melodies and basses, realization of figured basses, modulation to closely related keys, transposition of simple progressions, and simple improvisations. Pre-requisites: MUS155.</td>
<td></td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>MUS173</td>
<td>Recording Techniques I</td>
<td>Introduction to the equipment of the studio and its use, studio session procedures and recording production. Includes familiarization with multi-track recording, sequencing, synchronization, digital signal processing, computer based editing, and MIDI technologies. Pre-requisites: MUS152 &amp; MUS154 &amp; MUS224</td>
<td></td>
<td>Fall, odd years</td>
</tr>
<tr>
<td>MUS174</td>
<td>Introduction to Music Publishing and Copyright</td>
<td>Music publishing as related to ownership and exploitation of music copyrights. Overview of copyright basics, licensing, and the process of music publishing from the creation of a song through its distribution.</td>
<td></td>
<td>Fall, odd years</td>
</tr>
<tr>
<td>MUS181</td>
<td>Music Appreciation</td>
<td>An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of music. Field trips to concerts and exhibits.</td>
<td></td>
<td>Fall or Spring every yr</td>
</tr>
<tr>
<td>MUS201</td>
<td>Priv Voice Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Dr Jones Private Instruction Fee: $225.00.</td>
<td></td>
<td>Every Semester</td>
</tr>
</tbody>
</table>
MUS202  
Priv Piano Instr., Credit
Every Semester  
Minimum Hours: 1.00  
Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS203  
Priv Organ Instr., Credit
Every Semester  
Minimum Hours: 1.00  
Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00. Chair Approval: Dr Kania

MUS204  
Priv Guitar Instr., Credit
Every Semester  
Minimum Hours: 1.00  
Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

MUS205  
Priv Flute Instr., Credit
Every Semester  
Minimum Hours: 1.00  
Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee:
MUS206
Priv Oboe Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS207
Priv Clarinet Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS208
Priv Bassoon Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS209
Priv Saxophone Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS210</td>
<td>Priv Horn Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
</tr>
<tr>
<td>MUS211</td>
<td>Priv Trumpet Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
</tr>
<tr>
<td>MUS212</td>
<td>Priv Trombone Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00</td>
<td>Maximum Hours: 2.00</td>
</tr>
</tbody>
</table>
MUS213  Priv Tuba/Euphon Instr., Credit  Every Semester  Minimum Hours: 1.00  Maximum Hours: 2.00

Major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Every Semester</th>
<th>Minimum Hours:</th>
<th>Maximum Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS217</td>
<td>Priv Cello Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS218</td>
<td>Priv Bass Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for sophomore level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS219</td>
<td>Private Composition Lessons</td>
<td>Private lessons in composition. Private Instruction Fee: $225.00. Pre-requisites: MUS152 &amp; MUS154</td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS224</td>
<td>Intro to Music Technology</td>
<td>This course introduces the fundamental skills in digital music notation software and electronic scorewriting techniques. Course uses the Thompson Centre MIDI lab. Pre-requisites: MUS151 &amp; MUS152</td>
<td>Sum 3 Week, odd years</td>
<td></td>
<td>2.00</td>
</tr>
<tr>
<td>MUS234</td>
<td>Intro to Music Composition</td>
<td>This course serves as an introduction into the study, analysis, and application of the basic tools of composing music. Co-requisites: MUS251 &amp; MUS253 Pre-requisites: MUS153 &amp; MUS154</td>
<td>Fall, even years</td>
<td></td>
<td>3.00</td>
</tr>
</tbody>
</table>

The study of lyric diction and the International Phonetic Alphabet as it is applied to standard English and German repertoire.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Offered</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS241EG</td>
<td>Diction for Singers I: English and German</td>
<td>Offered every two years. Required for vocal performance majors, and highly recommended for students with a vocal emphasis, or music education majors. Required course for a major in music with a vocal emphasis. Pre-requisites: MUS101</td>
<td>Fall, even years</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS241FI</td>
<td>Diction for Singers II: French and Italian</td>
<td>The study of lyric diction and the International Phonetic Alphabet as it is applied to standard French and Italian repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with vocal emphasis, or music education majors. Required course for a major in music with a vocal emphasis. Pre-requisites: MUS101</td>
<td>Fall, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS242</td>
<td>Vocal Literature</td>
<td>A study of the standard recital, concert, and operatic repertoire. Offered every two years. Required for vocal performance majors, and highly recommended for students with a vocal emphasis, or music education majors. Understanding the major literature for the piano, divided by historical periods, Baroque through the 20th Century; required for a major in music with piano emphasis.</td>
<td>Spring, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS243</td>
<td>Piano Literature</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS253 Pre-requisites: MUS152</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS251</td>
<td>Music Theory III</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS253 Pre-requisites: MUS152</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS252</td>
<td>Music Theory IV</td>
<td>Systematic study of harmonic practice of 18th, 19th, and 20th century masters, including: fundamentals of musical notation and reading, intervals, triads, figured bass, and all diatonic and chromatically altered chords. Divided into four semesters. Must be taken in succession. Co-requisites: MUS253 Pre-requisites: MUS152</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Schedule</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MUS253</td>
<td>Ear Training/Sight Singing III</td>
<td>A study and development of the aural skills in the experience of the student. A two semester course, one hour each term.</td>
<td>Every Fall Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>MUS254</td>
<td>Ear Training/Sight Singing IV</td>
<td>A study and development of the aural skills in the experience of the student. A two semester course, one hour each term.</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>MUS257</td>
<td>Hist/Practice of Worship Music</td>
<td>The historical development of hymns, hymn tunes and other worship music from the Early Church to the present. Covers standards of evaluation of hymns, tunes, hymnals, praise and worship music, choruses, and application of hymnology in its use in the Church.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS280</td>
<td>The History of Rock and Roll The Medium and Its Message</td>
<td>It can be argued that nothing has changed the fabric of American society over the past 50+ years more than the emergence of rock and roll music as a viable form of musical expression, from both a financial and an artistic standpoint. This class will explore the agent of change from both a sociological and a musical perspective--emphasizing the connection between the 'new' teen-agers of the 1950s and 60s and their music--and analyze its impact on the commonly held attitudes and values of the day, both during the music's inception and throughout the 60s, 70s, and beyond. We will also study the evolution of rock and roll music, and its various subsets, from Elvis to the Beatles to psychedelic rock to pink to MTV to hip hop.</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
</tbody>
</table>
### MUS280H
**The History of Rock and Roll**

The medium/its message - honors

Fall, even years

Hours: 3.00

of rock and roll music as a viable form of musical expression, from both a financial and an artistic standpoint. This class will explore the agent of change from both a sociological and a musical perspective—emphasizing the connection between the 'new' teen-agers of the 1950s and 60s and their music—and analyze its impact on the commonly held attitudes and values of the day, both during the music's inception and throughout the 60s, 70s, and beyond. We will also study the evolution of rock and roll music, and its various subsets, from Elvis to the Beatles to psychedelic rock to pink to MTV to hip hop.

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

Chair Approval: Dr Jones

Private Instruction Fee: $225.00.

### MUS301
**Priv Voice Instr., Credit**

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

Chair Approval: Dr Jones

Private Instruction Fee: $225.00.

### MUS302
**Priv Piano Instr., Credit**

Every Semester

Minimum Hours: 1.00

Maximum Hours: 2.00

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

Chair Approval: Kania.
MUS303
Priv Organ Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS304
Priv Guitar Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS305
Priv Flute Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS306
Priv Oboe Instr., Credit

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
MUS307
Priv Clarinet Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS308
Priv Bassoon Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS309
Priv Saxophone Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS310
Priv Horn Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Fee</th>
<th>Minimum Hours</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS311</td>
<td>Priv Trumpet Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS312</td>
<td>Priv Trombone Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS313</td>
<td>Priv Tuba/Euphon Instr., Credit</td>
<td>Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td>Every Semester</td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credit Hours</td>
<td>Minimum Hours</td>
<td>Maximum Hours</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>--------------</td>
<td>---------------</td>
<td>---------------</td>
<td></td>
</tr>
<tr>
<td>MUS314</td>
<td>Priv Percuss Instr., Credit</td>
<td>2.00</td>
<td>1.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00. Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS315</td>
<td>Priv Violin Instr., Credit</td>
<td>2.00</td>
<td>1.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00. Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS316</td>
<td>Priv Viola Instr., Credit</td>
<td>2.00</td>
<td>1.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00. Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS317</td>
<td>Priv Cello Instr., Credit</td>
<td>2.00</td>
<td>1.00</td>
<td>2.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00. Private instruction of the student in a specific musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUS318
Priv Bass Instr., Credit

Musical instrument or voice, for junior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour session for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS319
Private Composition Lessons

Private lessons in composition. Pre-requisites: MUS152 & MUS154

Every Fall and Spring
Minimum Hours: 1.00
Maximum Hours: 2.00

MUS333
Improvisation

Examines literature and techniques for arranging and improvising. On demand.

On demand
Hours: 1.00

MUS334
Piano Accompanying

Covers principles of accompanying and elements of ensemble performing, primarily for vocalists and choral groups. Accompanying a senior recital may meet the requirements for this course at the discretion of the professor. On demand. Faculty consent required.

On demand
Hours: 1.00

MUS347
Fundamentals of Conducting

The study and rehearsal of basic conducting skills including score analysis, conducting patterns, musical terminology, and practical conducting experience in class. Chair Approval: Dr Jones

Fall, even years
Hours: 2.00

Pre-requisites: MUS151 & MUS131P OR MUS102 OR MUS103

MUS348
Choral Conducting and Literature

Conducting technique specifically applied to choral performance. Included will be a study of tone production, diction, choir organization and material from a wide range of choral literature. Pre-requisites: MUS347

Spring, odd years
Hours: 2.00

Conducting technique specifically applied to instrumental performance.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS349</td>
<td>Instrumental Conducting/Literature</td>
<td>Included will be a study of basic conducting technique and patterns, use of the baton, advanced instrumental conducting techniques, score study, clefs and transpositions, rehearsal planning, programming, administrative responsibilities, and material from a wide range of instrumental literature. Pre-requisites: MUS347 &amp; MUS348</td>
<td>Fall, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS350</td>
<td>Music Tour</td>
<td>Fee to be announced. Faculty consent required. This course examines the history of western music from antiquity through the renaissance, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. Fall, odd years.</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td>MUS351</td>
<td>History/Literature of Music I</td>
<td>This course examines the history of western music from antiquity through the renaissance, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. Fall, odd years.</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS352</td>
<td>History/Literature of Music II</td>
<td>This course examines the history of western music during the baroque and classic periods, and emphasizes aural and visual style analysis of important musical literature from each time period. Music majors should take MUS 351, 352, and 451 in sequence. Spring, even years.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS353</td>
<td>Counterpoint</td>
<td>A study of 18th-century contrapuntal style, requiring written assignments and analysis of scores from simple to complex. Alternates with MUS354. Pre-requisites: MUS251</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS354</td>
<td>Form and Analysis of Music</td>
<td>Covers melodic, rhythmic, harmonic, and structural elements of traditional musical forms as seen in representative scores from 16th to 20th century. Alternates with MUS353; Spring, even years. Pre-requisites: MUS251</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>MUS359</td>
<td>Opera Workshop</td>
<td>A study of the techniques of staging opera arias and scenes culmination in an opera scene recital or a chamber Opera production. By audition only.</td>
<td>Every Spring Semester</td>
<td>Minimum Hours: 0.50 Maximum Hours: 3.00</td>
</tr>
</tbody>
</table>
### MUS373 Recording Techniques II

MUS373 Recording Techniques II is a continuation of MUS173 Recording Techniques I and MUS224 Into to Music Publishing. The class focuses on controlling surfaces, high-resolution audio, advanced processing capabilities, code comparisons, extensive microphone techniques, synchronization, cutting-edge immersive recording and mixing techniques. The application of all these processes and current practice are examined and experienced. Preparation of advanced-format deliverables to industry standards and requirements is also covered. Pre-requisites: MUS173

Every Spring Semester  
Hours: 3.00

### MUS401 Priv Voice Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Dr Jones  
Private Instruction Fee: $225.00.

Every Semester  
Minimum Hours: 1.00  
Maximum Hours: 2.00

### MUS402 Priv Piano Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Chair Approval: Kania.  
Private Instruction Fee: $225.00.

Every Semester  
Minimum Hours: 1.00  
Maximum Hours: 2.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Every Semester</th>
<th>Minimum Hours:</th>
<th>Maximum Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS403</td>
<td>Priv Organ Instr., Credit</td>
<td></td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS404</td>
<td>Priv Guitar Instr., Credit</td>
<td></td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS405</td>
<td>Priv Flute Instr., Credit</td>
<td></td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
<tr>
<td>MUS406</td>
<td>Priv Oboe Instr., Credit</td>
<td></td>
<td></td>
<td>1.00</td>
<td>2.00</td>
</tr>
</tbody>
</table>
MUS407
Priv Clarinet Instr., Credit

Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

MUS408
Priv Bassoon Instr., Credit

Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

MUS409
Priv Saxophone Instr., Credit

Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.

MUS410
Priv Horn Instr., Credit

Private Instruction Fee: $225.00.

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music.
### MUS411
Priv Trumpet Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester

<table>
<thead>
<tr>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
</tr>
</thead>
</table>

### MUS412
Priv Trombone Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester

<table>
<thead>
<tr>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
</tr>
</thead>
</table>

### MUS413
Priv Tuba/Euphon Instr., Credit

Private instruction of the student in a specific musical instrument or voice, for senior level music majors on their major instrument. One half-hour lesson is required each week for one hour credit; a full hour lesson for two hours credit. Public performance in a recital each term is mandatory. Adjudications by faculty committees at midterm and at the conclusion of each term. Applied music. Private Instruction Fee: $225.00.

Every Semester

<table>
<thead>
<tr>
<th>Minimum Hours: 1.00</th>
<th>Maximum Hours: 2.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>MUS414</td>
<td>Priv Percuss Instr., Credit</td>
</tr>
<tr>
<td>MUS415</td>
<td>Priv Violin Instr., Credit</td>
</tr>
<tr>
<td>MUS416</td>
<td>Priv Viola Instr., Credit</td>
</tr>
<tr>
<td>MUS417</td>
<td>Priv Cello Instr., Credit</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>MUS418</td>
<td>Priv Bass Instr., Credit</td>
</tr>
<tr>
<td>MUS419</td>
<td>Private Composition Lessons</td>
</tr>
<tr>
<td>MUS451</td>
<td>History/Literature of Music III</td>
</tr>
<tr>
<td>MUS455</td>
<td>Vocal Pedagogy</td>
</tr>
<tr>
<td>MUS456</td>
<td>Piano Pedagogy</td>
</tr>
</tbody>
</table>
4 semesters of private piano lessons required: MUS102/202
Faculty consent required.

