

Mid Program Review

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Yes Dept. Probation

No

Student Name

Graphic Design Rubric

5-Excellent 4-Good

3-Average

2-Fair

1-Poor/Unsatisfactory

| | | | 1 | | 1 | 1 | 1 |
|--|---|-----------------|---|---|---|---|---|
| | | | 5 | 4 | 3 | 2 | 1 |
| Letter of Intent | | | | | | | |
| Professional Biograph | У | | | | | | |
| Resume | | | | | | | |
| Drawing | 1 | Line | | | | | |
| | 2 | 2-3 Value Shape | | | | | |
| | 3 | Full Value | | | | | |
| | 4 | Perspective | | | | | |
| | 5 | Color | | | | | |
| 2D Design | 1 | | | | | | |
| | 2 | Color | | | | | |
| Digital Design | 1 | Photoshop | | | | | |
| Fundamentals | 2 | Illustrator | | | | | |
| | 3 | InDesign | | | | | |
| Photography | 1 | | | | | | |
| | 2 | | | | | | |
| 3D Design | 1 | | | | | | |
| | 2 | | | | | | |
| | 3 | Working Drawing | | | | | |
| Painting | 1 | | | | | | |
| (original paintings, no master copies) | 2 | | | | | | |
| Typography I | 1 | | | | | | |
| (process example should be for a more | 2 | | | | | | |
| complex project) | 3 | | | | | | |
| | 4 | | | | | | |
| | 5 | Process | | | | | |
| Graphic Design I | 1 | | | | | | |
| | 2 | Process | | | | | |
| Studio Elective | 1 | | | | | | |
| | 2 | | | | | | |
| | 3 | | | | | | |
| | 4 | Process | | | | | |
| Overall Portfolio | | | | | | | |
| Presentation | | | | | | | |
| Total | | | | | | | |



Mid Program Review

| | Yes | Dept. Probation | |
|----|-----|-----------------|--|
| 2. | | | |

No

Student Name

Art, and Art Studio Rubric

5-Excellent 4-Good 3-Average 2-Fair 1-Poor/Unsatisfactory

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|--|----|-----------------|---|---|---|---|---|-----------|
| | | | 5 | 4 | 3 | 2 | 1 | Comments: |
| Letter of Intent | | | | | | | | |
| Professional Biograph | ny | | | | | | | |
| Resume | | | | | | | | |
| Drawing | 1 | Line | | | | | | |
| | 2 | 2-3 Value Shape | | | | | | |
| | 3 | Full Value | | | | | | |
| | 4 | Perspective | | | | | | |
| | 5 | Color | | | | | | |
| 2D Design | 1 | | | | | | | |
| | 2 | Color | | | | | | |
| Digital Tools | 1 | Photoshop | | | | | | |
| | 2 | Illustrator | | | | | | |
| | 3 | InDesign | | | | | | |
| Photography | 1 | | | | | | | |
| | 2 | | | | | | | |
| 3D Design | 1 | | | | | | | |
| | 2 | | | | | | | |
| | 3 | Working Drawing | | | | | | |
| Painting | 1 | | | | | | | |
| (original paintings, no master copies) | 2 | | | | | | | |
| Studio Elective 1 | 1 | | | | | | | |
| Studio Elective 1 | 2 | | | | | | | |
| | 3 | | | | | | | |
| | 4 | Process | | | | | | |
| Studio Elective 2 | 1 | | | | | | | |
| | 2 | | | | | | | |
| | 3 | | | | | | | |
| | 4 | Process | | | | | | |
| Studio Elective 3 | 1 | | | | | | | |
| | 2 | | | | | | | |
| | 3 | Process | | | | | | |
| Overall Portfolio | | 1 | | | | | | |
| Presentation | | | | | | | | |
| Total | | | | | | | | |
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