



DEMOSS CENTER
FOR WORSHIP IN THE
PERFORMING ARTS
JUDSON UNIVERSITY

MASTER OF ARTS IN COMMUNITY MUSIC

AT JUDSON UNIVERSITY





Are you interested in exploring:

- a service-oriented vocation which integrates music with faith?
- a new outlet as an audience-focused solo or ensemble artist?
- a communal place to teach participatory, therapeutic music?
- leadership that relates music to diversity and social justice?
- a meaningful path to utilize technology-based music production?

Judson University's Master of Arts in Community Music (MACM) is a groundbreaking program with a balanced focus on both academic work and community-service activities. The program is grounded in transformative perspectives on music performance, teaching, and production. Students will be trained to nurture various community groups with culturally relevant music activities and provide vital changes in the community.

The MACM program targets those with little or no formal musical education through local avenues like schools, senior communities, libraries, and churches, including under-represented people like the incarcerated, those with disabilities, various ethnic groups, and more.

The program offers three different tracks: Artist-Teacher, Community Music Leader, and Music Producer. While all three tracks require students to take core subjects including community music courses, applied music instruction, research courses, and a recital presentation, each track has its own emphasis and thus pursues slightly different career paths. The Artist-Teacher track concentrates on performance-related classes, the Community Music Leader track focuses on developing organizational leadership skills, and the Music Producer track is designed for audio recording engineers and producers who desire to use their technology-based skills for community music development.

Graduates of the MA in Community Music program will be able to accomplish one or more of the below goals:

- Teach at community music schools, senior communities, churches, and other community groups.
- Be a creative ensemble leader and performer for diverse communities.
- Be a music entrepreneur who consistently produces new music for audiences in the community.
- Work as creative administrative staff in a music program at an arts organization, government agency, school, or community group.

SCHEDULE and COURSES

Students can enroll in classes either face-to-face or online. Coursework is designed to be completed within four to eight semesters.

CORE COURSES

Community Music: Meaning and Practice (MUS 540) introduces community music leadership as a service-focused vocation which embraces well-being, cultural diversity, and social justice. Students will create music classes for diverse community groups in conjunction with the Instructional Methods for Community Music course.

Instructional Methods for Community Music (MUS 550) explores the evolution of group music instruction and examines types of music methods in current practice. Students will practice their teaching skills using selected methods for various instruments.

Global Music Education Across Cultures (MUS 551) discusses relationships between music, culture, humanity, and global citizenship. Students will create music classes for diverse cultures and be encouraged to practice them in partnership with Judson University's Global

Outreach mission teams or community-based cultural organizations.

Community Music: Technology and Entrepreneurship (MUS 640) empowers students with skills for digital music production and provides ideas on how to transform their music into a profitable enterprise.

RESEARCH COURSES

Methods for Music Research (MUS 520) guides students through various strategies, procedures, and techniques of music research.

Individual Topics of Research (MUS 620) guides students to find their own topics of research and collect data or evidence for analysis.

Graduate Research Project (MUS 621) is built upon comprehensive knowledge accumulated from the two preceding research courses. Students will write a research paper that interprets and improves community music activities.





APPLIED MUSIC COURSES

Professional Apprenticeship (MUS 510-511) is an applied music course that offers private lessons in students' chosen instruments/voice.

Ensemble Leadership and Management (MUS 560-561) is designed to train students as skilled leaders of music ensembles. In the process of planning, practicing, and promoting ensembles, students will develop creativity and insight to manage sustainable ensembles.

COURSES for INDIVIDUAL TRACKS

Performance Forum (MUS 530-531) equips students as confident storytellers who can explain ideas and purposes of their performances. For the Artist-Teacher track only.

Professional Apprenticeship (MUS 610-611) is an applied music course that offers private lessons in students' chosen instruments/voice. For the Artist-Teacher track only.

Internship in Community Organization/Church (MUS 630) provides an opportunity to develop more hands-on experiences, receive professional mentorship, make connections, and build administrative skills at a community organization or a church. For the Community Music Leader track only.

Interpersonal Relations and Leadership Development (MHC 512) or **Human Growth and Lifespan Development (MHC 510)** sharpens students' essential skills required of leaders in human service organizations or understanding of lifelong human growth for optimal well-being. For the Community Music Leader track only.

Dark Horse Certificate (MUS 670) is a unique program held at the Dark Horse Institute (Nashville, TN). Students will obtain professional skills in audio engineering and music production. For the Music Producer track only.

A CAPSTONE COURSE

Graduate Recital Preparation (MUS 615) is the culmination of community music studies. Students will prepare an innovative, audience-friendly solo or ensemble recital program combined with storytelling, drama, multimedia, drawing, or other creative art forms for the community.