Instruments of the band, orchestra and scoring for voices are studied with regard to range, tone quality, and technical possibilities. Scoring and arranging for ensembles and full orchestra are also discussed.
Pre-requisites: MUS152

MUS458
Orchestration
Every Fall Semester
Hours: 3.00

To be taken during the semester when the junior recital is performed. This course is supervised and taught by the assigned private teacher. A letter grade is to be given for the recital.
Coreq MUS301-318 (junior level). Assign to private lesson instructor.

MUS471
Junior Recital
Every Semester
Hours: 0.00

A summation of past work plus the development of new work in the student's major field, culminating in a faculty-juried business plan presentation and faculty-juried public performance. Students will produce a record album and portfolio artifacts. Also includes cooperative work with other senior project students in artist relations, concert promotion and concert production. This is the capstone course for Music Business and Entrepreneurship.
Co-requisites: BUS454 & MUS401 OR MUS402 OR MUS404
Pre-requisites: MUS151 & MUS152 & MUS153 & MUS154 & WOR142 & WOR152 & MUS244 & MUS173

MUS473
Senior Music Business Project
Hours: 2.00

To be taken during the semester when the senior recital is performed. This course is supervised and taught by the assigned private teacher. A letter grade is to be given for the recital.
Coreq MUS401-418 (senior level) Assigned to private lesson instructor.

MUS481
Senior Recital
Every Semester
Hours: 0.00

Provides one to three hours appropriate to class level for prearranged internship

MUS495
Practicum in Music/Church Music
Every Semester
Minimum Hours: 1.00
Maximum Hours: 3.00
A half-hour recital with related research and observations. Each of the following groups will have a customized syllabus: music education majors, elementary education or secondary physical ed. majors w/ music concentration. Music performance and pedagogy minors. It is expected that the student will perform their senior recital during the same semester in which they are registered for MUS499E. Assigned to private lesson instructor Prereq: At least 6 semesters of study on the instrument to be displayed in the recital is required. Faculty consent required.

(MUS499E) An introduction to the discipline of philosophy through surveying philosophical problems, issues and ideas (together with their representative proponents) which have formed lasting concerns throughout human history. Pre-requisites: ENG102 OR

Every Spring Semester Hours: 3.00

An exploratory study of the major world religions with an effort to view them as they offer interpretation to key religious ideas such as God, sin, immorality, atonement, and eschatology.

Fall, odd years Hours: 3.00

An exploration of questions and issues surrounding the nature and practice of social and personal morality, evaluating various theories of general (philosophical) ethics together with a range of Christian proposals which have incorporated/rejected to varying degrees aspect of these theories.

Fall, odd years Hours: 3.00

(Covers fundamentals of geology, including mapping, rocks and minerals, volcanoes, glaciers, ground water, wind and water erosion, along with weathering factors, the interpretation of modern landforms, and oceanography. Lecture and

Fall, odd years Hours: 4.00
A description of the modern physical theories of the origin, structure and evolution of the universe. The course will explain how astronomers gather information and reach their conclusions. The student will learn the distinction between theories which are well-established and those which are at the frontier of knowledge and consequently highly speculative.

A non-calculus physics course covering statics mechanics, energy, wave motion and thermodynamics. Lecture and lab. Math placement test may override prereq
Pre-requisites: MAT211 OR MAT215 OR MAT216

A continuation of General Physics I including, electricity, magnetism, light, optics and modern physics. Lecture and lab. Pre-requisites: PHY237

A calculus-based physics course covering statics, mechanics, energy, vibrational motion and thermodynamics. Lecture and Lab.
MAT215/H is a pre- or co-requisite. A 'C' or better in MAT215/H is required if taken as a pre-requisite. Pre-requisites: MAT215

A Continuation of General Physics I including, electricity, magnetism, light, optics and modern physics. Lecture and lab. MAT216 is a pre- or co-requisite. A 'C' or better in MAT216 is required if taken as a pre-requisite. Pre-requisites: MAT216 & PHY237

(IAI S5900) The development of constitutional government in the State and Nation. Surveys the process, structure, functions of American political systems. Special attention is given to State and Federal Constitutions. Meets Illinois Board of Education
requirements for teacher certification.

Students are placed in local law offices or court agencies where tasks related to the legal profession are observed and/or performed. The experience requires the production of a written paper. Advance arrangement with professor required Pre-requisites: POL222 Faculty consent required.

(IAI S6900) An overview of persons, ideas, and principles in the scientific study of behavior; historical development and current status of psychology; and investigative activities and significant findings in psychology.

The course covers contemporary courtship, marriage and family behavior; factors in dating, marriage and interaction, and counseling instruments. Cross-listed as SOC215X

A study of theory and research related to human growth and development from prenatal period through adulthood; emphasis on factors influencing development especially in areas of social, emotional, cognitive, cultural, and personality functioning. Coreq EDU231EC for entitlement Pre-requisites: PSY111

Studies behavioral characteristics and the social development of adolescents, including identity, cognitive development, peer groups, education, sexuality, and substance abuse. Pre-requisites: PSY111

This course is the introductory course for child advocacy studies. This course covers the history, comparative perspectives, the legal framework, responses to child maltreatment, the skills necessary to do the work,
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY225X</td>
<td>Introduction to Child Advocacy</td>
<td>other pertinent issues pertaining to child maltreatment and child advocacy, and the future. The field of child maltreatment is fraught with controversy. Much of the class focuses on these controversies. The approach of the course will be from a variety of diverse, professional perspectives including the perspectives of a prosecuting attorney versus a defense attorney. The course is designed for students majoring in sociology, psychology, criminal justice, education, ministry, or other areas where knowledge of child maltreatment and advocating for children might be necessary. Cross-listed with SOC225X. Pre-requisites: PSY111 &amp; SOC151</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY227X</td>
<td>Adult Development and Aging</td>
<td>An introduction to the field of gerontology and its approaches to the social, psychological, and physical concerns of aging. A special concern will be aging well in later life. Includes personal exposure to the aged and their environment, and consideration of ministries among the aged as viable vocational options. Instructor may override prereq Cross-listed as SOC227X. Pre-requisites: PSY111 OR SOC151</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY232</td>
<td>A Life Lived Well: Positive Psychology and Human Adjustment</td>
<td>This course introduces the relatively new subdiscipline of Positive Psychology, which explores human flourishing as opposed to distress and mental illness. The three pillars of positive psychology - the pleasant life (positive emotions), the good life (engagement and flow), and the meaningful life (using strengths in service), will be explored by both a review of empirical research and related experiential exercises. Specific topics such as optimism, hope, forgiveness, gratitude, creativity, and empathy will be discussed in light of the Christian faith.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Pre-requisites</td>
<td>Time Availability</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------</td>
<td>-------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>PSY296</td>
<td>Psychology Internship I</td>
<td>PSY111</td>
<td>On demand</td>
<td>Minimum: 1.00 Maximum: 3.00</td>
</tr>
<tr>
<td></td>
<td>A supervised experience designed and tailored by</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the student and the program's coordinator.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Requires placement in clinic, agency, residential</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>facility, school or appropriate equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The study of personal relationships through the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>application of communication and conflict</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>resolution theory and techniques and exposure to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>factors that contribute to successful</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>relationships.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Self-awareness on topics such as friendship,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>love and gender are used to promote understanding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in interpersonal relationships. Instructor may</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>override prereq</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: SOC281</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY309</td>
<td>Interpersonal Relationships</td>
<td>PSY111</td>
<td>Every Fall Semester</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td></td>
<td>The study of personal relationships through the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>application of communication and conflict</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>resolution theory and techniques and exposure to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>factors that contribute to successful</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>relationships.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Self-awareness on topics such as friendship,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>love and gender are used to promote understanding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>in interpersonal relationships. Instructor may</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>override prereq</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: PSY111</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY312</td>
<td>Conditioning and Learning</td>
<td>PSY391X</td>
<td>Every Fall Semester</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td></td>
<td>An experimental psychology course studying</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>theories and research methods in classical and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>instrumental conditioning, complex habit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>formation, transfer of training retention and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>function of rewards. Lecture and lab.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instructor may override prereq</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: PSY391X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY313</td>
<td>Motivation</td>
<td>PSY111</td>
<td>Spring, odd years</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td></td>
<td>Studies research techniques and findings in</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>drive states, emotional process, individual</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>differences, attitude changes, social</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>influences, and interpersonal attraction.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lecture and lab.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instructor may override prereq</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: PSY111</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSY315</td>
<td>Physiological Psychology</td>
<td>PSY111</td>
<td></td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td></td>
<td>A biological and physiological approach to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>understanding human and animal behavior, and a</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>study of the brain, nervous system, hormones,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and sensory processes as they relate to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>observable behavior.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instructor may override prereq</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-requisites: PSY111</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Studies psychology as an academic discipline</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>from a Christian perspective.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Investigation of mutual relationship between</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>psychological and theological concepts and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>data and examination of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Prerequisites</td>
<td>Frequency</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>PSY321</td>
<td>Abnormal Psychology</td>
<td>Studies the nature of abnormal behavior and its social significance; description, dynamics, and causes of psychological disorder; methods of diagnosis, therapy, and ecological interactions; and supporting and accompanying abnormal adjustments. Pre-requisites: PSY111 OR SOC151</td>
<td>Fall, odd years</td>
<td></td>
</tr>
<tr>
<td>PSY322X</td>
<td>Social Psychology</td>
<td>Reviews psychological principles and underlying social behavior; social perception, interpersonal relations, motivation formation, change, and assessment of attitudes, values, and beliefs; conformity and nonconformity; and social interaction in small groups, role theory, leadership, organizational behavior, and change. Cross-listed as SOC322X Pre-requisites: PSY111</td>
<td>Every Spring Semester</td>
<td></td>
</tr>
<tr>
<td>PSY323</td>
<td>Personality</td>
<td>A critical comparison of various theories concerning structure, dynamics, functions, and development of personality as well as selected topics in current research. Pre-requisites: PSY111 OR SOC151</td>
<td>Fall, even years</td>
<td></td>
</tr>
<tr>
<td>PSY324</td>
<td>Cognitive Psychology</td>
<td>An investigation of human mental processes through empirical methods of study. Abilities such as memory, problem solving, reasoning, and their relation to intelligence are examined. Pre-requisites: PSY111</td>
<td>Every Spring Semester</td>
<td></td>
</tr>
<tr>
<td>PSY327</td>
<td>Psychological Tests/Measurement</td>
<td>An assessment of human characteristics and abilities such as intelligence, performance, academic achievement, and personality, and how psychological tests are constructed, utilized, and evaluated, clinically and theoretically. Lecture and lab.</td>
<td>Every Fall Semester</td>
<td></td>
</tr>
</tbody>
</table>

Integration of Psychology and Christianity

models relating science and religion, psychology and theology, and professional practice and personal living.
Instructor may override prereqs
Junior status.
Pre-requisites: PSY111

Studies the nature of abnormal behavior and its social significance; description, dynamics, and causes of psychological disorder; methods of diagnosis, therapy, and ecological interactions; and supporting and accompanying abnormal adjustments.

Pre-requisites: PSY111 OR SOC151

An assessment of human characteristics and abilities such as intelligence, performance, academic achievement, and personality, and how psychological tests are constructed, utilized, and evaluated, clinically and theoretically. Lecture and lab.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre-requisites</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY328</td>
<td>History/Systems of Psychology</td>
<td>Examines historical antecedents of psychology such as medicine, philosophy, and mathematics as they related to the development of psychology. Major historical schools of psychological thought are studied.</td>
<td>PSY111</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY330X</td>
<td>Gender, Self, and Society</td>
<td>An overview of theories of development of sex differences as well as gender as a social construction. This course will emphasize feminist theory as applied to different areas of social and psychological development, such as personality traits, aggression, achievement, cognitive ability, and relationships. Students will examine their personal experiences related to gender in light of the course content and Christian faith.</td>
<td>PSY111</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY357X</td>
<td>Health Aspects/Chem Dependency</td>
<td>Focuses on the major categories of psychoactive drugs and their use/abuse. It surveys substance abuse and dependence and the addiction process. It examines models of treatment and prevention based on major theories of addiction and the relationship of addiction to physical, mental, relacional, and spiritual health.</td>
<td>PSY111</td>
<td>3.00</td>
</tr>
<tr>
<td>PSY380X</td>
<td>Crisis Intervention with At-Risk Adolescents</td>
<td>This course serves as counseling 'first aid,' meaning that a student will develop skills in: crisis intervention with adolescents and their families; recognizing and conceptualizing 'at risk' adolescents; identifying some specific adolescent disorders; constructing comprehensive intervention and prevention strategies; and collaboration with other helping professionals, including how and when to make referrals.</td>
<td>PSY224</td>
<td>3.00</td>
</tr>
</tbody>
</table>
PSY391X  
Statistics and Research Design  
Gives rationale, assumptions and applications of experimental designs and statistical techniques used in analysis of research data; measures of central tendency, normal distribution, probability, linear regression, correlations, chi square, t tests and analysis of variance; and models based on anthropological, psychological and sociological experiments. Cross-listed as SOC391X  
Pre-requisites: PSY111 OR SOC151  
Every Fall Semester  
Hours: 4.00

PSY411X  
Christian Values/Human Sexuality  
An interdisciplinary examination of the physiological, cultural, psychological and biblical bases of human sexual behavior with attention devoted to student development of a personal perspective toward sexuality that integrates Christian values and moral integrity. Cross-listed as YMN411X  
Pre-requisites: PSY111 & PSY224  
Faculty consent required.  
On demand  
Hours: 3.00

PSY424  
Counseling Theories  
Reviews the theoretical foundations, techniques and processes of major models of counseling. Attention is given to characteristics of an effective counselor, ethics, case conceptualization and the development of rudimentary helping skills. Pre-requisites: PSY221 OR PSY224 OR PSY227X OR PSY321 OR PSY227X  
Fall, even years  
Hours: 3.00

PSY425  
Basic Helping Techniques  
Requires application of theories and practices of counseling including special reference to adjustment and development of the college student as a 'people helper.' Students learn and practice basic counseling skills in class while observing the work of counselors in an off-campus placement. Instructor may override prereqs. Co-requisites: PSY496X  
Pre-requisites: PSY424  
Faculty consent required.  
Every Fall and Spring  
Hours: 3.00

A seminar which surveys
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY429</td>
<td>Psychology of Religion</td>
<td>Literature and critically examines correlates of religious behavior. Discussion of representative studies dealing with conversion, guilt, spiritual maturity and immaturity, prayer, glossolalia, and other religion-related behavior. Instructor may override prereq</td>
<td>PSY111</td>
<td>Varies</td>
</tr>
<tr>
<td>PSY491</td>
<td>Senior Seminar in Psychology</td>
<td>This capstone course will require senior psychology majors to reflect on crucial topics related to their undergraduate education and continuing education. Students will also explore themselves by identifying, clarifying, and planning for their post-college aspirations. These explorations will occur through the creation of a professional portfolio, class discussion, and presentations.</td>
<td></td>
<td>Every Fall Semester</td>
</tr>
<tr>
<td>PSY492X</td>
<td>Research Methods/Social Sciences</td>
<td>An introduction to research methods currently used in psychology and other social sciences. The course includes the steps involved in research from the foundation of research questions to the interpretation of findings. Both quantitative and qualitative methods are introduced. Students will also learn basic skills in using current statistical software packages. Cross-listed as SOC492X.</td>
<td></td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>PSY495</td>
<td>Psychology Practicum</td>
<td>Provides 1-3 credits appropriate to class level for pre-arranged internship experiences. Faculty consent required. A supervised experience designed and tailored by the student and the program's coordinator. Requires placement in clinic, agency, residential facility, school or appropriate equivalent. Pre-requisites: SOC281 Faculty consent required.</td>
<td></td>
<td>Every Fall and Spring</td>
</tr>
<tr>
<td>PSY496</td>
<td>Psychology Internship II</td>
<td>This Seminar seeks to develop students' critical thinking skills through exposure to weekly art events that vary both in</td>
<td>SOC281</td>
<td>On demand</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Every Fall and Spring</td>
<td>Hours:</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>SAP300</td>
<td>Chicago Semester: Arts and the City</td>
<td></td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>type (drama, dance, music, visual art, performance art, and poetry) and size (mainstream events like the Art Institute and Chicago Shakespeare and out-of-the-way ones like the Dance Center of Columbia College and the Hothouse's Backyard Variety Show). Small-group discussions and frequent in-class speakers encourage students not only to enjoy the art they experience, but to evaluate and better understand it. Creativity exercises offer an experiential opportunity for students to broaden their understanding in a hands-on way while the final art project helps students explore their own creativity by engaging an issue or problem encountered during the semester (personal, spiritual, social, philosophical, religious, etc.) through the medium of artistic expression. This course is one of the seminar options for students attending the Chicago Semester Program. See <a href="http://www.chicagosemester.org">www.chicagosemester.org</a> for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAP303</td>
<td>Chicago Semester: History of Religion and Society in Urban America</td>
<td></td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This course examines religious social engagement in urban America through the lens of history. We'll focus on the 20th Century and consider a range of issues, including industrialism, immigration, race relations, and gender roles. Throughout we'll use stories from the past to ask ourselves persistent questions. How do religious rituals and beliefs impact our private and public lives? Does faith inform racial divides? How should religion and the city be connected? The course will include lectures, discussions, field trips, and reading and writing assignments. This course is one of the seminar options for students attending the Chicago Semester Program. See <a href="http://www.chicagosemester.org">www.chicagosemester.org</a></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


This seminar welcomes students and instructor into a semester-long conversation about modern work and American culture. We will explore different forces shaping our working lives, including gender roles, social position, and the power of corporations. Tossing caution to the wind, we'll think big, trying not only to understand these forces and our response to them, but also probing for deeper theological meaning. In the end, the professor will invite (read: require) students to formulate a vocational vision for their lives. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

In this seminar, we explore the contradictions in a city that is positioning itself as a hub in the global economy, while striving to respect its racial and cultural diversity. Metropolitan Seminar makes use of the city as a laboratory, investigating the trends and social conditions facing its residents and workers. The seminar explores these issues through neighborhood tours, field trips and presentations from guest speakers who present a variety of insights and perspectives. The seminar explores the future of urbanized society, and presents policy options for its future residents. At the heart of the course is the belief that the city, with its problems and possibilities, still has the potential to become the 'good city', even the city of God, depending on how willing its leaders and citizens are to confront the
problems we face--problems that are society's not just Chicago's. The city is at once good, fallen, yet also capable of redemption. This theology is the implicit curriculum of the course. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. The glob Faculty consent required.

Once a week, you'll join in a small group to discuss your internship and the city. You'll meet weekly for an hour and a half in a group that brings together students and different colleges and varying backgrounds. You'll also embark on neighborhood visits. Guided by a leader, your small group will tackle a range of topics from the city, to internships, to you. At its best, the group helps you find connections between these topics. To do that, it combines academic work (writing and critical analysis), informational reflection, and communal support. We begin by sharing autobiographies and move into a series of writing assignments and conversations that explore the power of place in shaping human experience, including ours. All the while, we keep tabs on each other to make sure no one gets lost in the rush of a big town, 3 million strong. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

Ecology, conservation, and stewardship of wildlife species and their habitats. Includes growth and structure of natural and managed populations,
SAP391
Au Sable Institute (Biol 345): Wildlife Ecology

environmental and human social factors affecting wildlife communities, and wildlife conservation. The course is set in the context of historical development of field from management, to ecology, and the land ethic of Leopold. Includes management and stewardship of non-game and endangered species, and long-term prospects of wildlife in changing environmental, climatic, and social contexts. Prerequisite: one course in biology, or permission of professor. Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).

The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Ecology, identification, systematics, culture, and care of aquatic plants and animals, and adaptations to freshwater environments. Aquatic life is studied in lakes, ponds, bogs, marshes, streams, and in the laboratory. The course assesses human impacts on aquatic species and ecosystems, presents procedures for the stewardship of aquatic habitats, and introduces aquatic restoration ecology. Prerequisite: one year of general biology or one semester each of general zoology and general botany. (4-credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).

The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration.

Every Summer Hours: 12.00
SAP393
Au Sable Institute (Chem 332): Environmental Chemistry

Principles, analysis, and impact of chemical movement and distribution - both natural and human-induced - in natural environments focusing primarily on the hydrosphere and atmosphere. Sampling and analytical methods are included for water, soil, and air. Work is conducted both on site in natural habitats and the laboratory.
Prerequisite: one year of general chemistry and one semester of either biochemistry or organic chemistry. (4-credits; 100 contact hours)
Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).
The student must print a petition from the Au Sable Web Site (ausable.org), complete it and bring it to the Registrar's office for registration.
Faculty consent required.

SAP395
Au Sable Inst (Biol/Geog 311): Field Botany

Field and lab identification, systematics, natural history, and ecology of vascular plants as components of natural communities. Ecological features, including stratification, history, plant zonation, adaptation, and animal interactions are examined. Relationships of plant families and higher groups are covered. Project and/or plant collection required. Prerequisite: one year of general biology or one semester of botany. (4 credits; 100 contact hours)
Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).
The student must print a petition from the Au Sable Web Site (ausable.org),
complete it and bring it to the Registrar's office for registration. Faculty consent required.

SAP397 ACCA Shedd Aquarium: Off campus courses offered by Judson University at the Shedd Aquarium with agreement of the Associated Colleges of the Chicago Area (ACCA). Faculty consent required.

SAP398 ACCA Symposium: See Dr. D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP298. Faculty consent required.

SAP494 Au Sable Institute: Selected courses offered through Judson College at AuSable Institute of Environmental Studies. Lower level courses are offered as SAP394. Contact Dr. B. Braaten for details. Regular tuition is charged in addition to a fee for room and board.

DATES AND TIMES ARE TENTATIVE: (GL = Great Lakes; PR = Pacific Rim)


Hours: 12.00

Hours: 13.00

Hours: 12.00
SAP496
ACCA Morton Arboretum:
Appropriate courses in botany offered by Judson College at the Morton Arboretum with agreement of the Associated Colleges of the Chicago Area (ACCA).
See Dr. D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP196/296/396. Faculty consent required.

SAP498
ACCA Symposium:
Faculty consent required.

SCM120
Conservation Education
This course provides students with environmental/earth science concepts, background and application with interdisciplinary concepts to support Illinois academic standards. Students also receive training in outdoor education techniques for teaching environmental education. This course is intended for early childhood majors only. Meets one week prior to session. Co-requisites: EDU324 OR EDU308X

SCM181C
Concepts in Chemistry
This lab-science course is a study of the fundamental principles and processes in Chemistry, with an emphasis on explaining the properties of matter in terms of the structure and interactions of atoms and molecules. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

This lab-science course is a study of the fundamental principles and processes in Earth Science and
SCM181E  
Concepts in Earth/Space Science  
Astronomy such as objects in the sky, changes in earth and sky, structure of the earth system and earth in the solar system. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM courses taken together may be used as science/mathematics general education credit on majors other than SCM. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

SCM181L  
Concepts in Life Science  
This lab-science course is a study of the fundamental principles and processes in the Life Sciences such as the nature of life, evolutionary theory, environmental science, human biology, and genetics. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM.

SCM181P  
Concepts in Physics  
This lab-science course is a study of the fundamental principles and processes in Physics such as properties, types, and interactions of matter and energy, motions and forces, waves and light, electricity and magnetism. A familiarization of the scientific method through inquiry-based, active learning experiences and lab activities is provided in the course. Any two SCM181 courses taken together may be used as science/mathematics general education credit on majors other than SCM. Any two SCM181 courses taken together may be

Annually  
Hours: 2.00
used as science/mathematics general education credit on majors other than SCM.

An introduction to the integration of Science with the Christian Faith. This course will explore a variety of historical and current issues arising at the intersection of Faith and Science. Students will learn how various Christian Scientist have answered the questions themselves and will practice defining and describing their own positions and responses to these issues through writing.

SCM219
Sophomore Science Seminar
Every Fall Semester
Hours: 1.00

SCM319
Junior Science Seminar
Every Spring Semester
Hours: 1.00

An integrative course designed to explore issues between science and Christian faith related to the study of the origin of the universe and man. Students will explore responses to these issues from modern Christians and scientist and develop their own position.

Junior status.
Pre-requisites: SCM219

An integrative capstone course designed to assist students in their transition to the professional world. The course includes assessment of skills necessary for success in graduate and professional schools and in the workplace, portfolio and resume development, presentations by alumni and other professionals, and discussion of current topics in science and the integration of science and Christian faith. Required for graduation of students majoring in Science-Math General, Biology, Chemistry, Biochemistry and Environmental Science.

SCM419
Senior Science Seminar
Every Fall Semester
Hours: 1.00

SOC151
Introduction to Sociology
Hours: 3.00

Reviews principles, concepts, history and major approaches to the study of society. Students will examine the influence of culture, social structure, socialization, group life, social class and other social influences.

Examines the components,
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC210</td>
<td>Criminal Law and Procedure</td>
<td>does not use - use CJM210</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Examines the components, purposes and functions of criminal law. Included in this course is a study of criminal liability, including the elements of various offenses and the rules of evidence.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC215X</td>
<td>Marriage and the Family</td>
<td>Cross-listed as PSY215X</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Focuses on the spiritual, psychological and social problems confronting adolescents, and on learning to adapt old paradigms in order to reach individuals and groups both outside and within a Christian environment. Cross-listed as YMN221X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC221X</td>
<td>Adolescent Culture</td>
<td>Cross-listed as YMN221X</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course is the introductory course for child advocacy studies. This course covers the history, comparative perspectives, the legal framework, responses to child maltreatment, the skills necessary to do the work, other pertinent issues pertaining to child maltreatment and child advocacy, and the future. The field of child maltreatment is fraught with controversy. Much of the class focuses on these controversies. The approach of the course will be from a variety of diverse, professional perspectives including the perspectives of a prosecuting attorney versus a defense attorney. The course is designed for students majoring in sociology, psychology, criminal justice, education, ministry, or other areas where knowledge of child maltreatment and advocating for children might be necessary. Cross-listed with PSY225X.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC225X</td>
<td>Introduction to Child Advocacy</td>
<td>Spring, odd years</td>
<td>Hours: 3.00</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>----------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>SOC227X</td>
<td>Adult Development and Aging</td>
<td>Pre-requisites: PSY111 &amp;SOC151</td>
<td>An introduction to the field of gerontontology and its approaches to the social, psychological, and physical concerns of aging. A special concern will be aging well in later life. Includes personal exposure to the aged and their environment, and consideration of ministries among the aged as viable vocational options. Instructor may override prereq Cross-listed as PSY227X. Pre-requisites: PSY111 OR SOC151</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Spring, odd years</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>SOC255</td>
<td>Social Problems</td>
<td></td>
<td>(IAI S7 901) This course is designed to examine how culture, social structure, and social processes contribute to the creation of problems in society. Various strategies and interventions used to solve the different social problems are reviewed and evaluated. Pre-requisites: SOC151</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td>SOC281</td>
<td>Principles and Practice of Human Services</td>
<td>Pre-requisites: SOC151</td>
<td>An examination of three functions of human services (casework, group work and community organization) and exposure to local human services agencies. Includes presentations by agency staff members and visits to facilities. Students also explore options for licensure/certification in the human services field and are introduced to professional issues (working with diverse populations, professional ethics)</td>
<td>Hours: 3.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOC296</td>
<td>Sociology Internship I</td>
<td>Pre-requisites: SOC281</td>
<td>A supervised experience designed and tailored by the student and the program's coordinator. Requires placement in clinic, agency, residential facility, school or appropriate equivalent. Pre-requisites: SOC281</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Reviews psychological principles and underlying social behavior; social perception, interpersonal relations, motivation formation, change, and</td>
<td>On demand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
</tr>
</tbody>
</table>
SOC322X
Social Psychology
assessment of attitudes, values, and beliefs; conformity and nonconformity; and social interaction in small groups, role theory, leadership, organizational behavior, and change.
Cross-listed as PSY322X
Pre-requisites: PSY111

SOC330X
Gender, Self, and Society
An overview of theories of development of sex differences as well as gender as a social construction. This course will emphasize feminist theory as applied to different areas of social and psychological development, such as personality traits, aggression, achievement, cognitive ability, and relationships. Students will examine their personal experiences related to gender in light of the course content and Christian faith.
Cross-listed as PSY330X

SOC353
Urban Sociology
Investigates urban development of cities as structures of life in industrial societies and of urbanization as a process of social changes. Patterns of residence and group interaction, of family and neighborhood relations, and of work and leisure serve as focal points.
Pre-requisites: SOC151

SOC355
Cultural Diversity
Studies diverse lifestyles, values, socio-economic classes, ethnic, racial and immigrant backgrounds, and their social significance.

SOC391X
Statistics and Research Design
Gives rationale, assumptions and applications of experimental designs and statistical techniques used in analysis of research data; measures of central tendency, normal distribution, probability, linear regression, correlations, chi square, t tests and analysis of variance; and models based on anthropological, psychological and sociological experiments.
Cross-listed as PSY391X
Pre-requisites: PSY111 OR SOC151
SOC410
Family Theories

This course will give a foundational understanding of the major theories involved in family studies and how those theories lead to different definitions of 'family.' Theories to be covered include exchange theory, symbolic interaction, conflict theory, family life cycle, and family systems theory. Students will be introduced to the subdiscipline of family psychology and the profession and discipline of family therapy. Students will also begin to develop 'a theology of family.'

Does religion continue to impact our modern day society? Is it in turn influenced by the social conditions in which it exists? These two questions lead us to consider the social dimensions of the human religious experience. What are they and does sociological theory and contemporary research add to our understanding?

Topics covered include the social functions of religion, conversion, factors influencing spiritual growth, causes of conservatism and liberalism, and social dimensions of the religious experience and church growth. This course has many practical implications for students interested in ministry, church planting or missions.