APPLICANTS

- BM or BA is required. Students without an undergraduate degree in music will audition and take undergraduate classes in music theory prior to acceptance into the program. (These courses may be taken at Judson University or transferred from another accredited institution.)
- International students require a minimum score of TOEFL 80 or DET (Duolingo English Test) 105.

Tuition for each track:

- Community Music Leader: \$29,520
- Artist-Teacher: \$29,520
- Music Producer: \$35,720 (\$29,520 plus \$6,200 for off-campus study in third semester)
- Application deadlines:
 - April 15 for Fall Semester classes
 - October 15 for Spring Semester classes

Academic Calendar:

- Fall semester:
 - Late August - Early December (16 weeks)
- Spring semester:
 - Mid-January - Early May (16 weeks)

If you are interested in the MA in Community Music at Judson University, please contact Dr. Sojung Lee Hong, Professor of Music and Director of the MACM program, at shong@judsonu.edu.



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Faculty Profiles

Dr. Sojung Lee Hong

Dr. Sojung Lee Hong, Professor of Music, Director of the MACM program, and Director of the Judson Piano Ensemble, is an active pianist and ardent advocate of community outreach, concentrating on cultural diversity and integration of music and faith. In the past several years, she has released several CD albums that reflect her specialization: *From East to West: Piano Solos Based on Korean Folk Songs*, *Garden of Grace: Worship Meditations on Piano*, *Whispers from Heaven: Timeless Hymns for Piano*, *Christmas Kaleidoscope: Music for Piano Ensemble*, and *Tranquility: Recital for Cello and Piano*. In the MACM program she teaches Community Music: Meaning and Practice and oversees Graduate Research Project and Recital Presentation.

DMA, the University of Illinois at Urbana-Champaign; MM, BM, Seoul National University, Korea.

Dr. Warren Anderson

Dr. Warren Anderson is Director of the Demoss Center for Worship in Performing Arts, Associate Professor of Worship Arts and Music, and Director of the University Choir at Judson University. He advises MACM students' research projects and recital presentations that focus on worship and communication.

DWS, Robert E. Webber Institute for Worship Studies; MA, Northwestern University; BA,

Dr. Robert Kania

Dr. Robert Kania is Music Department Chair, Professor of Music, and Artistic Director of the Judson Civic Orchestra. He advises MACM students' research projects and recital presentations that focus on music, theory, and orchestra.

DMA, University of Kansas; MM, University of Kansas; Diploma, Poznan Music College, Poland.

Dr. Josh Jones

Dr. Josh Jones is Professor of Voice and Director of the Chamber Singers at Judson University. He advises MACM students' research projects and recital presentations that focus on voice.

DM, Northwestern University; MM, Boston University; BM, Butler University.

Dr. Yoonil Auh

Dr. Yoonil Auh is recognized as the lead designer of the MOOC (Massive Open Online Course) 2.0 and served as the vice president of the National Labor College. Currently, he is the Chair of the Department of Computer Information & Communications Engineering at Kyunghee Cyber University, Korea.

In the MACM program, he teaches Instructional Methods and Global Music Education on an online platform.

Ed.D, Columbia University; ME, MME, Columbia University; MM, BM, Julliard School.

Michael Folker

Michael Folker is the Director of the Judson University Community School of Musical Arts and the Judson Percussion Ensemble. He is a versatile percussionist who performs in several orchestras in the Chicago area and is the creator of *The Magic of Music*, *The Magic of Rhythm*, and *The Rhythm for Life* educational programs designed to teach the wonders of live music and build life skills through rhythm & drumming. He teaches Ensemble Leadership and Management.

MM, DePaul University; BM, Millikin University.

Tim May

Tim May is an Assistant Professor of Music Technology and the Studio Manager of Dark Room Studios at Judson University. He teaches Community Music: Technology.

MA in Organizational Leadership, Judson University; BA in Music Business & Entrepreneurship, Judson University.

Dr. Ernest "Chip" Gross

Ernest "Chip" Gross is a professional musician with over 30 years of experience teaching applied trumpet, music education, and leadership and management experience as a commissioned officer in the U.S. Army and Army National Guard. He served as Chair of the Music Department at Judson University and led the Valley Civic Orchestra as Principal Conductor. Currently, he is Principal Guest Conductor for the Judson Civic Orchestra, Principal Trumpet at the Barrington Brass Quintet, and Guest Conductor for the Palatine Concert Band.

DM in Brass Pedagogy and Literature, Indiana University

MM in Trumpet Performance, Indiana University

BA in Music Education, Anderson University



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