SOC421
Religion in Society

An overview of the study of sociological theories, with an emphasis on current perspectives within the field of sociology and the lack of consensus. Social theories seek to explain why people act and organize themselves in certain ways. A variety of theories, both classical and contemporary, will be covered, with an analysis of each theory's strengths and weaknesses. This course will also foster a deeper understanding of contemporary social life.

Pre-requisites: SOC151

SOC451
Social Theories

An introduction to research methods currently used in
SOC492X
Research Methods/Social Sciences

psychology and other social sciences. The course includes the steps involved in research from the foundation of research questions to the interpretation of findings. Both quantitative and qualitative methods are introduced. Students will also learn basic skills in using current statistical software packages. Cross-listed as PSY492X.

Every Spring Semester Hours: 4.00

SOC496
Sociology Internship II

A supervised experience designed and tailored by the student and the program's coordinator. Requires placement in clinic, agency, residential facility, school or appropriate equivalent. Pre-requisites: SOC281 Faculty consent required.

On demand Minimum Hours: 1.00 Maximum Hours: 3.00

SPC120
Foundations of Speech

(AAI C2900) A basic course which utilizes a series of structured and evaluated classroom speaking experiences. The student will be exposed to a variety of the most common interpersonal communication and public speaking situations.

Every Semester Hours: 3.00

SPC220
Oral Interpretation/Literature

Gives guidance and experience in reading poetry and prose to elicit the author's intended reaction from an audience. Pre-requisites: SPC120

Spring, odd years Hours: 3.00

SPC221
Speech Tech for Broadcast Media

Includes the principles and techniques of preparing and delivering radio and video scripts. Instructor may override prereq Pre-requisites: SPC120

Fall, odd years Hours: 3.00

SPC320
Argumentation and Debate

Includes the writing of debate briefs based on acceptable rules of evidence and reasoning with presentation of affirmative and negative cases, analysis, and criticism of cases. Pre-requisites: SPC120

On demand Hours: 3.00

SPC321
Persuasion

The primary focus is effective strategies for public persuasion. Students examine the public media (print and electronic) for techniques of audience attention and motivation. Several speaking situations are required.

Spring, odd years Hours: 3.00
Pre-requisites: SPC120

A study of strategies and techniques for effective small group communication. This course focuses on interaction in task-oriented and decision-making groups and on leadership style and conflict resolution.

Pre-requisites: SPC120

This course builds upon the basics of theory and practice presented in SPC 120. Research methods, various world views, and historical foundations that contribute to modern Christians' understanding of the communication process in relation to presentations are examined.

Pre-requisites: SPC120

Storytelling has strong links to Oracy. The purpose of this course is to develop the understanding of story and the skills to create and perform storytelling. Students will analyze the components of narrative communication while they develop verbal and nonverbal skills through the experience of personal performance. Creativity and imagination will be explored and applied by adapting written stories and through original story development.

SPC330

Speaking the Faith

Spring, even years

Communicating the content of the Christian faith in creative and effective verbal-driven forms is a challenging task. Our course will explore fundamental aspects of public speaking at an advanced level with a focus on sharing faith stories, beliefs and experiences. The student will prepare and share multiple forms of formal spoken presentations including a personal testimony, biblical narrative, lay sermon and persuasive argument related to a current events topic. Our goal is to build confidence, precision and poise in sharing faith related content through verbal channels of communication.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN101</td>
<td>Introduction to Spanish I</td>
<td>The purpose of this class is to establish a basic foundation for learning the Spanish language. Students will work on vocabulary, grammar, pronunciation, reading, and conversational skills.</td>
<td>3.00</td>
</tr>
<tr>
<td>SPN201</td>
<td>Introduction to Spanish II</td>
<td>The purpose of this class is to continue in a basic foundation for learning the Spanish language. Students will work on vocabulary, grammar, pronunciation, reading, and conversational skills. Cultural readings and discussions will focus on Hispanic countries and people. Instructor may override prereqs Pre-requisites: SPN101</td>
<td>3.00</td>
</tr>
<tr>
<td>SPN302</td>
<td>Intermediate Spanish II</td>
<td>Este curso es la continuacion de Espanol II. Se revisara y se ensenara gramatica, conversacion, dictado, composicion. y lecturas. Se tendra lecturas y la oportunidad de practicar la lengula. Instructor may overried prereqs Pre-requisites: SPN301</td>
<td>3.00</td>
</tr>
<tr>
<td>THE155</td>
<td>Production</td>
<td>Covers elements of technical production, equipment, construction and backstage organization. The majority of the coursework consists of set construction on the current main stage offering. This course will count towards applied hours. A foundational study of acting technique through improvisation, monologue and scripted scenes. Emphasis on physical and vocal awareness, fundamentals of the Stanislavski 'system,' and the relationship of acting to Christian spirituality. Open to all students.</td>
<td>1.00</td>
</tr>
<tr>
<td>THE175</td>
<td>Acting I</td>
<td>Fall, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>THE181</td>
<td>Theatre Appreciation</td>
<td>An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of theatre. Field trips to a play.</td>
<td>3.00</td>
</tr>
</tbody>
</table>
THE275
Acting II
Advanced character analysis, audition preparation and in-depth analysis of the Stanislavski system of acting. Emphasis on development of personal acting.
Pre-requisites: THE175
On demand
Hours: 3.00

THE362
Directing for Stage and Video
Methods and techniques of directing for the stage and video. Emphasis on developing the student's ability to direct for specific audiences.
Instructor may override prereqs
Pre-requisites: THE175
On demand
Hours: 3.00

THE376X
The Dramatic Experience: Shakespeare, Performance and Space
This course is an interdisciplinary study of theatrical production and performance space focused primarily on staged works by William Shakespeare. The first two weeks will take place in the classroom and the third week will take place at the Stratford Ontario Shakespeare Festival; side trips to Toronto will be taken as well. The course will connect the theoretical to the experiential, encouraging students to develop a project that synthesizes and reevaluates ideas drawn from studies of theatre, literature, and architecture.
Cross-listed as COM/ENG376X
On demand
Hours: 3.00

THE465X
Shakespeare: Plays and Performance
The course will implement traditional and contemporary theories used in the study of Shakespeare to develop the broadest and deepest sense of the large body of his work. Through an examination of Shakespeare's life and times, the course will enable an understanding of his significance to drama, literature, and thought reaching far beyond his life and times. In that vein, this course will address Harold Bloom's bold contention that Shakespeare invented the basic ideas that we now use to define ourselves as human beings.
Cross-listed with ENG465X
An overview of the craft of Christian theology including
THS221
Christian Theology

its nature, task and methods, through exploring the various ways Christians have formulated, developed and interrelated the main doctrines of their faith.
Pre-requisites: BST101 & BST102

An exploration of the biblical and theological teachings concerning the relationships between Good and nature, including the role of humankind. Major theological doctrines will be considered from an environmental standpoint, including creation, sin, incarnation, redemption, love, and grace. The course will explore the ethical implications of the biblical teachings that creation belongs to and glorifies God, and how God’s people are called to care for and relate to the rest of creation.
Pre-requisites: BST101 & BST102

THS223
Environmental Theology

The people of God have chosen to worship God in many ways through time. We will identify major components of Christian worship. Consideration will be given to the meaning and purpose of worship in general, and then we will linger over the Christian use of time, space, music, prayer, sharing God’s Word, and rituals of various kinds. Insights from expressions of various historical periods and the theological implications of these practices will be included in our exploration. We will conclude our study with an overview of some ethnically diverse worship practices, African-American, Caribbean, and Latino/a, from a North American perspective.
Pre-requisites: BST101 & BST102

THS225X
History and Theology of Worship

This examines the history of Christianity from the end of the New Testament to the beginnings of the Reformation. It was during this time that Christianity was the social, intellectual, political, economic and cultural engine of the Western world. The course

Every Fall Semester
Hours: 3.00

On demand
Hours: 3.00

Every Fall Semester
Hours: 3.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THS320X</td>
<td>History of Christianity to 1500</td>
<td>will explore popular beliefs and how Christianity interacted with other cultural developments. Students will familiarize themselves with such events and trends as the formation of the biblical canon, the controversies surrounding the early councils, monasticism, scholasticism, and the rise of the Papacy. Cross-listed as HIS320X.</td>
<td>3.00</td>
</tr>
<tr>
<td>THS321X</td>
<td>The Church and the Reformation</td>
<td>Reviews institutional expressions of the Christian faith; development of medieval forms; causes of the Reformation; and review of German, Swiss, English, Radical, and Catholic Reformations. Cross-listed as HIS321X.</td>
<td>3.00</td>
</tr>
<tr>
<td>THS325</td>
<td>Christology</td>
<td>Explores the central Christian doctrine of the person of Christ, engaging students to examine a fundamental Christian belief in contextual perspective (historical, social, philosophical and missional). Pre-requisites: THS221.</td>
<td>Spring, odd years</td>
</tr>
<tr>
<td></td>
<td></td>
<td>This course equips students with the skills required for analyzing and reinterpreting 'secular' realities from a Christian point of view and for discerning the spiritual and ethical dimensions of these. Specifically it enables students to develop their skills in constructive Christian theological thinking pertaining to the meaning, purpose, value and limitation of ordinary human work within God's economy, by identifying and engaging with issues arising there from; including such issues as work/vocation choice and the will of God, and how Christians in various work situations can live out their vocation from God.</td>
<td></td>
</tr>
<tr>
<td>THS330</td>
<td>Theology of Work</td>
<td>Reviews theological and denominational developments of American religious groups, Puritan influences, missionary impulse, strategies for reform, response to modern world and</td>
<td>Spring, even years</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THS373X</td>
<td>American Church History</td>
<td></td>
<td>On demand</td>
</tr>
</tbody>
</table>
ecumenicity. Cross-listed as HIS373X

An interdisciplinary study of one or more seminal ideas and intellectual problems (e.g. the problem of evil, free-will and determinism...) from the unique but related perspective of selected theologians and philosophers.

THS391 Philosophers and Theologians in Dialogue

Fall, odd years     Hours: 3.00

THS435 Studies in Contemporary Theology

Spring, even years    Hours: 3.00

THS437 Studies in Historical Theology

Spring, odd years    Hours: 3.00

THS485 Theological Studies Thesis

On demand    Hours: 3.00

An in-depth exploration of the theology of one (or more) contemporary theologian(s) whose constructive proposals are shaping the current theological agenda and promises to be of lasting significance to the Christian faith/Church in her engagement with the culture and society. This course mainly reads primary text materials, but influential secondary texts and interpreters will also be considered. Pre-requisites: THS221

An in-depth exploration of the theology of one (or more) historical theologian(s) whose constructive proposals have both set the theological agenda and proven to be of lasting importance to the Christian faith/Church in her engagement with the culture and society. This course mainly reads primary text materials, but influential secondary texts and interpreters will also be considered. Pre-requisites: THS221

This course is the senior capstone for the Theological Studies major. Building upon the advanced research, writing and revising skills gained throughout the program, students will undertake research and under faculty supervision produce a thesis of between 10,000 and 12,000 words which offers a sustained and constructive response to an issue(s) raised within the field of theological studies. Students will present and defend their research conclusions to a group of their peers and other 
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOR142</td>
<td>Basic Audio/Video Production for Worship</td>
<td>The course will examine the rudiments of sound reinforcement, lighting, and projection, particularly as they are used in the contemporary church. Students will receive hands-on training on state-of-the-art equipment and classroom lectures from instructors that have been in the production field, both in and out of the Church, for many years.</td>
<td>Fall, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>WOR152</td>
<td>Worship Band Fundamentals</td>
<td>Students will review the fundamentals of melody, harmony, and rhythm; learn chord charts and lead sheets; and study the instrumental and vocal techniques featured in contemporary worship bands. Pre-requisites: MUS151</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>WOR201</td>
<td>Worship Resources</td>
<td>Students will create worship experiences in class and for the college community as part of their application of the materials presented in class. The course covers the use of resources available to aid and enhance worship experiences. Topics covered include materials for praise bands and other music teams, worship software, multimedia production tools, and drama curriculums.</td>
<td>Fall, odd years</td>
<td>2.00</td>
</tr>
<tr>
<td>WOR225X</td>
<td>History and Theology of Worship</td>
<td>The course will identify major components of Christian worship. Consideration will be given to the meaning and purpose of worship in general, and then we will linger over the Christian use of time, space, music, prayer, sharing God's Word, and rituals of various kinds. Insights from expressions of various historical periods and the theological implications of the relationship between faith and practice will be explored.</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
these practices will be included in our exploration. We will conclude our study with an overview of some ethnically diverse worship practices, African-American, Caribbean, and Latino/a, from a North American perspective. Cross-listed as THS225X
Pre-requisites: BST101 & BST102

Humanity is created in the image of God. A part of what this means is that the creativity and imagination that God uses in creation is rooted in our nature and being. We will examine many ways that people have sought to celebrate the Holy God, through Christ, by the Holy Spirit, through expressions of the arts in worship. Topics we will explore include the visual arts, the environment for worship, movement and postures for worship, world music, and the use of multi-media resources (for example, using video and film in worship). We will develop criteria for guiding us as we select expressions and explore practical ways of incorporating artistic offerings in worship.
Pre-requisites: WOR225X

Christian worship is central to the life of the church. Worship is complex and changing as people of different ages, geographical locations, faith traditions, and cultures come together to honor and glorify God. In order to best serve our faith communities, we will need to understand our role of worship leader, grasp the ways in which our vocation impacts our larger community, and prepare for implementing worship renewal in North America. Through the consideration of numerous resources and shared conversations, we will endeavor to prepare for designing and facilitating worship in a variety of Christian traditions.
Pre-requisites: WOR225X & WOR152
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOR320</td>
<td>Songwriting for Contemp Worship</td>
<td>This course prepares students to analyze, critique, and write songs in the praise and worship genre utilized in contemporary worship. Pre-requisites: MUS151 A forty hour practical experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for a local church or para-church ministry. Faculty consent required.</td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
<tr>
<td>WOR395</td>
<td>Worship Arts Practicum</td>
<td>A forty hour practical experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for a local church or para-church ministry. Faculty consent required.</td>
<td>Spring, even years</td>
<td>0.00</td>
</tr>
<tr>
<td>WOR491</td>
<td>Senior Seminar: Issues in Contemporary Worship</td>
<td>This course serves as the capstone experience for Worship Arts majors, helping them to synthesize and integrate the work that they have done throughout their Worship Arts curriculum. A 120-hour practice experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for the local church or para-church ministry. Faculty consent required.</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>WOR495</td>
<td>Worship Arts Internship</td>
<td>A 120-hour practice experience under the guidance of a pastor or para-church professional in order to gain experience in developing and producing worship experiences for the local church or para-church ministry. Faculty consent required. Focuses on the spiritual, psychological and social problems confronting adolescents, and on learning to adapt old paradigms in order to reach individuals and groups both outside and within a Christian environment. Cross-listed as SOC221X</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>YMN221X</td>
<td>Adolescent Culture</td>
<td>This course is designed to give the student a basic, overall understanding of youth ministry. The course will pose two questions: Who are adolescents and how does one effectively minister to them? Special emphasis will be given to the holistic development of adolescents, the exploration of contemporary adolescent issues, and the importance of a missional/community-based approach to youth ministry. Fee may be applicable</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>YMN230</td>
<td>Principles and Practice of Youth Min/Adolescent Studies</td>
<td></td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Title &amp; Number</td>
<td>Course Description</td>
<td>Course Offered</td>
<td>Course Hours</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------------------------------------------------</td>
<td>---------------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>YMN380X</td>
<td>Crisis Intervention with At-Risk Adolescents, counseling 'first aid,' meaning that a student will develop skills in: crisis intervention with adolescents and their families; recognizing and conceptualizing 'at risk' adolescents; identifying some specific adolescent disorders; constructing comprehensive intervention and prevention strategies; and collaboration with other helping professionals, including how and when to make referrals. Cross-listed as PSY380X Pre-requisites: PSY224</td>
<td>Fall, even years</td>
<td>Hours: 3.00</td>
<td></td>
</tr>
<tr>
<td>YMN411X</td>
<td>Christian Values/Human Sexuality, An interdisciplinary examination of the physiological, cultural, psychological and biblical bases of human sexual behavior with attention devoted to student development of a personal perspective toward sexuality that integrates Christian values and moral integrity. Cross-listed as PSY411X Pre-requisites: PSY111 &amp; PSY224 Faculty consent required.</td>
<td>Every Spring Semester</td>
<td>Hours: 3.00</td>
<td></td>
</tr>
</tbody>
</table>

### School of Art, Des & Arc

<table>
<thead>
<tr>
<th>Course Title &amp; Number</th>
<th>Course Description</th>
<th>Course Offered</th>
<th>Course Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC101</td>
<td>Shop Stewardship Materials and Processes, Introduction to a wide range of materials and their manipulation with hand and power tools, cutting, assembly and finishing in a model shop setting. Introduction to architectural models and flat work. Architecture students should try to take this class in the Fall. Art &amp; Design students should enroll for Spring if at all possible. Interior Design, either semester is fine. Art/Design Fee: $50.00.</td>
<td>Every Semester</td>
<td>Hours: 1.00</td>
</tr>
<tr>
<td>ARC122</td>
<td>Communication and Architectonics, Graphic and spatial communications through a series of short, 2D and 3D composition explorations; developing the conventions of diagram, plan, section, elevation and model. Art/Arch Supply Fee: $650.00.</td>
<td>Every Spring Semester</td>
<td>Hours: 4.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>ARC222</td>
<td>Construction Tectonics and Assemblies</td>
<td>Assemblies typical of residential buildings. Systems and assemblies studied include wall, roof and foundation enclosure, structural, HVAC, and electrical.</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>ARC231</td>
<td>History of Architecture I</td>
<td>The establishment of building traditions throughout the globe, emphasizing the means by which attitudes about environment, ecology, religion, government and leisure contribute to decisions about place, context, materials and methods of structural and ornamental design. Focus on the canon and customs from the ancient Mediterranean to medieval Europe, with additional studies on the Fertile Crescent, India, Japan and China, and Muslim empires.</td>
<td>Every Fall Semester</td>
</tr>
<tr>
<td>ARC232</td>
<td>History of Architecture II</td>
<td>Developments within, and in response to, building traditions that emphasize the response of architects to changes in intellectual culture, religious belief and practice, technology and social structures beginning in the fifteenth century. Focus on the transformation of architectural literacy and professionalism among practitioners in Europe, its colonies, and the US. Pre-requisites: ARC231</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>ARC251</td>
<td>Heuristics and Architectonics</td>
<td>Introduction to concept generators and heuristic design process through architectonic explorations. Architecture Program Fee: $950.00. The Architecture Program Fee is an differential fee which applies to Architecture and Interior Design majors, resulting from the unique expenses of these majors. The fees apply to studio courses from second semester of freshman year through graduate study. The Architecture Program Fees apply directly to the specialized programming, technology, materials and physical resources necessary to maintain the distinctive excellence of programs in the Department of Architecture. Pre-requisites: ARC122</td>
<td>Every Fall Semester</td>
</tr>
</tbody>
</table>
ARC252
Architectural Design Explorations
including an introduction to digital modeling and fabrication. Laptop computer per department specifications. Architecture Program Fee: $950.00. The Architecture Program Fee is a differential fee which applies to Architecture and Interior Design majors, resulting from the unique expenses of these majors. The fees applied to studio courses from second semester of freshman year through graduate study. The Architecture Program Fees apply directly to the specialized programming, technology, materials and physical resources necessary to maintain the distinctive excellence of programs in the Department of Architecture. Pre-requisites: ARC251

Every Spring and Summer | Hours: 4.00

ARC310
Digital Design Simulation
Develops critical approaches to theories of digital design, fabrication, simulation and information modeling emphasizing the changing role of integrated design and analysis. Instructor may override prereqs. Art/Arch Supply Fee: $125.00. 

Preq: Third Year Acceptance

Every Fall Semester | Hours: 3.00

ARC321
Theories of Environmental Stewardship
Introduction to the ecological and environmental systems issues of architectural design, Lectures and problems related to vernacular and environmental principles that impact architecture. 

Preq: Third Year Acceptance
Pre-requisites: PHY237

Every Fall Semester | Hours: 3.00

ARC322
Advanced Construction Tectonics and Assemblies
Continues the exploration of the role of the architect, building codes, and building systems with an emphasis on construction and assemblies typical of commercial buildings. Systems and assemblies studies include wall, roof, and structural. Material exploration and utilization includes concrete, steel, and glass curtain wall. Student project includes a scaled building enclosure model. 

Preq: Third Year Acceptance
Pre-requisites: ARC222 OR ARC222X

Every Fall Semester | Hours: 3.00
Topics in city- and landscape-making are investigated chronologically; long-standing cultural habits, political and religious representation, effects of the modern economy, American suburbanization, and Western intellectual history for the city. Major attention given to Western cities and landscapes, lesser to non-Western cities.

**Preq:** Third Year Acceptance
**Pre-requisites:** ARC232

An introductory course in statics and strength of materials for architects, with a specific focus on the conceptual relationships between structure and form. Structural concepts including static systems, tension/compression, bending and shear stress, combined stresses, strain, cross-sectional considerations, and the physical behavior of structural materials will be addressed abstractly. 
**Pre-requisites:** PHY237

Intermediate design method and systems thinking in the context of phenomenological explorations of light, material and form. Students explore poetic optimism in the creative enterprise in problems related to the natural environment and the interface of humans with each other and all of creation.

**Preq:** Third Year Acceptance
**Architecture Program Fee:** $950.00. The Architecture Program Fee is a differential fee which applies to Architecture and Interior Design majors, resulting from the unique expenses of these majors. The fees applied to studio courses from second semester of freshman year through graduate study. The Architecture Program Fees apply directly to the specialized programming, technology, materials and physical resources necessary to maintain the distinctive excellence of programs in the Department of Architecture.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Offered</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC352</td>
<td>Elective Architecture Design Studies</td>
<td>Intermediate design method and systems thinking in an open-elective studio approach. This non-prescriptive studio allows alternative exploration of design subject at the discretion of the design studio critic. Preq: Third Year Acceptance Architecture Program Fee: $950.00. The Architecture Program Fee is a differential fee which applies to Architecture and Interior Design majors, resulting from the unique expenses of these majors. The fees applied to studio courses from second semester of freshman year through graduate study. The Architecture Program Fees apply directly to the specialized programming, technology, materials and physical resources necessary to maintain the distinctive excellence of programs in the Department of Architecture. Pre-requisites: ARC351</td>
<td>Every Spring Semester</td>
<td>5.00</td>
</tr>
<tr>
<td>ARC381</td>
<td>Architectural Study Tour:</td>
<td>Observe and analyze selected European urban sites and architecture using various methods and media. Visits to museums may be included. On-site design project may be featured. Note: Open to any SOADA student accepted to third-year. This course has a supply fee of $100.00 and a trip/travel fee of $6,500.00. Please attend informational meetings for itinerary, required preparations and specifics detail. Art/Arch Supply Fee: $100.00. Preq: Third Year Acceptance</td>
<td>Every Summer</td>
<td>5.00</td>
</tr>
<tr>
<td>ARC410</td>
<td>Advanced Digital Design</td>
<td>Advanced exploration of theories of digital design informing all stages of architectural production. Facilitates exploration of analytical, parametric, environmental and material dimensions of digital design in architecture. Intended for architecture majors of senior standing. May be taken as ARC610 for graduate credit.</td>
<td>Varies</td>
<td>3.00</td>
</tr>
</tbody>
</table>
Pre-requisites: ARC310

This course extends the representational capabilities of the student through various means of web related media; as particularly related to the digital medias of modeling, graphic, and web systems. Students will explore communication and publication strategies through Internet and Intranet systems as they potentially relate to architectural practice. Students will visit offices in the region that utilize web resources in creative and critical ways, and become familiar with the different possibilities for digital architectural communication. Students will utilize Adobe Go-Live, Live Motion, Auto CAD 2000, Form-Z, Photoshop and Illustrator. Architecture majors of senior standing with instructor's permission. May be taken as ARC611 for graduate credit.

ARC411
Adv Digital Representation II

Varies
Hours: 3.00

This course is intended to introduce the students to the history tools, and techniques of watercolor rendering as applied to architectural spaces. This is primarily a studio course, meaning that most of the time will be spent practicing rendering techniques, both in and out of class.

May be taken as ARC616 for graduate credit.

ARC416
Architectural Rendering in Watercolor

Varies
Hours: 3.00

Environmental systems that are part of architecture including acoustics, electric lighting and day lighting. Lectures and problems that integrate these systems in architecture.

Co-requisites: ARC451
Pre-requisites: ARC321

Every Fall Semester
Hours: 3.00

ARC421
Environmental Technology II

A comprehensive overview of environmental systems that serve large buildings including HVAC, electrical transportation, communication and water systems.

Co-requisites: ARC452
Pre-requisites: ARC421

Every Spring Semester
Hours: 3.00

ARC422
Environmental Technology III

This course will consist of lectures, seminars, readings and field trips to large meetings rooms for speech and/or music, such as places of worship, theatres, concert
halls, auditoriums. Students will work individually on the design of a class project, competition project or a actual building project by establishing acoustical design goals for different spaces in a building. The purpose of studying these themes of architectural acoustics is to learn how to make use of sonic and physical changes that enhance the quality of the built environment. Consequently, architectural acoustics studies and practice will include the tasks of providing comfort and environmental protection to support human activities, through architectural forms that are aesthetically pleasing in the community and society at large. Intended for fourth year architecture or interior design majors and graduate students. May be taken as ARC625 for graduate credit. Pre-requisites: ARC321 & ARC421 OR INT428

The purpose of this course is to learn how to make use of visual and physical changes that enhance the quality of the built environment. The works of Aalto, Kahn, Mies, Wright, among others have controlled the sensory environmental qualities such as heat, light and sound to accentuate their design concepts. Architectural lighting studies and practice includes the task of providing comfort and environmental protection to support human activities, through architectural forms that are aesthetically pleasing in the community and society at large. Pre-requisites: ARC321 & ARC421 & INT428

Students consider the warnings that industrialized objects, including buildings, tend to cause our disengagement. We will consider how buildings may have potential for building community and for enhancing engagement with created reality. All of us will be challenged to consider our faith-practice in the world described by contemporary philosophers, theorists,
True Architecture transcends different cultures, civilizations and time. Architecture is practical in a global community and in a pluralistic society. In this course, students are challenged to be aware of the images, patterns, and aesthetics that impact this pluralistic society, and to design responsibly. Diverse non-western communities often approach built form in unique and meaningful ways that reflect their culture, environmental and historical origins. Unfortunately, these ways are not always understood and therefore not represented in the subsequent Architecture produced. This course is intended to encourage students to be aware and sensitive to the diverse issues and patterns that generate the imagery of these built forms and what the implication can be in creating responsive Architecture. This course is an architectural exploration of the ethnicity and the cultural significance of the uniqueness of three contemporary Global Communities and Civilizations. The three cultures investigated are: the African community; the Asian community; and the Native American Community. May be taken as ARC629 for graduate credit.

Study of primary works of architectural theory from antiquity to the modern period, considering how each reflects its writer's culture and personal values, and informs his/her architectural design, and broader contemporary practice. Major thinkers (Vitruvius, Palladio, Laugier, Ruskin, Corbusier, etc.) and themes (the classical tradition, human analogy, materialism, morality, historicism) will knit together the chronological study. Historical values will be considered within a contemporary Christian worldview. May be taken as ARC632 for graduate credit.

Topics in the history of
architecture that span two periods of significant technological change. Investigating the variety of responses by architects to the potentials of industrialization and digitization, including aesthetics, construction, communication and professionalization, in the midst of social religious c economic and political changes.

**Preq: Third Year Acceptance**

**Pre-requisites: ARC332**

Structural design and analysis of buildings, for architects, including steel, concrete, timber and long-span structures. Applications of concepts of tension/compression, bending and shear stress, combined stresses, structural connections, load resolution, member sizing and wind loading on multi-story buildings. Course content addresses traditional as well as current techniques, applications, materials and methods for designing structural solutions.

Pre-requisites: ARC341

Using a series of studio exercises and sketchbooks, it will expose the student to the intersection of various types of drawing to develop a unique blend of controlled sketching with architectural sensibilities and conventions. The student will be introduced to the history tools and techniques of sketching as applied to architectural subjects. The use of black and white will be emphasized with limited exposure to color. The study of shades and shadow casting, or sciography, will also be covered in some detail.

May be taken as ARC642 for graduate credit.

Advanced integrated architectural design thinking and making with particular considerations of light, structure, acoustics, and material in the shaping of educational and/or ecclesiastical environments that include assembly spaces.

**Architecture Program Fee:** $950.00. The Architecture Program Fee is adifferential
ARC451
Integrative Architectural Design Studies I
fee which applies to Architecture and Interior Design majors, resulting from the unique expenses of these majors. The fees applied to studio courses from second semester of freshman year through graduate study. The Architecture Program Fees apply directly to the specialized programming, technology, materials and physical resources necessary to maintain the distinctive excellence of programs in the Department of Architecture.
Pre-requisites: ARC352
Advanced integrated architectural design thinking and making with particular considerations of building envelope, environmental systems, life safety, accessibility, conveyance, and sit in the shaping of public oriented building type.
Architecture Program Fee: $950.00. The Architecture Program Fee is an additional fee which applies to Architecture and Interior Design majors, resulting from the unique expenses of these majors. The fees applied to studio courses from second semester of freshman year through graduate study. The Architecture Program Fees apply directly to the specialized programming, technology, materials and physical resources necessary to maintain the distinctive excellence of programs in the Department of Architecture.
Pre-requisites: ARC352

ARC452
Integrative Architectural Design Studies II
Every Spring Semester
Hours: 5.00
The course prepares students for internship and preceptorship experiential learning as students complete the undergraduate program. Students explore histories of practice and professionalization, the topographies of contemporary practice, and strategies for professional development.

ARC462
Preceptorship Preparation
Every Spring Semester
Hours: 1.00
Humanity has chosen to worship the Triune God communally through the design and use of particular built environments. This class is designed to provoke critical reflection on how these worship spaces for worship have helped to articulate and shape people's understanding
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC492</td>
<td>Architecture for Christian Worship</td>
<td>We will examine many different architectural expressions of worship space through time with an eye toward discerning how church buildings of the past may provide insight for church designs in the present and future. Prereq ARC352 or Graduate standing or permission of instructor Offered as ARC692 for graduate credit.</td>
<td></td>
</tr>
<tr>
<td>ART111</td>
<td>Drawing I</td>
<td>An introduction to the techniques and media of black and white drawing, with special attention given to problems in gesture, shape, line/edge, value and one- and two-point perspective. Priority seating for Art, Design and Architecture majors. Art/Arch Supply Fee: $125.00. Priority Seating for Art, Design &amp; Architecture majors.</td>
<td></td>
</tr>
<tr>
<td>ART123</td>
<td>Introduction to Photography</td>
<td>Introduction to the art of photography. Includes the examination of the fundamental principles and techniques that govern photographic image making, camera operation, and applications for photography. This course will emphasize black and white digital photography. Studio Technology Fee: $25.00.</td>
<td></td>
</tr>
<tr>
<td>ART181</td>
<td>Visual Art Appreciation</td>
<td>An examination of technical and artistic elements designed to provide the student with an understanding of and identity with the language of art. Field trip to the Art Institute.</td>
<td></td>
</tr>
<tr>
<td>ART211</td>
<td>Drawing II</td>
<td>Continuation of Drawing I with special attention given to problems in texture, advanced perspective, and color. Emphasis on objective drawing with convincing mass, space, proportion, structure, and surface. Student must demonstrate proficiency. Priority seating for Art, Design and Architecture majors. Art/Arch Supply Fee: $125.00. Priority seating for Art, Design and Pre-Interior Design majors. Pre-requisites: ART111</td>
<td></td>
</tr>
</tbody>
</table>

**Hours:**
- ARC492: Varies
- ART111: Every Fall Semester
- ART123: Every Semester
- ART181: Fall or Spring every yr
- ART211: Every Spring Semester
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Fees</th>
<th>Pre-requisites</th>
<th>Semester</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART212</td>
<td>Painting I</td>
<td>contemporary painting theory and practice. Includes study of surface preparation, paint application, and composition. Instructor may override prereqs. Art Supply Fee: $225.00. Pre-requisites: ART111 &amp; DES121</td>
<td>Beginning studies in additive, subtractive, and assemblage of visual discourse in three dimensions, utilizing traditional and non-traditional media.</td>
<td>Art Supply Fee: $225.00. Pre-requisites: ART111 &amp; DES121</td>
<td></td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART217</td>
<td>Sculpture I</td>
<td>Prereqs: ART111, DES121 &amp; DES122 or permission of instructor. Art/Arch Supply Fee: $100.00. Pre-requisites: ART111 &amp; DES121</td>
<td>Beginning studies in additive, subtractive, and assemblage of visual discourse in three dimensions, utilizing traditional and non-traditional media.</td>
<td>Art/Arch Supply Fee: $100.00. Pre-requisites: ART111 &amp; DES121</td>
<td></td>
<td>Hours: 3.00</td>
<td></td>
</tr>
<tr>
<td>ART218</td>
<td>Printmaking I</td>
<td>Introduction to planographic &amp; intaglio printing processes. Art Supply Fee: $250.00. Pre-requisites: ART111 &amp; DES121</td>
<td>Further exploration of digital photography emphasizing the photography studio environment and the effective use of related equipment, such as lighting and backdrops. Color photography will also be introduced.</td>
<td>Art Supply Fee: $250.00. Pre-requisites: ART111 &amp; DES121</td>
<td></td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>ART222</td>
<td>Studio Photography</td>
<td>Introduction to the art of 35-mm photography. Includes camera operation and black-and-white darkroom techniques needed to pursue the development of artistic principles in assembling a portfolio of black and white prints.</td>
<td>Art Supply Fee: $200.00. Pre-requisites: ART123</td>
<td>Art Supply Fee: $200.00. Pre-requisites: ART123</td>
<td></td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART223</td>
<td>Darkroom Photography</td>
<td>A chronological overview of architecture and art from pre-history through the early Renaissance. Specific emphasis is placed on the cultural values which shape the arts and architecture. Prereq: ENG101 or equivalent Pre-requisites: ENG102 OR OR</td>
<td>Introduction to the art of 35-mm photography. Includes camera operation and black-and-white darkroom techniques needed to pursue the development of artistic principles in assembling a portfolio of black and white prints.</td>
<td>Art Supply Fee: $200.00. Pre-requisites: ART123</td>
<td></td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART224</td>
<td>History of Art I</td>
<td>Every Fall Semester</td>
<td></td>
<td></td>
<td></td>
<td>Hours: 3.00</td>
<td></td>
</tr>
<tr>
<td>ART225</td>
<td>History of Art II</td>
<td>A survey of Western and Non-Western art history from Renaissance - Early Modernism.</td>
<td>Introduction to the</td>
<td></td>
<td></td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
ART227
Illustration I

development of freehand rendering from thumbnail to rough to camera-ready artwork for commercial or editorial purposes. Emphasizes both hand-rendered and computer-aided illustration.
Requires 6 hours of studio art including prerequisites
Studio Technology Fee: $25.00
Pre-requisites: ART212 & DES234X & DES233X & DES232X

ART245
Comic Books and Graphic Novels

With a survey that ranges from the pulp origins of superhero comic books to the contemporary debates about graphic storytelling, this course will examine comic books as a popular medium and as an art form. Ultimately, this course will examine various theories of graphic storytelling in order to better understand the visual and literacy sensibilities of contemporary culture. Texts will likely include: Will Eisner's A Contract with God, Alan Moore's Watchmen, Neil Gaiman's Sandman, and Craig Thompson's Goodbye, Chunky Rice.

ART295
Internship Seminar

Portfolio and resume development, job search methods and interview techniques, in preparation for external internships. Requires sophomore standing and 15 hours of studio coursework completed, including DES232X/233X/234X/228 or permission of Instructor.
Pre-requisites: DES234 & DES233 & DES232 & DES228

ART311
Drawing III

An advanced studio drawing and painting course with an emphasis on the development of the human figure, with attention given to correct proportion, structure, and surface, including skeletal muscular and surface anatomy. Includes research into historical and contemporary precedents. Students must demonstrate proficiency. Student must demonstrate proficiency.
Art Supply Fee: $200.00.
Pre-requisites: ART111 & DES121
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credits</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART314</td>
<td>Watercolor</td>
<td>Emphasizes hand-building techniques in ceramic production, exploration of engobes, glazes and stains, kiln loading and firing, and research in contemporary ceramics. A short introduction to wheel-throwing is included.</td>
<td>3.00</td>
<td>On demand</td>
</tr>
<tr>
<td>ART315</td>
<td>Ceramics: Handbuilding</td>
<td>Emphasizes wheel throwing. Includes exploration of ceramic decoration, glazing and underglaze techniques, kiln loading and firing, and research in contemporary ceramics. A short introduction to wheel-throwing is included. Art/Arch Supply Fee: $100.00.</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ART316</td>
<td>Ceramics: Wheel Throwing</td>
<td>Instruction in the definition of artistic goals, presentation of finished work and work in progress; verbal and written defense. Self, peer, and instructor evaluation of goals, artistic achievement, and defense based on historical conceptual criteria. Must be taken concurrently with ART319M.</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>ART319C</td>
<td>Intermediate Studio Critique</td>
<td>Individualized instruction in fine art studio operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of creative process as it applies to contemporary aesthetic issues. Includes professional practice component. Must be taken concurrently with ART319M.</td>
<td>3.00</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>ART319M</td>
<td>Intermediate Studio Methods</td>
<td>Individualized instruction in fine art studio operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of creative process as it applies to contemporary aesthetic issues. Includes professional practice component. Must be taken concurrently with ART319C.</td>
<td>3.00</td>
<td>Every Spring Semester</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------------</td>
<td>-------</td>
</tr>
<tr>
<td>ART323</td>
<td>Advanced Photography</td>
<td>Exploration of color digital photography and digital output with continued development of the aesthetics of photography and the principles of portfolio assembly. Conceptual photographic practices will be introduced. Basic research component required. Art/Arch Supply Fee: $100.00. Pre-requisites: ART223 Faculty consent required.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART324</td>
<td>History of Art III</td>
<td>Advanced study, research and writing involving a philosophical understanding of art history and theory from late modernism through the present (circa 1945-present). Pre-requisites: ENG102 OR OR</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART395</td>
<td>Internship Practicum</td>
<td>Technician-level internship experience in a design, advertising, publishing or manufacturing firm. Supervision will include a faculty advisor and a corporate internship supervisor. Requires 45 hours earned including DES228, ART295, DES321 or 18 hour of studio art courses. Must show computer literacy. Pre-registration required. Instructor's permission required. Offered for 2 to 3 credit hours. Please contact the instructor to do a courseauthorization for you to register for this course. Pre-requisites: DES121 &amp; ART295 &amp; DES321 &amp; DES331X &amp; DES232X &amp; DES233X &amp; DES234X &amp; DES228 Faculty consent required.</td>
<td>Every Semester</td>
<td>2.00</td>
</tr>
<tr>
<td>ART419C</td>
<td>Advanced Studio Critique</td>
<td>Continuation of ART319C with the development of advanced art projects. Co-requisites: ART419M Pre-requisites: ART319C Faculty consent required. Individualized instruction in fine art studio operations aimed at creative enhancement of productivity and quality, plus methods research and the examination of creative process as it</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Semester</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>----------------</td>
<td>-------</td>
</tr>
<tr>
<td>ART419M</td>
<td>Advanced Studio Methods</td>
<td>Applies to contemporary aesthetic issues. Includes professional practice component. Must be taken concurrently with ART419C. Studio Technology Fee: $25.00. Co-requisites: ART419C Pre-requisites: ART319M Faculty consent required.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART427</td>
<td>Theories of the Visual</td>
<td>A consideration of objects and images and how they may build community or cause disengagement, including an examination of contemporary faith and practice as described by contemporary philosophers, theorists, Christians, and critics. Pre-requisites: ART224 &amp; ART225 Faculty consent required.</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART495</td>
<td>Advanced Internship Practicum</td>
<td>Designer-level internship experience in a design, advertising, publishing, or manufacturing firm, or individually planned research under faculty supervision. Must show computer literacy. Junior status. Pre-requisites: ART395 Faculty consent required.</td>
<td>Every Semester</td>
<td>Minimum Hours: 1.00 Maximum Hours: 3.00</td>
</tr>
<tr>
<td>ART496</td>
<td>Senior Proposal</td>
<td>Instructor-guided investigation of creative work in the student's chosen field and media leading to the proposal and preliminary work for Senior Project. Requires senior standing and 30 hours of studio coursework completed. Student must demonstrate proficiency in the medium he/she proposes to use. General Art and Fine Arts Studio majors only. Permission of instructor required. Studio Technology Fee: $25.00. Pre-requisites: Faculty consent required.</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>ART497</td>
<td>Senior Project</td>
<td>A summation of past work plus the development of new work in the student's major field, culminating in a public exhibition or portfolio presentation. Also includes written thesis and senior test in area concentration. Student must demonstrate proficiency in the medium he/she proposes to use. Permission of Instructor required. Studio Technology Fee: $25.00. Pre-requisites: ART496 Faculty consent required.</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
Faculty consent required.

**DES121**

**Design I**

Broad investigation of design principles, process, and practice involving problems in two-dimensional design. Selected design applications are introduced. Priority seating for Art, Design and Architecture.

Art/Arch Supply Fee: $125.00.

Priority Seating for Art, Design & Architecture majors.

Prioritity seating for Art, Design and Architecture majors.

Every Fall Semester Hours: 3.00

**DES122**

**Three Dimensional Design**

Three-Dimensional Design is a hands-on introduction to the manipulation of materials in space through a range of three-dimensional processes and media with an emphasis on idea generation for creative problem solving. The basic forming processes we will be considering may include additive and subtractive processes such as fabrication, casting, carving, and modeling.

Art Supply Fee: $110.00.

*Priority seating for Art & Design and Interior Design majors.*

Pre-requisites: DES121

Introduction to design concerns pertinent to typographical design, copyfitting, and analysis of letter forms. Typography programs will be approached with handwork and computer-aided design. A survey of typographic issues and problem-solving methodologies are introduced.

Art/Design Fee: $75.00.

Pre-requisites: ART111 & DES121 & DES232X & DES233X & DES234X

Every Fall Semester Hours: 3.00

**DES232**

**Digital Tools I: Illustrator**

Introduction to and practice of the fundamental techniques of imaging/vector software: Adobe Illustrator.

Art/Design Fee: $10.00

Every Spring Semester Hours: 1.00

**DES233**

**Digital Tools I: Photoshop**

Introduction to and practice of the fundamental techniques of imaging/raster software: Adobe Photoshop TM.

Art/Design Fee: $10.00

*Priority seating for Art & Design and Interior Design majors.*

Every Spring Semester Hours: 1.00

Introduction to and practice of the fundamental techniques of imaging/layout software: Adobe InDesign TM.

May override requirements
DES234
Digital Tools I: In Design
with demonstrated proficiency.
Art/Design Fee: $10.00
Priority seating for Art & Design and Interior Design majors.

DES321
Graphic Design I
Basic design applied to actual commercial graphic design problems. Practical techniques will be learned from conception to finish of project, which culminates in client presentation.
Art/Arch Supply Fee: $100.00.
Pre-requisites: DES122 & DES228

DES322
Graphic Design II
Continuation of Graphic Design I, Instruction will concentrate on typography, packaging and four-color work. Extensive use of computer-aided layout and design also will be included.
Studio Technology Fee: $25.00.
Pre-requisites: DES321

DES327
History of Graphic Design
A selective survey of the history of visual communications from the 19th C. through contemporary. Critical readings, individualized research, and studio work in modern and contemporary design issues.
In addition to ART224, DES228, and DES321 9 hours of DES-prefixied studio courses (or accepted equivalent transfer courses) and permission of instructor are required.
NOTE: In addition to ART224 & DES228, 12 hours of DES-prefixied studio courses (or accepted equivalent transfer courses) and permission of the instructor is required. Override only if pre-reqs are met.
Pre-requisites: ART224 & DES228
Faculty consent required.

Investigation of design for the web involving issues in consumer interface, progressive disclosure in virtual space, and problem solving methodologies specific to web design. Includes an individual research component. Adobe Flash and Adobe Dreamweaver will be
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DES331</td>
<td>Web Design I</td>
<td>Research problems specific to web design will be introduced and explored. Instructor may override prereqs. Studio Technology Fee: $25.00. Pre-requisites: DES234 &amp; DES233 &amp; DES232 &amp; DES228 &amp; DES121</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>DES332</td>
<td>Web Design II</td>
<td>Investigation of design for the web involving issues in consumer design and problem solving methodologies specific to web design. Latest web technologies and programming will be utilized throughout this course. Dynamic content-driven website design will be taught and explored. Includes an individual research component. Instructor may override prereq. Studio Technology Fee: $25.00. Pre-requisites: DES331X</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>DES340</td>
<td>Production Methods</td>
<td>Introduces the student to production methods for print media, concentrating on the principles of production management, which include communication, economic impact and change management. Art/Design Fee: $50.00. Pre-requisites: DES228</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>DES420</td>
<td>Advanced Graphic Design</td>
<td>Advanced course in the analysis of visual communications problems with group collaborations developing content, evaluating alternatives and creating prototypical solutions. Junior status. Art/Design Fee: $50.00. Pre-requisites: DES322</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>DES496</td>
<td>Senior Proposal</td>
<td>Instructor-guided investigation of creative work in the student's chosen field and media leading to the proposal and preliminary work for Senior Project. Requires senior standing and 33 hours of studio coursework completed. Permission of instructor required. Art/Design Fee: $75.00. Please contact the instructor to do a courseauthorization for you to register for this course. Pre-requisites: Faculty consent required.</td>
<td>Every Semester</td>
<td>3.00</td>
</tr>
</tbody>
</table>
DE497
Senior Project
A summation of past work plus the development of new work in the student's major field, culminating in a portfolio presentation. Also includes written thesis and senior test in area concentration.
Permission of Instructor required.
Art/Design Fee: $75.00.
Please contact the instructor to do a course authorization for you to register for this course.
Pre-requisites: DES496
Faculty consent required.

Every Semester
Hours: 3.00

FLM181
Film Appreciation
The course will deal with film as a popular and high art form, with particular attention paid to developing the interpretive skills specific to viewing film. Through a close 'reading' of classics and contemporary films, this course will demonstrate how film both maintains certain conventions unique to the medium and changes due to cultural context.
The course examines history of media forms from print to photography, from television to the internet (and beyond) through the lens of theory. Student will analyze these media forms as both reflections and initiators of societal attitudes and values.
The course more deeply develops a theoretical framework enabling students to analyze media forms such as photography, film, comics books, animation, television, and video games. Students will study and evaluate various theories of spectatorship, media influence, hypertextual psychology, and game theory.

Fall or Spring every yr
Hours: 3.00

FLM241
Media Theory I
The course introduces the basics of video editing, shooting, and production techniques. Students will develop an understanding of video presentation and storytelling. In turn, the course deals with making short video for clients in corporate and church/nonprofit settings.
Portfolio and resume development, job search methods and interview
Every Fall Semester
Hours: 3.00

FLM242
Media Theory II

Fall, even years
Hours: 3.00

FLM243
Video Production I

Every Fall Semester
Hours: 3.00
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre-requisites</th>
<th>Schedule</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLM295</td>
<td>Professional Practices in Film and Video</td>
<td>Techniques, in preparation for external internships.</td>
<td>DES232 &amp; DES233 &amp; DES234</td>
<td>Every Spring Semester</td>
<td>1.00</td>
</tr>
<tr>
<td>FLM330</td>
<td>Documentary Filmmaking</td>
<td>The course will focus on creating documentary films to communicate effectively to a targeted audience. Students will learn how to develop a project idea, construct a narrative from real world footage, and make suitable aesthetic choices in post-production. Students will learn to evaluate documentary stories in practical, ethical, and artistic terms.</td>
<td>FLM243</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>FLM339</td>
<td>Digital Film Effects</td>
<td>This course teaches students to create professional motion graphics and moving text that are essential in contemporary film and video. This course also develops specific skills needed in the production of commercial film including greenscreen compositing, digital set extension, and particle effects such as smoke, fire, and explosions; students will be required to complete several projects, escalating in difficulty, to produce these 'Hollywood' style effects.</td>
<td>FLM243</td>
<td>On demand</td>
<td>3.00</td>
</tr>
<tr>
<td>FLM343</td>
<td>Video Production II</td>
<td>The course moves students greater competencies with practices introduced in Video Production I. Students will develop a professional understanding of video principles and how these principles apply to a range of audiences and communication tasks. The course will prepare students to produce high-level video products with messages are effective in communication and appropriate for the occasion/subject.</td>
<td>FLM243</td>
<td>Spring, odd years</td>
<td>3.00</td>
</tr>
<tr>
<td>FLM344</td>
<td>Film History I: American Cinema</td>
<td>The course introduces U.S. films ranging from American cinema's 19th century origins to the present. Students will understand and analyze the standards of filmmaking established in the golden age of Hollywood, challenged by the American independent scene, and revaluated by contemporary producers of</td>
<td></td>
<td>Spring, even years</td>
<td>3.00</td>
</tr>
</tbody>
</table>
both blockbusters and art house films. Prominent films likely included are Curtiz's Casablanca, Welles' Citizen Kane, Spielberg's Close Encounters, and Tarantino's Pulp Fiction.

The course introduces films from around the world ranging from cinema's 19th century origins to the present. Students will understand European, Asian, and Middle Eastern innovations in film through their particular cultural, aesthetic, and technological contexts. Prominent films likely included are Eisenstein's The Battleship Potemkin, DeSica's The Bicycle Thief, Kurosawa's Rashomon, and Kieslowski's Red.

FLM345 Film History II: World Cinema

Spring, odd years Hours: 3.00

FLM395 Practicum in Film and Video

On demand Hours: 2.00

FLM444 Advanced Video Production

On demand Hours: 3.00

FLM496 Senior Proposal

Every Semester Hours: 3.00
<p>| Course Code | Course Title                                      | Description                                                                                                                                                                                                                                         | Frequency         | Hours  |
|------------|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------            |                  |       |
| FLM497     | Senior Project                                  | The course is a culmination of past work with students working cooperatively to plan, produce, and complete a full-fledged film project to be publicly screened. Faculty consent required.           | Every Semester   | 3.00   |
| INT322     | Building Systems                                | Continues the exploration of the role of the interior designer with an emphasis on construction, assemblies, and finishes typical of commercial buildings. Pre-requisites: ARC222         | Every Fall Semester | 3.00   |
| INT323     | Textiles, Materials and Sourcing                | Exploration of the role of the interior designer with an emphasis on material research and its use in the design of interior space.                                                                                                           | Every Fall Semester | 3.00   |
| INT324     | Building Codes/Universal Design                 | To provide critical thinking and skills as it relates to the interior environment and human centered spaces; to provide for the promotion of legal requirements and appropriate design sensibilities for the health, safety and welfare of the occupants of an interior environment. | Every Spring Semester | 3.00   |
| INT328     | Case Studies/Construction Detail                | Exploration of the role of the interior designer with an emphasis on practical knowledge and use of drawing conventions in the documentation and implementation of design work for construction.                                                                 | Every Spring Semester | 4.00   |
| INT331     | History of Interiors/Furnishings                | This course is a survey of the history of interior design and furnishings over the past 150 years of design. Students will explore the most recent eras of design history and theory and the cultural and social forces that guided them, toward a better understanding of the design enterprise today. | Every Spring Semester | 3.00   |
| INT351     | ID Studio I, Space Planning, Ergonomics         | To teach students the basics of interior planning processes, as it relates to human needs and functions; including anthropometrics, ergonomics and circulation of building spaces. Pre-requisites: ARC252 | Every Fall Semester | 5.00   |
| INT352     | ID Studio II, Residentail, Kitchen, and Bath    | To teach students the processes of interior planning as it relates to human needs and functions within a residential setting; including universal design, sustainable                                                                                           | Every Spring Semester | 5.00   |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT381</td>
<td>Interior Design Studio Tour</td>
<td>Pre-requisites: INT351</td>
<td>Every Summer</td>
<td>5.00</td>
</tr>
<tr>
<td>INT428</td>
<td>Case Studies in Lighting and Acoustics</td>
<td>Pre-requisites: INT322 &amp; INT323</td>
<td>Every Fall Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>INT451</td>
<td>ID Studio III, Commercial Contract/Healthcare</td>
<td>Pre-requisites: INT352</td>
<td>Every Fall Semester</td>
<td>5.00</td>
</tr>
<tr>
<td>INT452</td>
<td>ID Studio, IV, Integrative Design Thesis</td>
<td>Pre-requisites: INT451</td>
<td>Every Spring Semester</td>
<td>5.00</td>
</tr>
<tr>
<td>INT462</td>
<td>Interior Design Professional Practice</td>
<td>Pre-requisites: INT451</td>
<td>Every Spring Semester</td>
<td>3.00</td>
</tr>
<tr>
<td>MED144</td>
<td>Communication/Media Experience</td>
<td></td>
<td>Every Semester</td>
<td>0.50</td>
</tr>
</tbody>
</table>

This course explores the immaterial, temporal and phenomenal aspects of spatial design for inhabited interior environments. Lighting and acoustics, although immaterial, play a significant role in fashioning gracious, functional and inspiring spaces for people. This course will emphasize the qualitative, aesthetic and energy performance considerations in designing interiors for environmental stewardship.

This course will emphasize the qualitative, aesthetic and energy performance considerations in designing interiors for environmental stewardship. This course will emphasize the qualitative, aesthetic and energy performance considerations in designing interiors for environmental stewardship.

The course prepares students for design practice by exploring subjects of design identity development, portfolio development, project management, and practices management. Students will investigate the regulations and insurance issues related to independent professional practice for designers.

A series of experiences outside the classroom designed to expose students to a wider world of communication and media. Students will choose two of three field trip experiences in the Chicagoland area and participate in discussions on the experiences in person and on discussion boards. Possible destinations include: the Chicago Art Institute, the Gene Siskel Film Center, the
Museum of Contemporary Photography, the Chicago International Film Festival, and the Chicago Shakespeare Theater. Enrollment by professor after registration period. Comm/Media Exper Fee: $50

<table>
<thead>
<tr>
<th>Study Abroad Program</th>
<th>Undergraduate 2015-2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title &amp; Number</td>
<td>Course Description</td>
</tr>
<tr>
<td>SAP300 Chicago Semester: Arts and the City</td>
<td>This Seminar seeks to develop students' critical thinking skills through exposure to weekly art events that vary both in type (drama, dance, music, visual art, performance art, and poetry) and size (mainstream events like the Art Institute and Chicago Shakespeare and out-of-the-way ones like the Dance Center of Columbia College and the Hothouse's Backyard Variety Show). Small-group discussions and frequent in-class speakers encourage students not only to enjoy the art they experience, but to evaluate and better understand it. Creativity exercises offer an experiential opportunity for students to broaden their understanding in a hands-on way while the final art project helps students explore their own creativity by engaging an issue or problem encountered during the semester (personal, spiritual, social, philosophical, religious, etc.) through the medium of artistic expression. This course is one of the seminar options for students attending the Chicago Semester Program. See <a href="http://www.chicagosemester.org">www.chicagosemester.org</a> for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required. This course examines religious social engagement in urban America through the lens of history. We'll focus on the 20th Century and consider a range of issues, including industrialism, immigration, race relations, and gender roles. Throughout we'll use stories from the past to ask ourselves persistent questions. How do religious rituals and beliefs impact our private and public lives? Does faith inform racial divides? How should religion and the city be connected? The course will include lectures, discussions, field trips, and reading and writing assignments. This course is one of the seminar options for.</td>
</tr>
<tr>
<td>SAP303 Chicago Semester: History of Religion and Society in Urban America</td>
<td></td>
</tr>
</tbody>
</table>
This seminar welcomes students and instructor into a semester-long conversation about modern work and American culture. We will explore different forces shaping our working lives, including gender roles, social position, and the power of corporations. Tossing caution to the wind, we'll think big, trying not only to understand these forces and our response to them, but also probing for deeper theological meaning. In the end, the professor will invite (read: require) students to formulate a vocational vision for their lives. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

In this seminar, we explore the contradictions in a city that is positioning itself as a hub in the global economy, while striving to respect its racial and cultural diversity. Metropolitan Seminar makes use of the city as a laboratory, investigating the trends and social conditions facing its residents and workers. The seminar explores these issues through neighborhood tours, field trips and presentations from guest speakers who present a variety of insights and perspectives. The seminar explores the future of urbanized society, and presents policy options for its future residents. At the heart of the course is the belief that the city, with its problems and possibilities, still has the potential to become the 'good city', even the city of God, depending on how willing its leaders and citizens are to confront the problems we face--problems that are society's not just Chicago's. The city is at once good, fallen, yet also capable of redemption. This theology is the implicit curriculum of the course. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org

SAP306
Chicago Semester: History of Values and Vocation Seminar

Every Fall and Spring
Hours: 12.00

SAP309
Chicago Semester: History of Metropolitan Seminar

Every Fall and Spring
Hours: 12.00
Once a week, you'll join in a small group to discuss your internship and the city. You'll meet weekly for an hour and a half in a group that brings together students and different colleges and varying backgrounds. You'll also embark on neighborhood visits. Guided by a leader, your small group will tackle a range of topics from the city, to internships, to you. At its best, the group helps you find connections between these topics. To do that, it combines academic work (writing and critical analysis), informational reflection, and communal support. We begin by sharing autobiographies and move into a series of writing assignments and conversations that explore the power of place in shaping human experience, including ours. All the while, we keep tabs on each other to make sure no one gets lost in the rush of a big town, 3 million strong. This course is one of the seminar options for students attending the Chicago Semester Program. See www.chicagosemester.org for more details. Contact Dr. Kaplowitz for enrollment information. Faculty consent required.

Ecology, conservation, and stewardship of wildlife species and their habitats. Includes growth and structure of natural and managed populations, environmental and human social factors affecting wildlife communities, and wildlife conservation. The course is set in the context of historical development of field from management, to ecology, and the land ethic of Leopold. Includes management and stewardship of non-game and endangered species, and long-term prospects of wildlife in changing environmental, climatic, and social contexts. Prerequisite: one course in biology, or permission of professor. Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org). The student must print a petition from the Au Sable Institute.
Web Site(ausable.org), complete it and bring it to the Registrar's office for registration. 
Faculty consent required.

SAP392
AuSable Institute (Biol 322): Aquatic Biology/Great Lakes Environment

Ecology, identification, systematics, culture, and care of aquatic plants and animals, and adaptations to freshwater environments. Aquatic life is studied in lakes, ponds, bogs, marshes, streams, and in the laboratory. The course assesses human impacts on aquatic species and ecosystems, presents procedures for the stewardship of aquatic habitats, and introduces aquatic restoration ecology. Prerequisite: one year of general biology or one semester each of general zoology and general botany. (4-credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org). The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Every Summer Hours: 12.00

SAP393
Au Sable Institute (Chem 332): Environmental Chemistry

Principles, analysis, and impact of chemical movement and distribution - both natural and human-induced - in natural environments focusing primarily on the hydrosphere and atmosphere. Sampling and analytical methods are included for water, soil, and air. Work is conducted both on site in natural habitats and the laboratory. Prerequisite: one year of general chemistry and one semester of either biochemistry or organic chemistry. (4-credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org). The student must print a petition from the Au Sable Web Site(ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Every Summer Hours: 12.00
SAP395
Au Sable Inst (Biol/Geog 311): Field Botany

communities. Ecological features, including stratification, history, plant zonation, adaptation, and animal interactions are examined. Relationships of plant families and higher groups are covered. Project and/or plant collection required. Prerequisite: one year of general biology or one semester of botany. (4 credits; 100 contact hours)

Regular tuition is charged plus fees for travel including room and board as posted on the Au Sable Institute of Environmental Studies web site (ausable.org).

The student must print a petition from the Au Sable Web Site (ausable.org), complete it and bring it to the Registrar's office for registration. Faculty consent required.

Every Summer
Hours: 12.00

SAP397
ACCA Shedd Aquarium:

Off campus courses offered by Judson University at the Shedd Aquarium with agreement of the Associated Colleges of the Chicago Area (ACCA).

Faculty consent required.

Hours: 12.00

SAP398
ACCA Symposium:

Off campus courses offered by Judson College with agreement of the Associated Colleges of the Chicago Area (ACCA).

See Dr D. Hoferer for details - regular tuition is charged Lower level courses offered as SAP298.etails.

Faculty consent required.

Hours: 13.00

SAP400
Austria: Alderson-Broaddus Prog

Travel and study for a semester in Europe at the Salzburg, Austria campus of Alderson-Broaddus College. Courses (12-18 semester hours) taught by both American and European professors include the following: Conversational German, European Culture, Special Issues, Humanities, Natural Sciences, Social Sciences, Business and Education. Offered in the fall semester only. Contact Person: Amy Schrepfer, ext. 1160

Faculty consent required.

Every Semester
Hours: 12.00

SAP403
London: Architectural Assoc.

Faculty consent required.

Every Semester
Hours: 12.00

SAP405
Australia: Wesley Inst Music/Art

Wesley Institute is Australia's premier Christian college of the arts and theology. The program offers students the unique opportunity to earn professional qualifications in a creative, dynamic and supportive environment. Local Christian families provide housing for the 15-week semester. Contact

Every Semester
Hours: 12.00
Person: Amy Schreper, ext. 1160
Faculty consent required.

SAP409
UCD: University College
Dublin Ireland

Faculty consent required.

SAP410
American Studies Program

Founded in 1976, the American Studies Program has served hundreds of students from member institutions as the 'Washington, DC campus.' ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars which are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals. ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real-world experience. Students are exposed to on-the-job learning that helps them build for the future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ’s lordship in putting their beliefs into practice. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Jim Halverson, ext. 1123
Faculty consent required.

The China Studies Program enables students to engage this large and intriguing country from the inside. While living and experiencing Chinese civilization firsthand, students participate in seminar courses on the historical, cultural, religious, geographical and economic realities of this strategic and populous nation. In addition to the study of standard Chinese, students are given opportunities such as assisting Chinese students learning English or working in an orphanage, allowing for one on one interaction. The program introduces students to the diversity of China, including Hong Kong, Beijing, Shanghai, Xi’an and Xiamen. This interdisciplinary, cross cultural

Every Semester
Hours: 12.00

SAP415
China Studies Program

Every Semester
Hours: 12.00
program of study enables students to deal with this increasingly important part of the world in an informed, Christ centered way. Students earn 16 semester hours of credit. Faculty Coordinator: Prof. Ted Hsieh, ext. 1124  
Faculty consent required.

**SAP417**  
*China-Shokei Gakuin University*  
Faculty consent required.  
Every Semester  
Hours: 12.00

The Contemporary Music Program provides students the opportunity to live and work in a community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include course work, labs, directed study and a practicum. Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Chip Gross, ext. 1112  
Faculty consent required.

**SAP420**  
*Contemp Music - Brentwood TN*  
Every Semester  
Minimum Hours: 3.00  
Maximum Hours: 1.00

The Versailles study abroad program is suited to students who would like to study for the spring semester of the Junior year in architecture at Versailles, France. Study historic and contemporary architecture while immersed in French culture. French language skills are required for this elective program.

The Focus on the Family Institute provides a unique educational community which nurtures emerging Christian leaders,
Focus on the Family Institute

Equipping them to promote healthy families, vibrant churches and a civil society. The curriculum of this semester-long program is multidisciplinary and focuses on topics related to psychology, sociology, family studies, leadership, social ethics, public policy, philosophy and theology. Fall, spring and summer study opportunities are available. Contact Person: Amy Schrepfer, ext. 1160 Faculty consent required.

Architecture students at Judson are now provided with the unique opportunity of spending the summer in the city of Dessau, renowned as the center of the Bauhaus School. The main emphasis of the program is on the region's role in modern architecture. In addition to classroom and studio experiences, the program is enriched by excursions to local sites. The summer term opens with the conference, 'Production of Space', sponsored by Anhalt University and the Bauhaus Dessau Foundation. Faculty consent required.

The University of Applied Sciences (Fachhochschule Nordostniedersachsen) offers the SmiLE program (Semester in Lneburg English). It is an excellent opportunity to spend a semester studying at a small German university in a beautiful city full of tradition. Learn German and learn about today's Germany. Experience the language, the people, the culture, the history and earn college credits for doing it. The program begins with an intensive 2-week course in German language and culture that continues throughout the semester, and offers additional classes in Business and Management, European Commercial Law and Intercultural Communication. Faculty consent required.

Harlaxton College, the British Campus of the University of Evansville, offers Judson students the opportunity to spend a semester studying in a magnificent nineteenth-century manor home. Field trips, seminars, lectures, extended travel weekends, and co-curricular opportunities will give students invaluable opportunities to immerse themselves in British culture.
<table>
<thead>
<tr>
<th>SAP435</th>
<th>Harlaxton College in England</th>
<th>Every Semester</th>
<th>Minimum Hours: 3.00</th>
<th>Maximum Hours: 1.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hong Kong Baptist University</td>
<td>culture. The curriculum at Harlaxton College is based around a six-credit course, the British Experience, which is taught by their British faculty. Harlaxton also offers a wide variety of additional classes taught by both British faculty and visiting faculty members. Harlaxton College is owned and operated by the University of Evansville. Faculty consent required.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| SAP439                        | Judson College and Hong Kong Baptist University (HKBU) began an exchange program in 1998. Each fall semester, one student from Judson is guaranteed space in a new international residence hall at HKBU. Participation in the exchange is normally limited to juniors and seniors. Participants pay Judson tuition, board and room for the exchange semester. Judson pays direct costs to HKBU, reimburses up to $1,000 toward the cost of air fare, and refunds $500/month for four and a half months to be applied to meals and local transportation expenses. The application deadline is approximately four months before the beginning of the Hong Kong term; details are available from the Office of Academic Affairs. Faculty consent required. | Every Semester | Hours: 12.00          |
| Spain: University Camilo Jose Cela (UCJC) | The Camilo Jose Cela University study abroad program is suited to students who would like to study for the spring semester of the Junior year in architecture in Madrid, Spain. Study historic and contemporary architecture while immersed in Spanish culture. Spanish language skills are required for this elective program. Faculty consent required. | Every Spring Semester | Hours: 12.00          |
| SAP440                        | Honours Programme- CMRS, Oxford | Every Semester | Hours: 12.00          |
|                              | Honors and other highly qualified students have the exciting opportunity to study in England through an interdisciplinary semester at Oxford University. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature and philosophy. In addition to two tutorials, students participate in a seminar and an integrative course through which |                      |                     |
they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting. Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Jim Halverson, ext. 1123 Faculty consent required.

Become immersed in a local Indian community while being exposed to the complex diversity of India's people, places and customs. With over 20 recognized languages, nine religions, and 2000 ethnic groups. The India Studies Program is your opportunity to encounter one of today's most fascinating and diverse cultures. Whether you're studying social work, theology, mission, art & design, communications, business, cultural studies, or social science, there is a place for you at the India Studies Program. Faculty consent required.

University of Professional Education, Rotterdam, Holland Faculty Coordinator: Prof. Del Rey Loven, ext. 1034 One semester of study in Business, Communications or Design, including one course in Dutch Language and Culture. Courses are taught in English. Students of any major may apply as early as sophomore year. Faculty consent required.

Located on Mt. Zion, adjacent to Jerusalem's Old City, this program offers credit for semester and year-long programs of study. Students study the history, language, culture, archeology and geography of biblical lands as they relate to biblical interpretation and a better understanding of the Middle East. Faculty Coordinator: Dr. Michael McKeever, ext. 1054 Faculty consent required.

Students of CCCU colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program, based in San Jose, Costa Rica. The program introduces students to a wide range of experiences through the study of language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of
the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies (offered both fall and spring terms); Advanced Language and Literature studies (limited to Spanish majors and offered both fall and spring Terms), International Business and Management (offered only in fall terms) and Tropical Sciences (offered only in spring terms). Students in all concentrations earn 16 semester hours of credit. Faculty Coordinator: Dr. Jim Halverson, ext. 1123

Faculty consent required.

Over forty years of experience in higher education has made LdM one of the most distinctive and well-established study abroad institutions in Europe. LdM prides itself on offering academic and professionally-oriented courses designed to complement a variety of study abroad programs as well as enrich students' knowledge, education and skills. Students can choose from over 400 different courses in 34 subject areas, which are taught in English at LdM's three locations: Florence, Rome, and Tuscania. Courses fall under four main academic divisions: Arts and Sciences, Creative Arts, Design, and Italian Language and Culture.

The Los Angeles Film Studies Center is designed to train students of Council institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the Los Angeles area near major studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective. Students earn 16 semester hours of credit. Faculty

Every Semester

Minimum Hours: 3.00
Maximum Hours: 1.00
New York - New York Center for Art and Media Studies at the New York Center for Art and Media Studies (NYCMS), the city will be your classroom. NYCAMS, a program of Bethel College is located within walking distance from some of the most prestigious galleries and museums in the world; these extraordinary cultural resources will be an integral aspect of your learning experience. In addition, internships with internationally renowned artists and institutions will provide you with unique opportunities to experience and engage professionally with the arts. (material taken from nycams.bethel.edu)

This program based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and literary traditions of Middle Eastern people. In addition to seminars, students study the Arabic language and work as volunteers with various organizations in Cairo. Through travel to Israel, Palestine, Jordan, Syria and Turkey, students are exposed to the diversity and dynamism of the region. The MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change. Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Robert Erickson, ext. 1051

Psychology has been taught in Oxford since the nineteenth century. SCIO’s psychology courses offer advanced psychology students the chance to explore the analytical, philosophical, and theoretical bases of their subject, as well as its history and its influence on literature. Courses do not include laboratory work, clinical work, or classes on statistics, research design, or other technical matters. Students attend lectures
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Every Semester</th>
<th>Hours: 12.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAP470</td>
<td>Oxford Summer Programme</td>
<td>This program allows students to spend a summer term studying at the Centre for Medieval and Renaissance Studies (CMRS) in Oxford, England. The program includes multidisciplinary study of the Renaissance and Reformation through examination of philosophy, art, literature, science, music, politics and religion of early modern Europe in a choice of lectures, seminars and field trips. Students earn 69 semester credits, which are administered directly to member institutions by CMRS. Faculty Coordinator: Dr. Jim Halverson, ext. 1123 Faculty consent required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAP472</td>
<td>Rome Geneva College</td>
<td>Faculty consent required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAP474</td>
<td>Russia St Petersburg Christian U</td>
<td>Faculty consent required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAP475</td>
<td>Russian Studies Program</td>
<td>RSP students are exposed to the depth and diversity of the culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. In addition to three seminar courses entitled History and Sociology of Religion in Russia; Russian Peoples, Cultures and Literature; and Russia in Transition, students receive instruction in the Russian language, choosing either four or six semester hours of language coursework. For those choosing four hours of Russian, a seminar course entitled International Relations and Business in Russia is available. RSP strives to give students as wide an experience as possible in this complex nation, beginning with time in Moscow, the heart of both medieval and modern Russia. Students then spend 12 weeks in Nizhni Novgorod, a strategic city on the Volga River. After six weeks of language instruction, students live with a Russian family for the remainder of their semester. Faculty consent required.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
stay in this city. Students also participate in a service opportunity in Nizhni Novgorod. The program concludes with a week spent in the complex and intriguing city of St. Petersburg, the Russian 'window to the West.' Students earn 16 semester hours of credit. Faculty Coordinator: Dr. Jim Halverson, ext. 1123 Faculty consent required.

Council campuses are invited to choose two student journalists to apply for this four week, all expenses paid experience in Washington, D.C. Fifteen students are selected to participate in the Institute, which lasts from mid-May to mid-June. The Institute blends classroom experience with hands on work and provides excellent opportunity to learn through lectures and panels with leading journalists who share a strong Christian commitment. Students also participate in seminars taught by communications professors from Council member institutions, take part in field trips, and complete workshop projects for hometown newspapers. SIJ provides valuable insight and training in gathering and writing news, editing copy and designing layout. The Institute develops students as Christian journalists - exhibiting both professionalism and legal/ethical integrity. Students earn 4 semester hours of credit. Faculty Coordinator: Prof. Paul Mouw, ext. 1070 Faculty consent required.

Since 1977, this program has advanced international education. Located in Seville, Spain, the program is designed to provide a rich academic and cultural experience, as well as foster lasting relationships between the students and hosts. It combines challenging academic study and opportunities for students to practice what they are learn. Courses are offered at beginning, intermediate, and advanced levels for the spring and fall semesters. Contact Person: Amy Schrepfer, ext. 1160 Faculty consent required.

Regular tuition is charged in addition to a fee for room and board. Contact Dr. D. Hoferer for details. Faculty consent required.

‘Be the minority and encounter a world you’ve never seen before. On the USP you can marvel at everything from the majestic and endangered mountain gorillas to the Great Rift Valley. Witness an enthusiastic, urgent Christianity as it explodes across the continent. See a Ugandan government, new and growing, becoming an example of successful reform. Open your eyes to nature, spirit and society in the raw.’ (material taken from Best Seminar literature.) Faculty consent required.

Appropriate courses in botany offered by Judson College at the Morton Arboretum with agreement of the Associated Colleges of the Chicago Area (ACCA).

See Dr. D. Hoferer for details - regular tuition is charged. Lower level courses offered as SAP196/296/396. Faculty consent required.
SAP498
ACCA Symposium: Faculty consent required. Hours: 12.00